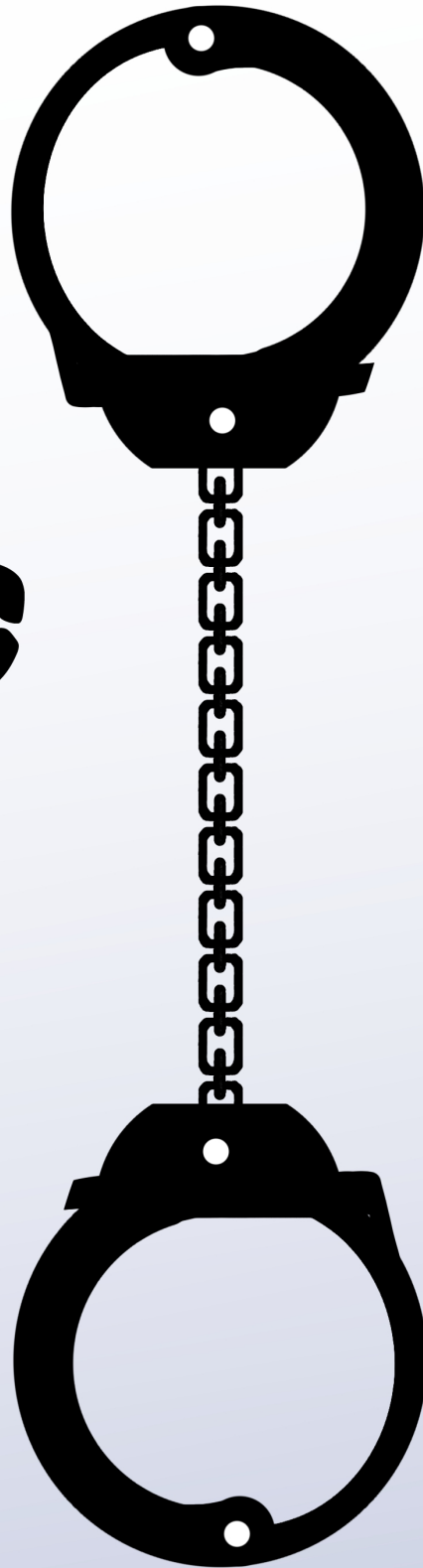
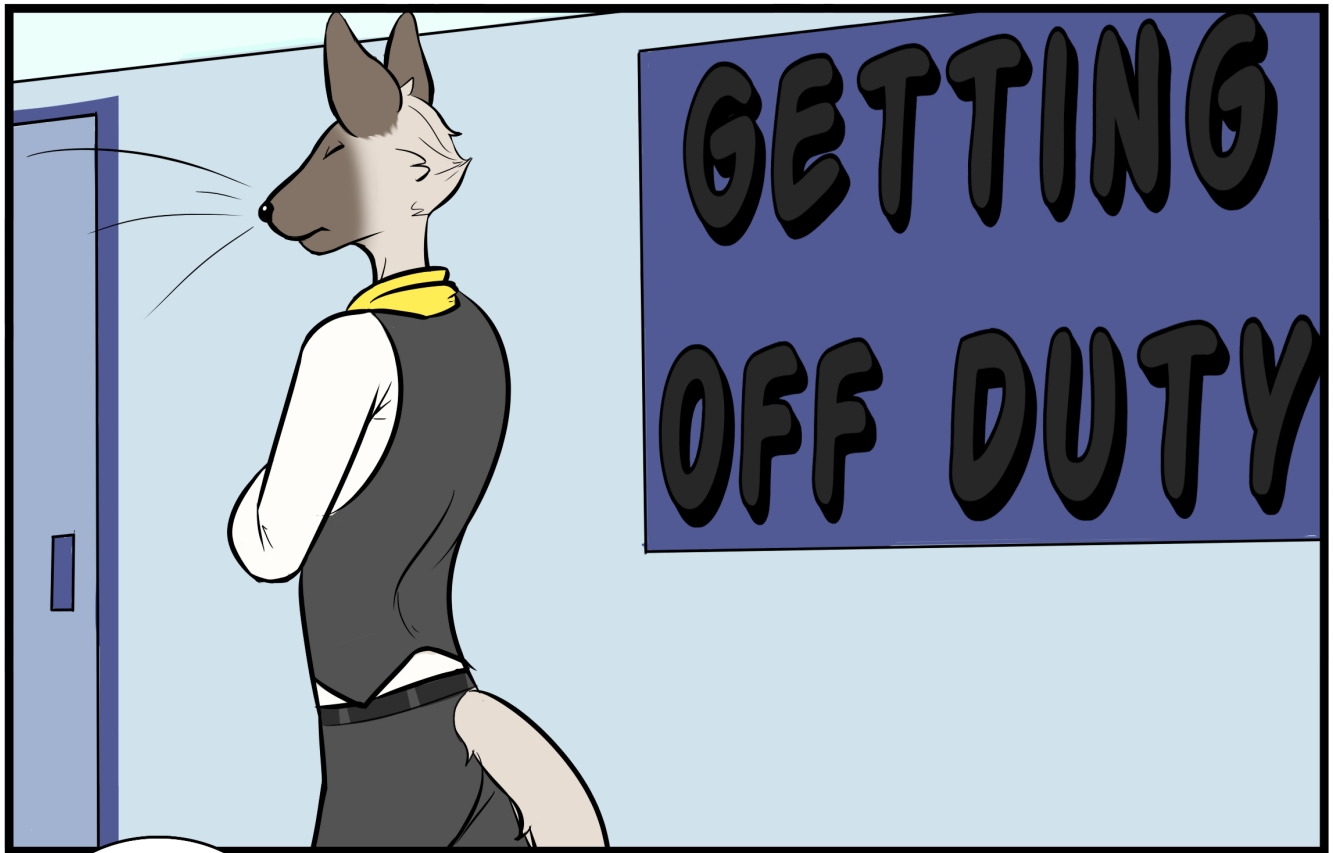


