


A Day In The Life

Date With The Seamstress







IT'S JUST
NO GOOD

IT WOULD TAKE A
TEAM OF 5 TO MEASURE
THESE BEAUTIES



A digital illustration of a woman with red hair in a ponytail, wearing a striped bikini top and denim shorts, standing on a small wooden stool. She is using a yellow measuring tape to measure the side of a massive, pregnant woman's belly. The pregnant woman has dark skin, large muscular arms, and voluminous curly hair. She is looking down at the measurement with a calm expression. The background shows a modern building with large windows and a balcony. A speech bubble from the woman on the stool contains the text "AND A MUCH LONGER TAPE!".

AND A MUCH
LONGER TAPE!

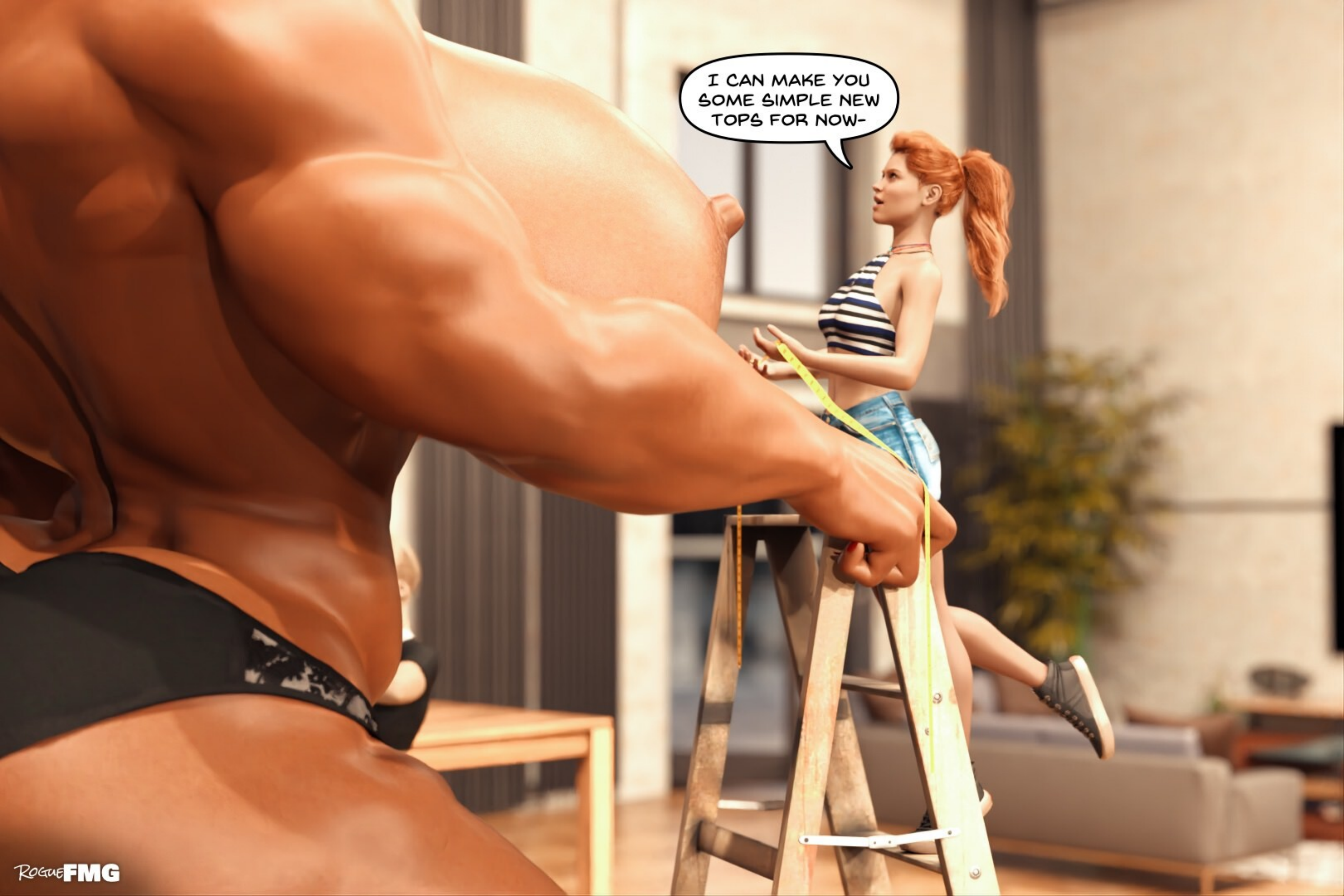
OH NO... YOU'LL
HAVE TO GO TOPLESS FOR
A LITTLE LONGER...


