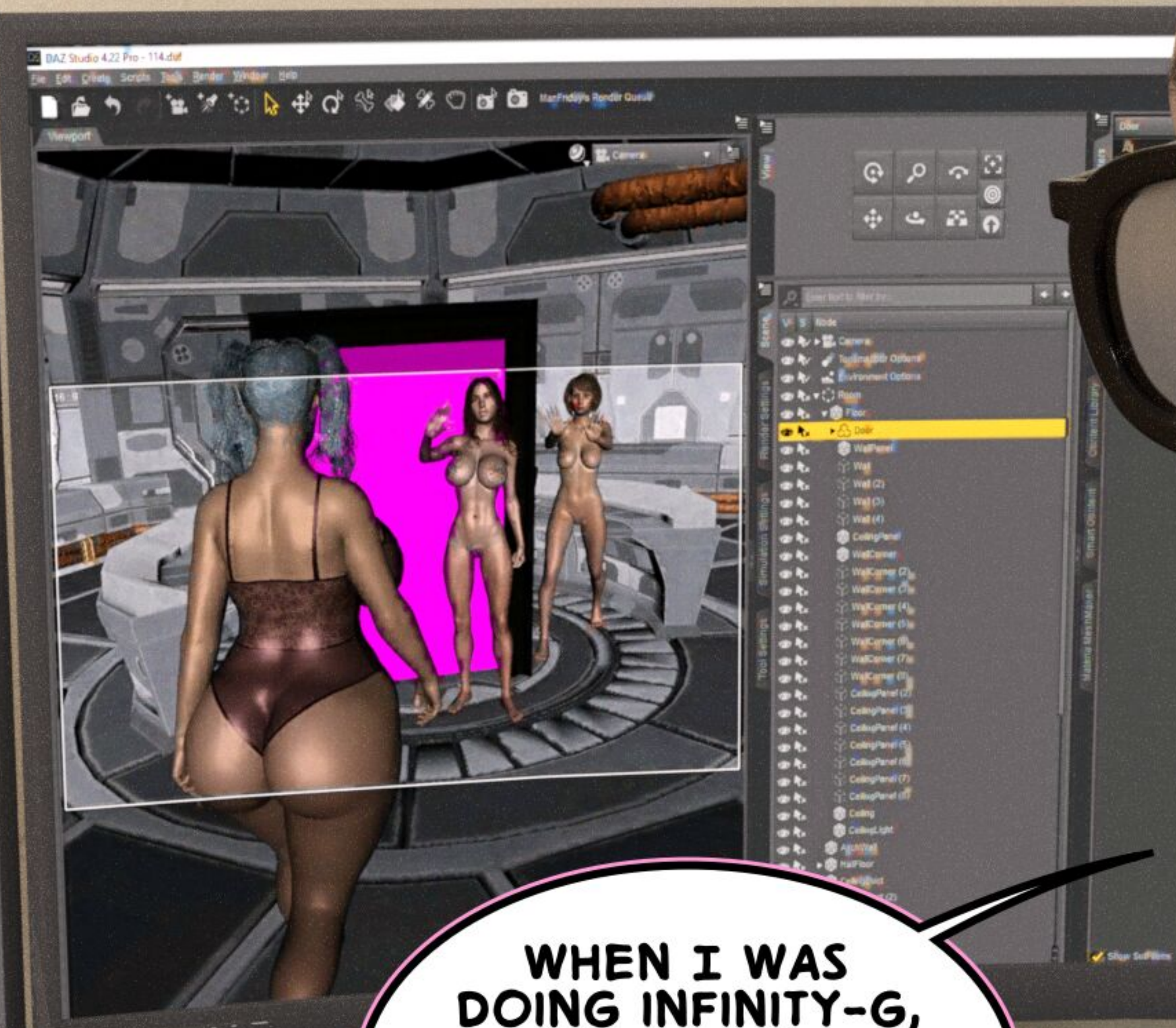


GREETINGS  
MY DEAR  
SUPPORTERS.





