

Music Theory Behind Neoclassical Metal

Etude, Scales And Chords

By Shredmaster Scott

Neoclassical Arpeggio Etude

Hybrid Picking

Am

TAB 7 5 9 5 7 5 9 5 7 5 9 5 7 5 9 5

Dm/A Dm add2

TAB 7 7 10 7 7 7 10 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9 7

G#dim

TAB 6 4 7 4 6 4 7 4 6 4 7 4 6 4 7 4

Am/E Suspension Esus4

TAB 7 7 10 7 7 7 10 7 7 7 10 7 7 7 9 7 7 7 9 7 7 7 9 7

Resolution E

TAB 7 6 9 6 7 6 9 6 7 6 9 6 7 6 9 6 7

Finger Tapping

Am9

TAB

5 7 8 12

7 9 10 14

5 7 8 12 8 7 5

(5)

A Harmonic Minor Scale

TAB

5 7 8 5 7 8 6 7 9 5 7 9 6 9 10 7 8 10

E Phrygian Dominant Scale

TAB

12 13 16 12 14 15 12 14 15 13 14 16 13 15 17 13 16 17

A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 8 6 7 9 6 8 10 6 9 10

Neoclassical Cadences (Primary Chords)

Am/C Dm Am/C E/B Am/C

TAB

5 7 3 6 7 5 5 7 3 5 6 2 5 7 3

Am/E Dm/F Am/E E Am/E

TAB

10 10 7 10 12 8 10 10 7 9 9 7 10 10 7

Am Dm/A Am E/G# Am

8 10 8 7 8

9 10 9 9 9

7 7 7 6 7

Neoclassical Inversion Exercise

Am/E Dm/F E/G# Am

1 3 5 5

2 2 4 5

2 3 6 7

0 0 0 0

Dm/A E/B Am/C Dm E Am/E

6 9 10 10 12 13

7 9 9 10 13 14

7 9 10 12 14 14

0 0 0 0 0 0

Harmonic Devices

Am Dm/F B/A E/G# Am

1 3 4 5 5

2 2 4 4 5

2 3 4 6 5

0 0 0 0 0

Neapolitan Chord (Bb)

Am Dm/F Bb/F E/G# Am

1 3 3 5 5

2 2 3 4 5

2 3 3 6 5

0 0 0 0 0

ii07/V (Secondary Diminished 7th Chord)

Am Dm/F G#dim7 E/G# Am

1 3 7 7 5

2 2 6 5 5

2 3 7 4 5

0 0 0 0 0

	Am/C	C#dim7	Dm	D#dim7	E	G#dim7
T	5	5	6	7	9	9
A	7	3	7	5	9	7
B	3	5	5	7	7	9
		4		6		8

	Am/E	Esus4	Esus2	E	Am
T	10	10	7	9	5
A	10	9	9	9	5
B	7	7	7	7	0