

*Adventures in Femmax*

# Tired

*& Overworked*

*Part Four*



*Adventures in Femmax*

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# Saturday

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*Tired & Overworked*

6:30AM





BEEEP

BEEEP

BEEEP

06:30

URGHHH


A shirtless man with short, dark hair is shown from the chest up. He has his eyes closed and a slightly pained or stressed expression. The lighting is dramatic, with strong highlights on his face and chest, and deep shadows elsewhere. In the background, another person is visible but out of focus, appearing to be resting or sleeping. A white speech bubble is positioned to the right of the man's head.

OFFICE...  
REPORTS...



TPS...  
LUMBERGH...

06:30

A woman with vibrant red, curly hair is lying in bed, looking up towards a person whose back is to the camera. The scene is dimly lit, with a warm, orange glow from the left. A speech bubble is positioned above the woman's head.

WHERE DO  
YOU THINK YOU'RE  
GOING?



A man with dark hair is shown in profile, looking upwards and to the right. He has a surprised or excited expression with his mouth slightly open. The scene is dimly lit, with a warm, orange glow from a light source behind him, creating a silhouette effect. A white speech bubble with a black outline is positioned near his head, containing the text "HURKK!".

HURKK!

BABY, IT'S SATURDAY-



-NO WORK  
TODAY

06:31



JUST REST YOUR EYES,  
FEEL MY WARM BODY PRESSED  
INTO YOUR BACK, AND DON'T GO  
ANYWHERE



I DON'T THINK  
I COULD IF I WANTED  
TOO

A woman with short, curly brown hair is shown in profile, looking towards a young boy. The boy is also in profile, looking towards the right. They are in a dark room with a light source from the right, creating a strong shadow on the wall behind them. The woman's hand is near the boy's shoulder. A speech bubble above the boy contains the text "GOOD BOY".

GOOD BOY









9:38AM





A photograph of two women in a bedroom. One woman is lying on her back, and the other is leaning over her. The woman leaning over has a speech bubble above her head. The room has a white wall, a framed picture, and a colorful abstract painting.

OKAY... I THINK  
IT'S ALLOWED TO BE  
MORNING NOW



THANKS, I CAN'T  
REMEMBER THE LAST TIME WE GOT  
TO STAY IN BED THIS LATE

09:38



DEFINITELY  
SOMETHING WE NEED  
TO DO MORE OFTEN



AGREED.  
COFFEE?



A...  
≡ YAWN ≡ LATE FOR ME  
PLEASE BABY





COMING  
RIGHT UP





WHAT A CUTE  
LIL GUY

BUT THEN I GUESS  
EVERY GUY IS LITTLE COMPARED  
TO ME NOW...

HOLY SHIT...




I MUST HAVE GROWN  
A LOT LAST NIGHT...




A woman with long, wavy red hair and a very muscular physique is shown from the waist up, standing in a doorway. She is looking to her left, with her right hand resting on the top edge of the door frame. Her body is highly defined, with prominent muscles in her arms, back, and torso. A speech bubble is positioned to her right, containing text. The background is a plain, light-colored wall.

THE DOORWAY  
IS EVEN LOWER THAN IT  
WAS TO ME LAST NIGHT  
IN MY HEELS...



I CAN'T WAIT TO  
SEE HOW RYAN REACTS  
TO THIS...

OH BABY...




WHAT'S TAKING  
SO LONG?



JUST COMING-



A man in a kitchen, shirtless and wearing black shorts, holds two mugs. He is looking through a doorway at a woman's back, which is extremely muscular and has large breasts. A speech bubble above him says "-BABY... UHHH". The background shows a kitchen with grey cabinets and a doorway leading to a bedroom with a bed and framed pictures.


-BABY... UHHH



HEY



HOLY F...

A man in black shorts is looking at a very muscular woman in a gym. She has long red hair and is posing with her hands on her hips. A speech bubble above her says, "YOU KNOW, THE BIGGER I GET THE CUTER YOU LOOK BABY". The gym has a blue wall, a water dispenser, and some framed art on the wall.

YOU KNOW, THE  
BIGGER I GET THE  
CUTER YOU LOOK  
BABY



A young man with short brown hair, shirtless, is looking up at the back of a woman. The woman is also shirtless, and her back is the central focus of the image. The scene is set in a room with a window in the background, showing a grid pattern. A speech bubble is positioned above the man's head, containing the text "I... I... YOU... BEAUTIFUL...".

I... I... YOU...  
BEAUTIFUL...

A woman with long, wavy red hair is looking at the back of a very muscular man. She has her hands on his lower back. A speech bubble is positioned above her head, containing the text "THANK YOU. YOU KNOW...". The man's back is the central focus, showing his large, rounded muscles. The background is a simple, light-colored wall.

THANK YOU. YOU  
KNOW...







YOU ARE  
CLOSE TO THE PERFECT  
HEIGHT...

THE PERFECT HEIGHT?


HEY POP TO THE  
CLOSET, THERE'S A SHOEBOX  
WITH SOME BEAUTIFUL WHITE  
HEELS IN THEM...



SURE, WHAT'S A FEW  
INCHES MORE..

A young man with short brown hair, shirtless and wearing black shorts, stands in a modern interior. He is looking upwards and to the right with a thoughtful expression. He is holding a pair of white, high-heeled sandals with multiple straps. The background features a hallway with colorful abstract art on the wall and a bedroom with a bed and framed pictures in the distance.

I FEEL LIKE I  
SHOULDN'T ASK HOW MUCH  
YOU'VE SPENT ON CLOTHES AND  
SHOES THIS WEEK...



YEAH, LET'S NOT  
TALK ABOUT THAT - WE  
HAVE MORE FUN THINGS TO  
TALK ABOUT

LIKE HOW BEAUTIFUL  
THESE SHOES ARE...



AND HOW THEY SHOULD NOW BE THE PERFECT SIZE



A man in black shorts is kneeling on one knee, looking up at a woman's legs. The woman is wearing white high-heeled sandals. The scene is set in a modern room with a white shelving unit in the background. Two speech bubbles are overlaid on the image.

NOW STAND UP  
SO I CAN SEE WHERE  
YOU COME UP TO

YES MA'AM

I WAS RIGHT!





THE PERFECT SIZE!

NOW GET TO WORK!



TO BE CONTINUED