



LET'S MOVE
TO THE BED

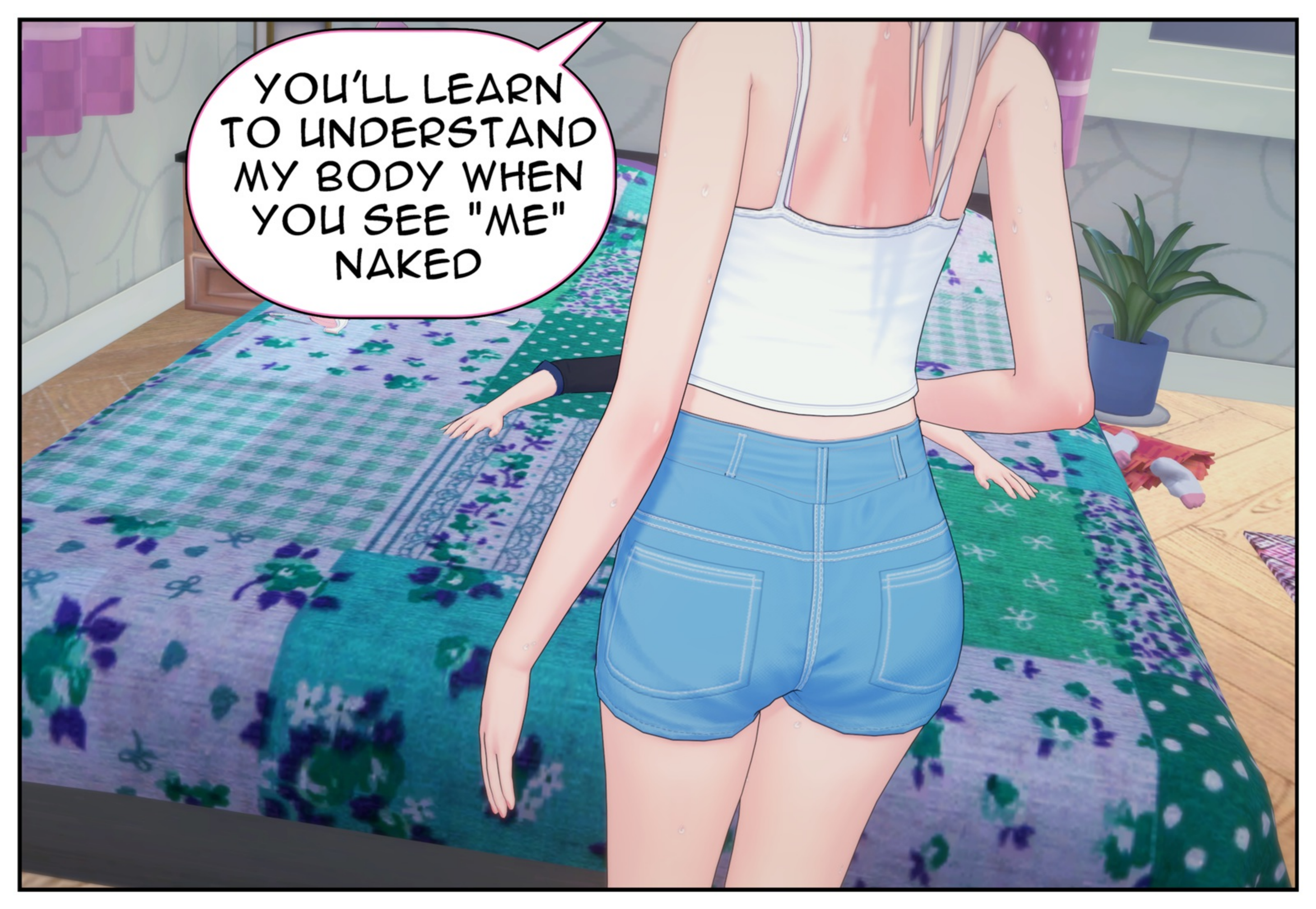
O-OK ...

