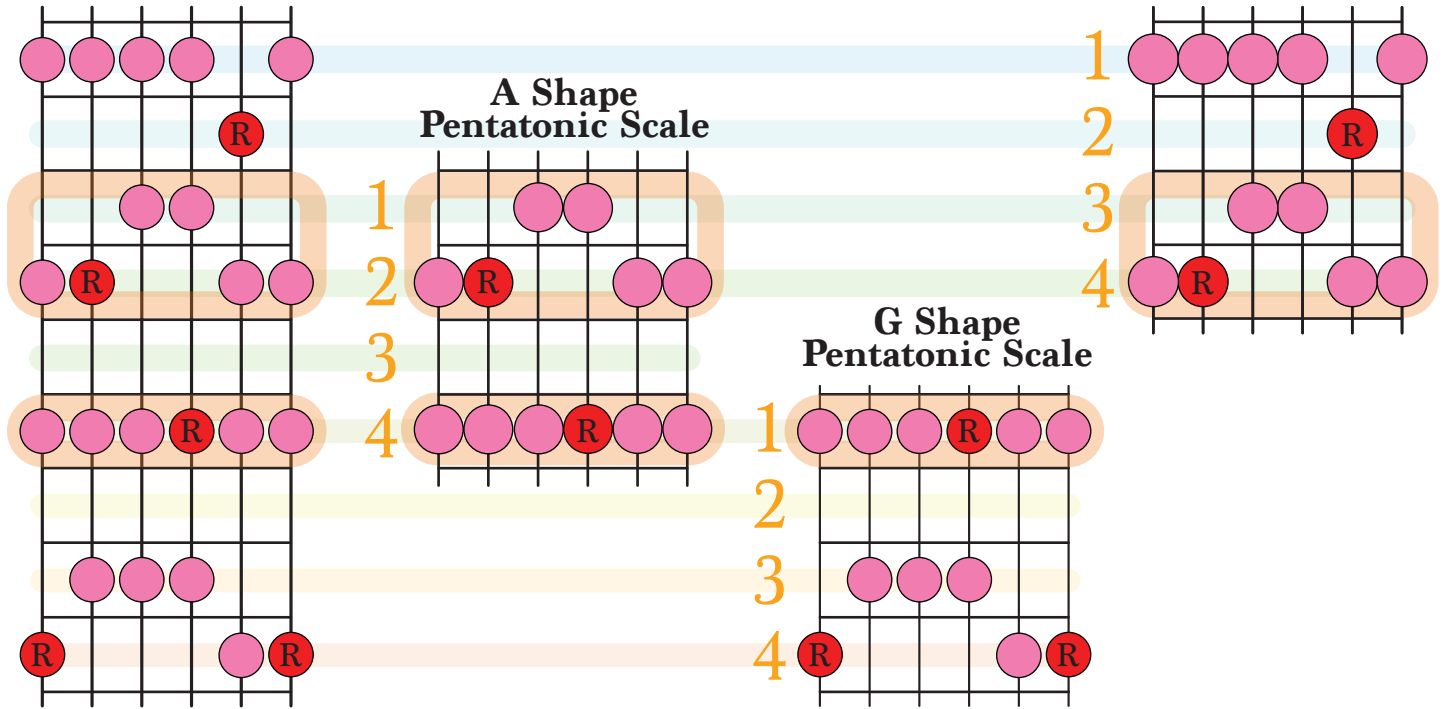


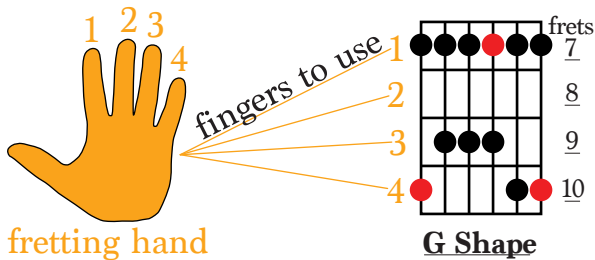
Pentatonic Pit Stop

Now that we've added another CAGED Pentatonic Shape to this series, it's time for another Pentatonic Pit Stop. In the previous Pit Stop, you practiced a little exercise for transferring each note of a C Shape scale to the A Shape position. In this lesson, we'll start by doing the same kind of transfer exercise between the A Shape and G Shape.

C + A + G Shape Pentatonic Map



Here is the G Shape Pentatonic Scale to practice, written here with its root note on D, making it a D Major Pentatonic Scale. Keep in mind we're starting from the lowest possible note to the highest possible note in this position, rather than from root to root.



