

Musical notation for measures 15-17. Measure 15 features a 7th fret barre with a 2-measure slur. Measure 16 has a 2-measure slur. Measure 17 has a 7th fret barre with a 2-measure slur. The guitar tablature below shows the fretting for each measure.

Measure 15: 7 5 5 5 3 3 | 3 2 2 2 3 0

Measure 16: 5 5 5 5 5 5 | 5 5 5 5 5

Measure 17: 7 5 8 7 5 7 5 | 5 5 5 5 5 5

Musical notation for measures 18-19. Measure 18 has a 2-measure slur. Measure 19 has a 6:9 barre. The guitar tablature below shows the fretting for each measure.

Measure 18: 8 5 8 7 8 0 | (0) 1 3 2 0 1

Measure 19: 5 5 5 5 5 5 | 0 1 3 2 1 1

Musical notation for measures 20-22. Measure 20 has a 7th fret barre. Measure 21 has a 6:9 barre. Measure 22 has a 7th fret barre. The guitar tablature below shows the fretting for each measure.

Measure 20: 2 2 2 2 2 2 | 1 1 1 1 3 1

Measure 21: 1 3 3 0 1 | 2 2

Measure 22: 2 1 1 1 1 3 1 | 2 2 2 2 2 2

Musical notation for measure 23. Measure 23 has a 6:9 barre. The guitar tablature below shows the fretting for this measure.

Measure 23: 3 1 3 5 3 0 | 2

Musical notation for measures 24-26. Measure 24 has a 7th fret barre. Measure 25 has a 3rd fret barre. Measure 26 has a 3rd fret barre. The guitar tablature below shows the fretting for each measure.

Measure 24: 0 0 0 0 2 0 3 5 | 2 2 2 2 0 2 2 2

Measure 25: 3 3 3 3 3 3 | 4

Measure 26: 3 3 3 3 3 3 | 2 3 3 2 0

Poco Mosso

27 28

3 0 0 0 0 0 0 0 3 3 3 3 | 3 0 0 0 0 0 0 0 3 3 3 3

1 3 3 3 | 1 3 3 3

T A B

Detailed description: This system contains measures 27 and 28. The treble clef staff shows a melodic line with eighth notes and dotted rhythms. The bass clef staff shows a bass line with triplets and rests. Measure 27 starts with a treble clef and a bass clef. Measure 28 starts with a treble clef and a bass clef. The key signature changes from one flat to two flats between measures 27 and 28.

29 30

3 0 0 5 3 7 8 8 8 8 7 | 9 10 7 8 3 5 3 2 3 3 2 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

T A B

Detailed description: This system contains measures 29 and 30. The treble clef staff shows a melodic line with eighth notes and dotted rhythms. The bass clef staff shows a bass line with various fingerings and rests. Measure 29 starts with a treble clef and a bass clef. Measure 30 starts with a treble clef and a bass clef. The key signature changes from two flats to one flat between measures 29 and 30.

31 32

0 1 2 1 1 2 7 0 | 0 1 2 1 1 2 7 0

4 2 2 4 2 0 0 2 4 4 3 0 | 4 2 2 4 2 0 0 2 4 4 3 0

T A B

Detailed description: This system contains measures 31 and 32. The treble clef staff shows a melodic line with eighth notes and dotted rhythms. The bass clef staff shows a bass line with various fingerings and rests. Measure 31 starts with a treble clef and a bass clef. Measure 32 starts with a treble clef and a bass clef. The key signature remains one flat.

33 34

8 5 5 5 7 5 4 1 5 5 | <12> 1 1 1 1 3 0 3 0

7 5 5 7 5 5 2 5 5 | 2 1 1 2 2 2 2 0 0 0

T A B

Detailed description: This system contains measures 33 and 34. The treble clef staff shows a melodic line with eighth notes and dotted rhythms. The bass clef staff shows a bass line with various fingerings and rests. Measure 33 starts with a treble clef and a bass clef. Measure 34 starts with a treble clef and a bass clef. The key signature remains one flat.

35 36

3 0 0 0 4 3 4 0 3 3 3 | 3 0 0 0 4 3 4 0 2 3 3 3

0 0 0 4 4 4 4 3 3 3 | 0 0 0 4 4 4 4 3 3 3 3

T A B

Detailed description: This system contains measures 35 and 36. The treble clef staff shows a melodic line with eighth notes and dotted rhythms. The bass clef staff shows a bass line with various fingerings and rests. Measure 35 starts with a treble clef and a bass clef. Measure 36 starts with a treble clef and a bass clef. The key signature changes from one flat to two flats between measures 35 and 36.

47 48

49 50

A Tempo

51 52

53 54

55 56

57 58

TAB 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 2 3 2 4 0

59 60

TAB 0 <12> <12> 12 | 7 8 | (7) 5 7 5 | (8) 5 5 | 5 5

61 62

TAB (5) 3 5 10 | 3 3 4 | 7 8 | 7 8 | (7) 5 7 5 | (8) 5 5 | 3

63 64

TAB 3 5 10 | 3 3 4 | 7 8 | 7 8 | 1 3 3 0 | 2 2 5 1 | 5 2

65 66

TAB 0 2 7 | 0 2 5 | 7 7 | 3 5 | 0 0 0 3 | 0 0 3 3 | 0 4 3 3 | 0 0 0 3 | 3

67 68

TAB 0 0 3 2 | 0 0 3 3 | 1 3 3 | 3 3 | 0 0 0 3 | 0 0 3 3 | 0 4 3 3 | 0 0 0 3 | 3

69 70

T
A
B

71 72

T
A
B