

Day One

TYLER?

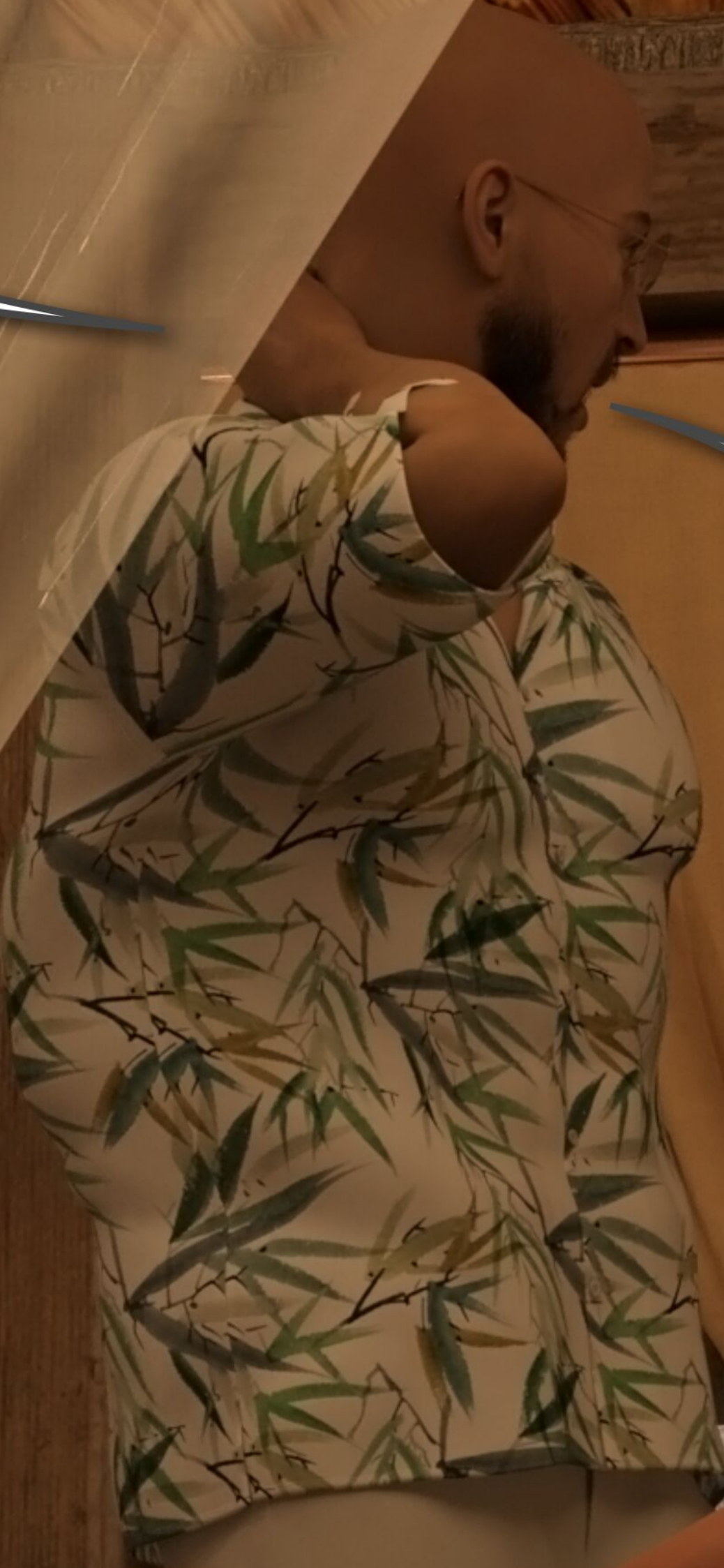
1.80 Meter



COME ON,
BUDDY.

STEVEN'S
HERE, AND
HE'S NOT-

WHAT THE
FUCK!?



GLORY?

GLORY?

DUDE,
SINCE WHEN
DID YOU START
SLEEPING
NAKED?



