



MINIATURE'S DEN PATREON GUIDES:

WRAITH FROM BLACK CROW

Cape and OSL





WHY THIS MODEL?

When I saw this model I knew I wanted to play with some NMM textures and I felt it would be fun for me to do as well as for you to watch. It's a model rich with details but not overly saturated, allowing the painter to take it as easy or as "hardcore" as he or she wants. Fun stuff!

PAINTS USED IN THIS GUIDE

Vallejo Model Color: Black, German Yellow, Flat Green

Vallejo Game Color: Scurvy Green

Kimera: Violet

Games Workshop: Moot Green

BASECOAT



The basecoat of the cape was achieved by mixing VMC Black and Kimera Violet. I wanted to keep the color fairly dark and desaturated, so I added a touch of VMC German Yellow to it. Yellow and Purple are opposite on the color wheel, which means they cancel each other out in a grey-ish color. Although German Yellow is a very pale yellow, it helped desaturate the purple more than just adding a white.

FIRST HIGHLIGHT



Il added more VMC German Yellow to the mix and proceeded to highlight the volumes of light on the cape, avoiding the recesses and placing the color mostly on the ridges. I didn't care particularly for a blend, nor for a clean brush stroke, as I wanted it to look weathered.

As you can see in the picture, I then started glazing down the cape, several times, with a very dark purple (Violet+Black) to reduce the "lilac-ness" of the highlights.

OSL



Initially I didn't want any OSL happening, but as I was painting the idea became stronger and stronger, until I had to do it. After basecoating the skirt in VMC Black, I started sketching the OSL.

I wanted the light to look like it came from the bottom and painted the lights accordingly. This time the color would be painted mostly in the areas perpendicular to the ground, and all areas around. The bottom of folds, underneath the cape, etc.

I also didn't want the model to be engulfed in OSL, but rather look like only part of it was catching that ghostly light, while the rest remained fairly untouched, so I decided the OSL would get only so far as the hourglass high. In order to blend this OSL with the purple and black, I used glazes of VMC Black, starting from the OSL and ending on the detail basecoat color.

OSL HIGHLIGHT



I added GW Moot Green and a touch of VMC German Yellow to the previous mix and painted all the areas I felt would catch the most light or would look more dramatic. The very top of all ridges facing the ground, the edges of the cape but also of the sculpted weathering etc.

After doing this, I mixed this highlight with the previous color, creating a 50/50 mix, and glazed/layered it on the separation between the two layers, not being super carefull about fully blending, since I still wanted the cape to look weathered and textured. After reaching the point you see in the picture, I glazed a very thin layer of pure GW Moot Green on the highlights, to make them "greener".

THANK YOU!

I hope you enjoyed this guide on the Wraith! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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