

The House Always Wins

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Yumeko Jabami is a slender, pale and charismatic woman with black hair and red eyes currently in her 20s. She wears a school uniform with a red jacket, a white shirt and a black pleated skirt, which is the old uniform of her school, from which she graduated several years ago but still uses it because she likes it. Her parents died several years ago inheriting a great fortune, so she has no family except for his sister with whom he does not have much contact because she is confined in a psychiatric hospital since she went crazy after losing everything in a bet. As it happens with her sister and the rest of her family, Yumeko is a compulsive gambler, an inveterate gambler who spends her time and life continuously in casinos and gambling.

The pleasure of gambling, of risking it all over and over, continually, of gambling until she goes crazy, gambling until not a single drop of money or vitality is left, is something that excites and fuels Yumeko's rampant madness, who over the years she has lost the ability to perceive and act in the face of the true dangers of life: she loves danger, is excited by danger, is excited by the risk that danger carries, as long as that danger is related, logically, to a bet. She feeds herself with the danger and risk involved in the pleasure of gambling and gambling, all while sinking into a spiral of pleasure. So aggressive and unbridled is her passion for gambling and so deep is her madness, that she has dragged into the abyss and led most of the people who were around her, friends and family, to lose everything, so the rest of loved ones she had have decided to move away from her and remove her from their lives, leaving Yumeko alone to sink into the deep abyss of pleasure that gambling is, without any control, or any limits, falling into total poverty because of gambling on numerous occasions, but then recovering in new bets. Today she is Yumeko and gambling, gambling is her life and her only company, in addition to the people she bets with of course, even though Yumeko being so good at gambling, she has become well known in some casinos and so much fear of other gamblers, that in many places the concurrent bettors of those places decide not to bet against her, so she occasionally looks for new casinos and new opponents.

Yumeko, in her search for fresh blood and fertile soil, in the middle of the night entered into a clandestine casino in a troubled neighborhood where the yakuza ruled, in Osaka. The first thing she noticed was two tall and strong guys in black suits abruptly blocking her entrance. It seems that at that moment Yumeko's nocturnal adventure was about to end, until another person in a suit, who is the casino manager, saw the situation Yumeko was in. After said subject observed Yumeko for several minutes, noticing her attractiveness and that she came alone, he decided to walk to the casino guards and order them to let her pass. Yumeko, delighted with the hospitality and good treatment of the manager, thanked him for his good gesture, allowing Yumeko to enter the casino, being guided through it by the manager.

This casino looked quite luxurious, its walls were red like rubies, its pillars golden like gold, and there were all kinds of slot machines on both sides, and gaming tables in the middle of the corridors. What most caught Yumeko's attention is that every certain distance along the corridors, particularly between each slot machine, these spaces were decorated in a strange way: there were sex dolls attached to their boxes, with all kinds of costumes, varied poses and physical characteristics. The sex dolls were so realistic, that Yumeko got a bit uncomfortable, wondering if those sex dolls really were ever people and why did they end up like this.

After a long stroll through the casino with manager attending as a guide, they came to the most crowded area in the casino. Yumeko wasted no time and began betting without limits as she had been doing for years. The hours passed quickly, and Yumeko, who had arrived at 8 PM, had already been in the casino until 5 AM, already at that time at her limit of ecstasy. Yumeko had lost all her fortune again gambling. Such genuine and real risk turned her on and she was sweaty and flustered, her eyes sparkling and brimming with pleasure. That had undoubtedly been the best casino she had ever been to, and no matter how hard she tried to find a trap, she could not find any, these millionaire losses being the result of true chance and Yumeko's bad luck: Yumeko had never been so excited, so much so that she gasped continuously and felt like she was continually short of breath. Although Yumeko had no money to bet, despite that the casino was about to close, she only thought about betting more and more, she just wanted to extend the moment as much as she could to enjoy the great pleasure of gambling, betting up to madden.



Suddenly Yumeko feels a hand on her shoulder, turns around and sees that it is the manager, who asks her if she doesn't have any more money to bet, to which Yumeko effusively and psychopathically replies no, but, immediately, she answers herself: Yumeko affirms that she will bet more as much as she could, no matter what it was or if she had to bet her life. The manager clearly saw his opportunity and made an offer that Yumeko couldn't refuse. They will flip a coin in a game of heads or tails: if the coin lands in heads, the casino will forgive Yumeko's millionaire debt: if the coin lands in tails, Yumeko will have to sign a lifetime contract which stipulates that she resigns her humanity to become part of the furniture and property of the casino, becoming a sex doll that adorns the walls of the casino along with the other sex dolls that Yumeko saw on her way.