**GETTING
OFF
DUTY**





FRANCINE?
ARE YOU IN
THERE?
OR-

YEA,
COME IN. I'M
JUST GETTING
MY STUFF.

I WOULD
RATHER NOT COME
INTO THE PRECINCT
LOCKER ROOM.

JUST
GET IN
HERE.

PUSHY PUSHY

THERE'S NO
ONE ELSE IN HERE
ANYWAY, YOU
SHY BOY.



I NEED TO TALK TO YOU ABOUT THE CASE REPORTS-



OH M-MY APOLOGIES.



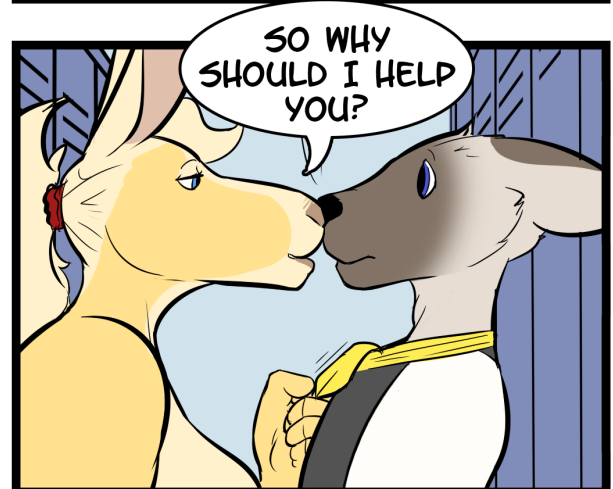
NO NEED, IT'S NOTHING YOU HAVN'T SEEN BEFORE.



NOW, WHAT'D YOU NEED?



WELL, THERE WERE A FEW DISCREPANCIES WITH THE INFORMATION GIVEN ON THE REPORTS I RECEIVED.





