



SON OF A BITCH,
MIRANDA...

YOU'VE
BECOME... SO
GOOD... WITH
THAT...

I'M ALWAYS
HAPPY TO GET
YOU WHERE YOU
NEED TO GO,
BABE.

AND SINCE YOU'RE CLEARLY IN SEVENTH HEAVEN, I'LL GO TAKE A NICE LONG SHOWER.

A SHOWER? I CAN GO DOWN ON YOU AND-

IN THE STATE YOU'RE IN? I DON'T THINK SO. *GIGGLE*

THAT LAUGH. IT'S... NOT HAPPY.

BUT I HAVEN'T GOTTEN YOU TO-

AND YOU DON'T HAVE TO, HUN. I CAN DO THAT MYSELF.



DOES SHE NOT WANT ME TOUCHING HER ANYMORE?

YOU KNOW I'M CAPABLE OF GETTING YOU OFF, RIGHT?

HELL, YOU EVEN SAID BEING A WOMAN MADE ME A BETTER LOVER.

YEAH, THAT WAS... WHEN YOU WERE STILL A MAN.

IT'S NOT LIKE LOSING MY DICK MADE ME FORGET.

IT'S OKAY, ANDI.

I'M GONNA BE A MAN AGAIN, MIRANDA. YOU **BELIEVE** THAT, DON'T YOU?

YOU THINK YOU'LL BE A MAN AGAIN ONCE YOU'RE OUT OF THE HRVR, AND I CAN HOLD OUT. I CAN.

YEAH, BABE... I DO.

ONE MORE SCENE, AND I'M DONE. THAT'S IT.

EXACTLY. SO... NO REASON TO RUSH THINGS.

RUSH THINGS?



IS SOMETHING
WRONG, MIRANDA?

DO YOU NOT
WANT ME TO... BE
WITH YOU WHEN I'M
LIKE THIS?

THERE'S NO
REASON TO DISCUSS
THIS BECAUSE YOU'LL
BE A MAN AGAIN SOON
ENOUGH.

I'M FINE,
REALLY. I
CAN WAIT.

BUT YOU
DON'T HAVE TO
WAIT. I'M RIGHT
HERE, AND I
CAN-





I *DON'T*
WANT TO
TALK ABOUT
IT, ANDI.

I'M NOT MAD
OR UPSET, I...
JUST WANT TO
TAKE A SHOWER,
OKAY?

YEAH, DO
IT. I'M NOT
UPSET
EITHER.

GOOD,
BECAUSE
THERE'S *NOTHING*
TO BE UPSET
ABOUT. WE'RE
FINE.

A close-up shot of a woman with long, wavy blonde hair and bright blue eyes. She has a surprised or perhaps slightly shocked expression, with her mouth slightly open. She is wearing a strapless top. The background consists of dark wood paneling and a window with light-colored curtains on the left.

ONE
MORE
SCENE,
BABE!

ONE MORE
SCENE, AND I'LL
START TO BE MYSELF
AGAIN.

