

PAGE 252 AFTERMATH

FRAME 1

The entire comic happens inside their car. The observer is behind the co-pilot seat. So we get a 3/4 profile view of alfred, and a rear view of susan. They go through several places seen previously on the comic as they move through the city.

In this frame, they are going through that street with a bunch of trash and a bunch of cats on top of it. Alfred is gently turning his head towards susan while driving.

Susan is looking through the window, disinterested.

ALFRED:

Well, that went better than expected, right?

SUSAN:

Yeah... at least he wasn't living in a basement, covered in "daritos".

FRAME 2

Susan now is looking sharply at alfred, with her finger pointed upwards, looking threatening. Alfred is shifting gears. The flower shop from page 146 is to their right.

SUSAN:

But... i don't know, that felicity was a bit... odd. // She looked like one of those "furries" they've been talking about on x.o.f. News. //Those perverts! // Did you know? They organize secret sleepover parties that turn into sex orgies TO WORSHIP SATAN!!

FRAME 3

The spiral tower is in the background. The car is going through the highway, but there's traffic so the car is not in motion. Alfred does that "grasping ass" hand motion with his hands. Susan is pointing at him with her right hand as she looks angry at him.

ALFRED:  
Well... Heh! If every "fuzzy" girl  
has THAT ASS... hail satan! I'll be  
a fuzzy too!

SUSAN:  
Alfred! Don't blaspheme!

ALFRED:  
I'm kidding!! Take it easy!

FRAME 4

The car stops in traffic again. Red light outside the windshield. The view outside shows the street going down on a slope, in stripe city's characteristic geography.

ALFRED:  
...she had a nice body tho. Toned  
legs.

SUSAN:  
Yeah, she must work out a lot. Eat  
healthy. Good for Aldo!

FRAME 4.1

View from outside the car. The car is going down a slope. The lights of the city on the background.

SUSAN:  
\*sigh\* sometimes i wish he was just  
gay. Everything would make a bit  
more sense.