UHH... FRANCINE, YOU SEEM TO ALREADY HAVE SOMETHING IN MIND.





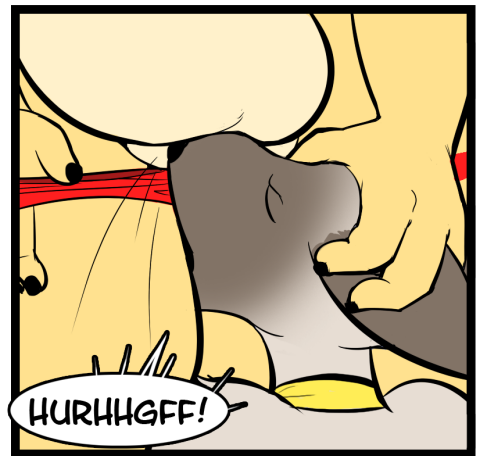
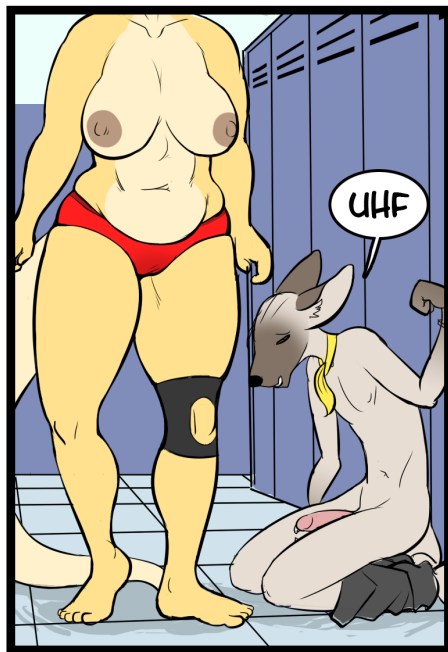