ADAM?

SHOOT!
I'M SORRY!

JUST GET
DRESSED AND
MEET ME
OUTSIDE.

YEAH,
YEAH,
YEAH...

I'LL BE
RIGHT OUT.



A FEW MINUTES LATER.

I'M SO SORRY ABOUT THAT!

HEY, IT'S MY FAULT FOR BARGING IN UNANNOUNCED.

FELL INTO OLD HABITS...

...BUT IT LOOKS LIKE YOU HAVE SOME NEW ONES?

I JUST... FELL ASLEEP WITHOUT CHANGING.

UH-HUH...



AND I'M SURE
THIS HAS NOTHING
TO DO WITH THE
NOISES I HEARD
COMING FROM YOUR
BUNGALOW LAST
NIGHT?

IS THAT WHY
YOU THOUGHT I
WAS GLORY?
CHUCKLE

Y-YOU
HEARD
THAT?

I HEARD
SOMETHING,
BUT I DIDN'T
THINK IT WAS
THAT.

YOU'RE A
LUCKY MAN,
TYLER. GLORY IS
NOTORIOUSLY PICKY
ABOUT WHO SHE'S
WITH.

UM...




SHE... DOESN'T DO THAT WITH EVERYONE?

SHE'S A MODEL, NOT A PROSTITUTE.
CHUCKLE

YOU KNOW WHAT I MEAN.

NO, SHE'S NOT THAT KIND OF GIRL.

SHE MUST HAVE SEEN SOMETHING IN YOU, AND LET'S BE REAL...

A man with a beard and glasses, wearing a light blue patterned short-sleeved shirt and grey pants, stands in a tropical environment. The background features lush greenery, palm trees, and a thatched roof. A large, white, comic-style speech bubble is positioned to the left of the man, containing a conversation. The scene is brightly lit, suggesting daytime.

THERE ARE
WORSE WAYS
TO SPEND YOUR
LAST NIGHT AS
A MAN.

I'M SURE
SHANNEL WAS A
SWEET GIRL, BUT
SHE'S NO
GLORY.

YEAH...

CAN WE
NOT...

YEAH, OF
COURSE.

I HAVE A
LIFETIME TO
BRING THIS UP
AND MAKE YOU
SQUIRM.

GEE,
THANKS.

I... I
HAVE TO
DO THIS,
ADAM.

I KNOW,
BUT I JUST
WANT YOU TO
BE SURE....

BECAUSE THE
MOMENT WE
ENTER THIS ROOM
AND GO DOWN AN
ELEVATOR....
THAT'S IT.

NO
TURNING
BACK.

ALL JOKING
ASIDE, HOW ARE
YOU FEELING?

IT'S STILL
NOT TOO LATE
TO PULL OUT.



EVEN IF THIS
WASN'T MOM'S
PLAN, GLORY'S
RIGHT...

HOW
CAN I
SAY
NO?

THE
BENEFITS FAR
OUTWEIGH THE...
WEIRDNESS.

OKAY.

I JUST
WANTED TO
MAKE SURE, FOR
THE COMPANY
AND ME.

THEN IF
YOU'RE
REALLY READY,
JUST FOLLOW
ME...

WHOA...
JUST HOW
BIG IS THIS
PLACE?

AND
HOW FAR
DOWN ARE
WE?



BIG ENOUGH
AND DEEP
ENOUGH.

I GET
THAT, BUT-

TYLER,
LISTEN...





DO YOU HEAR THAT?

I... DON'T HEAR ANYTHING.

DO YOU SEE ANYONE RUNNING AROUND BEHIND ME?

OKAY, OKAY, I GET IT.

THERE ARE HUNDREDS OF PEOPLE WHO WORK IN THE FACILITY AROUND US...

...BUT WITHIN THE WALLS OF THIS COMPOUND, THERE'S ONLY ME, YOU, GLORY, AND STEVEN.

THAT'S IT.

