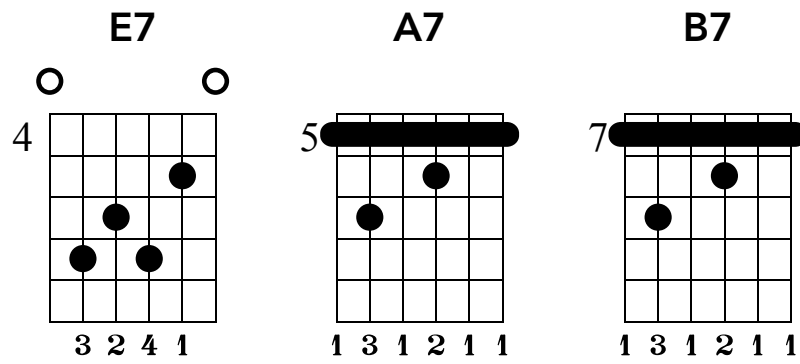


Texas Blues Rhythm Guitar Lesson



Percussive Strumming Over a 12 Bar in Emaj



Standard tuning



12-Bar Blues in E major with percussive strumming. The progression is: E7 (1-2), A7 (3-4), E7 (5-6), A7 (7-8), B7 (9-10), E7 (11-12).

Each measure includes a treble clef staff with notes and a TAB staff with fret numbers and 'X' marks for muted strings. The strumming pattern is consistent throughout: a triplet of eighth notes followed by a quarter note, with the first string muted in the first two notes of the triplet.