

## The Art of Composition

**Lecture Sessions: Thursdays at 2:00 and 8:00pm (eastern time) via zoom**

**Lab Sessions: 30 minute private lesson via zoom (individually scheduled)**

### Summer 2022 Syllabus

**Course Objective:** The Art of Composition is designed to provide the student with a broad overview of music composition techniques, meant to equip the student for a long, meaningful, and rewarding exploration of their own musical voice.

**Supporting Materials:** Musical Composition – Alan Belkin  
The Study of Orchestration – Samuel Adler  
From Words to Music – Gerald Custer and Blake Henson  
Twentieth Century Harmony – Vincent Persichetti  
(Other materials as needed)

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### Class Structure:

#### Meeting Times:

- We will meet weekly during July-August, 2022 via zoom web-conference
- Meeting Days: July 7, 14, 21, 28 and August 4, 11, 18, 25
- Two sessions: 2:00pm eastern and 8:00pm eastern

#### Class Structure:

- The class sessions will be interactive lectures, each covering new compositional topics including scales, modulations, motives, form, orchestration, instrumentation, notation, editing, and lyrical cohesion.
- There will be no written homework during the course. Students are encouraged to take notes and continue working on their own composition projects.
- Each student will receive one 30-minute private composition lesson with Dr. Helvering each month (July and August), scheduled individually.
- Students are encouraged to purchase the supporting materials, but it is not required.

#### Prerequisite:

- There are no prerequisites to take this course. However, the content will be provided with the understanding that the student has prior knowledge of musical rudiments and is actively interested in composing their own music.

#### Participation and Attendance:

- Each class and private lesson will be recorded via the zoom app and provided back to the class and the private students. Attendance at the lectures are expected, but students will not be penalized for missing a session.

#### Cost and Perks:

- This course is offered via Dr. Helvering's Patreon site as a special tier.
- There are two tiers: The Art of Composition (Late Session), The Art of Composition (Early Session)
- Each tier is capped at 15 students to ensure small class sizes and individual attention.
- The cost is \$200 for the course (\$100 per month), billed automatically via the Patreon Tier