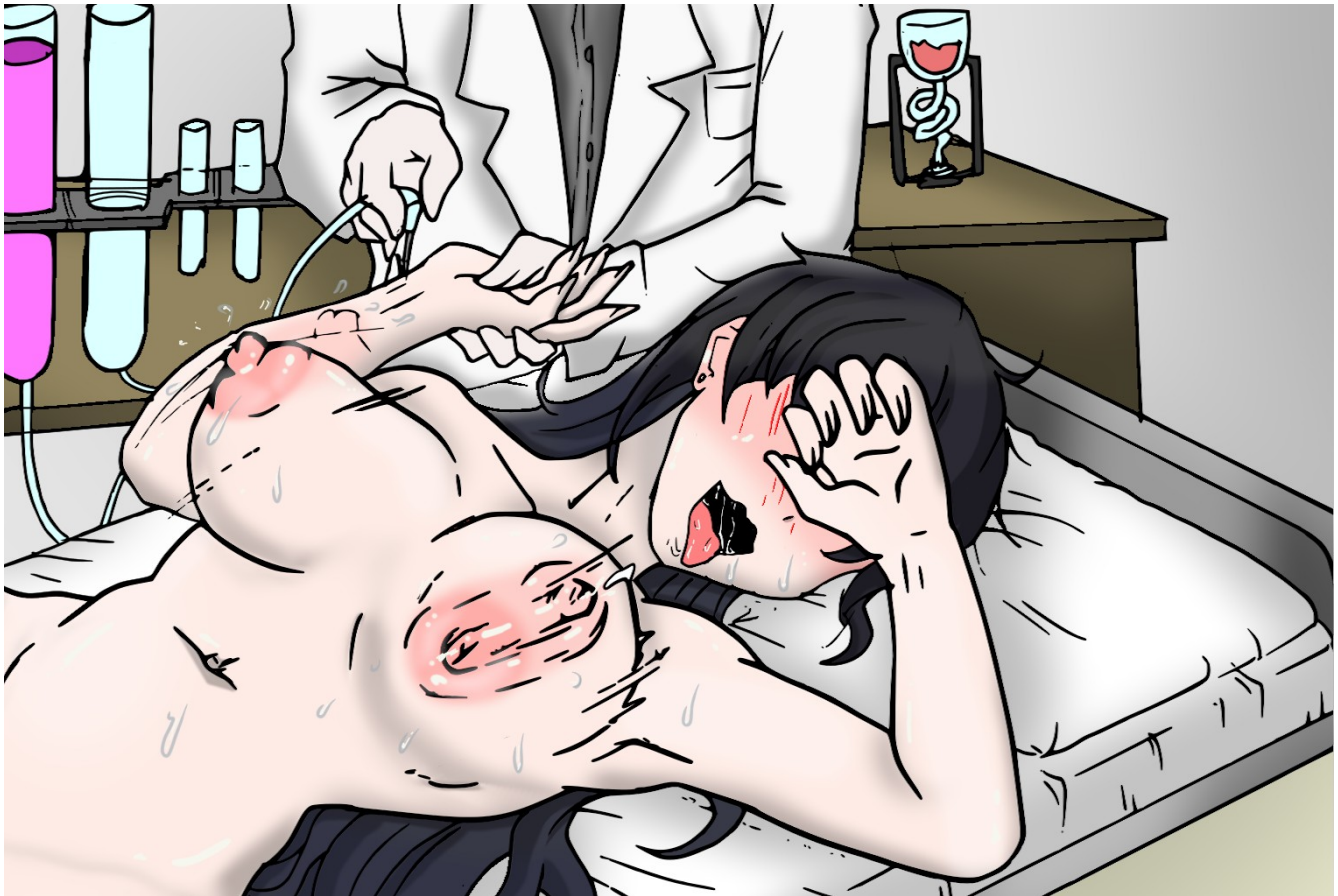
What Yumeko feels at that time is an indescribable pleasure, to choose life or death, all or nothing... Everything she will lose and how she will end up if she loses the bet doesn't attract her in the most minimal thing, but it doesn't matter in the face of the enormous ecstasy she feels for accepting such a risk: Yumeko screams and moans with pleasure in her self-destructive maelstrom and accepts the deal, she's finally gone mad gambling, which is what she always wanted. The manager tosses the coin and, in Yumeko's eyes and from the perspective of her twisted mind, spins slowly.

The coin finally falls into the manager's hand and the manager looks at the coin to see the result, then proceeds to announce it. Yumeko screams madly, full of pleasure, and she faints, unable to contain her excitement at such an event. Yumeko has reached the Valhalla of ecstasy.

Yumeko wakes up on a hospital gurney bewildered and naked, she doesn't know how long she has been unconscious, but nevertheless she knows her new status: she has lost her freedom, and now she will be turned into a sex doll as agreed in that bet with the casino manager. Yumeko, without measuring the consequences of what happened, is wondering if the manager would accept another bet for everything where he bet his work, and in return bet on the recovery of her freedom, although it doesn't seem that it will be possible, Yumeko thinks while she is surrounded by man in white coat in a place of white walls, floor and ceiling, and blinding lights everywhere.

