

Shadow

Dreamcatcher

Dark Hole OST

Standard tuning

♩ = 150

Intro

Main GTR

Musical notation for the first system of the guitar intro, measures 1-3. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	5	4	5	5	3	3	3
A	3	5	5	3	5	5	3
B	3	5	5	3	5	5	3

Musical notation for the second system of the guitar intro, measures 4-6. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	6	6	8	5	4	5	3
A	4	6	8	3	5	5	3
B	4	6	8	3	5	5	3

Musical notation for the third system of the guitar intro, measures 7-9. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	3	3	3	5	4	5	5
A	3	5	3	5	3	5	3
B	3	5	3	5	3	5	3

Musical notation for the fourth system of the guitar intro, measures 10-12. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	3	3	3	6	6	8	6
A	1	3	3	3	3	3	3
B	1	3	3	3	3	3	3

Musical notation for the fifth system of the guitar intro, measures 13-15. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	5	4	5	3	3	3	3
A	3	5	5	3	5	5	3
B	3	5	5	3	5	5	3

Verse 1

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a chord diagram for a D major chord (x000). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 17 continues the melody. Measure 18 ends with a half note D4 and a fermata.

TAB

5 5 4
6 6 4

3 5 5 4 3 5 5 1 3

19

Musical notation for measures 19-21. Measure 19 continues the melody. Measure 20 has a half note D4 with a fermata. Measure 21 continues the melody.

TAB

3 5 3 3 3
3 5 3 5 3

4 6 6 8 3 5 5 4 5 5

22

Musical notation for measures 22-24. Measure 22 has a half note D4 with a fermata. Measure 23 continues the melody. Measure 24 has a half note D4 with a fermata.

TAB

1 3 3
1 3 3

3 5 3 5 3 5 4 6 6 8

25

Musical notation for measures 25-27. Measure 25 continues the melody. Measure 26 has a half note D4 with a fermata. Measure 27 continues the melody.

TAB

5 4 5 5
3 5 3 5 5

1 3 3 3 3 3

28

Musical notation for measures 28-30. Measure 28 has a half note D4 with a fermata. Measure 29 continues the melody. Measure 30 has a half note D4 with a fermata.

TAB

6 6 8
4 6 8

3 5 5 4 3 5 5 1 3 3

Pre Chorus

31

Musical notation for measures 31-33. Measure 31 continues the melody. Measure 32 has a key signature change to one sharp (F#) and a chord diagram for a D major chord (x000). Measure 33 has a key signature change to one sharp (F#) and a chord diagram for a D major chord (x000).

TAB

3 5 3 3 3
3 5 3 5 3

5 6 6 4 8 8 8 10 10 8

34

37

Chorus

40

43

46

49

52

TAB

55

TAB

Verse 2

58

TAB

61

TAB

64

TAB

67

TAB

70

TAB

4 6 6 8 | 3 5 5 4 3 5 5 | 1 3

73

Chorus 2

TAB

3 5 5 3 5 3 | 5 6 4 8 8 6 | ↑ 5 5 3

76

TAB

↑ 3 3 1 | ↑ 3 3 1 | ↑ 6 6 4

79

TAB

↑ 3 5 3 3 1 | ↑ 3 3 1 | ↑ 3 3 1

82

TAB

↑ 6 6 4 | ↑ 8 8 6 | ↑ 5 5 3 | ↑ 3 3 1

85

TAB

↑ 3 3 1 | ↑ 6 6 4 | ↑ 3 5 5

88

TAB: Measure 88: 3, 3, 1. Measure 89: 3, 3, 1. Measure 90: 6, 6, 4, 8, 8, 6.

Bridge

91

TAB: Measure 91: 8, 8, 8. Measure 92: 8, 7, 8, 7. Measure 93: 8, 7, 8, 7, 8, 7.

94

TAB: Measure 94: 6, 5, 6, 5. Measure 95: 8, 8, 8. Measure 96: 8, 7, 8, 7.

Chorus/Ending

97

TAB: Measure 97: 8, 7, 8, 7, 8, 7. Measure 98: 6, 5, 6, 5. Measure 99: 5, 5, 5.

100

TAB: Measure 100: 3, 3, 1. Measure 101: 3, 3, 1. Measure 102: 6, 6, 4.

103

TAB: Measure 103: 5, 5, 5. Measure 104: 3, 3, 1. Measure 105: 3, 3, 1.

106

T
A
B

109

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

121

Outro

T
A
B

124

T
A
B

3
3
1

3
3
1

6
6
4

8
8
6

127

T
A
B

5
3
3

3
3
1

3
3
1

130

T
A
B

6
6
4