Н-НЦАН?!



THIS WILL BE
IN THE WAY



A woman with long blonde hair, wearing a white spaghetti-strap crop top and blue denim shorts, stands on a bed with a purple and green floral patterned sheet. She is looking away from the viewer. A speech bubble originates from her, containing the text. In the background, a wooden door is visible on the left, and a potted plant sits on the floor to the right. A pair of red socks lies on the bed near the plant. The room has light-colored walls with a subtle pattern.


YOU'LL LEARN
TO UNDERSTAND
MY BODY WHEN
YOU SEE "ME"
NAKED

BUT PLEASE DON'T
STARE THAT MUCH~

IT'S EMBARRASSING~

おまけに
ありがとう!

♡♡
おは
♡♡
♡



T-THAT'S MY BODY ...
BUT WHY CAN'T I LOOK
AWAY?

HEHE~
IT'S REALLY HOT~





READY OR NOT~
H-HERE WE GO~



A-ADANNNNNN?!

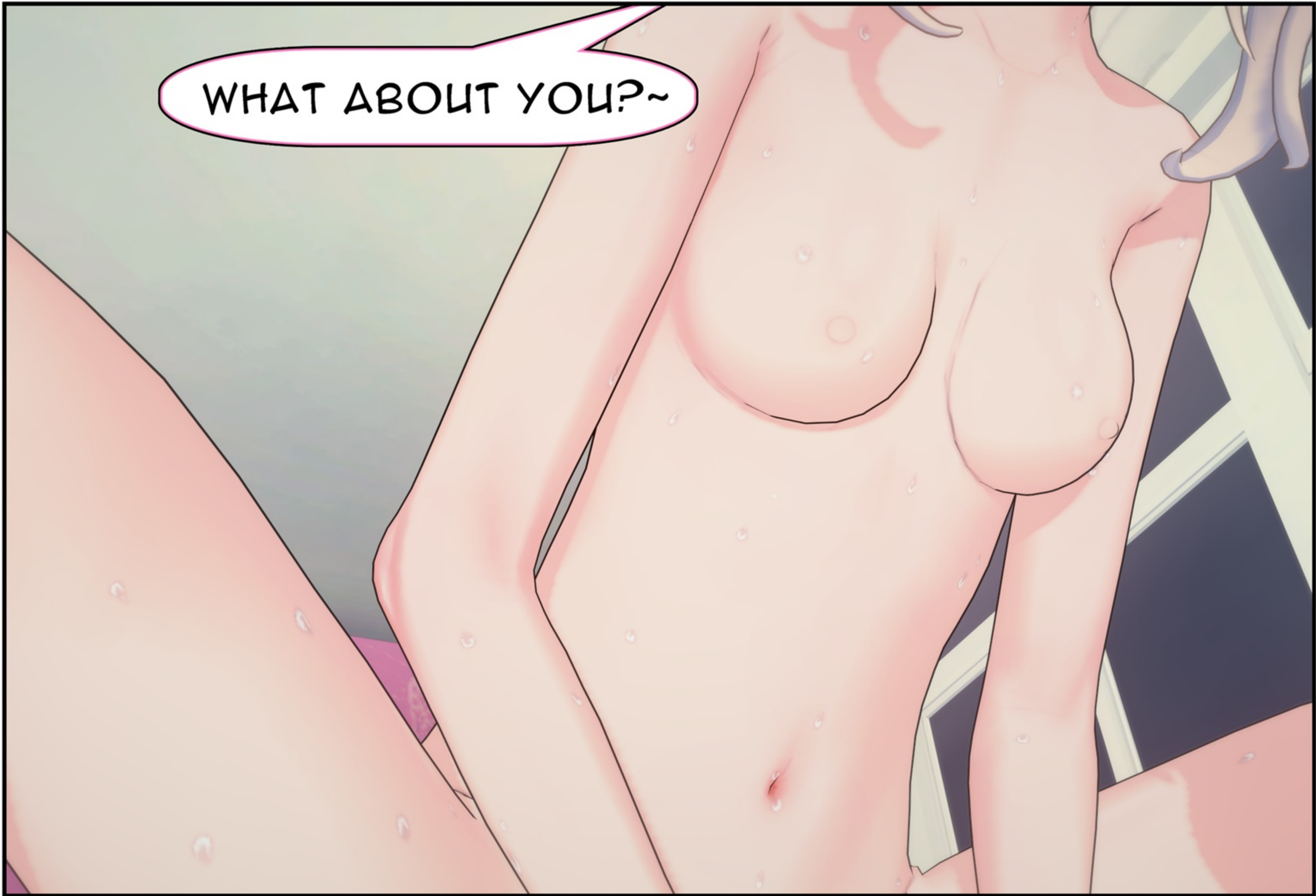


I-IT HURTS ...



B-BUT IT ALSO FEELS GOOD~

WHAT ABOUT YOU?~



A young girl with short, straight black hair and large, expressive blue eyes is shown from the chest up. She has a slightly open mouth and a pinkish blush on her cheeks, looking upwards with a curious or nervous expression. A large, pale-skinned hand is visible on the right side of the frame, firmly grasping the collar of her dark blue button-down shirt. The background is a soft-focus field of purple and blue flowers. Two speech bubbles are present: one at the top left and one at the bottom left.

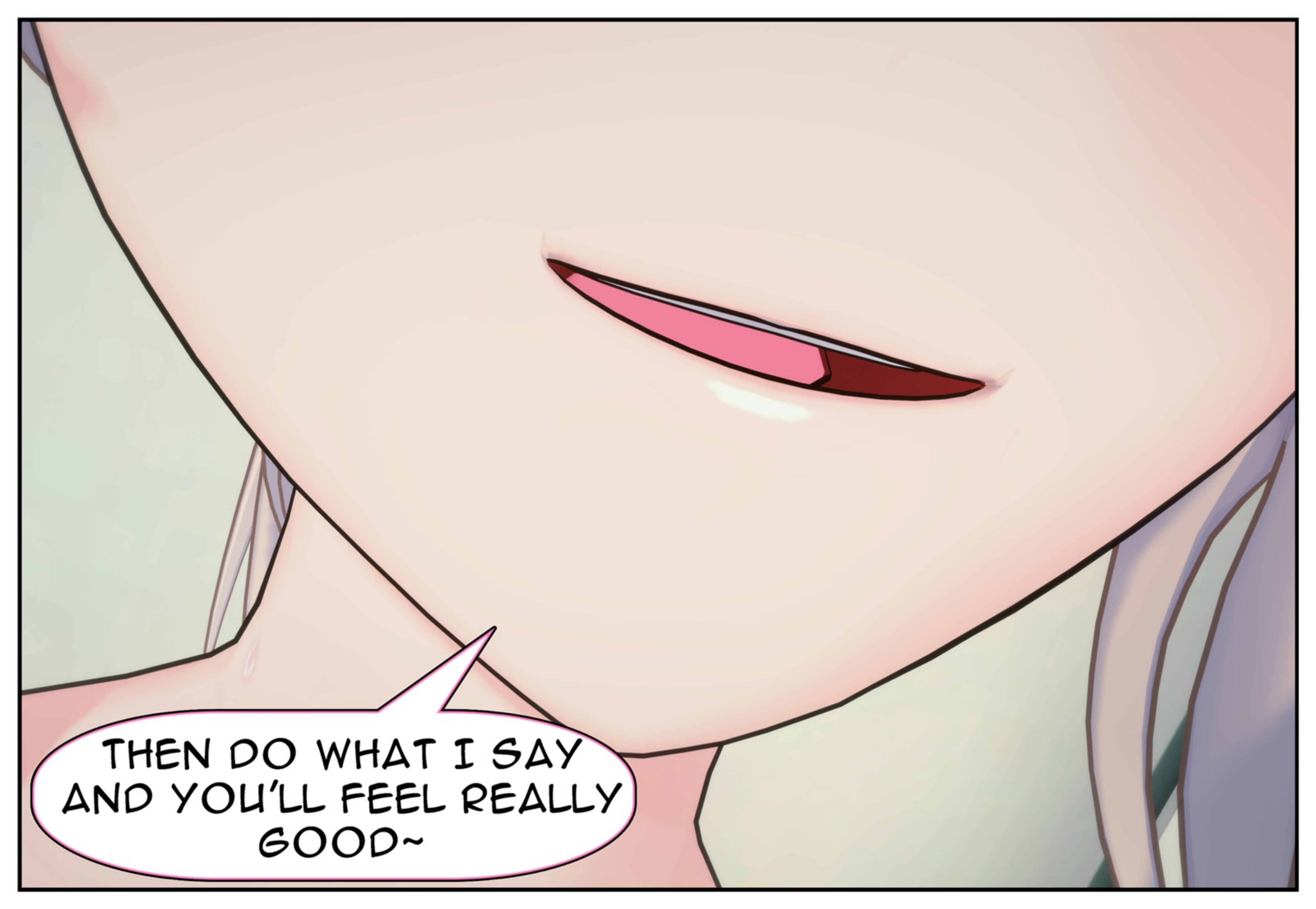
I ... DON'T KNOW ...

