

YES!!!
YES!!
YES!!!

CURSED COCK





**HARDER!!
FUCK ME
HARDER!!!**



**DESTROY
MY PUSSY,
JAY DEE!**



YEAH,
PUMPING AS
MUCH AS I CAN.
ARE YOU
READY?



ALMOST!
I NEED...
LITTLE MORE...
SO I CAN...



CUM!!!!

A woman with short, vibrant pink hair is shown from the waist up, leaning back against a metallic pole. She has a nose ring and is looking towards the camera with a slight smile. To her right, the torso and legs of a man are visible, showing his hairy chest and legs. The scene is set in a dark room with a red wall and a purple light source in the background.

**THAT WAS
THE BEST SEX I
EVER HAD.**



COOL.
GLAD YOU HAD
FUN, BONNY.



**SAY, WHERE ARE
MY CLOTHES?**

**OH,
I THINK I RIPPED
THOSE TO SHREDS
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE
YOU CAN TAKE
SOME OF MY OLD
STUFF?





REALLY?
YOU HAVE
SOMETHING THAT
COULD FIT ME?

LET'S SEE,
SHALL WE?

AFTER SOME
TEST FITTING.

THIS IS
RIDICULOUS. IT'S NOT
EVEN CONCEALING MY
BONER AT ALL.





**AT LEAST
IT'S COVERING.**

**SPEAKING OFF,
HOW IS IT YOU STILL
HAVE THIS MASSIVE
ERECTION AFTER THIS
MUCH SEX?**

**I... NEVER MIND,
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark geometric patterns. In the background, a glass-walled elevator is visible, with a control panel on the right side. A speech bubble points to the woman.

**HERE GOES,
JAY DEE.**



LET'S
HOPE I DON'T
MEET ANYONE.

HELLO,
M'LADY.

TYPICAL.


PING





**FEELING FANCY
BELOW YOUR SKIRT,
ARE YOU?**

**SHUT UP.
LEAVE ME BE.**



OH, SCARY.
IS THE SISSY FEELING
GOOD HIDING A FAKE
COCK BELOW HIS
SKIRT?

DON'T GO THERE.
DON'T TOUCH IT.
I'M WARNING YOU...



**ARE YOU
SCARED, LITTLE TRANS BOY?
WHAT ARE YOU HIDING...**

**HOLY FUCK!
IT'S REAL?**



SHIT.
IT'S HAPPENING.
NOT AGAIN.



BLOPP

BLOPP



**WHAT? NO WAY.
ARE THESE REAL?**



WHO ARE YOU?



**I'M THE
GIRL ABOUT TO
FUCK YOUR BRAINS
OUT.**

A woman in a dark blue shirt and jeans is looking at a man in a dark blue shirt and jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW
SHOW ME WHAT
YOU GOT.**

MOMENTS LATER.

**HARDER!
FLUCK ME!**





**YES!!!
YES!! PUSH!**

MEANWHILE, AT
BONNY'S PLACE.

OW. OWW.
MY CROTCH... ARGH...
WHAT THE...





HOLY
MOLY...



HOW THE
HELL...



IS
THIS JAY
DEE'S COCK?
HOW IS IT
ATTACHED TO
ME?



HEY, BONNY.
HOW GOES?

DEBBIE, NO.
DON'T COME IN...

A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text. There are also some decorative elements like a heart and a lamp in the scene.

**WHAT YOU
TALKING ABOUT?
WE'RE UP FOR
SWIMMING,
REMEMBER?**

A 3D rendered woman with short, vibrant pink hair and blue eyes. She has several piercings: a nose ring, a lip ring, and two small studs on her forehead. She is nude and has a shocked expression with wide eyes and an open mouth. The scene is set in a dimly lit bedroom with a red lamp on a white bedside table to her left. A speech bubble points to her from the lamp. In the background, there is a green plant in a white pot and a purple chair.

**DEBBIE,
DON'T LOOK.
I'M INDECENT.**




**NONSENSE, GIRL.
YOU'VE GOT NOTHING I
HAVEN'T SEEN...**



BEFORE...?



IS THAT A... HOW
DO YOU... WHY IS IT... I...
WOW...