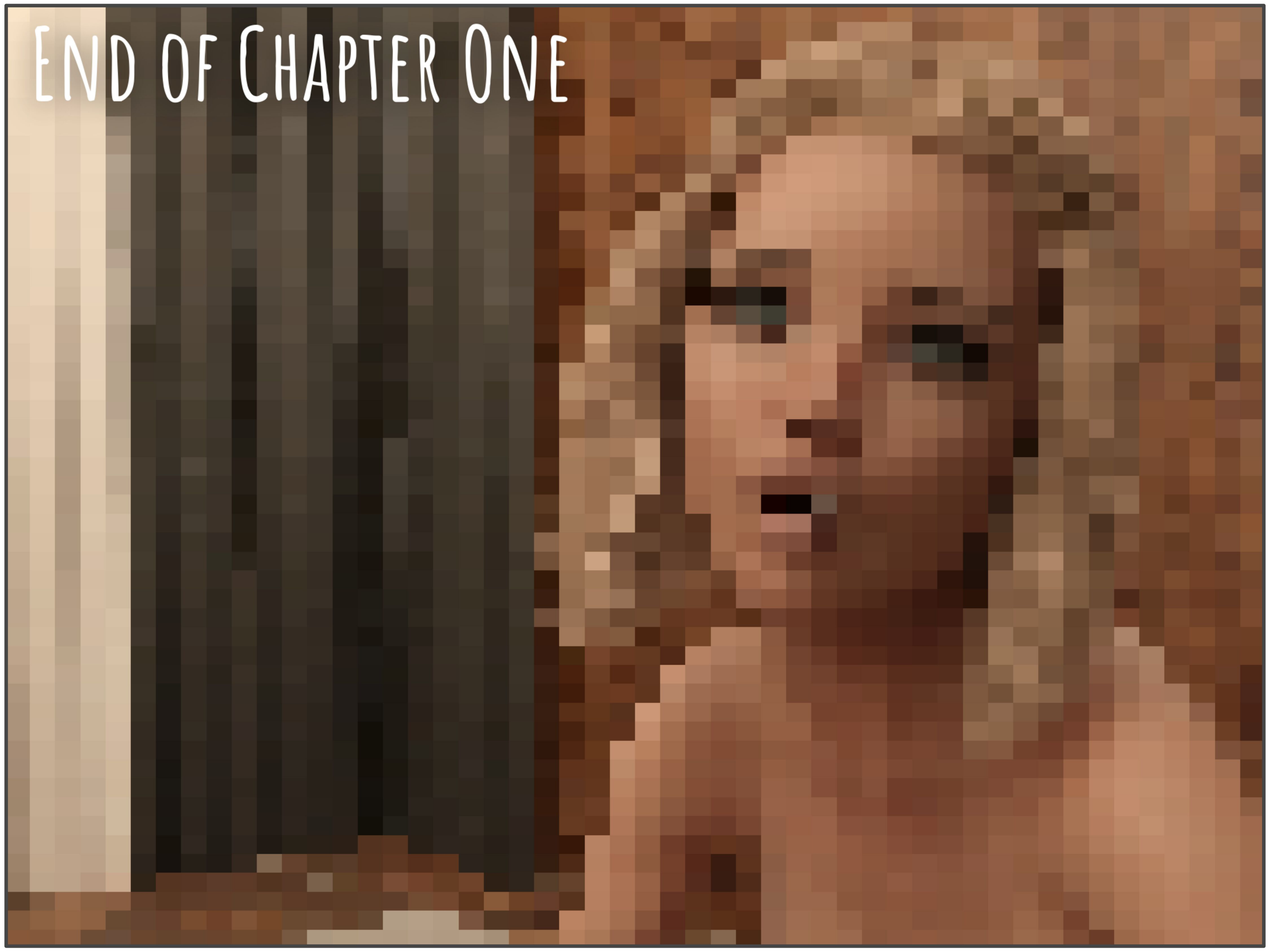
YOU'LL
SEE...

I'LL BE A MAN
AGAIN...

I'LL BE
YOUR *HUSBAND*
AGAIN...