WHEN I WAS DOING INFINITY-G, I NOTICED A LOT OF YOU ENJOY VOTING ON THE CONTINUATION OF CONTENT.



A woman with dark hair pulled back, wearing black-rimmed glasses and a black fishnet top, is sitting in a grey office chair. She is looking directly at the camera with a neutral expression. In the background, there is a desk with a computer monitor displaying a colorful interface. A speech bubble is overlaid on the right side of the image, containing text.

WITH  
ME NO LONGER  
DOING CAPTIONS,  
I FELT LIKE I SHOULD  
OFFER Y'ALL SOME  
ALTERNATIVE STUFF  
YOU CAN ENJOY  
INSTEAD.



AS SUCH,  
I DECIDED ON  
DOING THIS SMALL  
SEGMENT CALLED  
"TEY & A".

IN IT,  
SUPPORTERS  
OF THE VIEWER  
LEVEL AND HIGHER  
WILL GET TO MAKE  
CERTAIN VOTES TO  
SHAPE A SEQUENCE  
STYLE VISUAL STORY,  
WHILE VOYEUR TIER  
GETS TO READ MORE  
CONTENT BESIDE  
THE MONDAY  
COMICS.

THERE IS A  
VOTE UPLOADED  
ALONGSIDE THIS UPDATE.  
NEW PAGES SHOULD GO LIVE  
ON TUESDAYS.  
LET YOUR VOICE BE HEARD  
WHAT WE SHOULD DO.

I HOPE THIS  
WILL BE A FUN  
CONCEPT FOR  
Y'ALL.





WAIT.  
WHAT DID YOU  
FOLKS DECIDE  
ON?

GROW

OH, THAT.

EXPAND

ENLARGE

ARKUOT



EEK.

GROW

EXPAND





**FLOPP**

I SUPPOSE I  
SHOULDN'T BE  
SURPRISED BY  
THIS CHOICE...

I THINK I  
NEED A NEW  
WARDROBE.



WOW,  
YOU FOLKS  
MADE ME  
REALLY BIG.



A woman with long blonde hair in a ponytail, wearing dark shorts, is seen from behind, looking into a white chest of drawers. The drawers have gold-colored knobs. A pink item is visible inside one of the drawers. To the left is a blue tufted chair. To the right is a wooden table with a remote control on it. A speech bubble is overlaid on the image, pointing to the drawers.

**DO I HAVE  
ANYTHING THAT  
CAN CONTAIN THESE  
HONKERS?**

A close-up photograph of a woman with long, wavy blonde hair, wearing black-rimmed glasses and red lipstick. She is resting her chin on her hand, looking slightly to the side with a thoughtful expression. A speech bubble is superimposed on the image, containing the text "DRAT. SOMETHING MAKESHIFT, I GUESS?". In the background, a bookshelf is visible with several books, including titles like "Fire", "Live", "EDY", "Ughetto", "Cassius", "BEYOND THE HORIZON", and "THE HORIZON".

DRAT.  
SOMETHING  
MAKESHIFT,  
I GUESS?

A woman with brown hair pulled back, wearing black-rimmed glasses, a black choker with silver studs, and a black halter-neck bra. She is looking slightly to her right with a neutral expression. The background shows a wooden door, a patterned rug, and a wooden shelf with books and a yellow and black checkered bag. A speech bubble is positioned above her head.

WELL,  
AT LEAST I  
GOT SUPPORT  
NOW.



CAN'T  
REALLY WALK  
AROUND WITH  
THIS.

I SHOULD  
CALL SOME  
HELP.



OKAY, TEY, WHY  
AM I BRINGING A  
DOZEN HUGE BRAS  
TO YOUR PLACE?

CLEARLY, THIS  
ISN'T YOUR...





...SIZE?  
THE FUCK?

HEY, ERIKA.



HOLY GIANT TITTIES.  
THOSE AREN'T REAL,  
ARE THEY?