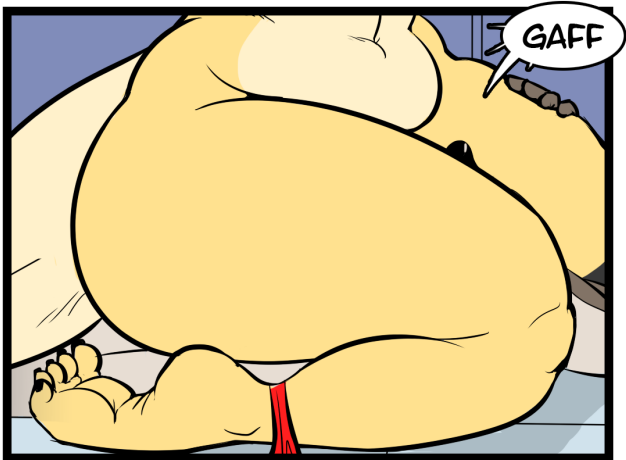
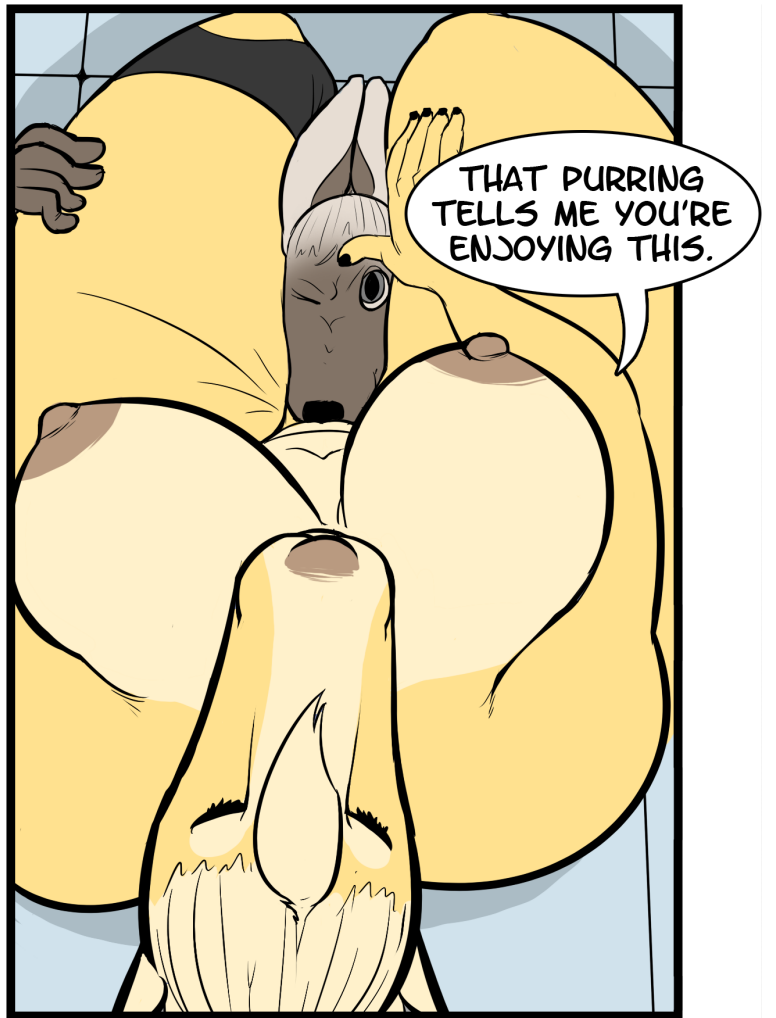
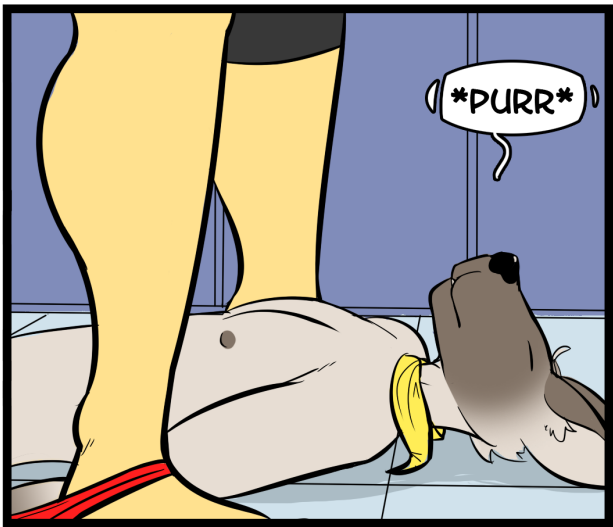
C'MON, NO NEED TO KEEP QUIET...

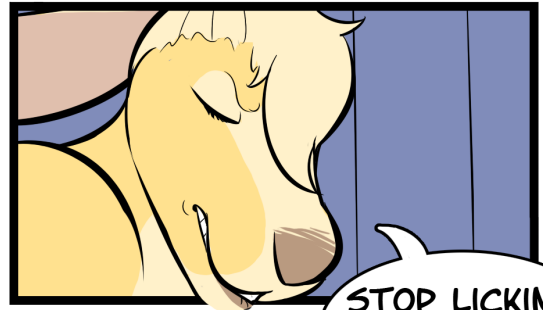
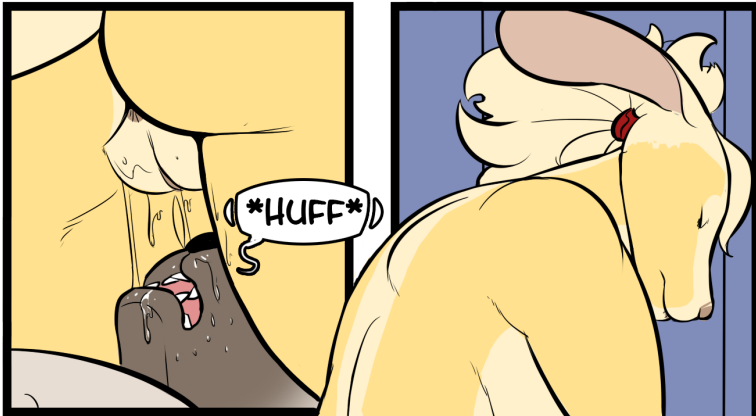
AAAUUHHHGGHHH!
SHHHIEEEZZZZ

OHHHHH DEAR...