G Shape Pentatonic Scale Key of D

1 4 1 3 1 3 1 3 1 4 1 4 1 4 1 3 1 3 1 3 1 4 1

T	1	2	3	4
A	7-9	7-10	7-10-7	10-7
B	7-10	7-9	9-7	9-7-10-7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Fix or Foreshadow

In this exercise, keep a close eye on which fingers to use. Even more importantly, keep an eye on YOUR finger preference: does it seem easier for you to fix or foreshadow when changing positions? Does it depend on the specific notes being played?

Pay especially close attention to figures 6, 7, & 8 as they are technically the same notes being played, but there are three different ways to play them.

Keep in mind that the idea here is to learn to pay attention to your fingers and to develop your own preferences. Once you are able to play through this exercise, feel free to move on to the Practice section, where you'll play some music using these fix and foreshadow concepts.

1 A Shape Pentatonic

frets 4 5 6 7

2 A Shape G Shape

frets 4 5 6 7 8 9 10

3 A Shape G Shape

frets 4 5 6 7 8 9 10

4 A Shape G Shape

frets 4 5 6 7 8 9 10

2 4 1 4 1 4 2 4 1 4 1 1 2 4 1 4 4 1 2 4 1 3 3 1

T							
A			4-7			4/7	7
B	5-7	4-7		4-7		4-7/9	7
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Fix or Foreshadow

5 frets 4 5 6 7 8 9 10

A Shape SLIDE 1 2 4 1 1

G Shape 3

6 frets 4 5 6 7 8 9 10

A Shape SLIDE 2 4 1 1

G Shape 4 3

7 frets 4 5 6 7 8 9 10

A Shape SLIDE 2 3 1 1

G Shape 3 3

8 frets 4 5 6 7 8 9 10

A Shape SLIDE 1 3 1 1

G Shape 3 3

2 4 1 1 3 1 2 4 4 1 3 1 2 3 3 1 3 1 1 3 3 1 3 1

T				
A				
B	5 7	5 7/9	5 7/9	5 7/9
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

9 frets 4 5 6 7 8 9 10

A Shape SLIDE 2 2 1 1

G Shape 3 3

10 frets 4 5 6 7 8 9 10

A Shape SLIDE 2 2 4 1 1

G Shape 4 3

11 frets 4 5 6 7 8 9 10

A Shape SLIDE 1 1 3 1 1

G Shape 3 3

12 frets 7 8 9 10

A Shape SLIDE 1 1 1 1

G Shape 3 3 4

2 2 3 1 3 1 2 2 4 1 3 1 1 1 3 1 3 1 4 1 3 1 3 1

T				
A				
B	5/7 9	5/7 9	5/7 9	10 7 9
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Practice 1

We'll be using all three CAGED Shapes covered so far (C, A, & G shape) to play a little tune. Pay close attention to the fingering and follow it precisely. In the next practice section, you'll be able to map out your own fingering based on your own exploration and preference.