A close-up photograph of two women. On the left, a woman with long, wavy blue hair is wearing a black lace top. On the right, a woman is wearing a black bikini top and has a hand with blue nail polish resting on her chest. A speech bubble is overlaid on the image.

ARE  
THOSE  
IMPLANTS?  
HOW DO THEY  
FEEL SO  
REAL?



HOW IN  
THE BLAZES DID  
YOU GET  
BAZONGERS  
LARGER THAN  
MINE?

DON'T ASK.  
YOU MIGHT  
REGRET  
KNOWING.

HUH?

IT'S HARD  
TO EXPLAIN,  
BUT WE KINDA ARE  
FIGURES OF  
AMUSEMENT FOR  
MY PATREON  
AUDIENCE.





THEY LIKE  
LOOKING AT  
KINKY IMAGES,  
AND WATCHING  
TRANSFORMATIONS  
HAPPEN ON  
PEOPLE.

SO THAT'S  
WHY I NOW HAVE  
THESE MASSIVE  
BREASTS.





IF THEY  
KNEW YOU KNOW,  
THEY MIGHT MESS  
WITH YOU AS  
WELL.





**ERIKA?  
ARE YOU EVEN  
LISTENING?**

**ERIKA?  
ARE YOU EVEN  
LISTENING?**



ERIKA?  
WHAT ARE YOU  
DOING?

REMOVING  
THOSE PESKY  
SHORTS.





BUT, WHY?  
YOU NEVER...



I AM NOW.



TAKE IT,  
PRETTY PUSSY.

A close-up photograph of a woman with long, wavy brown hair, wearing black-rimmed glasses and a black choker with silver studs. She is smiling and looking slightly to the right. She is wearing a black strap top. The background shows a wooden floor and a patterned rug. A speech bubble is overlaid on the image.

**ERIKA...  
WOW. THIS  
FEELS GREAT.**

A close-up shot from a video game. On the left, the back of a person's torso is visible, showing a black, shiny, strappy bikini top. On the right, a woman with vibrant blue hair, green eye makeup, and dark sunglasses looks towards the person's back. She has blue lipstick and is wearing a black top. A speech bubble is positioned between them.

GUESS I'M  
DOING  
SOMETHING  
RIGHT.





YOU ARE, BUT...

BUT...?



YOU  
COULD DO  
SO MUCH MORE  
IF I SPREAD  
MYSELF OUT.

PLEASE  
RAVISH ME.  
I'M YOURS.

I LIKE THE SOUND OF THAT.





LET ME  
AT IT.

**SLURP**

**LICK**



GPRON



ERIKA!  
OH...

SLIP

ENLARGE



I THINK  
YOU'RE  
REACHING TO MY  
WOMB...





YOU TASTE  
AMAZING, TEY.



I WANNA  
TASTE ALL OF YOUR  
ESSENCE.

RIPPPP

RIPPPP

SWELL

SHRED

EXPAND

WELL,  
LOOKS LIKE  
YOU TOOK IN  
SOMETHING THAT  
IS SPECIFIC TO  
ME.





WOW, MY  
ASS IS HUGE!!!



**YEAH, MY  
VIEWERS DO LIKE  
BIG CURVES.**

**DON'T WORRY,  
IT'LL PASS WHEN  
YOU DROP OUT OF  
THIS STORY.**



WHOA...

OR...  
I COULD  
INSTEAD...





**FLOWPH**

...MAKE  
YOU TASTE ALL  
OF THIS NEW  
ME.





HOLY FUCK, TEY!  
HOW DO YOU KNOW  
HOW TO DO THAT?

SHIIIT...

I'M ALREADY  
CUMMING...





HAH...  
OHHHHH...  
TEY, I...

OHHHH  
GOD...

OHHHHH!!!



I CAN'T STOP CUMMING...

OOOHHHHH...

TEY!  
IT'S SOOOOHHH  
MUCH...

