

Warning!

This comic is intended for adults only and may contain nudity and violence!

The story, all names, characters, and incidents portrayed in this production are fictitious.

No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

All characters are of legal age.

SPORT EXERCISES WITH KIMBERLY



WOW, KIMBERLY, YOU
LOOK AMAZING IN THAT
WORKOUT GEAR!



A low-angle, upward-looking shot of a woman with extremely large, exaggerated breasts. She is wearing a bright orange bikini with a thin green waistband and dark purple trim. Her hair is styled in two buns, and she has a white bandage on her forehead. She is looking down towards the camera with a slight smile. The background is a plain, light brown wall with a dark grey architectural element. A speech bubble is positioned above her head.

AW, THANKS, ALEX! I'M GLAD I
FOUND SOMETHING THAT FITS!



WELL, I HAVEN'T REALLY LIFTED WEIGHTS BEFORE, BUT I'M WILLING TO GIVE IT A SHOT.

WE'LL SEE. BUT, UH, COULD YOU TAKE A STEP BACK, JUST IN CASE?

IT'S DOING MORE THAN JUST FITTING, YOU LOOK FANTASTIC!
ALRIGHT, ENOUGH ABOUT THE OUTFITS! LET'S GET DOWN TO BUSINESS. EVER TRIED LIFTING A BARBELL?

THAT'S THE SPIRIT! HERE, START WITH THIS. THINK YOU CAN HANDLE IT?

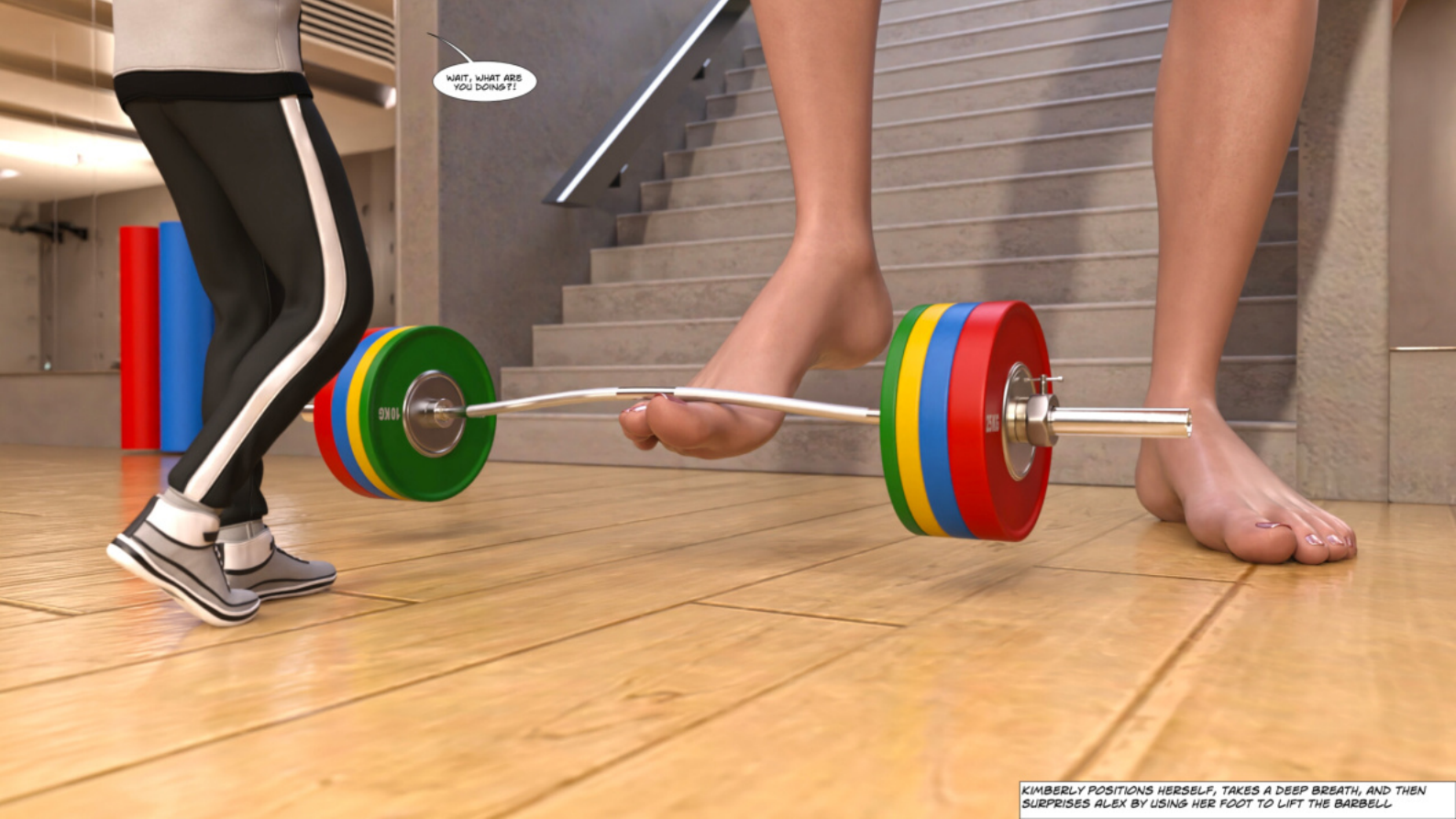
TAKE A STEP BACK? WHY?