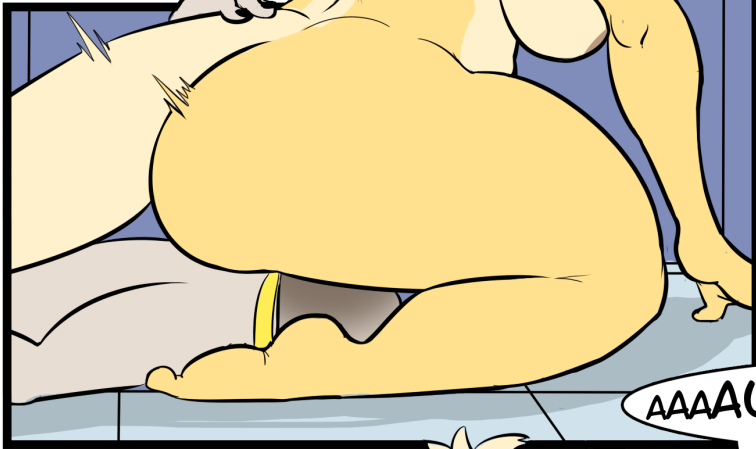
MAKE SOME NOISE FOR ME.



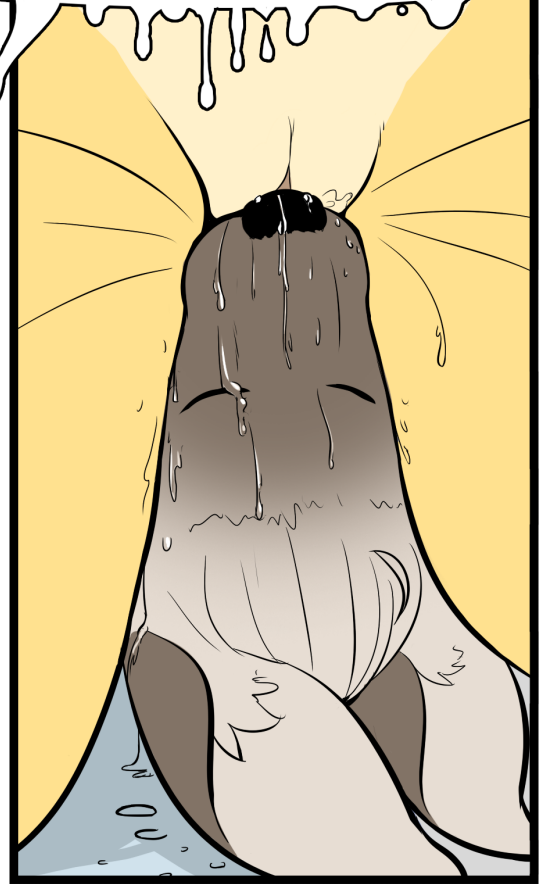




STOP LICKING AND JUSST SUCK IT.



AAAAUUGGHHHGGUHHHHHHHHHHHHHHHHHHHH





AAUUGH!!!

HOW YOU DOIN DOWN THERE?

PHEW! I NEEDED THAT.

SPUTTER

CAN YOU UNCUFF ME NOW?

A simple black-and-white line drawing of a speech bubble. The bubble is roughly circular with a small tail pointing towards the bottom-left. Inside the bubble, the text is written in a bold, hand-drawn, all-caps font.

OH,
AND STOP
CALLING ME
FRANCINE.