FUUUUUUUCK!!!



WELL, I  
DID READ UP ON  
HOW TO DO THIS,  
SO...

HUFF...  
GASP...



LET'S SEE, NOW.  
SHOULDN'T BE  
TOO HARD TO  
TURN US BACK.

I HOPE SO.  
THIS ASS IS  
RIDICULOUS.

JUST A FEW  
CLICKS, AND WE  
SHOULD...





WOAH!

FLOPP

FLOPP



**BLOAT**

**BULGE**

TEY?  
WAFF AFE JU  
FOING?

IT'S NOT ME.  
I DON'T KNOW  
WHAT'S GOING ON.



**GIGANTOSIZE**

**BLOAT**

I CAN'T.  
BUT MAYBE...

STOFF IFF...





TRYING TO.  
ALMOST GOT IT,  
HANG ON.

TEY!  
OOH FOMEFING!  
FOP FIS  
MADNEFF!

**ACTIVATE  
EMERGENCY  
SEXUAL  
HOLOGRAM!**



**PLEASE STATE  
THE NATURE OF  
THE SEXUAL  
EMERGENCY.**









**YOU KNOW  
WHAT?  
NEVER MIND.**

**I THINK I  
CAN FIGURE IT  
OUT MYSELF.**

**THIS REQUIRES  
A DIFFERENT  
TOOLS.  
ADJUSTING.**



THIS SHOULD  
DO NICELY.





LET'S  
START WITH  
YOU.

TURN  
AROUND...



SO I CAN  
FUCK YOU LIKE  
THE PIECE OF  
MEAT YOU ARE.



**OOHHHH...  
MORE...  
YES!!!  
HARDER!**



SO GOOD!  
I LOVE IT!

SHRINK

LOOKS LIKE  
YOU CAN MOVE  
AGAIN.

YES!  
COCK GOOD!  
COCK MAKE ME  
BETTER.

**SHRINK**





I LOVE COCK.  
I WANT COCK.  
MORE FUCKS FOR ME,  
PLEASE.



**IN A MOMENT.  
I NEED TO RESTORE  
YOUR FRIEND AS  
WELL.**

**WAIT.  
I CAN'T  
BECOME A BIMBO.  
I NEED TO CREATE  
COMICS FOR MY  
VIEWERS.**

PRETTY  
SURE YOUR  
VIEWERS WILL BE  
FINE WITH SOME  
SEXY ACTION.

NOW SHUT UP  
AND TAKE IT.

**GLHP**

FUCK,  
YOU'RE  
DRAINING ME  
FULLY.

GULP

GLOMP

SPURTS





DEACTIVATE  
ESH!

VANISH

SHRINK

HOLY FUCK,  
WHAT DID I DO?





OH, GOD.  
IT'S HUGE.

HOW IS THIS  
EVEN POSSIBLE?



ERIKA?  
WHAT ARE  
YOU...?

WAIT!  
NO!  
BAD BIMBO!

COME TO  
MOMMA,  
PRECIOUS.





ERIKA, WAIT.

I DON'T  
KNOW IF I  
CAN...



**BUT I  
CAN.**



FUUUUUCK!!!



NOW,  
YOU CAN  
TOO.

GET IN HERE!





WOW, ERIKA.  
THIS IS SOMETHING  
ELSE.



DO I EXCITE  
YOU, TEY?

**YOUR BIG  
COCK IS  
EXCITING ME.**





TEY, I...  
OOHHH...  
YOU MAKE ME...  
YES...



SOUNDS LIKE A  
GOOD ORGASM.

LET'S SEE IF  
WE CAN GET A  
FEW MORE.

OOOHHHHH!!!!

TEY...  
YOU'RE FUCKING  
ME SO GOOD...



I CAN'T  
STOP...



CLUMMING!

ME TOO!

**SPLURT**





**HOLY FUCK.  
CLIMAX AS A  
MAN FEELS SO  
DIFFERENT.**

**Cast your votes**