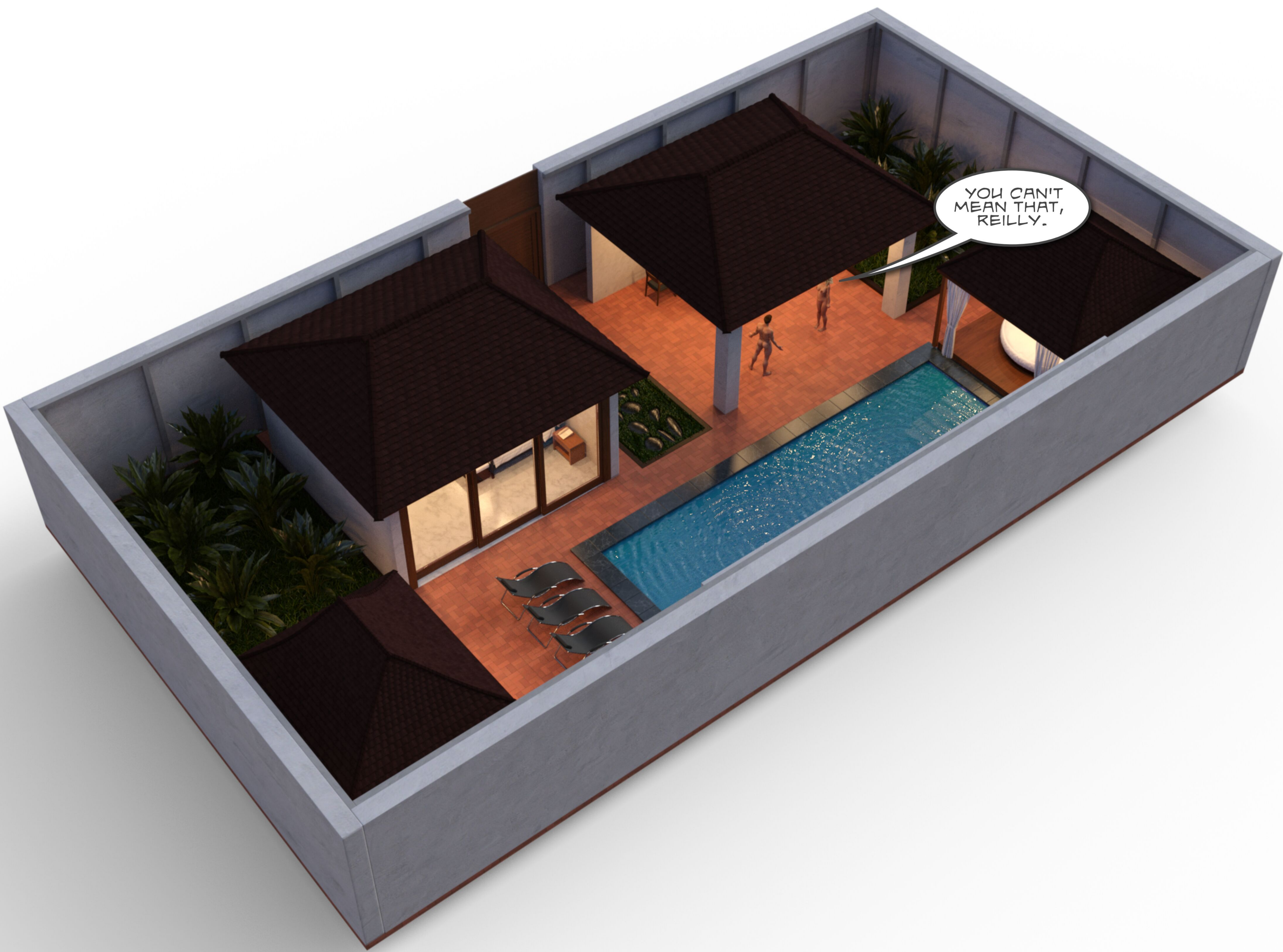
IF ONLY SAYING IT OUT
LOUD COULD MAKE IT SO.

END OF CHAPTER ONE



CHAPTER TWO





YOU CAN'T
MEAN THAT,
REILLY.



LOOK AT ME.

I'M PREGNANT,
AND I DON'T EVEN
KNOW WHO THE
FATHER IS.

I DON'T CARE,
ALICE.

DON'T
CARE?

A 3D-rendered nude woman is shown from the waist up, standing in a room. She is looking towards the right. The room has a window with light-colored curtains on the left and a wall of grey acoustic foam on the right. A potted plant is visible in the bottom right corner. The lighting is soft and indoor.

ARE YOU LISTENING TO ME?

I'VE BEEN WITH SO MANY MEN I COULDN'T BEGIN TO TELL YOU WHO'S THIS IS.


THAT DOESN'T MEAN ANYTHING TO ME, ALICE.

A 3D rendered male character with a large penis stands in a poolside area. He has a surprised expression. Behind him is a swimming pool, a white elephant statue, and a wall with a grid pattern. Three speech bubbles are present on the left side of the image.

I LOVE YOU,
ALICE.

AND IF YOU'LL
HAVE ME, I'LL
LOVE THAT CHILD
LIKE IT WAS MY
OWN.

JESUS,
YOU'RE NOT
LISTENING!



I LOVE YOU,
REILLY, BUT I'M NOT
THE GIRL I WAS A
YEAR AGO.

I WON'T
STOP.

I *WONIT*.

NO PART OF
ME WANTS TO
STOP HAVING SEX
WITH WHOEVER I
CHOOSE.

I'M NOT ASKING
YOU TO CHOOSE
BETWEEN ME AND ANY
OTHER MAN... OR
WOMAN IF YOU
STILL DO THAT.



I'VE CHANGED TOO, ALICE.