IT FEELS WEIRD




WELL, IF YOU DON'T WANT
TO DO IT, WE CAN STO-

NO!

A close-up illustration of a character's face, focusing on the mouth and chin. The character has a slight, enigmatic smile. The skin is a soft, pale pinkish-beige. The mouth is slightly open, showing a pink tongue and dark red lips. The character is wearing a light green garment with a dark green collar and a purple garment with a dark purple collar. A speech bubble is positioned in the lower-left quadrant of the frame.

THEN DO WHAT I SAY
AND YOU'LL FEEL REALLY
GOOD~



A-ARE Y-YOU
REALLY S-SURE?

A close-up illustration of a character with short, light pink hair and large, vibrant green eyes. The character has a soft, confident smile and is sweating, with several small droplets on their forehead and cheeks. The background is a simple, light greenish-grey gradient.

OF COURSE~

"YOUR" PENIS
DESPERATELY WANTS TO
PENETRATE "MY"
VAGINA~



MY ... PENIS ...

O-O-OOOHHHH~

A-AHH?!

AH~ HAHA~

T-THIS FEELS
W-WAY BETTER THAN
DOING IT MYSELF!~



THIS IS ...
ACTUALLY FUN~

W-WAIT!
S-SLOW DOWN, HUAH?!



S-STOP!



I DIDN'T KNOW
IT FEELS THIS GOOD~



WANNA
SWAP?





OH!~ SOMETHING
IS COMING!~

A-ALREADY?!



A manga-style illustration showing the back of a person with long, light-colored hair. The person's back is wet with sweat or tears. Two hands are placed on their buttocks. The person is wearing a light blue garment. The background consists of a patterned fabric with green and purple floral motifs. Three speech bubbles are on the left side of the image.

I CAME ... I ...

MY PENIS ...

INSIDE A GIRL ...



THIS FEELS SOO
WEIRD WITH CUM IN IT

S KANOJO
Y SWAP-



HM ...

HUAH?!



OKAY, LET'S DO
ONE MORE.



M-MORE?



I-I NEVER THOUGHT
THIS WOULD BE THAT
EMBARASSING ...

