

### Section #1 - Chords in the Key of D

Each note in the major scale can be harmonized to form a complete chord. In this section, let's learn how to play each chord in the key of D major ascending up the neck. From there, we can learn to arpeggiate these chords to form the basis of a guitar solo.

	D	Em	F#m	G	A	Bm	C#dim	D
Musical Notation								
TAB	2 3 0 0	3 5 4 (0)	5 7 6 (0)	7 8 7 (0)	9 10 9 (0)	10 12 11 (0)	12 14 12 (0)	14 15 14 0

### Section #2 - Arpeggiating Chords in Dmaj

Now that you have mastered each chord shape in the key of D major, let's learn how to apply a three string, 2nd inversion arpeggio to each. This will later become the starting point for creating our practice solo.

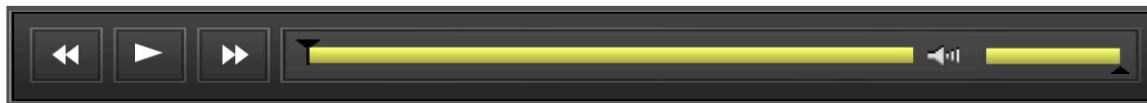
	D	Em	F#m
Musical Notation			
TAB	2 3 2 5 2 3	4 5 3 7 3 5 4 5	6 7 5 9 5 7 6 7

	G	A	Bm
Musical Notation			
TAB	7 8 7 10 7 8 7 8	9 10 9 12 9 10 9 10	11 12 10 14 10 12 11 12

	C#dim	D
Musical Notation		
TAB	12 14 12 15 12 14 12 14	14 15 14 17 14 15 14 16 17



### Section #3 - Practice Solo



**D**

Musical notation for Section D, measures 14-17. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts at measure 14 with a D4 note, followed by a series of eighth notes and quarter notes. Measure 15 features a half note G4 with a 'P' (pull-off) marking. Measure 16 has a half note F#4 with a 'P' marking, followed by a half note E4 with an 'H' (hammer-on) marking. Measure 17 ends with a D5 power chord. The guitar tablature below shows the fret numbers for each note: 14, 15, 14, 17, 17, 15, 14, 17, 14, 17, 15, 14, 15, 14, 15, 14, 17.

**G**

Musical notation for Section G, measures 18-21. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts at measure 18 with a G4 note, followed by a series of eighth notes and quarter notes. Measure 19 features a half note A4 with an 'H' (hammer-on) marking. Measure 20 has a half note G4 with a 'P' (pull-off) marking. Measure 21 ends with a G4 note. The guitar tablature below shows the fret numbers for each note: 7, 8, 7, 10, (10), 8, 7, 8, 7, 10, 7, 10, 8, 10.

**A**

Musical notation for Section A, measures 20-21. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts at measure 20 with an A4 note, followed by a series of eighth notes and quarter notes. Measure 21 features a half note B4 with an 'H' (hammer-on) marking. The guitar tablature below shows the fret numbers for each note: 9, 10, 9, 12, (12), 10, 9, 10, 9, 12, 9, 12, 10, 12. A 'full' marking is placed above the 9th fret in measure 20.

**Bm**

Musical notation for Section Bm, measures 22-25. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts at measure 22 with a B4 note, followed by a series of eighth notes and quarter notes. Measure 23 features a half note C#5 with an 'H' (hammer-on) marking. Measure 24 has a half note B4 with a 'P' (pull-off) marking. Measure 25 ends with a B5 power chord. The guitar tablature below shows the fret numbers for each note: 11, 12, 10, 14, 12, 10, 12, (12), 10, 14, 10, 14, 10, 12, (12), 11, 12, 10, 14.

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