Swift Guitar Lessons





Three Legendary Rock Guitar Riffs - 1960's

Hello friends,

And welcome to another rock guitar lesson. In today's session I'll be sharing with you three classic rock riffs that serve as excellent warmups. These licks were chosen for their iconic status, ease of performing, and their practice benefits. Let's get started!

Riff #1 - The Beatles "Day Tripper" (Key of E and A)

The Beatles "Day Tripper" features what is perhaps the bands most recognizable riff. Built from a hybrid of the major and minor blues scales, it is excellent for developing your sense of timing, and picking technique.

E (repeat 2x)		$oldsymbol{A}$ (repeat 1x, then return to E riff									
e											
B G											
D 2-0-											
A											
E -0											
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &								

Riff #2 - Jimi Hendrix "Foxy Lady" (Key of F#)

In 1967, guitarist Jimi Hendrix took the guitar world by storm with his debut album Are You Experienced. This iconic record is full of notable riffs, but none is more recognizable than the intro to "Foxy Lady."

	F#																																
e -		5				-5-		 		-x-						- -			-5-				-5-		 		-5-						-
B -		5				-5-		 		-x-						- -			-5-				-5-		 		-5-						-
G -								 		-x-						- -									 								-
D -				-4-	-4-			 		-x-						- -					-4-	- 4 -		-2-	 								٠
A -								 					-2-	-3-	-4-	- -									 -4-					-2-	-3-	4 –	٠
E -	-2-2	2						 2-	-2-			-5-				- -	-2-	-2-							 	-2-			-5-				٠
	1 8	<u>x</u> 2	&	3	&	4	&	1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	

Riff #3 - Roy Orbison "Pretty Woman" (Key of E)

In 1964, guitarist Billy Stanford set the groundwork for one of Roy Orbison's most memorable hits with this intro guitar riff. Be sure to use this as an alternate picking, and counting exercise.

