

# Swift Guitar Lessons

## "Don't Think Twice, It's Alright" By Bob Dylan Capo on 4th



Intro: **C // C/G // | G //// | Am // Am/G // | F //// | C // C/G // | G //// | C // C/G // | C // C/G // |**

### Verse 1

**C** C/G **G** **Am** Am/E Am Am/G  
Well it ain't no use to sit and wonder why, babe  
**F** **C** C/G **G**  
Even if you don't know by now...  
**C** C/G **G** **Am** Am/E Am Am/G  
And it ain't no use to sit and wonder why, babe  
**D7/F#** **G** **G6** **G7** **G6**  
It'll never do some how...

### Chorus 1

**C** /G **C** /G **C7** /G **C7** C7/G  
When your... rooster crows at the... break a dawn  
**F** **D7/F#**  
Look out your window and... I'll be gone  
**C** /G **G** **Am** /G **F**  
You're the reason I'm... traveling on...  
**C** /G **G** **C** /G **C** /G (Harmonica solo over intro chords)  
Don't think twice, it's all right.

### Verse 2

**C** C/G **G** **Am** Am/E Am Am/G  
And it ain't no use in a-turning on your light, babe  
**F** **C** C/G **G**  
The light I never knowed...  
**C** C/G **G** **Am** Am/E Am Am/G  
And it ain't no use in turning on your light, babe  
**D7/F#** **G** **G6** **G7** **G6**  
I'm on the dark side of the road...

### Chorus 2

**C** /G **C** /G **C7** /G **C7** C7/G  
But I wish there was something you would... do or say...  
**F** **D7/F#**  
To try and make me change my... mind and stay  
**C** /G **G** **Am** /G **F**  
We never did too much talking any way  
**C** /G **G** **C** /G **C** /G (Harmonica solo over intro chords)  
But don't think twice, it's all right

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## "Don't Think Twice, It's Alright" By Bob Dylan PG.2



### Verse 3

**C** C/G **G** **Am** Am/E Am Am/G  
No it ain't no use in callin' out my name, gal  
**F** **C** C/G **G**  
Like you never done before...  
**C** C/G **G** **Am** Am/E Am Am/G  
And it ain't no use in callin' out my name, gal  
**D7/F#** **G** **G6** **G7** **G6**  
I can't hear ya any more

### Chorus 3

**C** /G **C** /G **C7** /G **C7** C7/G  
I'm a-thinkin' and a-wond'rin' walkin' way down the road  
**F** **D7/F#**  
I once loved a woman, a... child I am told  
**C** /G **G** **Am** /G **F**  
I give her my heart but she wanted my soul  
**C** /G **G** **C** /G **C** /G (Harmonica solo over intro chords)  
But don't think twice, it's all right...

### Verse 4

**C** C/G **G** **Am** Am/E Am Am/G  
So long... honey babe  
**F** **C** C/G **G**  
Where I'm bound, I can't tell  
**C** C/G **G** **Am** Am/E Am Am/G  
Goodbye is too good a word, babe  
**D7/F#** **G** **G6** **G7** **G6**  
So I just say fare thee well...

### Chorus 4

**C** /G **C** /G **C7** /G **C7** C7/G  
I ain't sayin' you treated me unkind...  
**F** **D7/F#**  
You could have done better but... I don't mind...  
**C** /G **G** **Am** /G **F**  
You just kinda wasted my... precious time  
**C** /G **G** **C** /G (Play through verse and chorus w/ harmonica)  
But don't think twice, it's all right...



### Chord Progressions:

**Basic Verse Chord Progression:** (remember to include alternating bass for C, and Am chords)

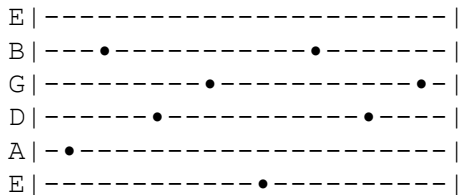
1. C /// | G /// | Am /// Am/G // | F /// | C /// | G /// |
2. C /// | G /// | Am /// // Am/G // | D7/F# /// | G /// | (Riff)

**Basic Chorus Chord Progression:**

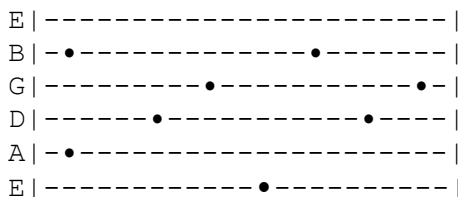
1. C /// | C7 /// | F /// | D7/F# /// |
2. C /// | G /// | Am // Am/G // | F /// | C /// | G /// | C /// |

### Finger Picking Patterns:

**Outside-Inside Finger style Pattern w/ Alternating Bass:** For A String rooted chords like C, and Am.



**Alternative Travis Pattern:** (Note: remember to adjust your bass notes for E string rooted chords like G)



### Intro Tab:



### Riff Over Gmaj:

