



BEGIN
TWINS:
A CONTRACT SLAVE

RSEGG2



OH! ARE YOU TWINS?!

YES, BARRY. THIS IS MY SISTER-EMMY!



SO WHAT?
LIKE, WE'RE LIKE,
WELL, THIS,
THERE...

EMMY AND I CAN
HELP YOU WITH YOUR
FANTASY





YEAH! AND
THIS, HAVE WE
ALREADY
STARTED?

BARRY, TAKE A
MOMENT

ARE YOU
READY TO SIGN A
CONTRACT TO
PARTICIPATE IN
OUR GAME?

DO YOU AGREE TO
OBEY US AND BE OUR
SLAVE?

OOPS! AND
WHAT KIND OF
CONTRACT?

A woman in a black dress stands in the foreground, her back to the camera. In the background, a man in a red and black plaid shirt and a woman in a white top sit on a grey couch, looking up at her. The room has a white brick wall, a framed picture of a river, and a lamp.

WELL, FOR
EXAMPLE, I WANT
YOU TO KISS MY
FEET


IS IT POSSIBLE?



TRY! I WANT YOU
TO KISS EMMY'S
FOOT

FIRST THE
CONTRACT!

BEAUTIFUL! CAN I?

A man with brown hair, wearing a red and black plaid shirt, is leaning over a desk and writing on a clipboard with a pen. A woman with blonde hair, wearing a white top, is standing behind him, looking at the clipboard. The scene is set in an office or classroom environment with a window and blinds in the background.

IT SAYS HERE
THAT YOU WILL
PUNISH ME FOR
DISOBEDIENCE

BARRY!
YOU'RE NOT AN
IDIOT! YOU DO
REALIZE THIS IS
JUST A GAME,
RIGHT?




COME ON, BABY!
I'LL SHOW YOU
YOUR PLACE

HAVE WE
STARTED PLAYING
YET?



SEE MY SHOES?
YOUR FIRST TASK IS
TO CLEAN THEM SO
THAT THEY SHINE



IS THERE NO
MORE INTERESTING
CASE? WHEN ARE WE
GOING TO HAVE
SEX?




WHY ARE YOU WAVING YOUR HAND? LIKE SOME KIND OF JEDI?

BARRY! SEX MUST BE EARNED



A woman with long, wavy brown hair, wearing a black, form-fitting, high-cut dress with a white trim around the neckline, stands in a living room. She has a questioning expression on her face. In front of her, a man is kneeling on a grey carpet, completely covered by a red and black checkered blanket. Only his head and a pair of blue jeans are visible. The room features a light-colored patterned wallpaper, a blue sofa with a tan cushion, and a wooden staircase railing in the foreground. A window in the background shows a sign that says 'PRELA'. A speech bubble is positioned to the left of the woman.

AND WHY HAVE
YOU BECOME SO
BIG?

A woman's hand with pink nail polish is reaching down towards a tiny man lying on a grey rug. The man is wearing a red and black plaid shirt and blue jeans. The scene is set in a room with a wooden floor and a grey rug. A wooden chair is visible on the right side of the frame.

YOU'RE
A MORON,
BARRY! I'M NOT
BIG, BUT YOU'VE
BECOME SMALL! I
CAN SHRINK
PEOPLE!



AND LISA CAN TOO

WHAT IS IT?
AM I SMALL?! I
DON'T LIKE THIS
GAME

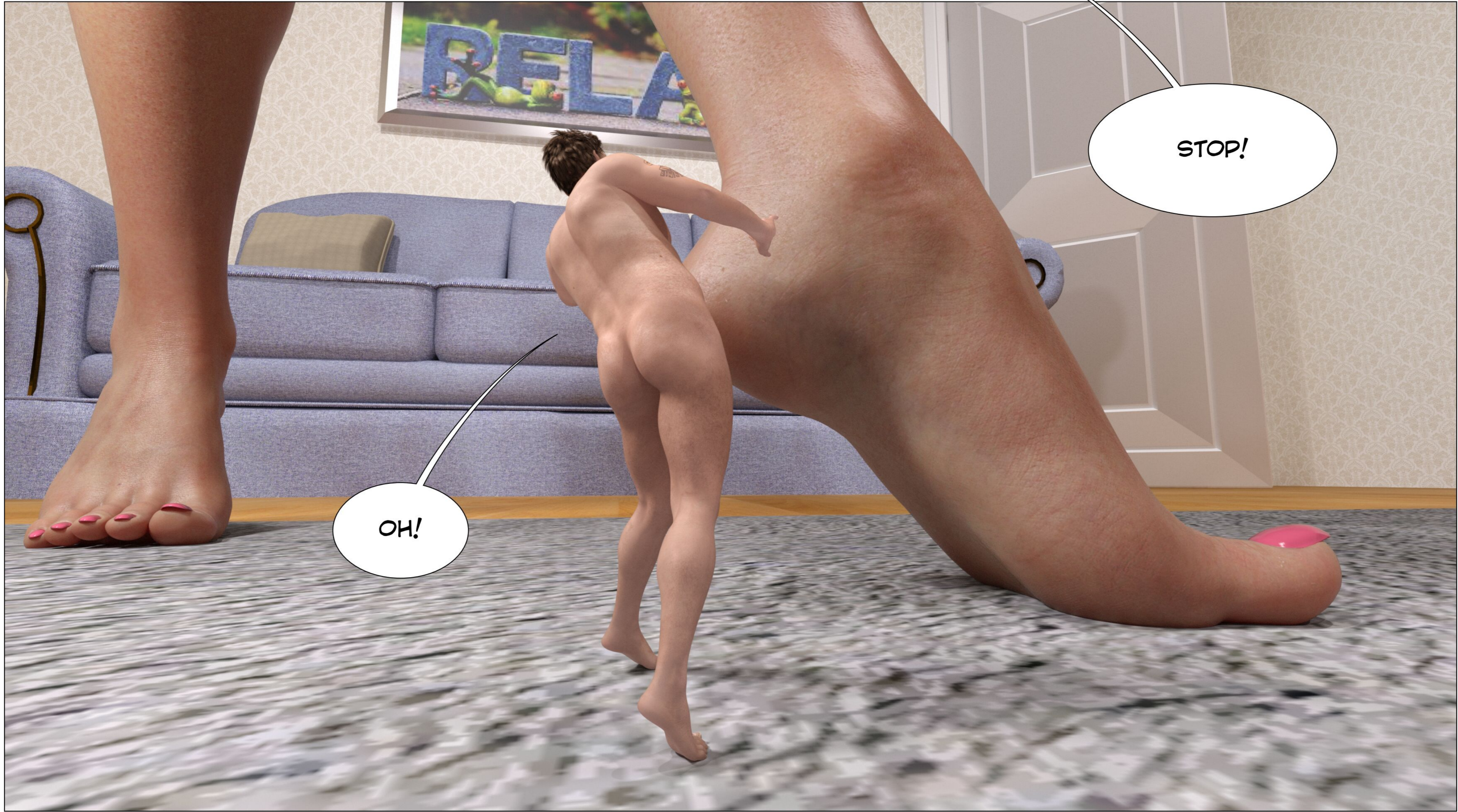




I'M GOING HOME.

STOP, YOU IDIOT!





OH!

STOP!

A 3D-rendered scene of a living room. In the foreground, a woman's legs are shown from the knees down, with her feet resting on a grey shag rug. Her toenails are painted pink. In the background, a light blue sofa is positioned against a wall with a repeating floral pattern. A large, round, gold-colored clock with Roman numerals is mounted on the wall. A pair of black high-heeled shoes sits on the wooden floor near the sofa. A tiny, nude man is running across the rug towards the left. A speech bubble originates from the man, containing the text "YOUR LEGS ARE SO BIG!". To the left, a red and black plaid pillow and a blue sock are visible on the rug.

YOUR LEGS ARE
SO BIG!



STOP OR I'LL
CRUSH YOU!



NO, NO, NO!





DAMN IT! I GOT INTO IT!



IS IT
POSSIBLE TO
BRING EVERYTHING
BACK?

A woman with long, straight blonde hair is shown from the waist up. She is wearing a black, sleeveless, high-necked dress with a white vertical stripe down the center. She has a concerned or pleading expression on her face. She is holding a small, dark, round object between her fingers. Her fingernails are painted pink. The background is a room with patterned wallpaper, a blue sofa, and a framed picture of a landscape with the word 'DREAM' in large blue letters. A speech bubble points to her.

YOU
SIGNED THE
CONTRACT! NOW
YOU HAVE TO DO
WHATEVER I OR MY
SISTER TELL
YOU TO DO.

AND WE CAN DO
WHATEVER WE WANT
WITH YOU



A close-up, high-resolution photograph of a woman's face, focusing on her eyes and nose. She has light-colored eyes and is looking directly at the camera with a neutral expression. Her hair is blonde and styled in a way that frames her face. A speech bubble is positioned on the left side of the image, containing the text "IF I WANT TO, I CAN EVEN EAT YOU".

IF I WANT TO, I CAN
EVEN EAT YOU



PLEASE DON'T EAT ME!





BUT ISN'T THAT
WHAT YOU'VE BEEN
DREAMING ABOUT?
YOUR DREAM HAS
COME TRUE!



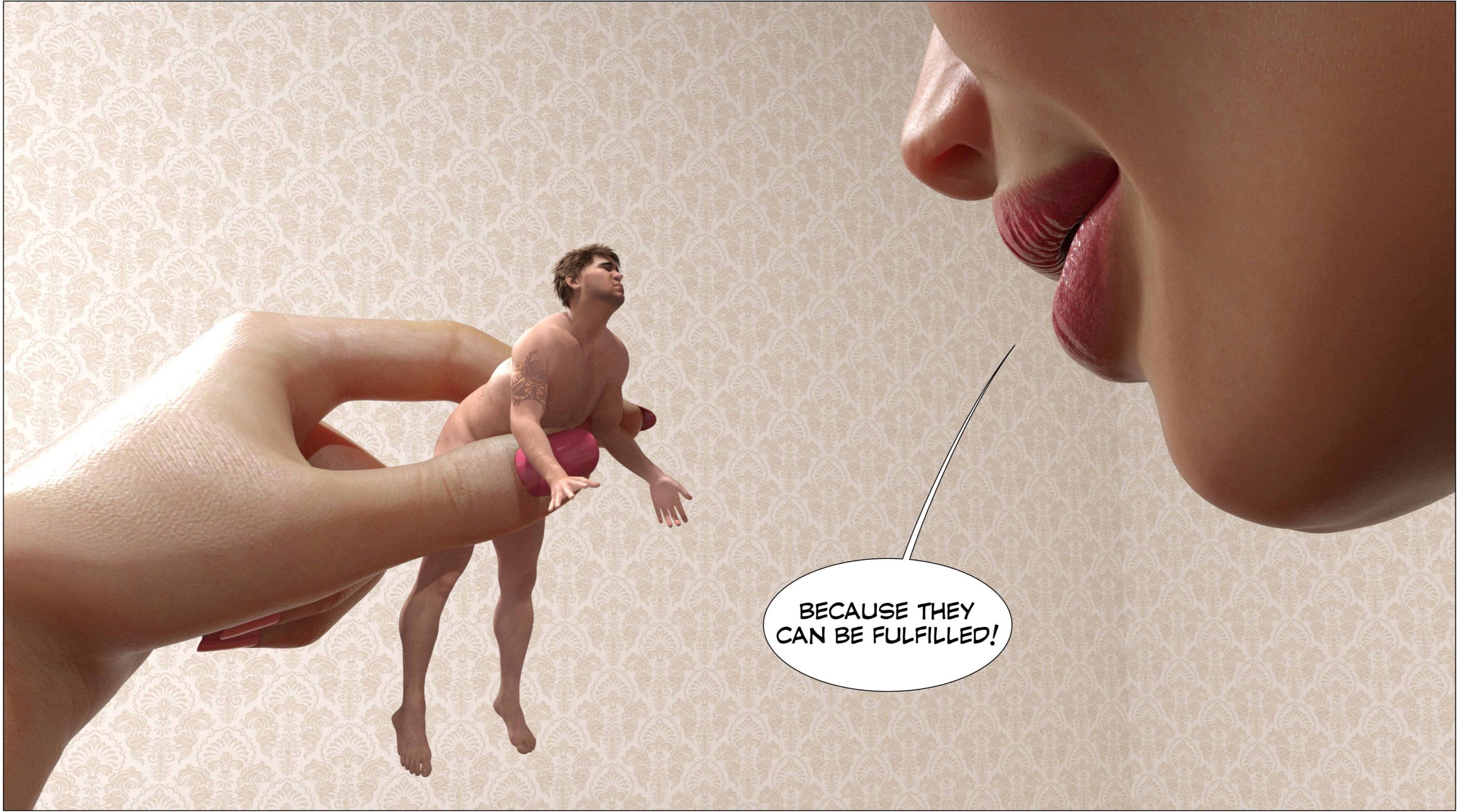
AAAAAAH!!!

