

B Minor Modes

Relative Scale Shapes

By Shredmaster Scott

F# Phrygian

TAB

2	3	5	2	4	5	2	4	5	2	4	6	3	5	7	3	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G Lydian

TAB

3	5	7	4	5	7	4	5	7	4	6	7	5	7	8	5	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A Mixolydian

TAB

5	7	9	5	7	9	5	7	9	6	7	9	7	8	10	7	9	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----

B Aeolian

TAB

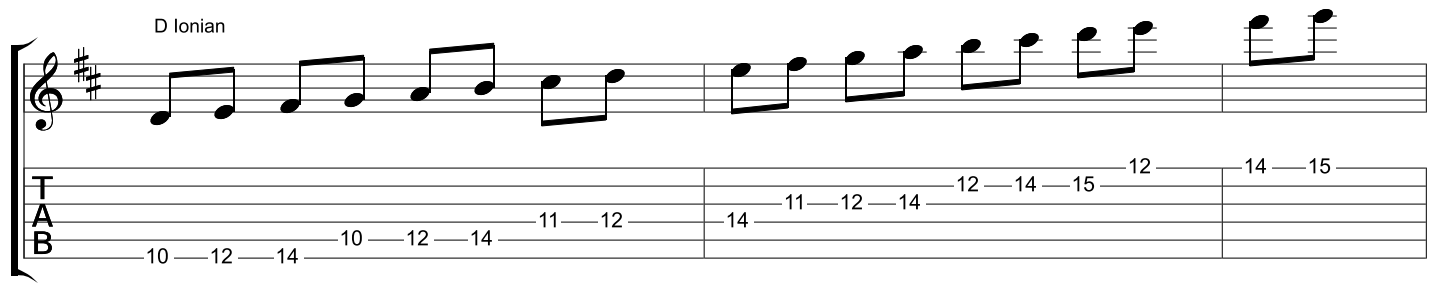
7	9	10	7	9	10	7	9	11	7	9	11	8	10	12	9	10	12
---	---	----	---	---	----	---	---	----	---	---	----	---	----	----	---	----	----

C# Locrian

TAB

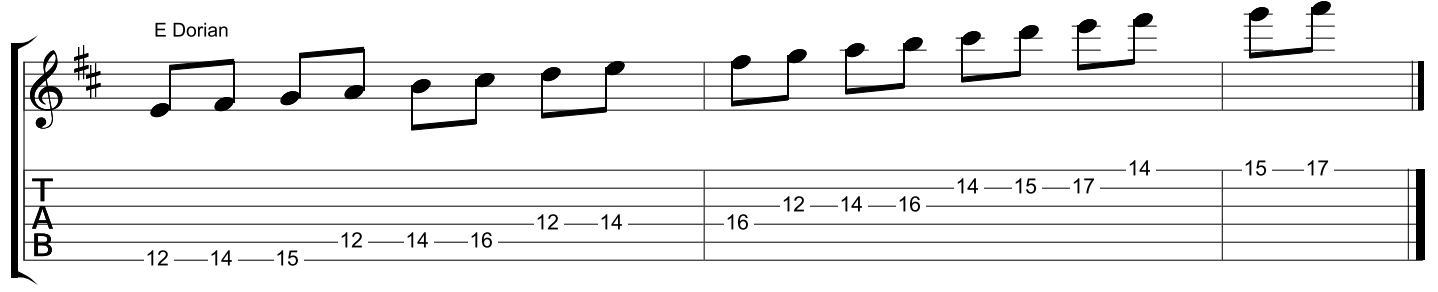
9	10	12	9	10	12	9	11	12	9	11	12	10	12	14	10	12	14
---	----	----	---	----	----	---	----	----	---	----	----	----	----	----	----	----	----

D Ionian



Musical notation for the D Ionian scale. The top staff shows the scale in treble clef with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows the guitar tablature for the same scale, with fret numbers 10, 12, 14, 10, 12, 14, 11, 12, 14, 11, 12, 14, 12, 14, 15, 12, 14, 15.

E Dorian



Musical notation for the E Dorian scale. The top staff shows the scale in treble clef with a key signature of two sharps (F# and C#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5. The bottom staff shows the guitar tablature for the same scale, with fret numbers 12, 14, 15, 12, 14, 16, 12, 14, 16, 12, 14, 16, 14, 15, 17, 14, 15, 17.