



ARE YOU  
READY TO  
SCREAM,  
ALICE?

WHAT DO  
YOU THINK?  
\*GIGGLE\*

AND CUT!

WELL DONE,  
EVERYONE!!!

WHAT!?





WE GOT IT, GG?

YOU SURE DID!

WHAT ABOUT THE REST OF THE SCENE?

IT WAS CUT, REMEMBER? WE TALKED ABOUT IT EARLIER.

FUCK. I NEEDED THIS.




WHAT THE HELL?

SORRY ABOUT THEIR ABRUPT EXIT, ANDREW.

I REALLY NEED TO TALK TO YOU ALONE.

BUT I WAS I SO READY TO *FUCK!*

CAN WE PLEASE GET ANDREW BACK IN THE STANDARD ALICE TIME?



THAT SHOULD  
MAKE THINGS A  
LITTLE MORE  
COMFORTABLE FOR  
YOU, ANDREW.

YEAH, HAVING THE  
BELLY WAS A LITTLE  
SURREAL...

NOT TO MENTION THAT  
I'M A WOMAN NOW  
BECAUSE I WAS ALICE  
SO MUCH IN HERE...

GOD KNOWS WHAT WOULD  
HAPPEN TO ME OUT IN THE REAL  
WORLD IF I HAD TO BE PREGNANT  
FOR EXTENDED SCENES.

WELL, I  
HAVE SUCH  
FANTASTIC NEWS,  
ANDREW!



WHAT,  
GG?

THE STUDIO HEADS  
HAVE SEEN SOME  
EARLY FOOTAGE WE'VE  
CUT TOGETHER, AND  
THEY LOVE IT!

THEY'RE  
STUNNED BY WHAT  
WE WERE ABLE TO DO  
WITH THE HRVR, AND  
THEY'RE READY TO PUSH  
THE FILM TO THE  
SUMMER AS A MAJOR  
TENTPOLE.

WHAT  
DOES THAT  
MEAN?

IT MEANS A *TON*  
MORE MONEY FOR  
MARKETING, SOMETHING  
THAT THE STUDIO  
RARELY DOES.



THIS COULD  
BE THE RARE  
BLOCKBUSTER  
ROMANTIC FILM,  
ANDREW.

IT MEANS  
YOUR FACE WILL  
BE PLASTERED ON  
EVERY MAGAZINE,  
BILLBOARD,  
AND...

MONEY, FAME, AWARDS...

IS ALL THIS WORTH IT?

I'M A WOMAN...

MY MARRIAGE IS A SHADOW  
OF WHAT IT ONCE WAS...

...AND HOWEVER BAD IT  
MAKES ME FEEL, I  
WANT NOTHING MORE  
THAN A BIG HARD COCK  
IN ME RIGHT NOW.

...YOU'LL BE ON EVERY TALK SHOW THERE IS, MORNING AND NIGHT!

THE WHOLE WORLD WILL KNOW YOUR NAME, ANDREW!

THAT'S GREAT...

THE WHOLE WORLD WILL KNOW ALICE... WILL KNOW *ANDI*.

WILL THEY EVER KNOW *ANDREW*?

WILL THEY EVER KNOW THE MAN I ONCE WAS?





WILL MIRANDA EVER SEE ME AS THE MAN I ONCE WAS?

WILL SHE BE ABLE TO SEE ME AS ANYTHING OTHER THAN THE SEX-CRAZY CHARACTER I'VE BEEN PLAYING?

SHE SAW ME HAVE SEX WITH WOMEN, MEN... ONCE THREE AT A TIME.

WILL SHE THINK OF THAT WHEN WE MAKE LOVE?

WILL *I*? CAN I FORGET EVERYTHING I'VE DONE IN HERE?

CAN I FORGET HOW GOOD IT FEELS TO  
HAVE MY BREASTS PLAYED WITH?

OR HOW GOOD THEY FELT  
WHEN BOUNCING UP AND  
DOWN ON A MAN'S COCK?





GODDAMN... HOW CAN I FORGET  
HOW GOOD A COCK FEELS?

IT DOESN'T MATTER WHAT  
MIRANDA DOES WITH A TOY... IT'S  
NOTHING LIKE THE REAL THING.

REAL...



THIS ISN'T REAL.

THIS BODY ISN'T REAL.

THIS VAGINA ISN'T REAL...

...BUT THE ONE I HAVE OUT  
THERE IS REAL ENOUGH.