A woman with voluminous, dark, curly hair is shown from the chest up, looking upwards and to the left. She has a serene expression. The background is a bright, slightly blurred indoor setting with large windows. Two speech bubbles are positioned to her left, containing text.

I'M **SO** GLAD
YOU'RE HERE TO
SUPERVISE DEAR

YOU KNOW
ME, ALWAYS HAPPY
TO HELP

I CAN MAKE YOU
SOME SIMPLE NEW
TOPS FOR NOW-



A woman with vibrant red hair styled in a high ponytail is shown from the chest up. She is wearing a black and white horizontally striped halter-neck top and a multi-strand necklace with colorful beads and a large circular pendant. Her expression is one of surprise or awe, with her mouth slightly open. The background is a blurred, warm-toned interior. Three comic-style speech bubbles are overlaid on the image.

THANKS KIM, YOU ALWAYS
COME THROUGH FOR ME

-BUT WE MIGHT HAVE
TO COME UP WITH A BETTER WAY
TO GET MEASUREMENTS BEFORE
WE CAN MAKE YOU ANY FANCY
NEW LINGERIE

WOAH, FUCKING
HUGE!



OR AT LEAST THIS
DIAMOND WOULD BE HUGE
ON MY HAND



SO THERE REALLY IS NO
CHANCE FOR ME AND YOU
NOW HUH, JALA?

A man with short brown hair, wearing a black long-sleeved shirt and tan pants, stands on a balcony with a black metal railing. He is looking down at a giant woman in the foreground. The woman has dark skin, voluminous curly hair, and extremely large, muscular breasts. She is looking down at a woman in a striped crop top and denim shorts who is measuring her with a yellow tape measure. The scene is set in a modern building with large windows and a balcony. A speech bubble from the man on the balcony says, "I'M RIGHT HERE YOU KNOW NAT!". Another speech bubble from the giant woman says, "NAT, YOU ARE INCORRIGIBLE BUT IT'S NICE TO HAVE A BACKUP".

I'M RIGHT HERE
YOU KNOW NAT!

NAT, YOU ARE
INCORRIGIBLE


BUT IT'S NICE TO
HAVE A BACKUP

A woman with short blonde hair, wearing a black dress with a white collar and buttons, is looking up in awe at a massive, brown, human-like hand reaching down towards her. The hand is positioned on the right side of the frame, with fingers spread. The background is a blurred interior space with warm lighting.

IF IT HAD BEEN ME,
I'D HAVE GOT HER A BIGGER
DIAMOND



HEY, I DID THE
BEST I COULD...

A man with short brown hair, wearing a black long-sleeved shirt and tan pants, stands on a balcony with a black metal railing. He is looking down at a woman on a lower level. The woman has long, curly black hair and is wearing a large, orange, muscular bodysuit. She is looking up at the man. In the background, there is a modern building with large windows and a balcony. A woman with long brown hair, wearing a blue and white striped shirt and denim shorts, is standing on a lower level, looking up at the man. A speech bubble from the man on the balcony says: "IT WOULDN'T MATTER HOW BIG THE DIAMOND WAS ANYWAY, IT WOULD NEVER BE AS BEAUTIFUL AS JALA". Another speech bubble from the woman in the orange bodysuit says: "OH AIDEN".

IT WOULDN'T
MATTER HOW BIG THE
DIAMOND WAS ANYWAY, IT
WOULD NEVER BE AS
BEAUTIFUL AS JALA

OH AIDEN

A low-angle, close-up shot of a very muscular Black man with a large, dark afro. He is leaning his upper body against a dark metal railing. His skin is a rich brown and his muscles are highly defined and glistening. He is wearing a black strap across his back. The background shows a modern interior with a wooden slatted ceiling and a window with vertical blinds. A speech bubble is positioned above his head.

COME HERE BABY,
YOU KNOW YOU'RE THE ONLY
ONE FOR ME REALLY



SOMETIMES IT'S
REALLY EASY TO HATE
AIDEN... JUST A
LITTLE BIT

SOMEONE'S GETTING
LUCKY TONIGHT





I LOVE YOU

A close-up, intimate shot of a woman with voluminous, dark, curly hair. She is looking down with a soft, affectionate expression, her lips slightly parted. She is embracing a man from behind; his head is visible, resting against her chest. The man has short brown hair and is wearing a dark shirt. The woman's skin is a warm, golden-brown tone, and her hair is a deep, dark brown. The background is softly blurred, showing what appears to be an indoor setting with light-colored walls and architectural details. A speech bubble is positioned near the woman's face, containing the text "I LOVE YOU TOO".

I LOVE YOU TOO

AND YEAH, YOU'RE
DEFINITELY GETTING LUCKY
TONIGHT