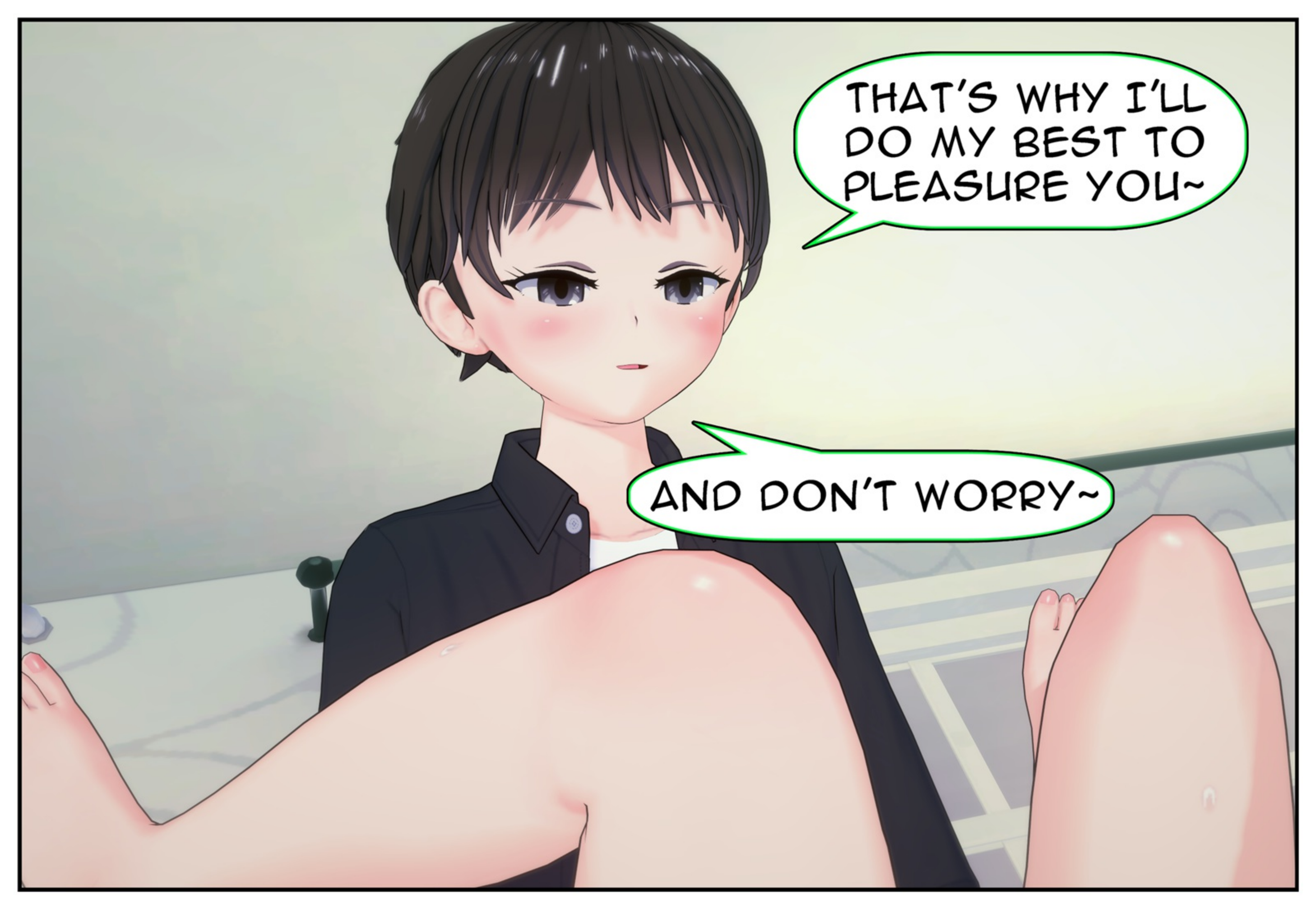


YOU MADE US SWAP,
WHY ARE YOU
HESITATING NOW?

