



Hello friends,

And welcome to another jazz guitar tutorial. In today's session I'll be sharing with you how to perform a jazz 2.5.1.6 progression in the key of C major, and a classic bebop style lick to practice over it. Let's get started!

Section #1: What is the 2.5.1.6

A) Chord progressions are created using the notes in our scales, most commonly the major scale. If you were to pick out the 2nd, 5th, and 1st & 6th notes of our C major scale - **C, D, E, F, G, A, B, C** - you would be left with D, G, C, and A.

B) Based on the available notes in the scale, each note is designated as major, minor, or diminished:

1 2 3 4 5 6 7 8

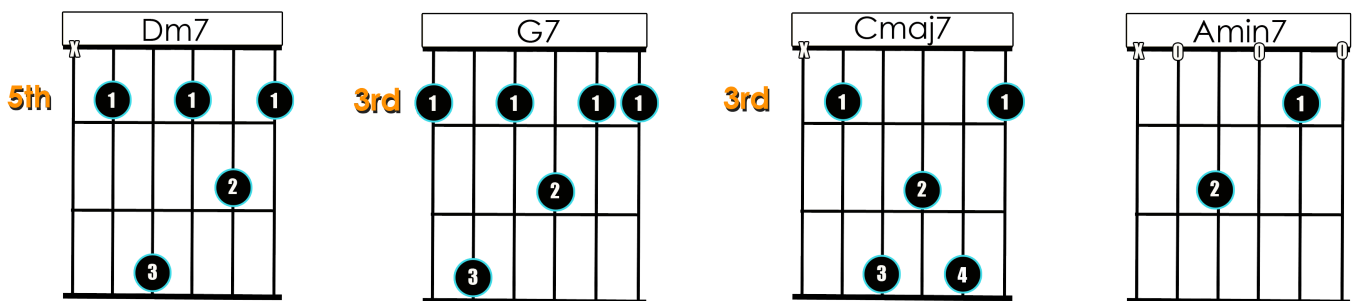
Cmaj, Dmin, Emin, Fmaj, Gmaj, Amin, Bdim, Cmaj

C) The resulting chord progression is Dmin, Gmaj, Cmaj & Am. These chords can now be "jazzified" by turning them into three different types of 7th chords: Minor 7th, Dominant 7th, Major 7th & Minor 7.

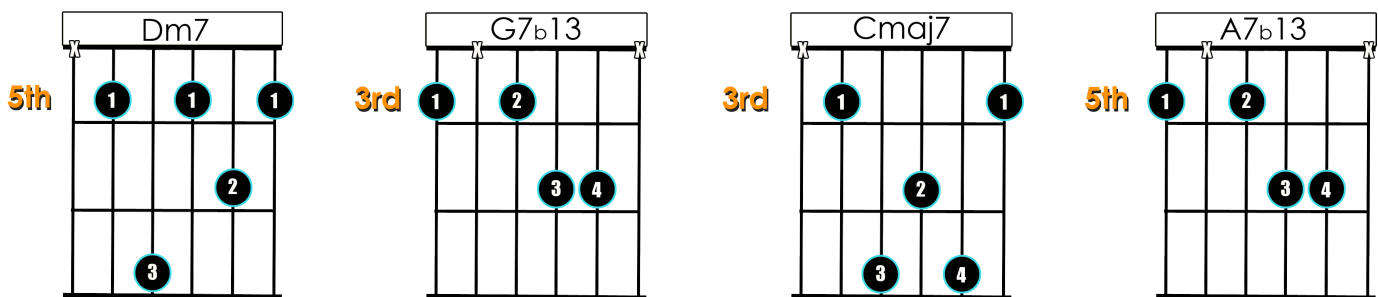
Section #2: The Jazz 2.5.1.6

There are many variations to this chord progression. As shown in my video, the minor 6 chord (Am7) is often traded for an Adom7, or as you will see in our next example, an A7b13 chord.

Dm7 //// | G7 //// | Cmaj7 //// | Am7 //// |



Section #3 Advanced Version





Section #4: The C Major Scale (E Position)

In this section we will study a common position of our source scale. Everything from the chords we are playing, to our bebop lick is drawn from this scale, though we will be adding extra flavor to the lead line below by featuring notes outside the scale, namely the flat 3rd and the flat 7th.

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E | -----7-8- |
B | -----8-10----- |
G | -----7-9-10----- |
D | -----7-9-10----- |
A | -----7-8-10----- |
E | -8-10----- |
    C D E F G  A B C  D E F  G A  B C
    
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Section #5: Jazz Bebop Style Lick

Dm7	G7	Cmaj7
E -----8-10h11p10p8-10-8-10-8-----	-----	-----
B ----8-10-----10-8-	-10-8-----	-----
G -- (9) -----	-----10-7-8-9-10-8h9-----	-----
D (10) -----	-----10-7-10-	-----
A -----	-----	-----
E -----	-----	-----