

Company

EVERGLOW

Return Of The Girl

Dropped D
 ⑥ = D

♩ = 100

Drop D tuning with Capo on 1st Fret

Intro

E-Gt

1

mf
Capo. fret 1

T
A
B

Verse 1

4

P.M. - 1

T
A
B

7

T
A
B

10

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB: 0-0-0-0 6-4-4-4 6-5 7-7-7-7-8-7-7-8-7-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

34

P.M.-----

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Chorus

37

mf

TAB: ↑ 0 X X X X ↑ 0 4 5 4 5 4 6 ↑ 0 X X X X ↑ 0 4 5 4 5 7 ↑ 0 X X X X ↑ 0 4 5 4 5 4 6

40

P.M.-----| P.M.-----

TAB: 7-7-7-7-8-7-7-8-7-8 7-7-7-7-8-8-8-8-8-8-10 (10)10-10-10-10-10-10 7-8-7-8 10

43

Bridge

P.M.-----| P.M.-----

TAB: ↑ 0 X X X X ↑ 0 4 5 4 5 4 6 5-5-5-5-6-5-5-6-5-6 4

46

TAB: 5 5 5 5 5 5 7 6 5 7 5 1 1 2 3 3

Pull offs
~~~~~  
Outro

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 66 features a pull-off technique, indicated by a wavy line above the notes, with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The notes are marked with an 'x' on the first measure of the pull-off section.

P.M.-----| P.M.-----| ~~~~~

|   |                     |                                           |                                         |
|---|---------------------|-------------------------------------------|-----------------------------------------|
| T |                     |                                           |                                         |
| A |                     |                                           |                                         |
| B | 5-5-5-5-6-5-5-6-5-6 | 4-16 0 13 0 12 0 13 0 12 0 10 0 12 0 13 0 | 16 0 12 0 16 0 17 0 19 0 17 0 16 0 16 0 |

67

Musical notation for measures 67-69. Measure 67 continues the eighth-note sequence: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 68 continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 69 features a pull-off technique, indicated by a wavy line above the notes, with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The notes are marked with an 'x' on the first measure of the pull-off section.

|   |                                         |                                         |                                         |
|---|-----------------------------------------|-----------------------------------------|-----------------------------------------|
| T |                                         |                                         |                                         |
| A |                                         |                                         |                                         |
| B | 16 0 13 0 12 0 13 0 12 0 10 0 12 0 13 0 | 16 0 12 0 16 0 17 0 19 0 17 0 16 0 16 0 | 16 0 13 0 12 0 13 0 12 0 10 0 12 0 13 0 |

70

Musical notation for measures 70-72. Measure 70 continues the eighth-note sequence: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 71 continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 72 features a pull-off technique, indicated by a wavy line above the notes, with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The notes are marked with an 'x' on the first measure of the pull-off section.

|   |                                         |                                         |                                         |
|---|-----------------------------------------|-----------------------------------------|-----------------------------------------|
| T |                                         |                                         |                                         |
| A |                                         |                                         |                                         |
| B | 16 0 12 0 16 0 17 0 19 0 17 0 16 0 16 0 | 16 0 13 0 12 0 13 0 12 0 10 0 12 0 13 0 | 16 0 12 0 16 0 17 0 19 0 17 0 16 0 16 0 |