

Main Riff

od.guit.

8 9 10

3 3 3 3

P P P.M.-----4

dist.guit.

3 3 3 3

P P P.M.-----4

od.guit.

5 4 2 2 2 5 4 2 2 2

od.guit.

od.guit.

od.guit.

Detailed description of the musical score: The score is titled 'Main Riff'. It consists of six staves. The first two staves are for 'od.guit.' (overdrive guitar) and 'dist.guit.' (distorted guitar). Each has a treble clef staff with notes and a tablature staff below it. The first two staves have measures 8, 9, and 10. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 starts with a quarter note on the 10th fret, followed by a triplet of eighth notes (10, 11, 12), then a triplet of eighth notes (11, 12, 13), then a triplet of eighth notes (12, 13, 14), and finally a triplet of eighth notes (13, 14, 15). The notes are marked with 'P' for palm mute. The tablature for the first two staves shows: measure 8: 2 2; measure 9: 2 2; measure 10: 2 2 3 2 2 6 2 2 X X X. The third staff is for 'od.guit.' with a treble clef and tablature. It shows a chord shape in measure 8: 5 4 2 2 2, and in measure 10: 5 4 2 2 2. The remaining three staves are empty.

od.guit.

11 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 12 $\overbrace{3}$ P $\overbrace{3}$ P $\overbrace{3}$

P.M.----- P P P.M.-----

dist.guit.

P.M.----- P P P.M.-----

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

13 $\overbrace{\text{X-X-X}}^3$ $\overbrace{\text{5-6-7}}^3$ $\overbrace{\text{5-7-6-5}}^3$ | 14 $\overbrace{\text{2-2-3}}^3$ $\overbrace{\text{2-2-6}}^3$ $\overbrace{\text{2-2-2}}^3$ $\overbrace{\text{X-X-X}}^3$

P.M. -----| P.M. P.M. --| P P P P.M. -----|

TAB

X-X-X 5-6-7 5-7-6-5 | 2 2 3 2 2 6 2 2 X-X-X

dist.guit.

$\overbrace{\text{X-X-X}}^3$ $\overbrace{\text{5-6-7}}^3$ $\overbrace{\text{5-7-6-5}}^3$ | $\overbrace{\text{2-2-3}}^3$ $\overbrace{\text{2-2-6}}^3$ $\overbrace{\text{2-2-2}}^3$ $\overbrace{\text{X-X-X}}^3$

P.M. -----| P.M. P.M. --| P P P P.M. -----|

TAB

X-X-X 5-6-7 5-7-6-5 | 2 2 3 2 2 6 2 2 X-X-X

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

Musical notation for the first 'od.guit.' part, measures 15-16. Measure 15 contains four groups of three eighth notes marked with 'x'. Measure 16 contains a sequence of chords: a quarter note chord, a quarter note chord with a sharp sign, a quarter note chord with a sharp sign, a quarter note chord with a sharp sign, and a quarter note chord with a sharp sign. Above the notes are dynamic markings 'P' and 'P.M.'. Below the notes are fingerings: '2', '2', '3', '2', '2', '6', '2', '2'.

dist.guit.

Musical notation for the second 'dist.guit.' part, measures 15-16. Measure 15 contains four groups of three eighth notes marked with 'x'. Measure 16 contains a sequence of chords: a quarter note chord, a quarter note chord with a sharp sign, a quarter note chord with a sharp sign, a quarter note chord with a sharp sign, and a quarter note chord with a sharp sign. Above the notes are dynamic markings 'P' and 'P.M.'. Below the notes are fingerings: '2', '2', '3', '2', '2', '6', '2', '2'.

od.guit.

Empty musical notation for the third 'od.guit.' part, measures 15-16.

od.guit.

Empty musical notation for the fourth 'od.guit.' part, measures 15-16.

od.guit.

Empty musical notation for the fifth 'od.guit.' part, measures 15-16.

Main Riff cont.

od.guit.

Musical notation for the first overdubbed guitar part, measures 17-18. Measure 17 contains three triplet chords. Measure 18 contains a series of chords with triplets and a wavy line above. Pedal points (P.M.) are indicated below the notes.

dist.guit.

Musical notation for the second overdubbed guitar part, measures 17-18. This part is identical to the first overdubbed guitar part, including the triplet chords and the wavy line in measure 18.

od.guit.

