

NURSE GEMMA

Art By TROUBLETRO
Story By Zajnezdal



THEN, AT MY SILENT
COMMAND..





..ANOTHER LAYER FORMED
OVER IT..

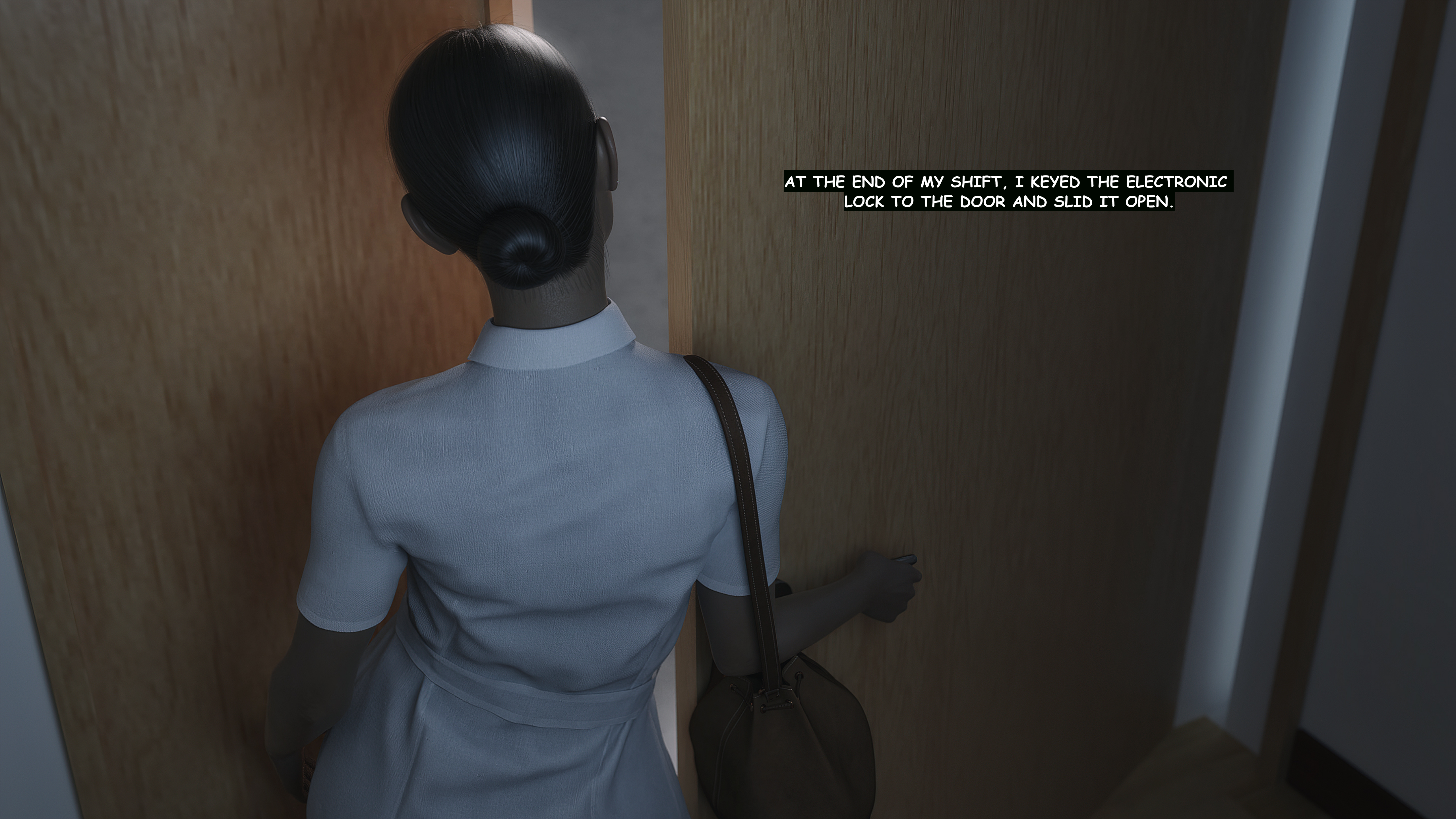
A TIGHT BODY-HUGGING
SEQUINED DRESS.





SHOPPING FOR CLOTHES HAD JUST
BECOME COMPLETELY PASSE!

AT THE END OF MY SHIFT, I KEYED THE ELECTRONIC LOCK TO THE DOOR AND SLID IT OPEN.



A 3D rendered character with a bald head and a grey t-shirt, gesturing with his hands in a control room. The character is looking slightly to the right with a thoughtful expression. His right hand is raised with fingers spread, and his left hand is resting on his chin. The background is a dimly lit control room with various panels and glowing green lights.


THE SECURITY GUARD WAS OUTSIDE BEHIND
THE DESK AS USUAL; HE WAS REQUIRED TO
LOG WHEN I ARRIVED AND LEFT.

○

CAN'T LEAVE YET, GEMMA. JIM HASN'T
ARRIVED TO TAKE OVER YET.