AND
YOU DIDN'T CLIMAX
WHEN I CAME INSIDE
OF YOU



IT'S ONLY FAIR
IF BOTH OF US FEEL
GREAT

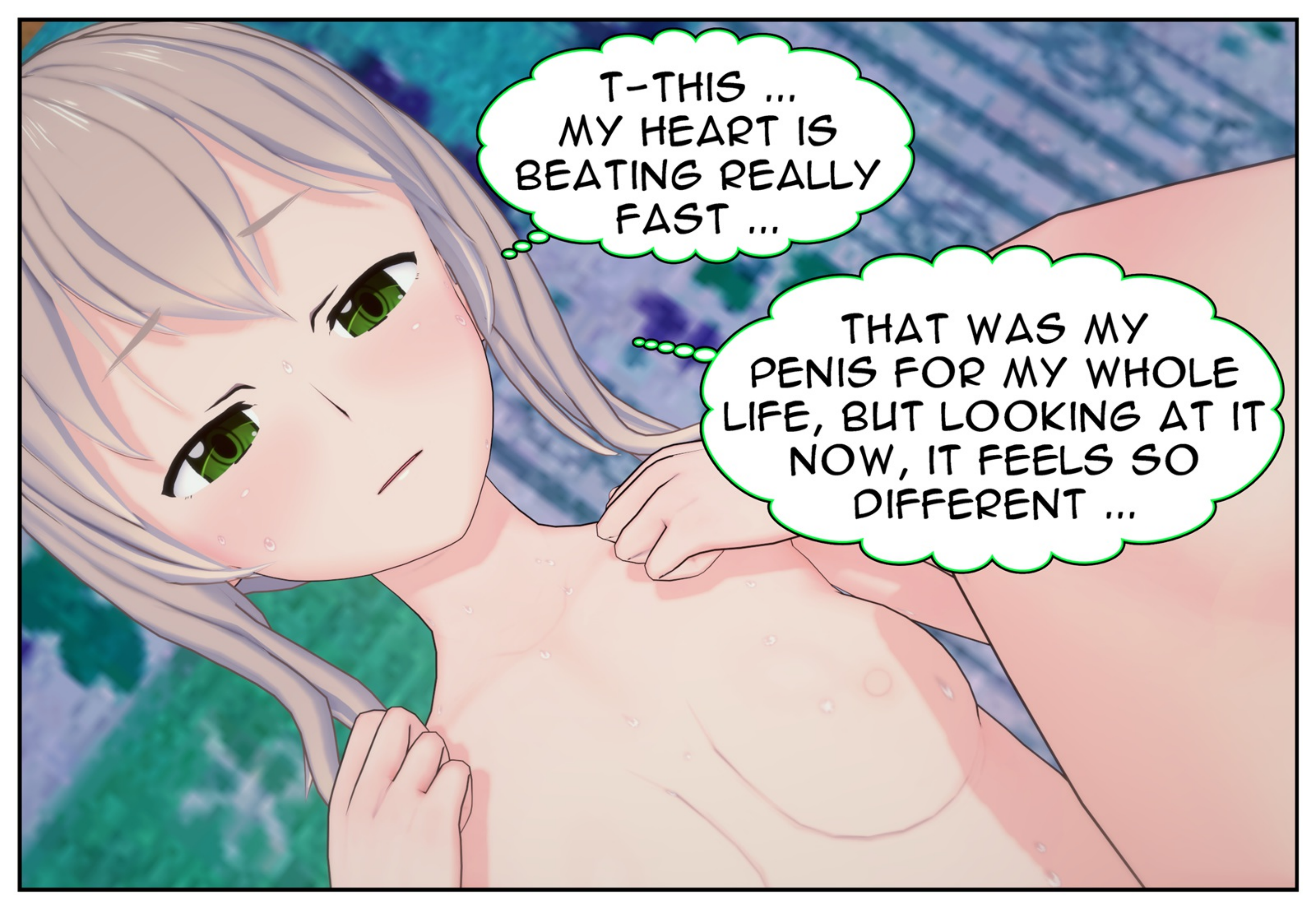


THAT'S WHY I'LL
DO MY BEST TO
PLEASURE YOU~

AND DON'T WORRY~

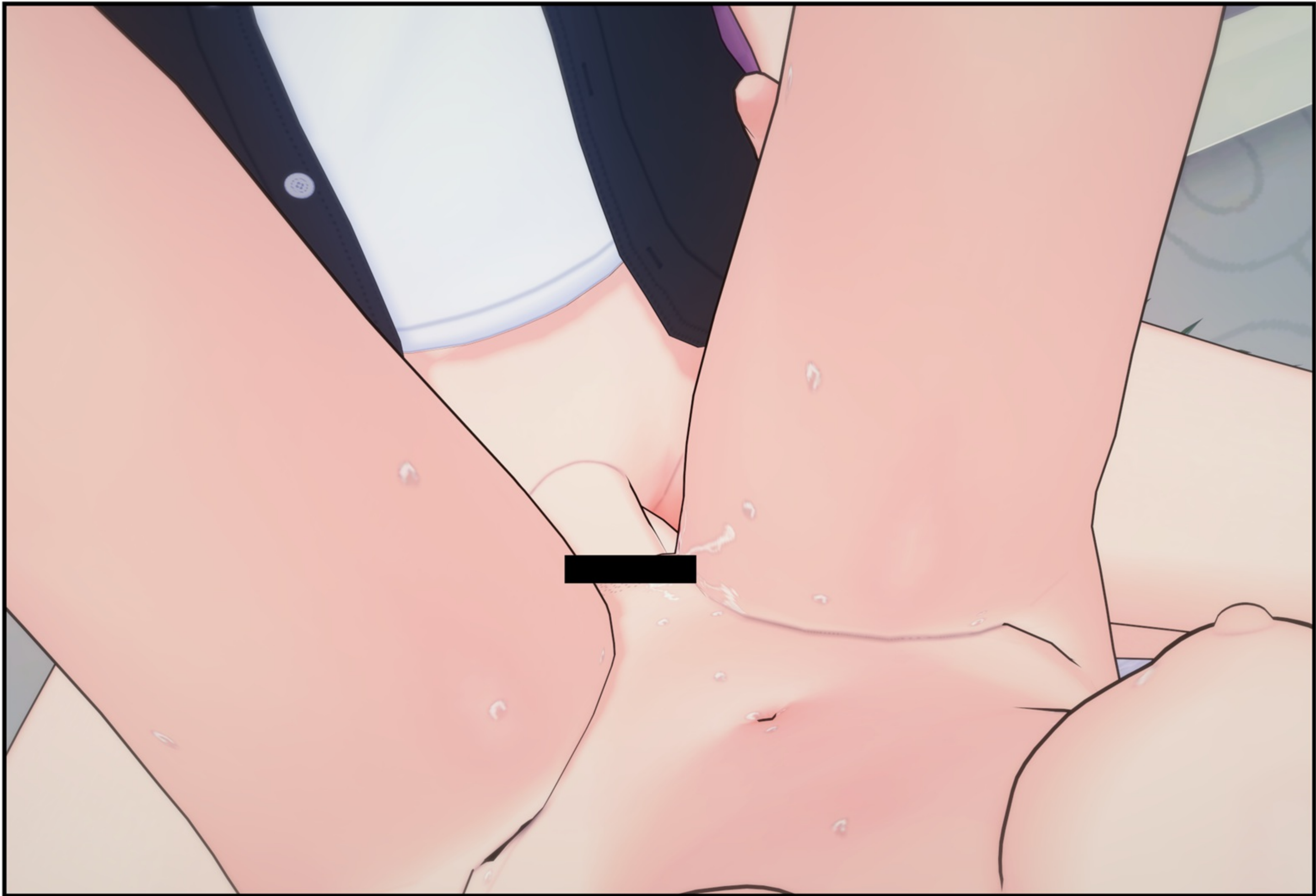


I KNOW MY OWN
BODY QUITE WELL~



T-THIS ...
MY HEART IS
BEATING REALLY
FAST ...

THAT WAS MY
PENIS FOR MY WHOLE
LIFE, BUT LOOKING AT IT
NOW, IT FEELS SO
DIFFERENT ...









TOO GOOD~

THIS FEELS
TOO GOOD~



ME TOO~

AH?!~
I-I'M CLUMMING!~