**YEAH, I DON'T
KNOW WHERE THAT
CAME FROM.**

**I DON'T
KNOW WHY IT'S
HARD LIKE THIS.**



**I HAVE NO
CLUE WHAT...**

**DEBBIE?
DEBBIE, ARE YOU
EVEN LISTENING?**

DEBBIE?
WHAT ARE YOU
DOING?





**HOLD ON. WAIT!
YOU CAN'T MEAN YOU
WANT TO...**




YES, I DO.

SHOVE

NOW, FUCK
ME SILLY WITH
THAT TOOL.





HEY, BONNY.
IT'S KINDA HARD TO
EXPLAIN, BUT IT'S JAY
DEE. I NEED TO ASK
ABOUT...

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and her mouth is open in an 'O' shape. A hand is visible at the bottom right, touching her chin. Two speech bubbles are overlaid on the image. The background is dark with a purple wall on the left.


**YES! YES!!!
HARDER!!! DEEPER!!!
POUND ME!!**

...MY COCK...

**SO GOOD!
MORE! FUCK ME,
BONNY!!!**

**I SUPPOSE
YOU KNOW WHAT
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her left eye is replaced by a cybernetic eye with a red and blue circular pattern. She has bright red lipstick and is looking slightly to the right. A thought bubble originates from her ear, containing the text: "OKAY, JAY DEE. DON'T LOOK. YOU KNOW WHAT'S GONNA HAPPEN IF YOU DO...". Her right hand is visible on the right side of the frame, with several rings on her fingers. The background is a purple wall with a dark doorway.

**OKAY, JAY DEE.
DON'T LOOK. YOU KNOW
WHAT'S GONNA HAPPEN IF
YOU DO...**



**GAZE
UPON THAT HARD...
MIGHTY... BIG...
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,
CUTTING IN.

HUH? WHO
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. Her eyes are heavily shadowed with dark makeup, and she has bright red lipstick. A speech bubble is positioned in the upper right quadrant of the frame. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized shape or perhaps a signature. The background is dark and indistinct.

**IT'S JAY DEE.
I SUPPOSE NORMALLY
YOU WOULDN'T BELIEVE
ME, BUT CONSIDERING YOU
HAVE MY COCK
ALREADY...**



**BY THE WAY,
IF YOU'RE NOT
FOCUSED ABOUT IT, YOU'LL
FUCK YOUR FRIEND HERE
INTO A BRAIN DEAD
BIMBO.**

**HEH, COCK
MAKE BIMBO ME.
LIKE, ME LIKE.
COCK FUN.**

A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. Her right hand is pressed against a purple background. A white speech bubble with a black border is positioned in the center of the frame, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?".

**OH, FUCK. DEBBIE,
WHAT HAVE I DONE?**




LET ME TAKE
OVER. PUSH HER
ASIDE.



HEY! WHAT
GIVES? ME FLUCKY
WANNA.

ALRIGHT,
HERE GOES.

SHOVE



PERFECT.
NOW I CAN FINISH
HER OFF...

MOAN

...WHILE YOU
FUCK MY PUSSY.

12:05



**JAY
DEE, I STILL CAN'T...
HOW AM I NOT
DESTROYING**



**CUM FAST,
BONNY. FILL ME UP
QUICK, I CAN
TAKE IT.**



JAY DEE...
I CAN'T...
THE COCK...
IT WON'T...



**KEEP
PUSHING,
BONNY.**



**YOU GOTTA
MAKE IT CUM.**

I CAN COMPENSATE
FOR THE BRAIN DRAIN.
BUT BE FAST.

BLOAT

BLOAT





**FASTER,
BONNY! FASTER!**

ENGORGE

GROW



SLIM

SHRINK

ENLARGE

JAY DEE...
YOUR CURVES...

INCREASE

STRETCH

ROUND OUT

NEVER MIND THAT.
BLAST THAT COCK OFF.
I'M LOSING IT, BONNY.

FINALLY.
HERE COMES.

SMIRK






YES! FUCK!

WOW.
HOW AM I EVEN
STILL UPRIGHT?