HE'S GOING TO BE HERE ANY MINUTE! I
NEED TO GET HOME; MY NEXT SHIFT
STARTS AGAIN IN SIX HOURS.





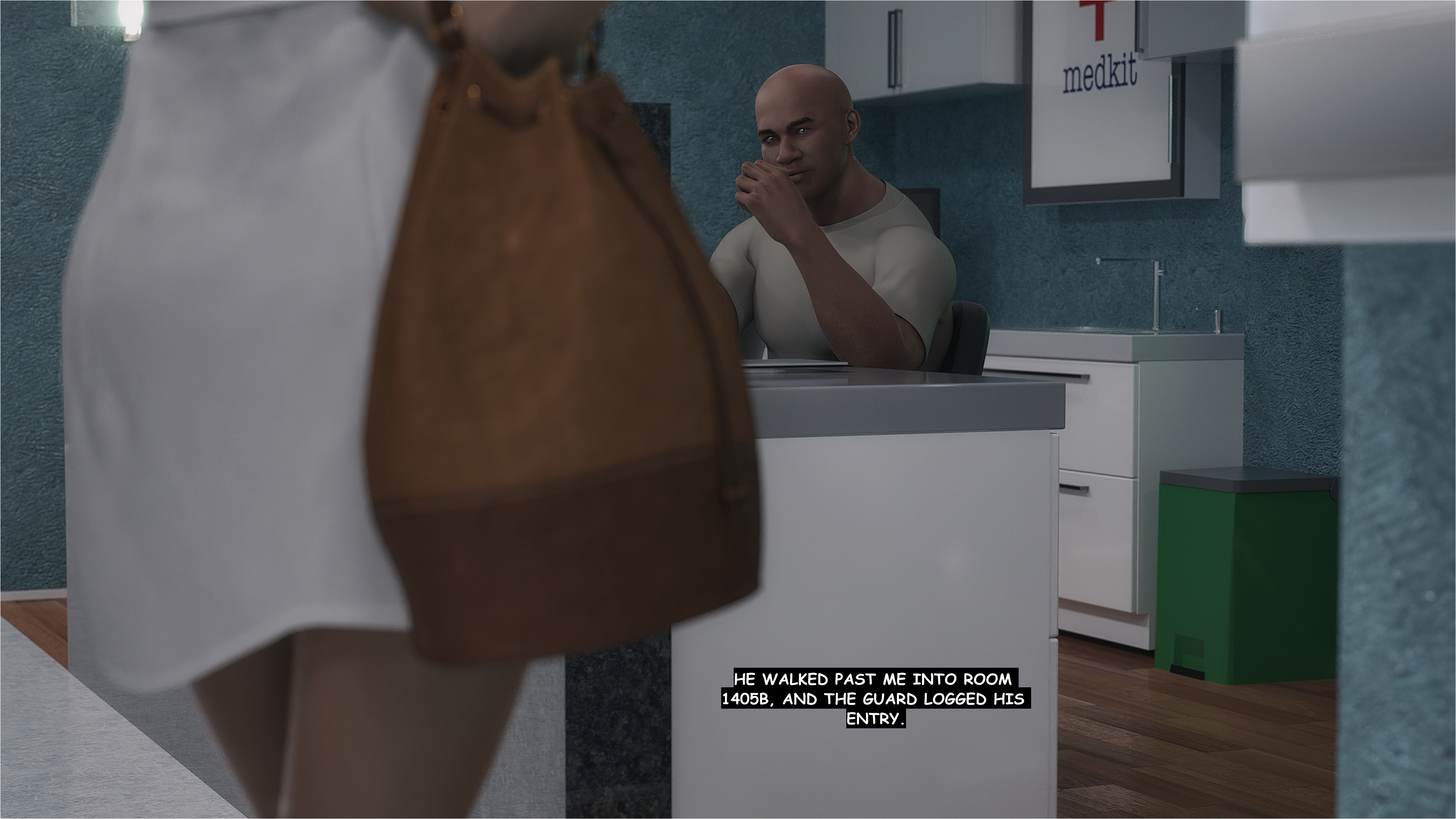
I KNOW, HONEY. BUT RULES ARE RULES. GOTTA HAVE SOMEONE WITHIN THAT ROOM AT ALL TIMES, AND I HAVE TO RECORD ALL THE TIMES AND PROVE THAT YOU DIDN'T STEP OUTSIDE FOR ONE INSTANT.



HE'S LATE HALF THE TIME!

I'M HERE, SORRY I'M LATE!





HE WALKED PAST ME INTO ROOM
1405B, AND THE GUARD LOGGED HIS
ENTRY.

A woman with dark hair pulled back, wearing a white short-sleeved button-down dress with a matching belt, stands in a hallway. She has a brown shoulder bag and is looking slightly to her right. The hallway has a light-colored wall with a doorway behind her and a blue textured wall to her right. A white rectangular object is mounted on the blue wall.

SEE YOU IN SIX HOURS!

**I WALKED OUT OF THE ROOM AND DOWN
THE HALL TOWARD THE BUILDING EXIT.**

END OF PART 17