A person with dark hair and a tattoo on their left shoulder is looking into a dark, reflective surface. The surface shows a distorted reflection of their face and a pair of glasses. To the right, a white, glossy object is visible. The person's hand is resting on the surface. A speech bubble is positioned near their chest.

I DIDN'T THINK IT
COULD HAPPEN FOR
REAL



BE AFRAID OF
YOUR DESIRES!



**BECAUSE THEY
CAN BE FULFILLED!**

AND NOW THE SHOES!





CLEAN THEM!

BUT THEY'RE SO
BIG! HOW WILL I DO
IT?





YOU'RE RIGHT!
THEY ARE VERY BIG!
BECAUSE I HAVE
VERY BIG FEET!



A close-up illustration of a woman's feet wearing black high-heeled shoes with a gold band. A tiny person is stepping on the sole of the right shoe. The woman's toenails are painted pink. The background features a light-colored wall with a repeating damask pattern and a wooden floor.

AND IF YOU DON'T
START FOLLOWING
ORDERS, I'LL JUST PUT
MY SHOES ON MY
HUGE FEET.



AND I WILL DO IT



WHEN WILL YOU BE
INSIDE



OH, NO! PLEASE
DON'T!

A 3D rendered scene from a video game. The camera is positioned low, looking up at a person's legs and feet. The person is wearing a blue, textured fabric. Their feet are in large, reddish-brown, textured shoes. The background features a wall with a repeating floral pattern in a light beige color. In the upper left corner, there is a wooden fan with a white light bulb. A speech bubble is located in the lower left area of the frame.

MISTRESS! CALL
ME MISTRESS!

A woman with long blonde hair, wearing a black, form-fitting, sleeveless dress, stands in a living room. She is looking down at a pair of black high-heeled shoes on the floor. The room features a light blue sofa, a wooden coffee table, a lamp, and a large clock on the wall. A speech bubble is positioned above her, containing text. In the foreground, a red and black plaid shirt and a blue sock are on the floor.

YOU HAVE UNTIL
TONIGHT. LISA WILL
COME FOR YOU IN
THE EVENING

OH, MY GOD!
IT'S LIKE SOME
KIND OF
NIGHTMARE





IS THE CONTRACT
VALID FOR A LONG
TIME?

A WEEK!

TO BE CONTINUED...