

YES!!!
YES!!
YES!!!

CURSED COCK





**HARDER!!
FUCK ME
HARDER!!!**



**DESTROY
MY PUSSY,
JAY DEE!**



YEAH,
PUMPING AS
MUCH AS I CAN.
ARE YOU
READY?



ALMOST!
I NEED...
LITTLE MORE...
SO I CAN...



CUM!!!!

A 3D rendered scene in a dark room with red walls. On the left, a woman with short, vibrant pink hair is shown from the waist up, unclothed. She has a nose ring and a small earring, and her eyes are closed with a serene expression. Her right arm is raised, holding onto a vertical metal pole. On the right, a large, hairy man is shown from the waist down, also unclothed. He has a thick, dark beard and mustache. The lighting is dim, with a small, bright pink light source visible in the lower right background. A white speech bubble with black text is positioned near the woman's head.

**THAT WAS
THE BEST SEX I
EVER HAD.**



COOL.
GLAD YOU HAD
FUN, BONNY.



**SAY, WHERE ARE
MY CLOTHES?**

**OH,
I THINK I RIPPED
THOSE TO SHREDS
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE
YOU CAN TAKE
SOME OF MY OLD
STUFF?





REALLY?
YOU HAVE
SOMETHING THAT
COULD FIT ME?

LET'S SEE,
SHALL WE?

AFTER SOME
TEST FITTING.

THIS IS
RIDICULOUS. IT'S NOT
EVEN CONCEALING MY
BONER AT ALL.





**AT LEAST
IT'S COVERING.**

**SPEAKING OFF,
HOW IS IT YOU STILL
HAVE THIS MASSIVE
ERECTION AFTER THIS
MUCH SEX?**

**I... NEVER MIND,
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark grey borders. In the background, a reflection of her is visible in a mirror. A speech bubble points to her from the right.

**HERE GOES,
JAY DEE.**



LET'S
HOPE I DON'T
MEET ANYONE.

HELLO,
M'LADY.

TYPICAL.

PING



**FEELING FANCY
BELOW YOUR SKIRT,
ARE YOU?**

**SHUT UP.
LEAVE ME BE.**



OH, SCARY.
IS THE SISSY FEELING
GOOD HIDING A FAKE
COCK BELOW HIS
SKIRT?

DON'T GO THERE.
DON'T TOUCH IT.
I'M WARNING YOU...



**ARE YOU
SCARED, LITTLE TRANS BOY?
WHAT ARE YOU HIDING...**

**HOLY FUCK!
IT'S REAL?**



SHIT.
IT'S HAPPENING.
NOT AGAIN.



BLOPP

BLOPP

A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.
ARE THESE REAL?**



WHO ARE YOU?



**I'M THE
GIRL ABOUT TO
FUCK YOUR BRAINS
OUT.**

A woman in a dark blue shirt and jeans is looking at a man in a dark blue shirt and jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW
SHOW ME WHAT
YOU GOT.**

MOMENTS LATER.

**HARDER!
FLUCK ME!**





**YES!!!
YES!! PUSH!**

MEANWHILE, AT
BONNY'S PLACE.

OW. OWW.
MY CROTCH... ARGH...
WHAT THE...





HOLY
MOLY...



HOW THE
HELL...



IS
THIS JAY
DEE'S COCK?
HOW IS IT
ATTACHED TO
ME?



HEY, BONNY.
HOW GOES?

DEBBIE, NO.
DON'T COME IN...

A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

WHAT YOU
TALKING ABOUT?
WE'RE UP FOR
SWIMMING,
REMEMBER?

A 3D rendered woman with short, vibrant pink hair and blue eyes. She has several piercings: a nose ring, a lip ring, and two small studs on her forehead. She is nude and has a shocked expression on her face, with her mouth open. The scene is set in a dimly lit room with a red wall. To her left is a lamp with a white base and a brown shade. To her right is a green plant in a white pot. A speech bubble is positioned to her left, containing the text:

**DEBBIE,
DON'T LOOK.
I'M INDECENT.**




**NONSENSE, GIRL.
YOU'VE GOT NOTHING I
HAVEN'T SEEN...**



BEFORE...?

IS THAT A... HOW
DO YOU... WHY IS IT... I...
WOW...





**YEAH, I DON'T
KNOW WHERE THAT
CAME FROM.**

**I DON'T
KNOW WHY IT'S
HARD LIKE THIS.**



**I HAVE NO
CLUE WHAT...**

**DEBBIE?
DEBBIE, ARE YOU
EVEN LISTENING?**

DEBBIE?
WHAT ARE YOU
DOING?





**HOLD ON. WAIT!
YOU CAN'T MEAN YOU
WANT TO...**




YES, I DO.

SHOVE

NOW, FUCK
ME SILLY WITH
THAT TOOL.





**HEY, BONNY.
IT'S KINDA HARD TO
EXPLAIN, BUT IT'S JAY
DEE. I NEED TO ASK
ABOUT...**

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular lens. Her left eye is a natural green color. She has bright red lipstick on and her mouth is open in an 'O' shape. A hand is visible at the bottom right, touching her chin. There are two speech bubbles: a large one at the top right and a smaller one at the bottom right. The background is dark and indistinct.


