

Modal Mayhem Series

Lydian Primary Chords (I-II)(A-B)

By Shredmaster Scott

The purpose of this exercise is to convey the sound of the Lydian mode through its primary chords.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of chords, each with two variations (I and II). The first system uses standard chord voicings, while the second system uses barre-based voicings. The guitar tablature below shows the fretting for each variation.

	A		B		A		B		A		B	
	I	II	I	II	I	II	I	II	I	II	I	II
T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	4	5	7	10	12	14	16	14	16	14	16
B	2	4	6	8	9	11	14	16	14	16	14	16
B	0	0	0	0	0	0	0	0	0	0	0	0