

WHEN YOU
BROUGHT ME TO THE
WORLD WHERE I WAS
SUPPOSED TO BE LIVING A
BIKINI MODEL LIFE,
I HAD A HARD TIME
FITTING IN.



I HAD A LOT OF ISSUES,
APPARENTLY EVEN RAN INTO A
DEMON ENTITY OVER THERE,
GARNERED A LOT OF ATTENTION
INSTEAD OF BLENDING IN.

OLIVIA
TRACKED ME DOWN,
AND BROUGHT ME
HERE.



THAT'S HORRIBLE.
I TOLD YOU TO AVOID
HER, TRIED TO SHIELD
YOU AS BEST AS I
COULD.

WHY WOULD
YOU GO WITH
HER?



WELL, TO BE FRANK,
YOU DIDN'T GIVE ME MUCH
ABOUT HOW THE WORLD
BEHAVES.

YOU BASICALLY TOLD
ME TO ENTERTAIN THE
HORDE, AND PLUCK MY
HEAD IN THE SAND.



OLIVIA WAS ACTUALLY OFFERING AN EXPLANATION OF WHY THE WORLD, OR RATHER, WORLDS, ARE LIKE THEY ARE.

I TRIED TO TAKE CHARGE, ATTEMPTING TO SHAPE MY OWN DESTINY, AND THE HORDE WAS WITH ME ON BOARD IN TRUSTING HER. I UNDERESTIMATED AT THE TIME WHAT A BUNCH OF HORN DOGS THEY CAN BE.

OLIVIA TOLD ME SHE THOUGHT I COULD BE A LINK TO WHATEVER WAS CONTROLLING THE WORLDS. I STILL DON'T KNOW HOW, AND I REALLY HOPED YOU DID.



WOW. I... I CAN UNDERSTAND HOW YOU WOULDN'T WANT TO SIT QUIET, BUT THIS IS MAJOR BAD.

I HAVE WITNESSED OLIVIA TEMPER WITH THOSE THOUGHTS ABOUT MULTIPLE WORLDS BEFORE. I NEVER THOUGHT SHE'D GET ANYWHERE, THOUGH.




SORRY I
DRAGGED YOU INTO
THIS. I'M IN A MESS,
AND I DON'T KNOW
HOW TO GET OUT
ANYMORE.



**YEAH, I THINK
WE'RE AT AN
IMPASSE HERE.**

**THAT THING YOU
USED TO BRING ME HERE.
CAN IT MAYBE SEND US
SOMEWHERE REMOTE, TO
ESCAPE OLIVIA'S
DOMAIN?**



NOT THAT I KNOW OF.
I WAS ONLY TOLD HOW TO
BRING SOMETHING INTO THIS
WORLD, NOT TRANSPORT IT
AWAY.

WHAT ABOUT
THIS GATE OF
YOURS? CAN IT
TRANSPORT US?

The image shows two nude female characters in a futuristic, metallic environment. The character on the left has long, wavy blonde hair and a white, star-shaped tattoo on her left breast. The character on the right has short, straight blonde hair and red lipstick. Both characters are looking towards the right. Two speech bubbles are present: one above the blonde character and one above the red-lipped character. The background features grey metallic panels and a glowing blue interface on the right side.

I DON'T KNOW HOW.
I KNOW NOTHING ABOUT
THIS GATE.

WHERE IT
COMES FROM, WHERE IT
LEADS TO, NO CLUE. I JUST
KNOW IT'S PRESENCE SILENCES
THE INFLUENCE OF THE
HORDE.

A close-up, high-resolution image of a woman's face. She has long, straight, light brown hair, light-colored eyes, and freckles. She is wearing bright red lipstick and has her hand near her face. A speech bubble is positioned near her mouth. The background is dark and out of focus, showing some metallic or stone-like structures.

**BUT IT HAS TO DO
SOMETHING ELSE.
WHAT ELSE WOULD ITS
PURPOSE BE?**

I CAN TELL YOU
ITS PURPOSE. IT'S
MAKING A LOT OF FOLKS
OUT THERE SAD. AND
EVEN MORE ANGRY.
IT'S A NUISANCE.



GASP.



WHAT ARE
YOU DOING HERE,
YOU GOOD FOR
NOTHING WASTE OF
SPACE?

GET YOUR
VIEWER BLOCKING
MAGIC ITEM OUT OF
HERE, NOBODY WANTS
YOU HERE.



AS A MATTER OF FACT, I DO. I CALLED ERIN HERE CAUSE I WAS SCARED OF THE INFLUENCE OF THE... VIEWERS... ON ME.

THEY MADE A LOT OF LEWD STUFF HAPPEN TO ME, AND I WASN'T UP FOR IT, SO I CALLED ERIN FOR HELP.

LET US GO, OLIVIA.
I DON'T WANT TO FIGHT YOU
AGAIN, I JUST WANT YOU TO LET
LANE AND ME GO TO A WORLD
THAT ISN'T CONTROLLED BY
THE HORDE.



A woman with long, wavy blue hair and a serious expression is shown from the chest up. She is wearing a pink, lace-trimmed bra. The background is a metallic, futuristic environment with various panels and a circular symbol on the right. Two speech bubbles are positioned to her left, and a sound effect 'SPRRZZT' is written vertically on the far left.

**YOU STILL
DON'T GET IT, DO YOU?
THEY CONTROL EVERYTHING.
THERE'S NO PLACE IN ANY
WORLD THAT THEY CAN'T
REACH YOU.**

**I REALLY WAS
HOPING LANEY WOULD
LEAD ME TO THE SOURCE
OF ALL WORLDS.**

SPRRZZT

WAIT...

OH, NO.

BUT I GUESS I HAVE TO SETTLE FOR LEARNING ABOUT CONTROLLING VIEWER LEVEL EFFECTS.

WTS

SLIM

SHRINK





BEGONE,
PEST.

LANE!

KAWAII

KAWAII



OUCH.
THE HELL
WAS THAT?

THIS WAS
WORSE THAN WORLD
TRAVELING.

HELLO, THERE.
I KNOW IT'S KINDA WEIRD
FOR ME TO SUDDENLY APPEAR
IN YOUR ROOM, BUT PLEASE
DON'T FREAK OUT.

I WAS GOING
THROUGH A FEW
ROUGH EVENTS, AND
ENDED UP BEING DROPPED
INTO THIS PLACE.
MY NAME IS...

...LANEY?



to be continued