

Swift Guitar Lessons

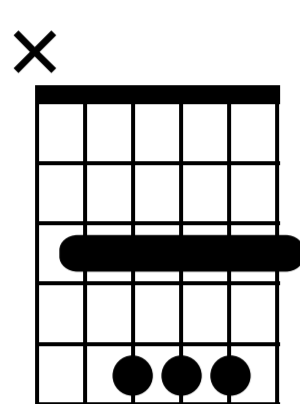


Classic Major Blues Turnaround in C

Core Elements - Chord Shapes & Scales

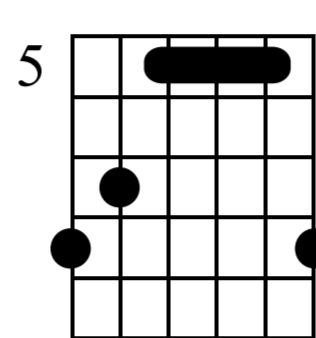
In order to understand the inner-workings of licks and riffs, we must connect them to the chord harmonies and scale patterns used to create them.

C (A Position)



Musical notation for C (A Position) in 4/4 time, including a treble clef staff and a TAB staff with fret numbers: 3, 5, 5, 5, 3.

C (G Position)



Musical notation for C (G Position) in 4/4 time, including a treble clef staff and a TAB staff with fret numbers: 5, 8, 5, 5, 5, 7, 8.

C Major Pentatonic Scale

Musical notation for the C Major Pentatonic Scale in 4/4 time, including a treble clef staff and a TAB staff with fret numbers: 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8.

C Mixolydian Scale

Musical notation for the C Mixolydian Scale in 4/4 time, including a treble clef staff and a TAB staff with fret numbers: 8, 5, 7, 8, 5, 7, 8, 5, 7, 5, 6, 8, 5, 6, 8.

Practice Turnaround:

Practice Turnaround section including chord diagrams for G7, G7(#5), and C9, and musical notation with slurs and triplets.

Bonus Lick:

Bonus Lick section including a C7add13 chord diagram and musical notation with slurs and triplets.