I KNOW. I REMEMBER ALL THIS FROM THE MEETING. IT'S JUST... SURPRISING STILL.

I WAS EXPECTING THERE TO BE PEOPLE EVERYWHERE MONITORING EVERYTHING.

MORE PEOPLE, MORE EYES ON THINGS DIADEM DOESN'T WANT THEM TO SEE.

BUT DON'T WORRY, THERE'S PLENTY HERE FOR US.

THERE'S A SMALL GYM DOWN HERE THAT YOU CAN USE, NOT THAT YOU'LL HAVE TO.

AN ENTERTAINMENT ROOM WITH POOL, FOOSBALL AND SOME OTHER GAMES.

NOT TO MENTION A THEATER ROOM WITH ACCESS TO ANYTHING YOU WANT TO WATCH.

THERE'S ALSO A DINING ROOM AND KITCHEN, BUT THAT'S NOT FOR YOU.

WHAT?
IT'S NOT
FOR ME?

I NEED
TO EAT,
RIGHT?

IF I'M GOING TO
BE HERE A WEEK,
I'LL NEED TO EAT
SOMETHING.

NO, YOU
DON'T.

YOU DON'T
UNDERSTAND,
TYLER.


RM
58

RM
59

RM
62



SONAL
IC DEVICES
THIS POINT

 DIADEM
Procedure Room

YOU WON'T
WANT TO EAT
AFTER THE
PROCEDURE.

YOU'RE
SAYING I'LL
BE *SICK*?

EVERYONE... A
DOZEN DIFFERENT
PEOPLE, INCLUDING
YOU, SAID IT WAS
SAFE AND-

IT IS
SAFE. IT'S
JUST...

YOU KNOW
WHAT, STEVEN
WILL PROBABLY
EXPLAIN THIS
BETTER THAN I
CAN.

BUT BE
READY... IF YOU
THINK *I'M* CAGEY WITH
ANSWERS, WAIT UNTIL
YOU ASK *HIM*
SOMETHING.



YOU JUST
WON'T BE
HUNGRY.

THAT'S IT.

I GET
THAT, BUT-

LISTEN,
TYLER. YOUR
MOTHER
PIONEERED THIS
PROCEDURE,
CORRECT?

UH,
YEAH.

AND SHE
TOLD YOU
EVERYTHING
ABOUT IT,
RIGHT?

UM...

SHE DIDN'T
TELL ME
ANYTHING.

