



GODDAMN!





COURTNEY'S  
PUSSY IS SO  
SENSITIVE!

FLUCK  
ME!

IT'S SO  
GOOD!

I AGREE!  
IT'S... AHhhh!





OH!!





GRIND IT!

GRIND THAT  
PUSSY!



A 3D rendered scene showing two nude women on a bed. The woman on the left has short blonde hair and is looking towards the woman on the right. The woman on the right has long dark hair and is looking towards the camera with a surprised expression. Two speech bubbles are positioned above them. The background includes a patterned bedspread, a tufted headboard, and a bedside table with drawers.

I CAN'T...  
BELIEVE...

WE'RE  
GETTING  
PAID FOR  
THIS!



ME  
TOO!

...AND I  
LOVE YOU!

EXACTLY! I  
LOVE OUR  
LIVES...

I LOVE  
YOU SO MUCH,  
PAULA!



YOU  
KNOW  
IT!

NOW, LET'S  
SHOW COURTNEY A  
BIG FINALE!







JUST  
LIKE  
THAT!



MMMM!

I CAN'T... STOP  
CUMMING...

...BUT  
SOMETHING **BIG** IS  
BUILDING!

**SAME!**





I'M LOSING  
CONTROL!

OH,  
GOD!





AHHHH!



AHHHH!

LATER THAT DAY...





SO, WHAT'S ON THE DOCKET FOR TONIGHT?

WE HAVE RESERVATIONS AT THE ROYALE DOWNTOWN AT SIX.

REMIND ME WHO?



GRETCHEN LI.

YEAH,  
SHE-

OH, YEAH! SHE'S  
GORGEOUS!



WHAT  
ARE YOU  
DOING?

WHAT  
DO YOU  
MEAN?

YOU KNOW  
EXACTLY WHAT I  
MEAN.





REALLY?

I HAVE NO IDEA, MY LOVE.

AM I... STANDING WEIRD?

IS MY HAIR-

A woman with long dark hair, wearing a strapless, form-fitting dress with a large pink and purple floral pattern, stands in a modern kitchen. She is looking towards the camera with a slightly annoyed or questioning expression. The kitchen features white cabinetry, a countertop with various items like a blender, salt and pepper shakers, and a small pot. A large window in the background shows an outdoor area with a white wall and some greenery. In the foreground, the back of a person's head and shoulders is visible, looking towards the woman. A speech bubble is positioned above the woman, containing the text: "WHAT DID I TELL YOU ABOUT WALKING AROUND NAKED?".

WHAT DID I  
TELL YOU ABOUT  
WALKING AROUND  
NAKED?



THAT IT  
MAKES YOU  
REALLY  
HORNY?

NO.

SO HORNY  
YOU CAN'T  
CONTROL  
YOURSELF?

PAULA.

KARISSA.



OKAY, IT  
MAKES ME  
*SUPER*  
*HORNY...*

...BUT WE  
CAN'T SPEND  
ALL DAY  
*FUCKING.*

WE HAVE A  
BUSINESS TO  
RUN.

A BUSINESS  
THAT IS ALL  
ABOUT *FUCKING,*  
SO....?



AND I CAN'T DO THAT WORK NAKED?

SO WE STILL HAVE WORK TO DO.

YOU CAN, BUT-

BUT I MAKE YOU *SUPER HORNY.*

JESUS  
CHRIST,  
PAULA.

WE SPENT  
ALL MORNING  
FUCKING EACH  
OTHER.

OH, I  
REMEMBER.

THEN  
HOW ARE  
YOU  
STILL-



THAT  
WAS FOR  
WORK.

HOW IS THAT  
DIFFERENT?

I DON'T  
KNOW, BUT  
IT IS.

I CAN'T  
RIGHT NOW,  
OKAY?




A close-up shot of a woman with long, dark, wavy hair. She has a wide-eyed, surprised expression. She is wearing a black halter-neck top. The background shows a kitchen with light-colored cabinets and a window with blinds. A blender is on a counter in the foreground.

I HAVE TO  
PREPARE FOR  
THE MEETING  
TOMORROW.

SHE'S A BIG  
MOVIE STAR, SO  
I'LL NEED TO  
MAKE SURE-

DOES THAT  
MEAN I GET TO  
FUCK HER  
BOYFRIEND!?





I DON'T  
KNOW, WHICH  
IS WHY I NEED  
TO DO MY  
RESEARCH.

OKAY,  
OKAY, I GET  
IT. NO SEXY  
STUFF.