**THANK GOD
YOU CAME WHEN YOU DID.
I DON'T THINK I COULD'VE
POSSIBLY PACKED ON ANY
MORE MEAT.**

**HOLY
RIDICULOUS
PROPORTIONS.**






**I THINK I ALSO
BROKE DEBBIE.**



**BRA LAH, HA HA.
PFFRT. GIGGLE.**



SHIT, JAY DEE.
IS THERE ANY WAY
WE CAN UNDO
THIS?

THERE IS,
BUT YOU'RE NOT
GONNA LIKE IT.



**AS THE ONE WHO DID
THIS WITH THE COCK,
YOU HAVE TO CARRY AND NOT
USE IT FOR SOME TIME.**



A woman with short, vibrant purple hair is lying in a bed with purple pillows and blankets. She has several piercings: a nose ring, two eyebrow piercings, and a double ear plug. Her hair is styled with a shaved side that reveals intricate golden cybernetic circuitry. She has a serious, slightly menacing expression. Two speech bubbles are overlaid on the image. The background is dark red with some glowing red squares.

**MIND YOU,
IT HAS A WILL OF IT'S OWN,
AND WANTS TO FUCK.**


**WE
MAY NEED TO
RESTRAIN YOU.
LET'S HOPE YOU
WON'T GO INSANE
FROM LUST.**

A WEEK LATER.

**I'M ALMOST
BACK TO NORMAL SIZES, HOW
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.
I CAN ALMOST SAY
COPLIMI... COMICIPLA...
CUMPLI... HARD TO SAY
WORDS AGAIN.**



A woman with short, vibrant pink hair is sitting on a purple couch. She has a silver nose ring and several piercings on her face. She is wearing a white, long-sleeved, ribbed sweater and dark shorts. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are overlaid on the image, one pointing to her head and the other to her chest area.

**GOOD THING.
I DON'T THINK BONNY
CAN LAST MUCH
LONGER.**

**BURNING.
MY CROTCH. SO HOT.
JUST FUCK ME.
I NEED RELEASE.**



CAN YOU
USE THIS ON
BONNY?


COCK?

JUST A SEC.
TAKING IT BACK
NOW.

OKAY.

FUCK ME,
JAY DEE, I BEG
YOU.



A woman with long, vibrant pink hair is shown in profile, wearing a white, ribbed, long-sleeved dress. She is holding a glowing blue, spherical object in her right hand. The scene is lit with a mix of blue and red light, creating a dramatic atmosphere. In the background, the legs and hands of other people are visible, suggesting a social gathering or event.

**NO WAY.
BUT I WILL TAKE
SOMETHING OF
YOURS.**

NOW!

ROLL




**GAH!!! YESSS!!!
RELEASE!!**



**FUCK ME HARD.
I WANT TO BE USED.
GIVE ME ALL YOU
GOT!**



LIKE, UH,
WILL BONNY BE
OKAY?

A close-up, high-resolution image of a woman's face. She has a cybernetic eye on the left side, which is glowing with a red and blue circular pattern. Her natural eye on the right is green. She has bright red lipstick and is looking slightly to the right. She has a grey, spiky earring in her left ear and a skull-shaped pendant hanging from a chain. The background is dark and out of focus.


**I HONESTLY
DON'T KNOW.
SHE MIGHT BE A BIT OF A
NYMPHOMANIAC AFTER
THIS.**

YOU KEEP
PUMPING HER.






**I NEED TO
FIND SOMETHING TO
COVER UP.**

A woman with long dark hair and red lipstick is standing in a dressing room. She is wearing a white ribbed tank top and a blue denim skirt. She has her left hand on her hip and is looking down at her skirt. The room has purple walls and a black door with a circular window and heart-shaped cutouts. A rack of clothes is visible in the background.

**THAT'S
NOT IDEAL.
BEST I CAN GET,
THOUGH.**



YOU TWO
HAVE FUN, I'LL TRY
TO SNEAK OUT THE
BUILDING.

GROUND FLOOR.

**ALMOST DONE.
GOOD THING IT'S SO
DARK ALREADY.**





**THIS WON'T DO,
TO DARK EVEN FOR A
SPOOKY SELFIE.**

**MAYBE A BIT
FURTHER BACK?**

OPPS,
SORRY.