**YES! YES!!!
HARDER!!! DEEPER!!!
POUND ME!!**

...MY COCK...

**SO GOOD!
MORE! FUCK ME,
BONNY!!!**

**I SUPPOSE
YOU KNOW WHAT
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her left eye is replaced by a cybernetic eye with a red and blue circular pattern. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned to her right, containing the text "OKAY, JAY DEE. DON'T LOOK. YOU KNOW WHAT'S GONNA HAPPEN IF YOU DO...". A dotted line connects the speech bubble to her ear. Her right hand is visible on the right side of the frame, with several rings on her fingers. The background is a purple wall with a black rectangular shape.

**OKAY, JAY DEE.
DON'T LOOK. YOU KNOW
WHAT'S GONNA HAPPEN IF
YOU DO...**



**GAZE
UPON THAT HARD...
MIGHTY... BIG...
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,
CUTTING IN.

HUH? WHO
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. Her eyes are heavily shadowed with dark makeup, and she has bright red lipstick. A speech bubble is positioned in the upper right quadrant of the image. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized shape or perhaps a signature. The background is dark and indistinct.

**IT'S JAY DEE.
I SUPPOSE NORMALLY
YOU WOULDN'T BELIEVE
ME, BUT CONSIDERING YOU
HAVE MY COCK
ALREADY...**



**BY THE WAY,
IF YOU'RE NOT
FOCUSED ABOUT IT, YOU'LL
FUCK YOUR FRIEND HERE
INTO A BRAIN DEAD
BIMBO.**

**HEH, COCK
MAKE BIMBO ME.
LIKE, ME LIKE.
COCK FUN.**

A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. A white speech bubble with a black border is positioned in the center of the frame, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?". Her right hand is visible in the upper left corner, with fingers spread against a solid purple background. She is wearing a dark, possibly black, top.

**OH, FUCK. DEBBIE,
WHAT HAVE I DONE?**




LET ME TAKE
OVER. PUSH HER
ASIDE.

HEY! WHAT
GIVES? ME FLUCKY
WANNA.

ALRIGHT,
HERE GOES.

SHOVE



PERFECT.
NOW I CAN FINISH
HER OFF...

MOAN

...WHILE YOU
FUCK MY PUSSY.

12:05



**JAY
DEE, I STILL CAN'T...
HOW AM I NOT
DESTROYING**



**CUM FAST,
BONNY. FILL ME UP
QUICK, I CAN
TAKE IT.**



JAY DEE...
I CAN'T...
THE COCK...
IT WON'T...



**KEEP
PUSHING,
BONNY.**



**YOU GOTTA
MAKE IT CUM.**

I CAN COMPENSATE
FOR THE BRAIN DRAIN.
BUT BE FAST.

BLOAT

BLOAT





**FASTER,
BONNY! FASTER!**

ENGORGE

GROW



SLIM

SHRINK

ENLARGE

JAY DEE...
YOUR CURVES...

INCREASE

STRETCH

ROUND OUT

NEVER MIND THAT.
BLAST THAT COCK OFF.
I'M LOSING IT, BONNY.

FINALLY.
HERE COMES.

SLURP






YES! FUCK!

WOW.
HOW AM I EVEN
STILL UPRIGHT?





**THANK GOD
YOU CAME WHEN YOU DID.
I DON'T THINK I COULD'VE
POSSIBLY PACKED ON ANY
MORE MEAT.**




HOLY
RIDICULOUS
PROPORTIONS.



**I THINK I ALSO
BROKE DEBBIE.**



**BRA LAH, HA HA.
PFFRT. GIGGLE.**



SHIT, JAY DEE.
IS THERE ANY WAY
WE CAN UNDO
THIS?

THERE IS,
BUT YOU'RE NOT
GONNA LIKE IT.



**AS THE ONE WHO DID
THIS WITH THE COCK,
YOU HAVE TO CARRY AND NOT
USE IT FOR SOME TIME.**



A woman with short, vibrant purple hair is lying in a bed with purple pillows and blankets. She has several piercings: a nose ring, two eyebrow piercings, and a double ear plug. Her hair is styled with a shaved patch on the side, revealing intricate golden cybernetic circuitry. She has a serious, slightly menacing expression. Two speech bubbles are overlaid on the image. The background is dark red with some glowing red squares.

**MIND YOU,
IT HAS A WILL OF IT'S OWN,
AND WANTS TO FUCK.**


**WE
MAY NEED TO
RESTRAIN YOU.
LET'S HOPE YOU
WON'T GO INSANE
FROM LUST.**

A WEEK LATER.

**I'M ALMOST
BACK TO NORMAL SIZES, HOW
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.
I CAN ALMOST SAY
COPLIMI... COMICIPLA...
CUMPLI... HARD TO SAY
WORDS AGAIN.**



A woman with short, vibrant pink hair is sitting on a purple couch. She has a nose ring and several piercings on her face. She is wearing a white long-sleeved top and dark shorts. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are positioned to her right, containing text. The background is a solid purple color.

**GOOD THING.
I DON'T THINK BONNY
CAN LAST MUCH
LONGER.**

**BURNING.
MY CROTCH. SO HOT.
JUST FUCK ME.
I NEED RELEASE.**

to be continued