Musical notation for the third overdubbed guitar part, measures 17-18. This part is silent, indicated by a horizontal line in the staff.

od.guit.

Musical notation for the fourth overdubbed guitar part, measures 17-18. This part is silent, indicated by a horizontal line in the staff.

od.guit.

Musical notation for the fifth overdubbed guitar part, measures 17-18. This part is silent, indicated by a horizontal line in the staff.

od.guit.

19 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 20 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$

P P P.M. P P P.M. P P

TAB

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

dist.guit.

P P P.M. P P P.M. P P

TAB

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

od.guit.

TAB

od.guit.

TAB

od.guit.

TAB

od.guit.

21 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 22 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$

P.M. ---4 P P P P.M. ---4

TAB

2 2 2 3 2 2 5 6 7 5 7 6 | 2 2 2 3 2 2 6 2 2 2 2 2

dist.guit.

P.M. ---4 P P P P.M. ---4

TAB

2 2 2 3 2 2 5 6 7 5 7 6 | 2 2 2 3 2 2 6 2 2 2 2 2

od.guit.

TAB

od.guit.

TAB

od.guit.

TAB

od.guit.

23 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 24 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$

P P P.M. P P P.M. P P

TAB

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

dist.guit.

P P P.M. P P P.M. P P

TAB

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

3 2 2 6 2 2 2 2 2 3 2 2 6 2 2 6 2 2

od.guit.

TAB

od.guit.

TAB

od.guit.

TAB

Verse

od.guit.

25 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 26 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

P.M. ----+ P P.M.-----+

T
A
B

2 2 2 $\overbrace{3}$ 2 2 5 6 7 5 7 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit.

P.M. ----+ P P.M.-----+

T
A
B

2 2 2 $\overbrace{3}$ 2 2 5 6 7 5 7 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2

od.guit.

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

od.guit.

27 3 3 3 3 28 3 3 3 3 29 3 3 3 3

P.M. -----| P.M. -----| P.M. -----|

dist.guit.

P.M. -----| P.M. -----| P.M. -----|

od.guit.

od.guit.

od.guit.

Chorus

od.guit.

42 3 3 3 43

sl.

sl.

T
A
B

7 7 7 5 5 5

4 4 4 2 2 2

2 4 4 2

2 4 4 2

dist.guit.

sl.

3 3 3 3 3 3

sl.

T
A
B

8 8 8 8 8 8

5 5 5 5 5 5

2 5 5 2

2 5 5 2

od.guit.

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

od.guit.

44 *sl.* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 45 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *sl.*

sl. *sl.*

T A B 7 7 7 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8

2 4 4 2 4 4 4 2 2 2 5 5 5 5 5 5 8 8 8 8 8

2 4 4 2

dist.guit.

sl. $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *sl.*

T A B 5 5 5 5 5 5 5 8 8 8 8 8

5 5 5 5 5 5 8 8 8 8 8

od.guit.

T A B

od.guit.

T A B

od.guit.

T A B

Main Riff

50 P P P P 51 P P P P

od.guit.

TAB

dist.guit.

TAB

od.guit.

TAB

od.guit.

TAB

od.guit.

TAB

od.guit.

52 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 53 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$

P P.M.---- P P P.M.---- P

TAB

6 2 2 2 2 2 3 2 2 6 2 2 | 2 2 2 3 2 2 5 6 7 5 7 6

dist.guit.

od.guit.

TAB

6 2 2 2 2 2 3 2 2 6 2 2 | 2 2 2 3 2 2 5 6 7 5 7 6

od.guit.

TAB

od.guit.

TAB

od.guit.

TAB

od.guit.

54 $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ 55 $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$

P.M. ---4 **P.M. ---4**

TAB

2 2 3 2 2 6 2 2 2 2 2 3 2 2 2 2 2 3 2 2

dist.guit.

$\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$ $\overset{P}{\text{trill}}$

P.M. ---4 **P.M. ---4**

TAB

2 2 3 2 2 6 2 2 2 2 2 3 2 2 2 2 2 3 2 2

od.guit.

TAB

od.guit.

TAB

od.guit.

TAB

od.guit.

56 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 57 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$

P P.M. ---+ P P P.M. ---+ P

TAB

6 2 2 2 2 2 3 2 2 6 2 2 2 2 2 2 3 2 2 5 6 7 5 7 6

dist.guit.