IT MAY TAKE MONTHS TO  
RETURN TO NORMAL, AND IF I  
CAN'T HAVE SEX IN HERE  
ANYMORE, THEN MAYBE I CAN-

ANDREW!



WHAT? NO,  
HE'S BEEN OUT  
FOR A WHILE,  
ANDREW.

GG?

FINN.



SORRY, I WAS-

IN YOUR HEAD? I COULD TELL.

YEAH, JUST... THINGS HAVE BEEN HARD.

MIRANDA NOT LIKING THE LONG HOURS IN HERE?

SOMETHING LIKE THAT. IT'S BEEN STRESSFUL...

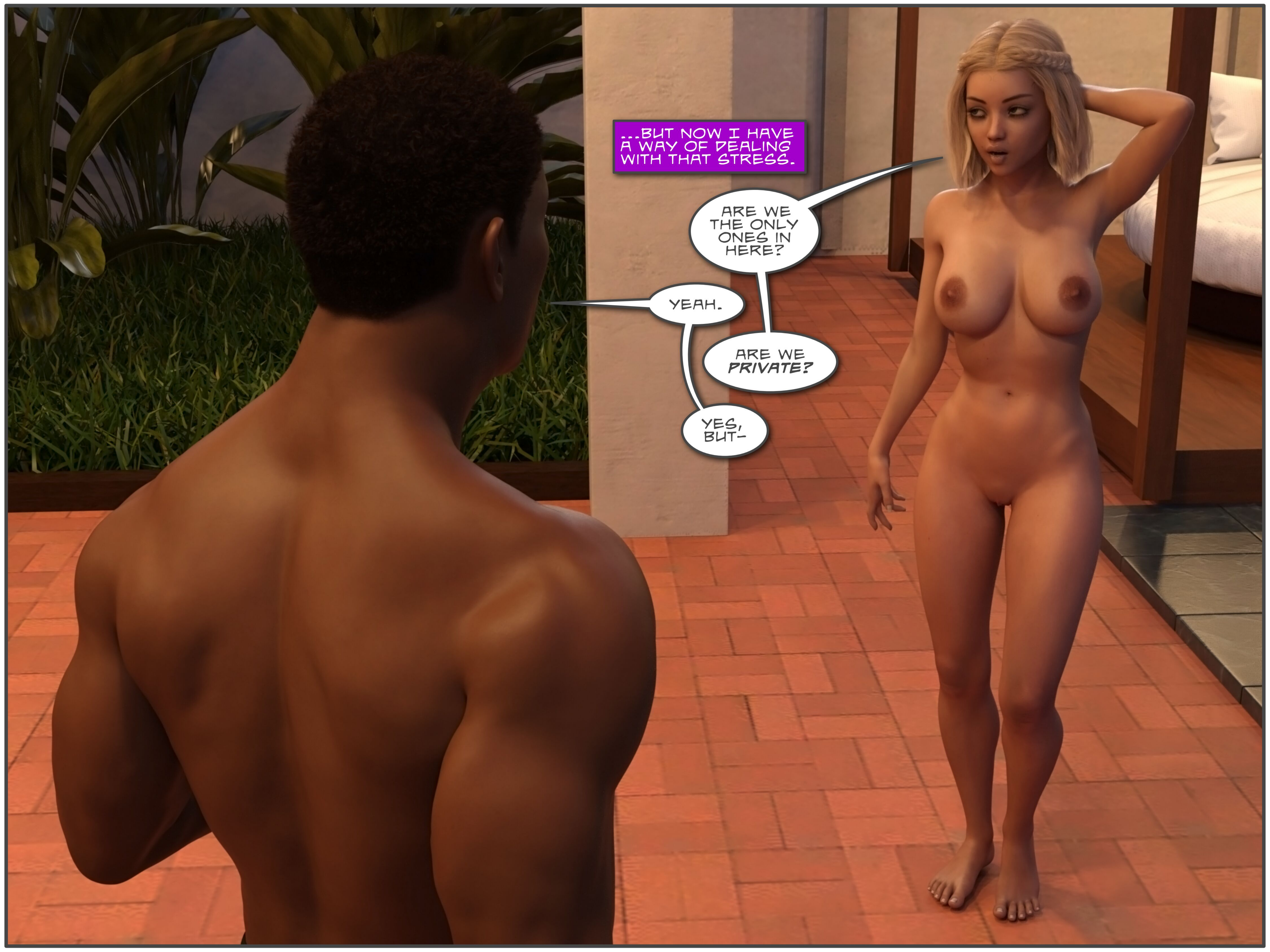
...BUT NOW I HAVE  
A WAY OF DEALING  
WITH THAT STRESS.