1 4 1 1 4 2 2 3 1 4 1 1 4 2 4

T 7 10 7 5 7 5 3 4 7 10 7 5 7 5 7

A

B

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

1 4 1 1 4 2 2 3 1 4 1 1 4 1

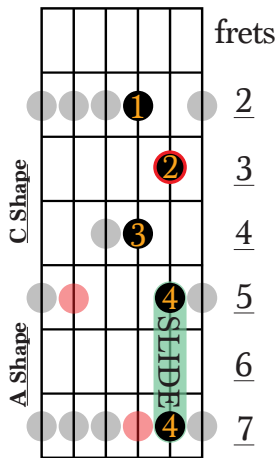
T 7 10 7 5 7 5 3 4 7 10 7 5 7 4

A

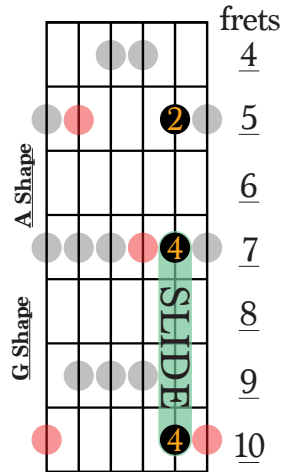
B

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

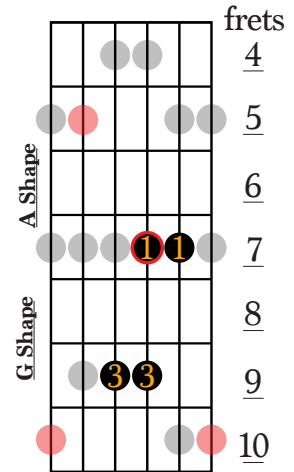
Practice 1



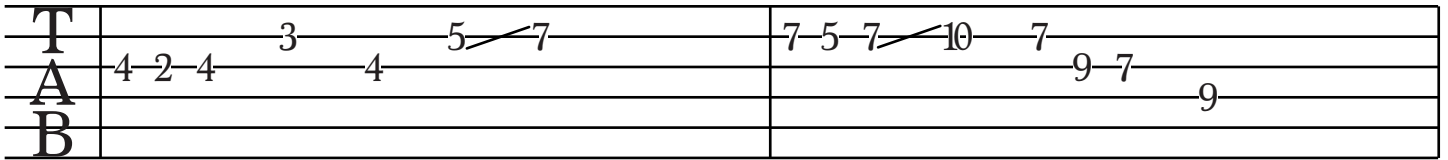
3 1 3 2 3 4 4



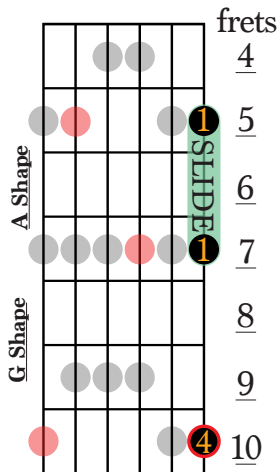
4 2 4 4



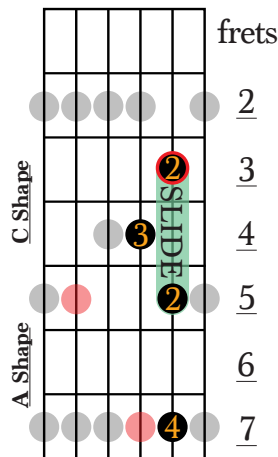
1 3 1 3



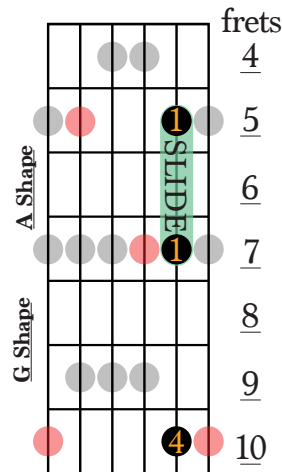
1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a



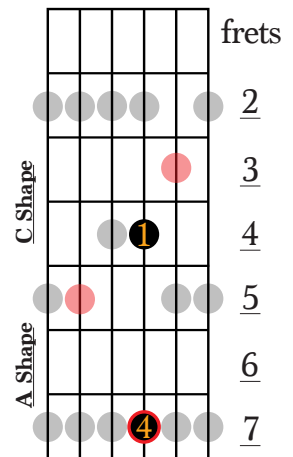
1 4 1 1



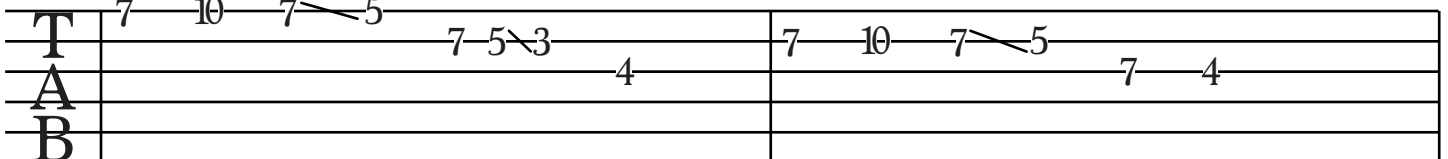
4 2 2 3



1 4 1 1



4 1



1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

Practice 2

Now that you've spent so much time practicing this tune with my recommended fingering, this is your chance to adjust the fingering to your preference.

Diagram 1: A Shape (frets 4-10), G Shape (frets 4-10). Diagram 2: C Shape (frets 2-7), A Shape (frets 2-7). Diagram 3: A Shape (frets 4-10), G Shape (frets 4-10). Diagram 4: C Shape (frets 2-7), A Shape (frets 2-7).