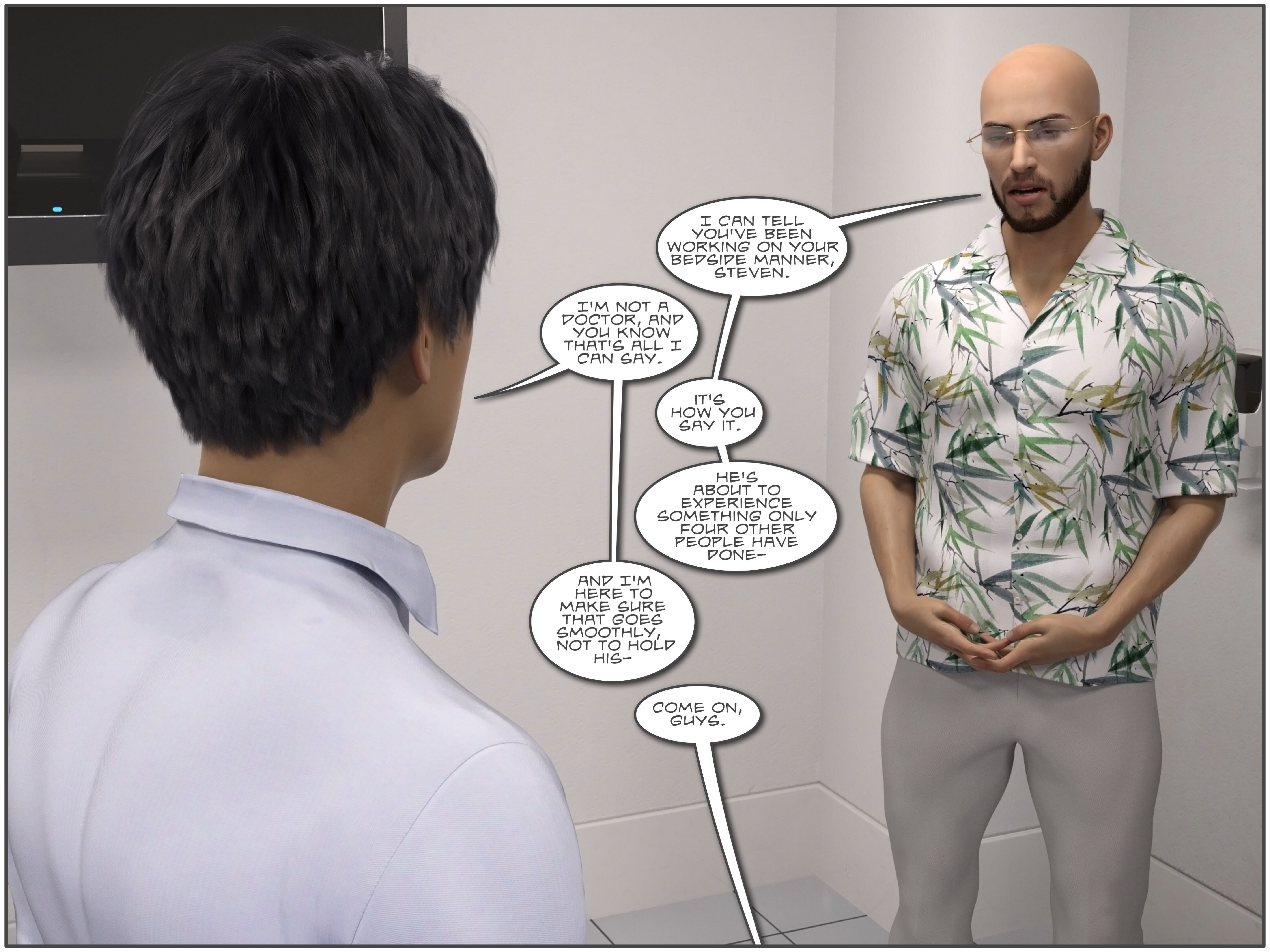
SHE
NEVER TALKED
ABOUT IT AT
ALL...

THEN WHAT
MAKES YOU
THINK *I*'LL BE
THE ONE TO
TELL YOU?

I...

IT'S
SAFE,
PAINLESS, AND
EFFECTIVE...
THAT'S ALL YOU
NEED TO
KNOW.





I CAN TELL YOU'VE BEEN WORKING ON YOUR BEDSIDE MANNER, STEVEN.

I'M NOT A DOCTOR, AND YOU KNOW THAT'S ALL I CAN SAY.

IT'S HOW YOU SAY IT.

HE'S ABOUT TO EXPERIENCE SOMETHING ONLY FOUR OTHER PEOPLE HAVE DONE-

AND I'M HERE TO MAKE SURE THAT GOES SMOOTHLY, NOT TO HOLD HIS-

COME ON, GUYS.

A young man with brown hair and a blue tank top is shown in a hospital room. He has a slightly nervous or questioning expression. In the background, there is a hospital bed with blue and white striped bedding, a medical monitor, and an IV drip.

LET'S
JUST... GET
THIS OVER
WITH.

SORRY,
YOU'RE
RIGHT.

SO, I
JUST LAY
DOWN
THERE?

YOU WILL
NEED TO
REMOVE YOUR
CLOTHING...

...AND I HAVE
AN EYE MASK IF
YOU WANT, BUT IT'S
NOT THAT
NECESSARY.

OKAY...
LET'S DO
THIS.

TO BE CONTINUED...