

My Biggest Mistake...

Compositional Technique Etude

By Shredmaster Scott

(A-E-A-D-G-B-E) (7 String)

♩ = 125

Main Theme (Prime)

Musical notation for the Main Theme (Prime) in 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature is labeled with T, A, and B strings. A dashed line with the text "let ring" spans across the first two measures of the tablature.

Cannon in 3 voices (3 guitars)

1st 2nd 3rd

Musical notation for Cannon in 3 voices (3 guitars) in 4/4 time. The score features three staves for the 1st, 2nd, and 3rd voices, each with a treble clef and a key signature of one sharp. Below the staves is a guitar tablature with T, A, and B string labels.

Retrograde Inversion

Counter Melody

Musical notation for Retrograde Inversion and Counter Melody in 4/4 time. The score includes a treble clef staff with a key signature of one sharp and a guitar tablature with T, A, and B string labels.

Theme In Retrograde

Musical notation for Theme In Retrograde in 4/4 time. The score consists of a treble clef staff with a key signature of one sharp and a guitar tablature with T, A, and B string labels.

♩ = 130

Prime Variation (Modulation)

Musical notation for Prime Variation (Modulation) in 4/4 time. The score features a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature with T, A, and B string labels.

Contrary Motion (P+I)

Transition Material

Pick and Fingers

9 7 7 8 | 7 7 6 7 | 4 4 4 4 4 | 5 5 5 5 7-7-7-7 8 8 8 8 5 8 4

Prime Variation (Modulation)

7 7 7 7 4 4 4 4 | 5 5 5 5 5 6 7 | 3 3 3 3 6 6 6 6 5 5 5 5 6 6 6 6

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 3 3 3 3 6 6 6 6 6 6 6 6

New Material (G Phrygian Mode)

Theme #2

10 10 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 6 6 6 6 | 8 8 6 8 5 | 7 7 5 7 8 7 | 5 5 6

3rds

5ths

I + P

P + I

Theme #2 Development

Rhythmic Augmentation

8 10 12 10 | 8 10 11 10 | 8 11 9 11 | 5 7 8 7 | 6 4 6 | 2 2 2 7 5 4 | 5 5 5 5 5 5 5 5

Bitonality (theme #2) (Tritones, m2nds)

2 3 3 5 | 5 6 3 5 | 2 5 3 | 4 3 | 5 3

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with triplets and slurs. Below the staff are guitar tablature lines with fret numbers and a 'let ring' instruction.

Treble clef notation: $\sharp \sharp \sharp$ let ring \square ∇ \square ∇ \square ∇ \square ∇

Tablature: 12 10 12 14 | 9 0 | 9 11 12 11 9 | 10 9 10 9 | 9 6 9 6 | 6 8 9 8 6 | 7 | 6 7 6 | 7 4 7 4 | 5 | 4 6 7 6 4 | 4 | 5 7 5

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. Below the staff are guitar tablature lines with fret numbers.

Tablature: 4 0 <5> | 16 16 17 14 | 14 13 | 16 17 | 14 16 17 | 0 0 0 0 0 0 | 5 5 5 4 4 4

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb). The staff is divided into three sections: 'Modal Interchange (A Phrygian)', 'Pick Scrape', and 'G Phrygian Development'. The staff contains melodic lines with triplets and slurs. Below the staff are guitar tablature lines with fret numbers and 'X' marks for muted strings.

Section 1: Modal Interchange (A Phrygian) \square ∇ \square ∇

Section 2: Pick Scrape

Section 3: G Phrygian Development

Tablature: 0 0 0 0 | 3 3 3 5 | 8 8 6 8 5 | 7 7 5 7 8 7 | 5 5 6 6 7 8 7

Musical notation system 4: Treble clef, key signature of two flats. The staff is divided into two sections: 'Polyrhythm (2 Guitars)' and '3rds 5ths I+P P+I'. The staff contains melodic lines with triplets and slurs. Below the staff are guitar tablature lines with fret numbers.

Section 1: Polyrhythm (2 Guitars)

Section 2: 3rds 5ths I+P P+I

Tablature: 12 11 10 | 5 5 | 12 11 10 | 12 11 10 | 8 10 12 10 | 8 10 11 10 | 8 | 11 9 11 | 5 7 8 7 | 3 5 6 5 3 | 3 5 6 5 | 3 5 6 5 | 3 5 6 5 3 | 6 4 6

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. Below the staff are guitar tablature lines with fret numbers.

Prime Ascending In m3rds

Tablature: 5 5 5 5 8 8 8 8 | 7 7 7 7 8 8 8 8 | 4 4 4 4 3 3 3 3 | 3 3 3 3 6 6 6 6 | 5 5 5 5 6 6 6 6 | 2 2 2 2 1 1 1 1

F5 E5

The image shows a musical score for guitar. The top staff is a treble clef staff with a 7/8 time signature. It contains a quarter rest, a quarter note G5, and a quarter note F5. The bottom staff is a TAB staff with the following fret numbers: 3, 3, 2, 1, 0.

| | |
|---|-----|
| T | |
| A | 3 |
| B | 3 2 |
| | 1 0 |