Then comes a scientist who proceeded to intubate her, to do what seemed like a transfer of fluids from her body to somewhere else, but it's something that Yumeko hardly noticed with her senses being so clouded with pleasure.

Her breasts are bouncing up and down over and over again without stopping, the situation is so special because it is caused by the defeat of such a risky bet, that Yumeko has finally gone completely mad and disconnected herself from reality, plunged into ecstasy, in pleasure, and finally fulfilled her dream of betting until madness.



Then a hydraulic pump is heard turning on and, in full ecstasy, Yumeko feels her life slips away from her hands as the test tube begins to fill rapidly with a red liquid, which appears to be Yumeko's blood. Yumeko, seeing her own blood fill the tube, feels how her vision becomes cloudy and she remains semi-conscious and semi-rigid in bed. Quickly after of being drained 80% of her blood, the scientist pulled up the lever which he had pulled before and pulls a second one, lighting another pump. Then the level of the violet liquid begins to drop little by little: after a few minutes there was nothing left, while Yumeko little by little regained consciousness, at the same time that the scientists made a review of her physical state to verify that everything went according to plan.

Yumeko suddenly realizes that, for some reason, the pleasure she felt when gambling has become a permanent constant in her body, but on the other hand, she cannot move a single muscle, it's as if her body and muscles were asleep, but his mind was awake. Feeling great pleasure and excitement as a permanent constant, but not being able to expel that energy from her body in any way, causes Yumeko to start feeling continually and exponentially horny and her cheeks blush, but no more, she can't move or communicate in any other way more than the variation of the redness in her face and the emit of little heat of her body. Yumeko gradually becomes unconscious as she cannot control the sexual energy, she is feeling without being able to expel or dilute it in any way.

Hours later, Yumeko wakes up, sleep or waking up for her is simply losing consciousness or regaining it, since her eyes are always open now, in addition to not knowing how much time has passed. She is lying naked on a bed in what looks like a hotel room, perhaps in the same casino, as it has similar walls. There seems to be a man in a white scientist coat in front of her, writing on a support board. This man somehow notices that she has woken up when he sees her eyes and proceeds to take out some pieces of clothing that were in the room's closet and unfold them. It's... a bunny leotard? A red leotard with black mesh pantyhose, long red gloves and

red high heels the same tone as the leotard and white bunny ears and tail. Then the scientist approaches Yumeko and begins to put her clothes on, piece by piece and slowly ... First, him start to slowly put on the mesh pantyhose, producing in a Yumeko that is hypersensitive to the touch an excitement and pleasure so strong that something dies inside her mind with every little friction of the pantyhose touch on her skin, then slowly and delicately he puts the gloves on her and cause the same effect. Then, the person inserts the leotard tightly into Yumeko's semi-rigid body, to the point that Yumeko feels that she cannot breathe, even though she later realizes that she may not have breathed since that violet substance was injected. To the last, him only put the small remaining details, such as the tail and bunny ears, the high heels and the bracelets on the wrists of the hands.

She, meanwhile, is completely ecstatic and her mind is completely sunk in pleasure, but having been so much pleasure channeled by her hypersensitivity, her body at some point began to vibrate, albeit at a very low frequency, unable to contain the impulses that cause her so much pleasure, despite the physical state in which she is. Once they stopped, began to lower the frequency at which her body was vibrating even further until it stopped completely.



After that, the scientist drops Yumeko on the bed as the object she is, then picks up his support board again and begins to write that he discovered.

Days later, Yumeko gradually regains consciousness. Her eyesight at first seems to be a bit cloudy, but it gradually clears up. All she sees in front of her eyes is the front of a box and, through a thin plastic wall, the bustle of the casino, which, despite being clandestine (it couldn't function otherwise in this contingency), has become much more popular than it already was, especially after gambling legend Yumeko Jabami has finally gone berserk and lost everything at that casino. Then, frequently throughout each day the curious come to see the doll of Yumeko Jabami, a sex doll which they have as decoration by chance after the defeat and disappearance of Yumeko, because supposedly the casino ordered to make said doll to celebrate the event by put it as an ornament near the place where Yumeko lost her last bet, although only the few witnesses who work at the casino, and Yumeko herself, know what the truth really is. Whenever the curious people approach to see that specific sex doll and ask for its price, some casino employee serves as a guide and tells them the story of Yumeko's defeat and how that doll with a bunny leotard is not on sale. Although they do not rule out that later they can put it up for sale, when the legend of Yumeko be forgotten and it no longer makes sense have that doll as an attraction for visitors, so the hope of buying it from several visitors is maintains.

Meanwhile, Yumeko is trapped in a whirlwind of pleasure and ecstasy prolonged to infinity, immobile in her box, with tension in her huge red eyes, which today shine more than ever.