STUMBLE





**MY BAD
RUNNING INTO YOU.
ARE YOU OKAY?**



I THINK
SO...

**GASP.
HELLO,
BEAUTIFUL.**





OH, NO...



OH, YES.
GIMME.



PLEASE,
YOU GOTTA
LISTEN.



**DO FINISH
FAST IF YOU NEED
TO FUCK ME.**



**OH, I NEED
TO FUCK YOU.**



**I'LL RIDE
YOUR COCK LONG
AND A LOT.**



NO, PLEASE.



YOU'RE IN
DANGER.



**YES, IN
DANGER OF
BABIES.**

A photograph showing the lower back, buttocks, and legs of a person. The person is wearing blue denim shorts. A speech bubble is overlaid on the image, containing the text "FLUCK YOUR SEED INTO ME." The background is a dark, textured surface, possibly a bed or floor.

**FLUCK YOUR
SEED INTO ME.**

A close-up photograph of a person's pubic area. The skin is light brown and has some dark hair. A pinkish-red object, possibly a tampon or a small toy, is visible in the center. A speech bubble is overlaid on the upper right side of the image.

LET MY
WOMB HAVE YOUR
OFFSPRING.

A close-up, slightly high-angle shot of a woman's face. She has short, dark hair, heavy black eye makeup, and bright red lipstick. Her eyes are looking slightly to the right. A white speech bubble with a black border is positioned above her mouth, containing the text: "AND, ONCE AGAIN, IT'S ALL ON ME. GREAT." The background is a dark, textured surface, possibly a wooden floor or a wall.

AND, ONCE
AGAIN, IT'S ALL ON ME.
GREAT.



OKAY THEN,
HERE WE GO.



**I'LL TRY TO
SAVE AS MUCH OF YOUR
MIND AS I CAN.**



BLOAT



**YOU MAY
NOTICE SOME SIDE
EFFECTS.**

BUT HEY, YOU'LL
GET A LOT OF NEW,
HORNY SUBS.

BLOAT



**BABY!
WANT BABY!**



**SHOOT,
THERE'S NO GETTING
AROUND THAT ANYMORE,
IS THERE?**

BABY IT IS, THEN.

SPLASH!





YES!

STRETCH



SO FULL, SO BIG.
LOVE THIS.

WELL, GOOD
THING YOU DO.
I'LL TRY AND SNEAK
HOME NOW, IF YOU
DON'T MIND.



LATER, AT JAY DEE'S HOME.



WELL, WELL.
LOOK HERE WHO FAILED
TO KEEP THEIR MALE
FORM.



**DIDN'T TAKE
LONG FOR YOU TO
FALL BACK TO
WOMANHOOD,
NOW DID IT?**



**SHUT IT,
HELL-SPAWN.
WE HAVE A
PACT.**

**RETURN
MANLINESS TO ME,
AS WE BARGAINED
FOR.**




NO.



**NO?
HOW DO YOU MEAN
'NO'?**

**I DON'T DESIRE
BEING LUMPS OF
TIT-FLESH ANY LONGER.
YOU OWE ME A MALE
BODY.**

A 3D rendered female character with a bald head, two dark horns, and glowing red eyes. She has dark lipstick and is sitting on a colorful, patterned rug in a living room. The room features a wooden speaker, a black stereo receiver, and several framed pictures on the wall. A speech bubble is positioned to her right.

**I OWE YOU NOTHING.
I GAVE YOU WHAT YOU
ASKED FOR. IT IS NOT MY
FAULT IF YOU SQUANDERED
WHAT WAS HANDED TO
YOU.**

A 3D rendered scene showing a muscular man from behind, pointing at a woman's legs. A speech bubble contains text.

**MY GIFT
IS STILL WITH YOU.
IF YOU DESIRE A FORM
THAT GOES ALONG
WITH IT...**



**...THERE IS A
PAYMENT YOU
GOTTA OFFER.**

**FUCK YOU,
YOU TWISTED PIECE
OF DEAL TWISTER.**



**NAME YOUR PRICE.
WHAT IS IT?**

to be continued