

U-Bass Solo

Charles Berthoud

T = thumb, P = pop, S = strum, blue notes are right hand tap

System 1: Bass clef, key signature of one sharp (F#), 4/4 time. The staff shows a melodic line with eighth and quarter notes, including blue notes (flattened 9th and 11th). The fretboard diagram below shows fingerings: 0-0, 2, 5, 7, 8, 9, 9, 7, 6, 5, 4. The technique sequence is: T T P T P T P T P T P T P T P T P.

System 2: Continuation of the melodic line. The fretboard diagram shows fingerings: 0-0, 2, 5, 7, 8, 9, 8, 12, 14, 16. The technique sequence is: T T P T P T P T P T P T P T.

System 3: Features triplets of eighth notes. The fretboard diagram shows complex fingerings: (16)-14 16 14, 12-14, 12 14 12, 11-12, 11 12 11, 9-11, 7-9, 7-9, 14-12. The technique sequence is: 3, 3, 3, 3.

System 4: Continuation of the triplet eighth note pattern. The fretboard diagram shows fingerings: 11-11 12 11, 9-11, 9-11-9, 7-9, 7-9-7, 5-7, 5, 7-7-9, 9-9, 10, 7-10, 9-10. The technique sequence is: 3, 3, 3, 3.

System 5: Continuation of the triplet eighth note pattern. The fretboard diagram shows fingerings: 8-9-11, 9-11, 12-12-12-12-11-9, 11-9, 11, 9, 8-9-11-13-14-15, 16, 9, 12-11, 11-12 11-9. The technique sequence is: 3, 3, 3, 3, 3.

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5 7 9 10 12 10 7 14 10 7 12 10 7 11 9 | 7 9 11 12 14 7 12 9 12 7 12 9 11 7 12 9

23

8 10 14 16 14 10 8 7 9 12 14 12 9 | 6 8 12 14 12 8 6 7 9 12 13 7

25

5 7 9 10 12 10 7 14 10 7 12 10 7 11 9 | 7 9 12 9 14 7 12 9 16 7 12 9 14 7 12 9

27

8 10 14 16 14 10 14 9 10 14 15 14 11 14 | 10 12 16 16 16 12 10 10 12 15 16 10

29

8 9 7 9 7 8 | 0 12 12 11 9 7 5 6 14 12 9 | 8 9 7 9 7 8 | 0 8 0 0 8 9 7 9 7 8 | 8 9 7 9 7 8 | 0 7 0 7 0 7 0 7 0 7 7

T P P T P | T P P T P T

32

0-0-2-2-3-3 2 | 9-7 9-7 8 | 12 12 11-9-7-5 6-14 12 9 | 9-7 9-7 9-7

T T T T T T T T | T P P T P | 0 0 0 0 0 0 0 0 | T P P T P T P

36

6 7 8 | 5 5 6 7

T