7 10 7 5 7 5 3 4 7 10 7 5 5 7

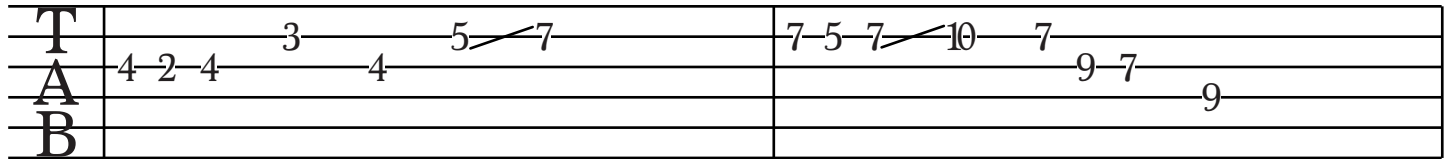
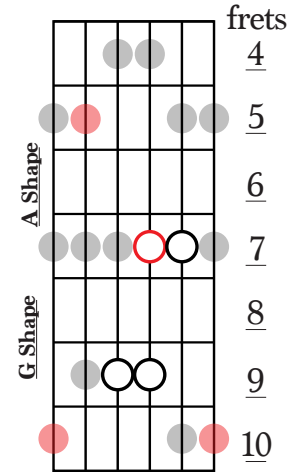
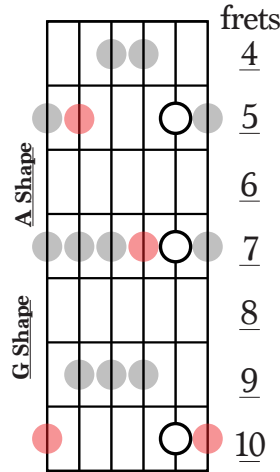
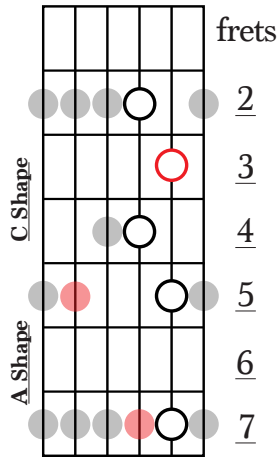
1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

Diagram 1: A Shape (frets 4-10), G Shape (frets 4-10). Diagram 2: C Shape (frets 2-7), A Shape (frets 2-7). Diagram 3: A Shape (frets 4-10), G Shape (frets 4-10). Diagram 4: C Shape (frets 2-7), A Shape (frets 2-7).

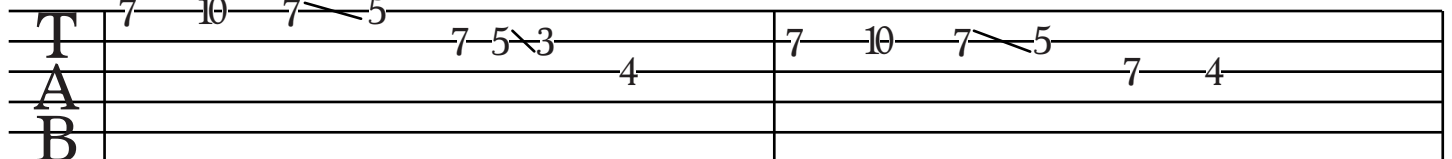
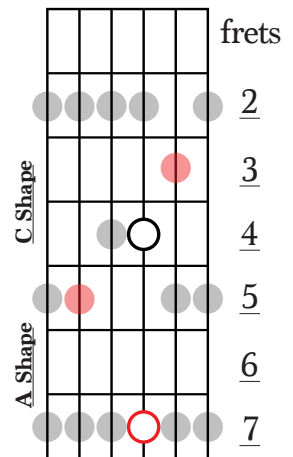
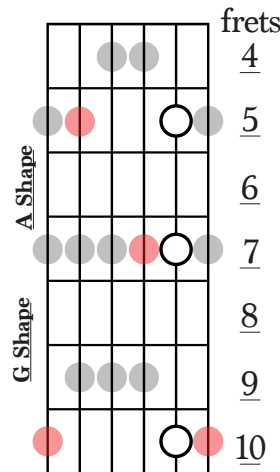
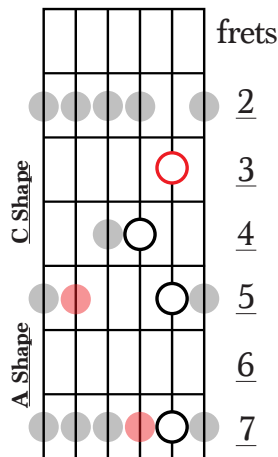
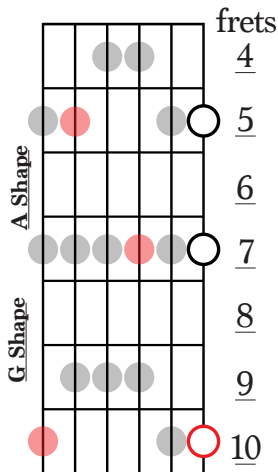
7 10 7 5 7 5 3 4 7 10 7 5 7 4

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

Practice 2



1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a



1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a