AND I DON'T LOVE THE GIRL WHO WENT TO SUNDAY SCHOOL WITH ME ALL THOSE YEARS.

I LOVE THE WOMAN IN FRONT OF ME. THE WOMAN WHO OPENED MY EYES TO **REAL JOY**.

REILLY...

AND I KNOW I DON'T HAVE JAMES' MONEY, BUT I CAN TAKE CARE OF YOU.

I WANT TO TAKE CARE OF YOU.



BUT JAMES IS HERE.

I CAN'T JUST-

YOU CAN DO WHATEVER YOU WANT, ALICE.

IT'S NOT THAT SIMPLE. IT COULD BE HIS.

IT COULD BE MINE.

OR ONE OF A DOZEN OTHER MEN. I CAN'T LET YOU THROW AWAY YOUR LIFE BECAUSE OF MY LUST FOR LIFE.

HE WOULDN'T, ALICE.



JAMES!?

I CAN
EXPLAIN-

WHY
REILLY'S
HERE?



I TOLD YOU
YOU'RE NOT
RESPONSIBLE FOR
THIS CHILD.


I KNOW,
BUT-

AND I CAN'T BE
A FATHER AGAIN.
I'M TOO OLD. I JUST
DON'T HAVE IT IN
ME.

WE HAVE
FUN, ALICE, BUT
WE DON'T LOVE
EACH OTHER.
WE'VE SAID
THAT.

YOU
BROUGHT HIM
HERE?

BECAUSE I
SENT A BOAT
FOR HIM,
ALICE.



I CAN'T BE A HUSBAND TO YOU OR A FATHER TO THAT CHILD, BUT IT'S CLEAR REILLY CAN.

AND I THINK YOU WANT HIM TOO.

BUT-

SO REILLY WILL BE THERE FOR YOU AND THE BABY EMOTIONALLY...

...AND I CAN BE THERE FINANCIALLY.




AND
PHYSICALLY,
ALICE.

PHYSICALLY?

YOU'RE A
SEXUAL BEING,
AND I KNOW I
CAN'T CAGE YOU.
I DON'T WANT
TO.

SO JAMES
AND ANYONE
ELSE YOU
WANT IS
YOURS.





YOU'D DO THAT FOR ME? LET ME BE WITH OTHER PEOPLE?