P P.M. ---+ P P P.M. ---+ P

TAB

6 2 2 2 2 2 3 2 2 6 2 2 2 2 2 2 3 2 2 5 6 7 5 7 6

od.guit.

TAB

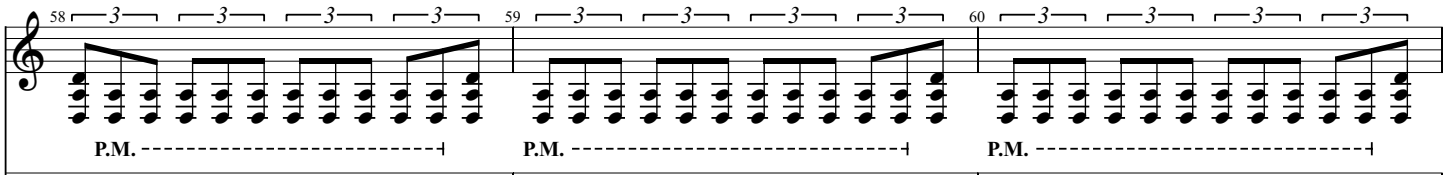
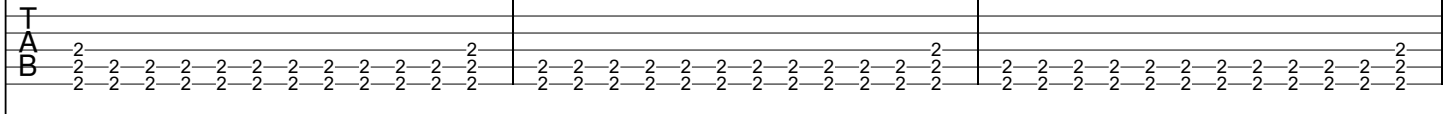
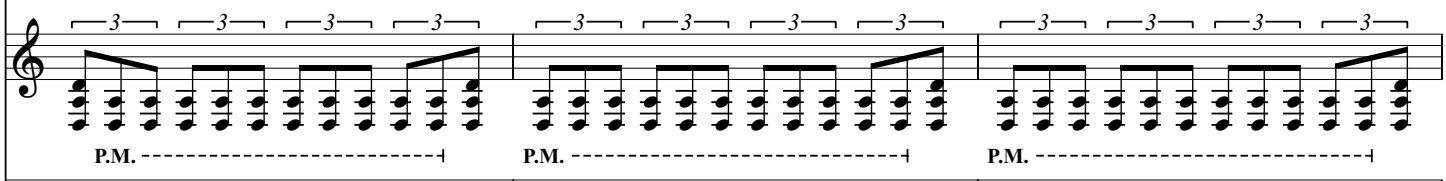
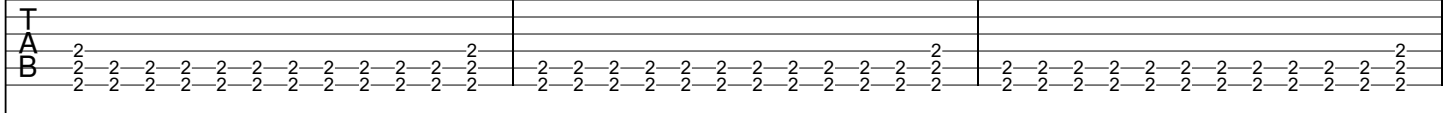
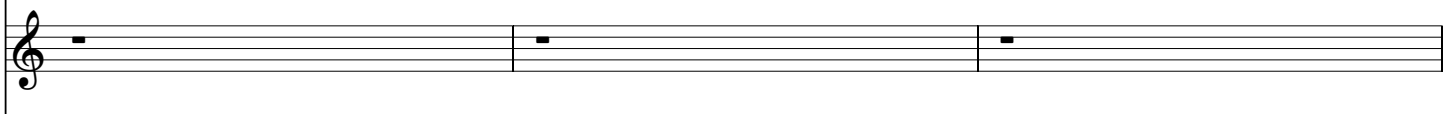
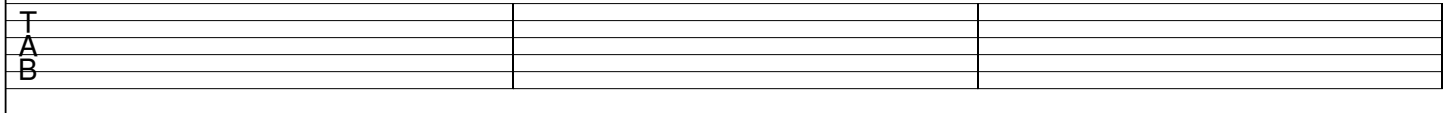
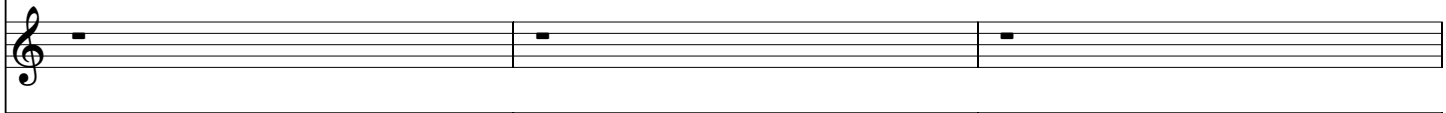
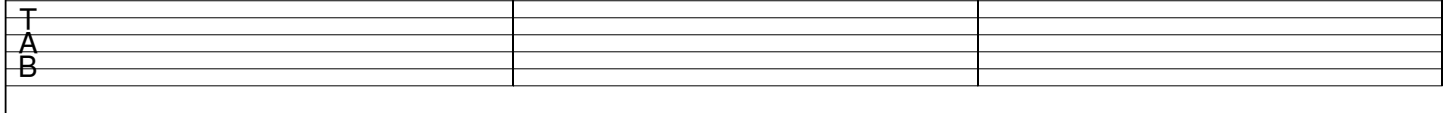
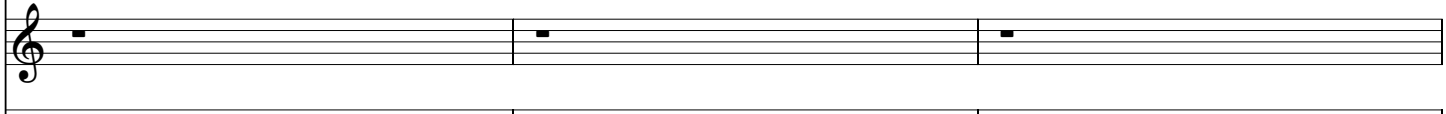
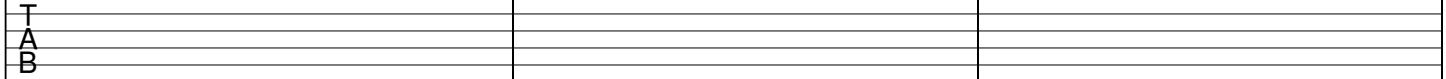
od.guit.