YOU'LL  
LET ME  
WORK?

ABSOLUTELY.



I'LL JUST BE  
OVER HERE  
DOING SOME  
STRETCHES.

IS THAT  
OKAY?

FINE,  
JUST... NO SILLY  
BUSINESS.

ME?  
NEVER.









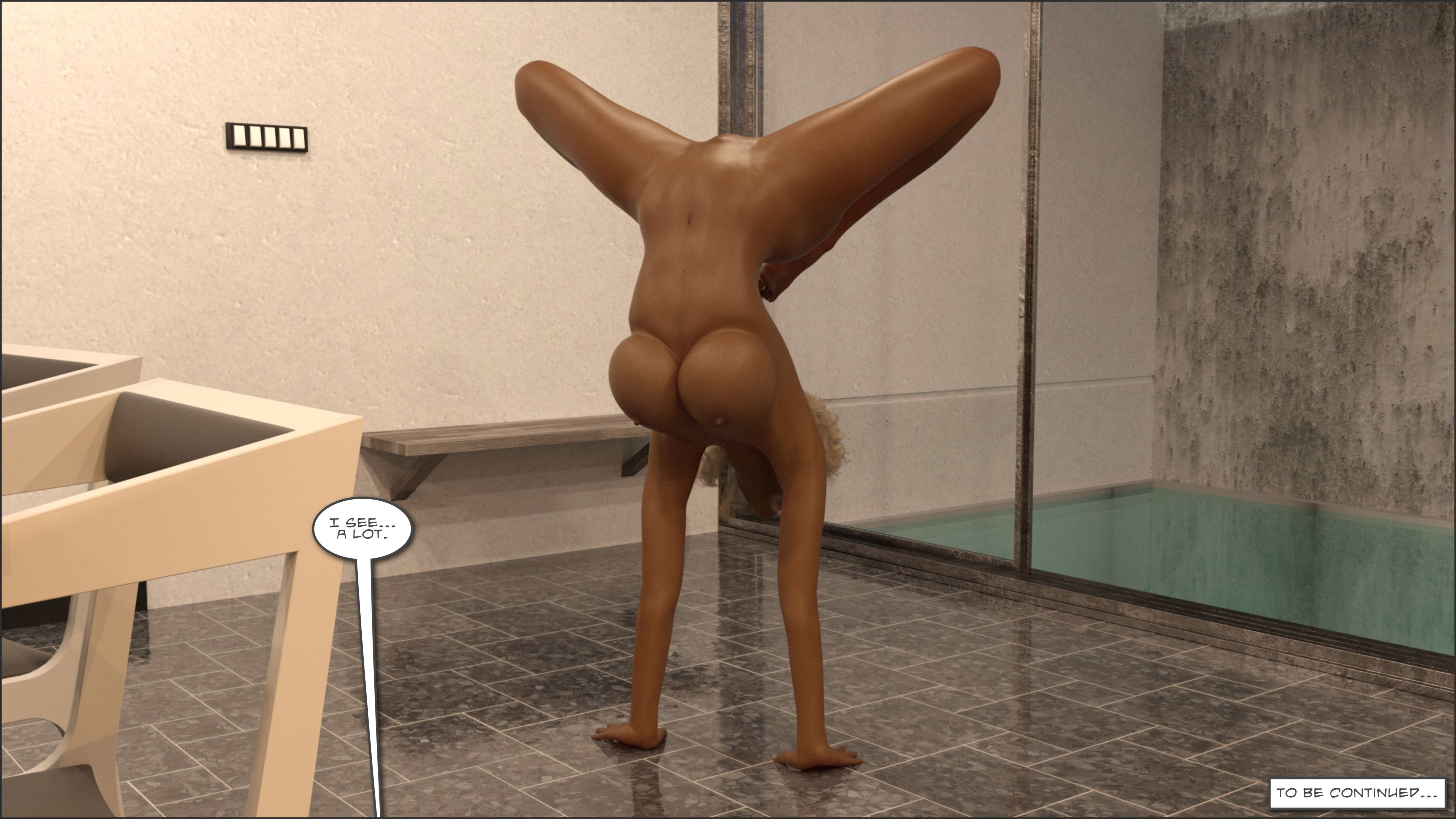
WHAT...  
ARE YOU  
DOING?

WHAT  
DOES IT  
LOOK  
LIKE?



I SEE THAT...

I'M STRETCHING.



I SEE...  
A LOT.

TO BE CONTINUED...