

A close-up, high-angle shot of a woman's face. She has light brown skin, dark, well-defined eyebrows, and striking blue eyes. Her lips are slightly parted, showing her teeth. Her right hand is visible at the bottom left, with fingers resting near her chin. She has a white manicure with a silver or chrome accent on the tips. A speech bubble originates from her mouth, containing text. The background is a blurred interior space, possibly a kitchen, with white cabinetry and a patterned rug.

**MY CONDITION,
YES. I REMEMBER. IT
WAS SUPER BAD, LAST I
RECALL.**



AND YOU'RE NOT
KIDDING. I DO IN FACT
HAVE YOUR BREASTS AS
WELL.




I HOPE YOU HAVE
AS MUCH FUN WITH
THEM AS I DO.



FUN?
YOU CAN'T BE
SERIOUS. LIKE, WITH
WHAT?




**YOU
KNOW WHAT.
YOU'VE SEEN MY
FILMS, I PRESUME.
YOU KNOW WHAT I
LIKE TO DO.**




YOU MEAN... SEX?
NO... I COULDN'T...
I'M A MAN.

WHY WOULD YOU
DO THIS IN THE FIRST
PLACE?

A woman with long, straight red hair, blue eyes, and dark red lipstick is looking towards a man. She is wearing a black spaghetti-strap top and a black choker necklace. The man is shown in profile, facing her, with short-cropped hair. His hands are resting on the woman's shoulders. The background is a plain, light-colored wall.


I WANTED A FRIEND. I WANTED SOMEBODY THAT SAW ME AS MORE THEN MY TITS AND ASS.

I REALIZE HAVING THIS DIFFERENT BODY IS QUITE A CHANGE, BUT I ALSO SAW A PERSON THAT WAS DESPERATELY IN NEED OF HELP, SO I JUMPED IN.




I... I SUPPOSE I OWE
YOU QUITE A LOT OF
GRATITUDE FOR SAVING
ME.

EVEN IF THIS ISN'T MY
ORIGINAL BODY, I GOTTA
ADMIT THAT ONE WASN'T
SET TO LAST IN THIS
WORLD ANYMORE.



I HOPE YOU CAN
GET USED TO MY BODY,
AND YOU'LL FIND YOURSELF
ADJUSTING TO YOUR NEW
EXISTENCE.

A woman with long, wavy red hair and blue eye makeup is shown in profile, looking towards a bald man. She is wearing a black, low-cut top. The man is shown from the back of his head and neck, looking towards the woman. The background consists of white paneled doors and a dark doorway. A speech bubble is positioned between them, containing text.

**GET SOME REST.
I'LL SEND IN A SERVANT
TO HELP YOU BECOME A
WOMAN.**

A 3D rendered character with a shaved head and blue eyes is lying on a bed. The character has a speech bubble that says "BECOME A WOMAN...". The character is lying on their side, looking towards the camera. The bed has a white sheet with a grey floral pattern. The background shows a wooden headboard and a white wall.

**BECOME A
WOMAN...**



CAN I REALLY?
IT'S GREAT TO BE AT
FULL HEALTH...



MASSIVE TITS,
THOUGH...

A close-up photograph of a woman's face, showing her eyes, nose, and lips. She has light blue eyes and is looking slightly to the right. A white speech bubble with a black outline is positioned to the left of her face, connected to her ear by a dotted line. The background is a plain, light-colored wall with a white door visible on the right side. The lighting is soft and even, highlighting the texture of her skin.

**TOUCHING
THEM... A TINGLE
DOWN THERE...**

WHAT'S
THIS SENSATION?
DOES IT WANT TO BE
TOUCHED?





I SHOULDN'T...
IT'S WEIRD... IT'S NOT
MY OWN, BUT ON
ME.

BUT MAYBE
JUST A SMALL
POKE?



GAHHHH!!!

A 3D-rendered female character with a shaved head, large breasts, and a small black mark on her forehead. She is looking down and to the right. A speech bubble is positioned near her chest. The background shows a tiled ceiling and a patterned curtain.

**HUFF! OH, GOD.
THIS IS SOMETHING
ELSE.**



I CAN'T... I CAN'T
STOP... THIS BODY IS
ON FIRE...

GROPING TITS...
AMPLIFYING THE WHOLE
THING...





WHOLE BODY...
SO HOT... NEED
TO... SHOULDN'T...
BUT...



**I WANT TO FINGER
THIS PUSSY!!!**

YES! YES!
STUFF INSIDE... SO
RIGHT, SO GOOD...





THIS IS...
AMAZING... WOMAN
PUSSY... FEELS
GREAT...



I NEED MORE...



WHY IS
THIS NOT ENOUGH?
WHY CAN'T I GET
THERE?

A close-up, high-angle photograph of a woman's face. Her eyes are closed, and her mouth is slightly open, showing her teeth. She has dark, well-defined eyebrows and long, dark eyelashes. Her skin is fair and appears to have a subtle glow. A white speech bubble with a jagged, starburst-like border is positioned above her mouth, containing the text "WHAT AM I MISSING?". The background is a dark, textured surface, possibly a wall or a backdrop, which is out of focus. The lighting is soft and directional, highlighting the contours of her face.

WHAT AM I
MISSING?



PLOP

HMMM???



DON'T WORRY, MISS.
I KNOW EXACTLY WHAT
YOU NEED WHEN YOUR
BODY GOES INTO THIS
STATE.

C... COCK?

YES! COCK!
I NEED. GIVE ME
MEAT!

SLURP

to be continued