Swift Guitar Lessons

"Don't Think Twice, It's Alright" By Bob Dylan *Capo on 4th*

Intro: **C** // **C/G** // | **G** //// | **Am** // **Am/G** // | **F** //// | **C** // **C/G** // | **G** //// | **C** // **C/G** // | **C** // **C/G** // |

Verse 1

C C/G **G** **Am** Am/E Am Am/G
Well it ain't no use to sit and wonder why, babe
F **C** C/G **G**
Even if you don't know by now...
C C/G **G** **Am** Am/E Am Am/G
And it ain't no use to sit and wonder why, babe
D7/F# **G** **G6** **G7** **G6**
It'll never do some how...

Chorus 1

C /G **C** /G **C7** /G **C7** C7/G
When your... rooster crows at the... break a dawn
F **D7/F#**
Look out your window and... I'll be gone
C /G **G** **Am** /G **F**
You're the reason I'm... traveling on...
C /G **G** **C** /G **C** /G *(Harmonica solo over intro chords)*
Don't think twice, it's all right.

Verse 2

C C/G **G** **Am** Am/E Am Am/G
And it ain't no use in a-turning on your light, babe
F **C** C/G **G**
The light I never knowed...
C C/G **G** **Am** Am/E Am Am/G
And it ain't no use in turning on your light, babe
D7/F# **G** **G6** **G7** **G6**
I'm on the dark side of the road...

Chorus 2

C /G **C** /G **C7** /G **C7** C7/G
But I wish there was something you would... do or say...
F **D7/F#**
To try and make me change my... mind and stay
C /G **G** **Am** /G **F**
We never did too much talking any way
C /G **G** **C** /G **C** /G *(Harmonica solo over intro chords)*
But don't think twice, it's all right

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Verse 3

C C/G G Am Am/E Am Am/G
No it ain't no use in callin' out my name, gal
F C C/G G
Like you never done before...
C C/G G Am Am/E Am Am/G
And it ain't no use in callin' out my name, gal
D7/F# G G6 G7 G6
I can't hear ya any more

Chorus 3

C /G C /G C7 /G C7 C7/G
I'm a-thinkin' and a-wond'rin' wallkin' way down the road
F D7/F#
I once loved a woman, a... child I am told
C /G G Am /G F
I give her my heart but she wanted my soul
C /G G C /G C /G *(Harmonica solo over intro chords)*
But don't think twice, it's all right...

Verse 4

C C/G G Am Am/E Am Am/G
So long... honey babe
F C C/G G
Where I'm bound, I can't tell
C C/G G Am Am/E Am Am/G
Goodbye is too good a word, babe
D7/F# G G6 G7 G6
So I just say fare thee well...

Chorus 4

C /G C /G C7 /G C7 C7/G
I ain't sayin' you treated me unkind...
F D7/F#
You could have done better but... I don't mind...
C /G G Am /G F
You just kinda wasted my... precious time
C /G G C /G *(Play through verse and chorus w/ harmonica)*
But don't think twice, it's all right...

Chord Progressions:

Basic Verse Chord Progression: *(remember to include alternating bass for C, and Am chords)*
1. **C** //// | **G** //// | **Am** //// **Am/G** // | **F** //// | //// **C** //// | **G** //// |
2. **C** //// | **G** //// | **Am** //// | // **Am/G** // | **D7/F#** //// | //// **G** //// | //// (*Riff*)

Basic Chorus Chord Progression:
1. **C** //// | //// | **C7** //// | //// | **F** //// | //// **D7/F#** //// | ////
2. **C** //// | **G** //// | **Am** // **Am/G** // | **F** //// | **C** //// | **G** //// | **C** //// | //// |

Finger Picking Patterns:

Outside-Inside Finger style Pattern w/ Alternating Bass: For A String rooted chords like C, and Am.

```
E|----------------------|
B|---•----------•-------|
G|---------•----------•-|
D|------•----------•----|
A|-•--------------------|
E|----------•----------|
```

Alternative Travis Pattern: (Note: remember to adjust your bass notes for E string rooted chords like G)

```
E|----------------------|
B|-•------------•-------|
G|---------•----------•-|
D|------•----------•----|
A|-•--------------------|
E|----------•----------|
```

Intro Tab:

```
  C    C/G     G          Am   Am/G    F          C          G          C   C/G
E|----------|-3---3--0--|-----------|----------|----------|----------|
B|-1------1--|----------|-1-----1---|-1----1---|-1-----1--|-0-----0--|
G|----0------|----------|----2------|----2-----|----0-----|----0-----|
D|---2-----2-|---0-----0-|---2-----2--|---3---3--|---2----2--|---0----0--|
A|-3---------|----------|-0---------|----------|-3---------|----------|
E|------3----|-3----3----|------3----|-1---1----|------3----|-3----3----|
```

Riff Over Gmaj:

```
E|-----------|-----------|
B|--0-----0--|-0-----0---|
G|-----0-----|----0------|
D|----0-----2-|---3-----2--|
A|-----------|-----------|
E|-3-----3---|-3----3----|
```