

Flea Exercise 2

Berthoud

The sheet music consists of six staves, each representing a different part (T, A, B) of a six-part exercise. The parts are arranged in two groups of three: (T, A, B) and (A, B, T). Each group has its own tablature below it, showing fingerings and slurs. The music is in 4/4 time, with a key signature of one sharp (F#). The tablature uses numbers to indicate fingerings: 12, 14, 10, and 12. The first staff (T) starts with a 12-14 pattern. The second staff (A) starts with a 12-14 pattern. The third staff (B) starts with a 10-12 pattern. The fourth staff (A) starts with a 12-14 pattern. The fifth staff (B) starts with a 12-12 pattern. The sixth staff (T) starts with a 12-14 pattern.

1

T
A
B

12-14-14-14-14-14-14-14 | 12-14-14-14-14-14-14-14 | 10-12-12-12-12-12-12-12 | 10-12-12-12-12-12-12-12

3

T
A
B

12-14-14-14-14-14-14-14 | 12-14-14-14-14-14-14-14 | 10-12-12-12-12-12-12-12 | 10-12-12-12-12-12-12-12

5

T
A
B

12-14-14-14-14-14 | 12-14-14-14-14-10-12-12-12 | 12-12 | 10-12-12-12-12-12 | 12-14-14-14-14-14 | 12-14

7

T
A
B

14-14-14-10-12-12-12-12-12 | 10-12-12-12-12-12 | 12-14-14-14 | 12-14-14-14-10-12-12-12 | 10-12-12-12

9

T
A
B

12-14-14-14 | 12-14-14-14-10-12-12-12 | 10-12-12-12 | 12-14-14-14 | 12-14-14-14-10-12-12-12 | 10-12-12-12



T
A
B

12-14-14-14
12-14-14-14-10-12-12-12
10-12-12-12

12-14-14
12-14-14-10-12-12
10-12-12-10-12-12-12



T
A
B

12-14-14
12-14-14-10-12-12
10-12-12-10-12-12-12

12-14-14
12-14-14-10-12-12
10-12-12-10-12-12-12



T
A
B

12-14-14
12-14-14-10-12-12
10-12-12-10-12-12-12

12-14
12-14-10-12
10-12

12-14
12-14-10-12
10-12



T
A
B

12-14
12-14-10-12
10-12

12-14
12-14-10-12
10-12

12-14
12-14-10-12
10-12

12-14
12-14-10-12
10-12



T
A
B

12-14
12-14-10-12
10-12

12-14
12-14-10-12
10-12

12-14
12-14-10-12
10-12

0