A woman in a gym is lifting a barbell with her foot. The barbell has colorful weights (red, yellow, blue, green) and is resting on a wooden floor. A man in a grey shirt and black pants with a white stripe is standing next to her, looking at her. A speech bubble above him says "WAIT, WHAT ARE YOU DOING?". In the background, there are stairs and a red and blue mat.

WAIT, WHAT ARE YOU DOING?!

KIMBERLY POSITIONS HERSELF, TAKES A DEEP BREATH, AND THEN SURPRISES ALEX BY USING HER FOOT TO LIFT THE BARBELL



THAT'S... THAT'S
INCREDIBLE! HOW ARE YOU
EVEN DOING THAT?



THE BARBELL WEIGHS ALMOST NOTHING!





150KG IS NOT MUCH FOR ME, MY BREASTS WEIGH MORE!

THAT CAN'T BE, THAT'S MORE THAN 150KG!









I CAN'T HOLD THE BARBELL FOR MUCH LONGER, IT'S TOO HEAVY!

WAIT!
UFFF...

HERE, GIVE IT
A TRY!





AAAAAH!





WROOOOOM!



IS EVERYTHING ALL-RIGHT WITH YOU?





OKAY...

WE'D BETTER GET ON WITH ANOTHER EXERCISE!



A SHORT TIME LATER...

HOW DO YOU LIKE THIS EXERCISE WITH THE YOGA BALLS?





UNFORTUNATELY, I CANNOT TAKE
PART IN THIS EXERCISE...



WOOOW!

BECAUSE THE YOGA BALLS ARE FAR TOO SMALL FOR ME!
LOOK, EVEN MY BREASTS ARE MUCH BIGGER THAN THE BALLS!

A woman with extremely large breasts is the central focus of the image. She is wearing a colorful, multi-colored bikini top (orange, purple, teal, and yellow) and has her hair styled in two buns. She is sitting on a large red exercise ball. To her left, a man in a grey and white athletic suit is sitting on a smaller red exercise ball. The background shows a gym with treadmills and a locker room. Two speech bubbles are present: one from the man on the left and one from the woman on the right.

THIS SIZE COMPARISON IS
INCREDIBLE!
YOUR BREASTS MAKE THE YOGA
BALLS LOOK SO SMALL!

YES, THERE'S NO WAY I
CAN TRAIN WITH THAT!





DO YOU HAVE ANOTHER
EXERCISE FOR ME THAT I COULD
TRY?





MHHH LET ME THINK ABOUT IT...





OKAY...

BUT THAT WILL NEVER WORK!

HOW ABOUT TRYING TO SIT ON THE BALL ANYWAY?

PLEASE TRY JUST ONCE FOR ME, OKAY?





THAT'S RIGHT, SIT ON THE BALL SLOWLY!

I'LL TRY!









DAMN!



SQUEAK!





I FEEL SO SORRY FOR
THE LITTLE BALL!



I WOULD LIKE TO BE
THE BALL...





I FEEL REALLY UNSAFE SITTING ON THE BALL, CAN WE PLEASE STOP THIS?








OKAY, THAT'S ENOUGH!
I HAVE ONE MORE EXERCISE FOR
YOU WITH THE BALL, AFTER THAT
WE'RE DONE!

SHORTLY AFTERWARDS...

AM I DOING THE
EXERCISE CORRECTLY?







OH YES, YOU DO THIS
EXERCISE PERFECTLY!


THANK YOU, GLAD TO HEAR IT! WHAT IS THIS EXERCISE GOOD FOR?







THE TEXT ...

A woman with extremely large breasts and buttocks is kneeling on a wooden gym floor. She is holding a large red exercise ball against her chest. She has her hair in two buns and is wearing a white headband and wristbands. A speech bubble above her says "OH OKAY, THAT'S GOOD!". In the background, there are mirrors reflecting her, a treadmill, and other gym equipment. A man in a white shirt and black pants is standing in front of her, holding a red ball. A speech bubble next to him says "OH UM... THIS EXERCISE IS VERY GOOD FOR THE BACK MUSCLES!".

OH OKAY, THAT'S
GOOD!

OH UM... THIS EXERCISE
IS VERY GOOD FOR THE BACK
MUSCLES!







AND NOW IT'S TIME FOR THE
FINAL AND MY FAVORITE
EXERCISE!



AGAIN A SHORT TIME LATER...

ARE YOU LYING
COMFORTABLY?





A 3D rendered scene set in a futuristic, minimalist hallway with a tan color palette. In the foreground, a pair of large, realistic human feet and lower legs extends upwards from the bottom of the frame. A small, shirtless man with dark hair is lying horizontally between the two feet, his body positioned between the toes. He has his arms outstretched to the sides and a wide, happy smile on his face. A speech bubble originates from the man, containing the text: "YEAH, I ALWAYS LIE COMFORTABLY NEAR YOUR FEET!". The background features a wall with horizontal light strips and a large, angular structural beam on the left side.

YEAH, I ALWAYS LIE
COMFORTABLY NEAR YOUR FEET!

KIMBERLY LIFTS HER BOYFRIEND
WITH EASE USING ONLY HER LEGS!





HER FEET ARE ALMOST AS BIG AS HER BOYFRIEND!







OH SHIT, I'M COMING!

WHAT?! ALREADY?!

SPLURGE!











YOU JERKED OFF ON MY
TOP AND MY BREASTS!





I'M SORRY MY DARLING, BUT
I CAN'T KEEP UP WITH THIS EXERCISE
FOR TWO MINUTES!
HAHAHAHA!

WE SHOULD
CHOOSE AN EASIER EXERCISE FOR
YOU NEXT TIME!
HAHAHAHA!



THE END!

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