ARE WE  
THE ONLY  
ONES IN  
HERE?

YEAH.

ARE WE  
PRIVATE?

YES,  
BUT-





THEN WHY ARE  
YOU WEARING  
SHORTS?

LET'S GET  
TO IT!

ANDREW,  
WAIT!

I NEED TO  
TELL YOU  
SOMETHING!





TELL ME  
AFTER, **BIG  
GUY.**

I NEED  
THIS BIG  
COCK IN ME  
NOW!

LISTEN TO ME,  
ANDREW.

I NEED  
YOU TO-

YOU  
DON'T KNOW  
HOW MUCH I  
**NEED** THIS,  
FINN!

BUT I  
DO!


I...

**EXECUTE  
FIONA  
GAMMA.**



CAN YOU  
LISTEN TO  
ME NOW,  
ANDREW?

WHAT  
THE FUCK,  
FINN?



I REALLY  
NEED TO BLOW  
OFF SOME  
STEAM...

...AND THAT'S  
NOT THE TIME I  
NEED YOU IN  
RIGHT NOW.

THAT'S  
WHAT I'M  
TRYING TO  
TELL YOU,  
ANDREW.

THIS  
*ISN'T* A  
TIME...



OF COURSE IT IS.

I REMEMBER YOU USING THAT TIME DURING MY AUDITION.

YOU REMEMBER THAT?

YEAH, IT'S AN INCREDIBLE BODY.

IT REALLY WAS...

A 3D rendered woman with blonde hair styled in a braid, standing in a swimming pool. She has a surprised or concerned expression. The background features a grey wall with a grid pattern, a green plant, and a white elephant statue with a water spout. Six comic-style speech bubbles are overlaid on the scene, containing text.

I DON'T WANT TO  
PUSH THINGS, FINN,  
BUT I TOTALLY FORGOT  
THE LAST SCENE WAS  
CUT, AND I'M ALL  
FIRED UP.

MIRANDA AND I  
ARE GOING THROUGH  
A ROUGH PATCH, SO I  
CAN ONLY GET WHAT I  
NEED IN HERE.

IT'S MORE  
THAN JUST A  
ROUGH PATCH,  
ISN'T IT?

MORE  
THAN  
WHAT?

THE ISSUES  
BETWEEN YOU  
AND MIRANDA?

I DON'T  
KNOW WHAT  
YOU MEAN.



LOOK, I'VE  
BEEN HELPING  
YOU BLOW OFF  
STEAM A LOT THE  
LAST MONTH,  
ANDREW.

AND THIS  
ISN'T ME  
COMPLAINING,  
OKAY? I'VE HAD A  
BLAST HELPING  
YOU DEAL WITH  
ALL THE...

WHAT IS HE GETTING AT?

I KNOW  
THINGS ARE HARD  
BETWEEN YOU AND  
MIRANDA, BUT I  
WISH YOU COULD  
BE HONEST  
WITH...

WHAT IS WRONG WITH HIM?

FUCK! HOW CAN I EXPECT YOU TO BE HONEST WHEN I HAVEN'T BEEN?

WHAT ARE YOU TALKING ABOUT, FINN?

I'M TALKING ABOUT EVERYTHING, ANDREW.

I'M TALKING ABOUT THE HRVR. I'M TALKING ABOUT THE FUCKING TIMES!

I'M TALKING ABOUT ALL THIS FUCKING BULLSHIT!

I'VE NEVER SEEN FINN SO WORKED UP BEFORE.





IS THIS ABOUT THE PROJECT THAT'S BEEN KEEPING YOU BUSY?

I KNOW IT MUST BE HARD WORKING ON IT KNOWING IT CAUSED YOUR BOYFRIEND TO-

THIS ISN'T ABOUT HIM.

IT'S ABOUT YOU, ANDREW. IT'S ABOUT US.

WHAT DOES THAT MEAN? TELL ME WHAT'S WRONG, FINN.



THIS ISN'T A TIME.

THIS IS MY BODY, ANDREW... AT LEAST IT WAS.

THIS IS WHAT I LOOKED LIKE BEFORE THE HRVR TURNED ME INTO MY MALE TIME...

BEFORE IT CHANGED ME INTO FINN.

WHAT!?! YOU...

I KNOW, ANDREW. I KNOW.

TO BE CONTINUED...