TAB

od.guit.

TAB

Verse

od.guit.	
	
dist.guit.	
	
od.guit.	
	
od.guit.	
	
od.guit.	
	

od.guit.	61	3	3	3	3	62	3	3	3	3	63	3	3	3	3
dist.guit.															
od.guit.															
od.guit.															
od.guit.															

77

od.guit.

3

3

3

3

sl.

sl.

dist.guit.

3

3

3

3

sl.

sl.

od.guit.

H H T H H T H

H T P P P H H

H H T H H T H H T P P P H H

TAB 14 9 12 16 9 11 16 9 11 14 11 9 11 9 11 9 11

od.guit.

TAB

od.guit.

TAB

83 *sl.* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ *sl.* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

84 *sl.* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ *sl.* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

sl. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ *sl.* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

12 12 12 12 12 12 | 10 10 10 9 9 9

9 9 9 9 9 9 | 7 7 7 6 6 6

2 5 5 2 | 2 4 4 2

8 8 8 8 8 8 | 7 7 7 5 5 5

5 5 5 5 5 5 | 4 4 4 2 2 2

2 5 5 2 | 2 4 4 2

od.guit. dist.guit. od.guit. od.guit. od.guit.

T A B T A B T A B T A B T A B

91 3 3 3 3 92

od.guit.
P.M. ----+
T
A
B 5 7 6 2 2 3 2 2 5 6 2 2

dist.guit.
P.M. ----+
T
A
B 5 7 6 2 2 3 2 2 5 6 2 2

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B