



## Catch

Completed: 29-11-2020

In this short story, we follow an erotic adventure of Tommy. We meet him on an early autumn morning when he's on his way to the city centre for a workshop. During his journey, he notices several adverts for Catch, a new hyperlocal, real-time dating app for men only. The ever-curious and always in for a bit of fun, Tommy installs the app, he sets his most intimate preferences and activates the radar. With great expectations, he starts to look around. Eventually, when least expected and at the most inconvenient place

the alarm goes off. He has a catch, and the match is perfect!

The story starts with a broad view on the city, and we slowly follow the main character, through the subway, into a hotel at the city centre, where we eventually reach the main stage of this story: a tiny elevator cabin. This enclosed space is the perfect spot for that perfect match, and what follows is an intimate and passionate first encounter. Or is it the first?





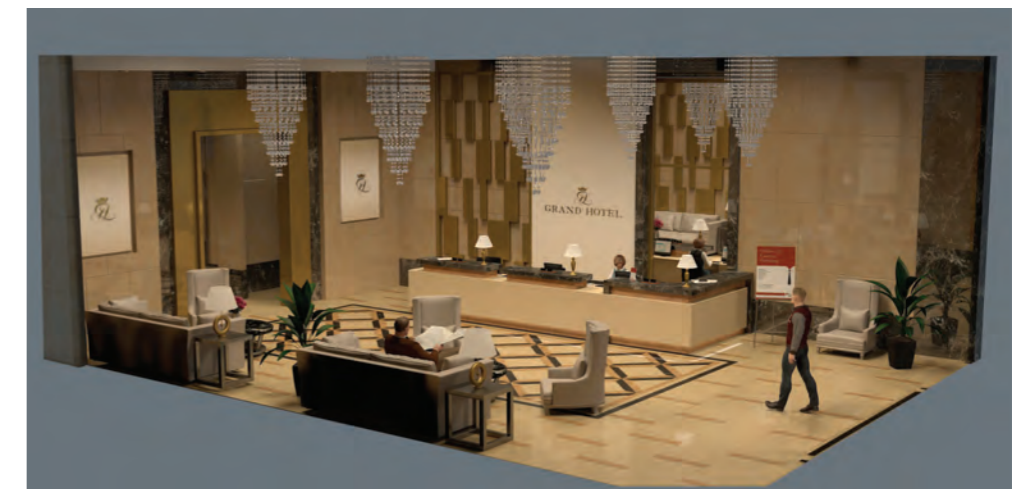
## The Settings

To bring this series to life, I used a large array of models: two large city centres, a subway train, several subway stations, a hotel lobby, an elevator and passage set, a street of NY, and a NY

apartment model. The whole opening scene is perhaps a bit overdone, but, I guess I just like to set the story in a broader, somewhat more elaborate settings.



Some test renders.







## The Characters

The main characters are Tommy, an all-American, boy-next-door kind of guy, and John, his somewhat older and serious businessman lover. According to the app, they're both bent for each other in their most intimate desires, and in this

series, I tried to show the encounter between the two in a less explicit and more romantic and erotic way. For this series of around 100 images, there're 78 different poses for the main character alone.



Some test renders.