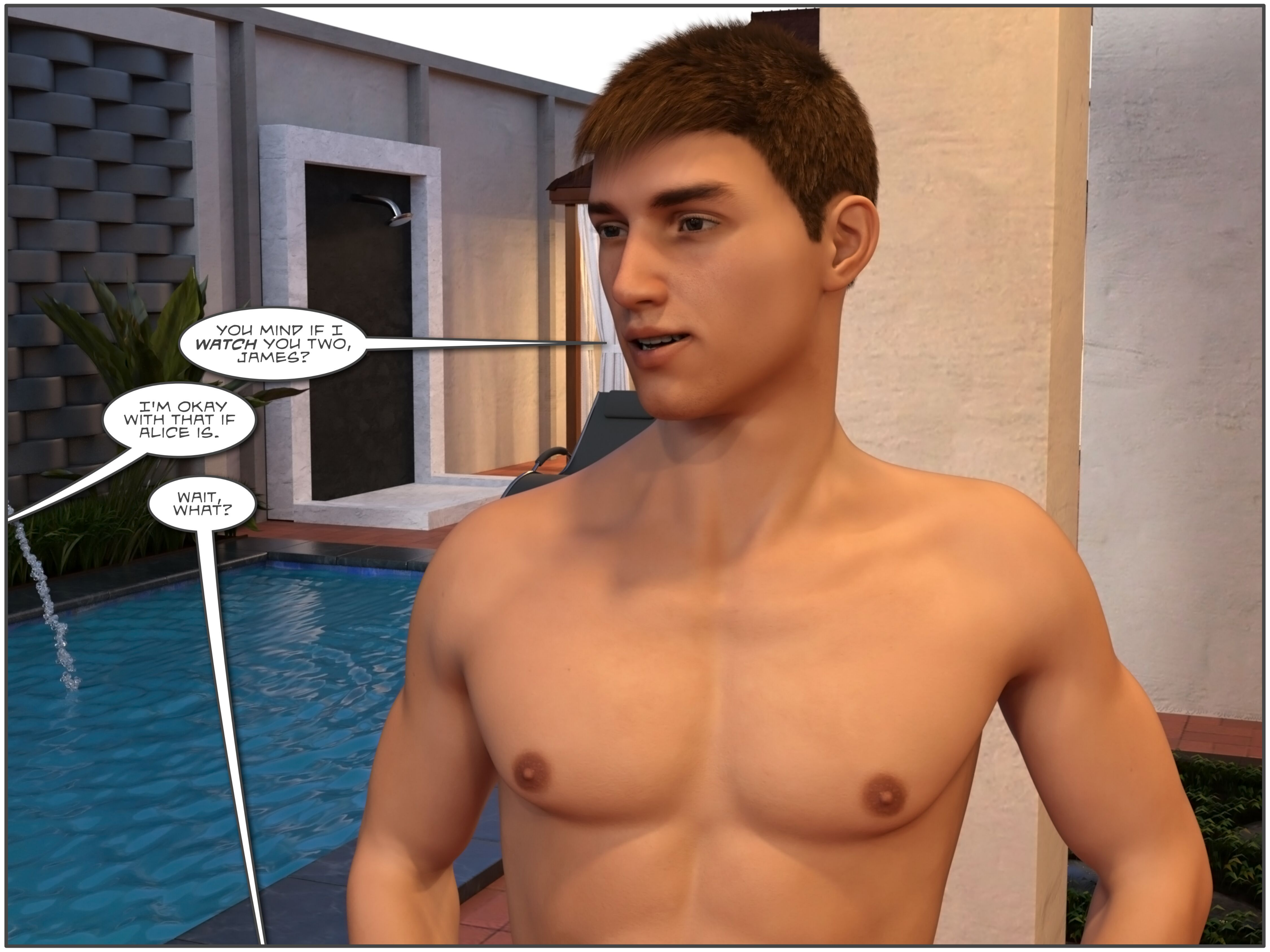
IT'S JUST SEX, REMEMBER?
CHUCKLE

YEAH, BUT...

I'M OKAY WITH IT, ALICE. I LOVE YOU, AND I WANT YOU TO BE FULFILLED IN EVERY WAY YOU NEED.

AND I CAN PROVE IT.

PROVE IT?

A 3D rendered scene featuring a young man with short brown hair, shirtless, standing in a poolside area. He is looking slightly to his left with a neutral expression. The background includes a swimming pool with blue water, a grey tiled wall with a shower stall, and a white wall. Three comic-style speech bubbles are overlaid on the scene. The first bubble, pointing to the man, contains the text 'YOU MIND IF I WATCH YOU TWO, JAMES?'. The second bubble, pointing to the left, contains 'I'M OKAY WITH THAT IF ALICE IS.'. The third bubble, also pointing to the left, contains 'WAIT, WHAT?'.

YOU MIND IF I
WATCH YOU TWO,
JAMES?

I'M OKAY
WITH THAT IF
ALICE IS.

WAIT,
WHAT?

I KNOW
PREGNANCY
HAS ONLY
MADE YOU
HORNIER,
ALICE.

AND WE
BOTH KNOW
YOU GET OFF
ON BEING
WATCHED,
SO...

BUT... WITH
REILLY?

I WANT
TO WATCH,
ALICE.

I'M ALREADY THIS
HARD JUST THINKING
ABOUT IT.

I WANT TO SEE
JAMES MAKE YOU
SCREAM.

WOW,
REILLY...

I TOLD YOU,
ALICE.

YOU'RE NOT THE
ONLY ONE WHO'S
CHANGED.

YOU'RE
REALLY OKAY
WITH THIS?

YES, BUT THIS
ISN'T ABOUT ME. I
WANT YOU TO DO
WHAT MAKES YOU
HAPPY.

EMBRACE
WHO YOU'VE
BECOME,
ALICE.

THAT'S THE
WOMAN I'M IN
LOVE WITH.





I WILL
BE THAT
WOMAN.

AND THAT
WOMAN LOVES
YOU TOO,
REILLY.

THEN
WHAT ARE
YOU WAITING
FOR?



ARE YOU
READY TO
SCREAM,
ALICE?

WHAT DO
YOU THINK?
GIGGLE

TO BE CONTINUED...