

[00:00:00.420] - Charlie  
Welcome back to the Suckening, everybody.

[00:00:03.010] - Charlie  
Welcome back to the Suckening, everybody, everyone give me best suck right now!

[00:00:08.230]  
(Sucking noises)

[00:00:09.270] - Bizly  
[Shilo voice] I brought a straw, is that okay?

[00:00:11.600] - Condi  
No!

[00:00:12.300] - Charlie  
Get rid of it.

[00:00:13.870] - Bizly  
Alright...

[00:00:14.250] - Charlie  
Mouth-to-orifice.

[00:00:15.410]  
(Disgusting sucking sounds)

[00:00:16.960] - Charlie  
I love that.

[00:00:19.320]  
(Sucking)

[00:00:20.190] - Charlie  
I'm your Sucky teller, Charlie Suckcicle, here with my three best pals,

[00:00:27.690] - Charlie  
my little suckers, as I like to call them here in the Slompound.

[00:00:30.520] - Bizly  
[High-pitched] I'm a sucker!

[00:00:31.350] - Grizzly  
Suxley plays here. Nice to see you all again.

[00:00:33.730] - Charlie  
Love that.

[00:00:34.080] - Bizly  
[High-pitched] Sucky channel.

[00:00:36.260] - Charlie  
Sucky channel, very very creative and good.

[00:00:39.150] - Charlie  
You get one sloint. It's a slime point!

[00:00:41.530] - Bizly  
[High-pitched] Thank you! Thank you!

[00:00:42.190] - Charlie  
And it keeps you safe from the squelcher, you!

[00:00:46.160] - Condi  
Sucky-fiction.

[00:00:48.570] - Charlie  
Sucky-fiction?

[00:00:50.070] - Bizly  
[Shilo voice] Throw things at him, throw things at him.

[00:00:52.390] - Condi  
No, no, do not throw!

[00:00:53.090] - Charlie  
Are you fucking stupid? Throw-

[00:00:55.370] - Charlie  
Have a die!

[00:00:55.950] - Grizzly  
Sucktification.

[00:00:56.830]  
(dice is thrown)

[00:00:57.150] - Condi  
Ah! Ow...

[00:00:57.710] - Charlie  
Have a die!

[00:00:58.380] - Condi  
Ow, ow!

[00:00:58.990] - Charlie  
Throw die at him!

[00:00:59.980] - Grizzly  
Sucktification. Suckification.

[00:01:00.880] - Charlie  
Shame! Shame!

[00:01:01.650] - Bizly  
[Shilo voice] Throw the shame die, throw the shame die.

[00:01:03.850] - Charlie  
Ah, you're hitting me!

[00:01:05.600] - Charlie  
Catch them in your mouth, Sucky-fiction!

[00:01:07.770] - Charlie  
Eat my die, Sucky-fiction!

[00:01:09.650] - Condi  
Okay, ah!

[00:01:10.300] - Bizly  
You're so shameful.

[00:01:11.470] - Condi  
Why are you throwing D100s at me?

[00:01:12.770] - Grizzly  
Sucktification~

[00:01:13.280] - Bizly  
[Shilo voice] Can I have some of those back? I actually need those for the game.

[00:01:16.590] - Grizzly  
Suck-a-fiction~

[00:01:16.990] - Condi  
You can have the D100s.

[00:01:18.080] - Charlie  
What the heck?

[00:01:19.080] - Bizly  
[Shilo voice] I'm not allowed to use those.

[00:01:20.850] - Grizzly  
Suck-a-fiction~

[00:01:21.410] - Charlie  
Too many.

[00:01:21.770] - Condi  
I'm trying to sabotage you right now so you go further down on the slime board.

[00:01:25.930] - Grizzly  
Suck-a-fiction~

[00:01:26.860] - Charlie  
One sloint for you.

[00:01:28.320] - Charlie  
And welcome back, everyone, to the Suckening episode-

[00:01:33.940] - Charlie  
(Stutters)

[00:01:34.660] - Charlie  
What the fuck? Episo-

[00:01:36.110] - Condi  
Three?

[00:01:37.240] - Charlie  
Three?

[00:01:37.510] - Condi  
[Distant] Three, I guess...

[00:01:38.040] - Bizly  
[Shilo voice] Probably three if you count the first one.

[00:01:41.360] - Grizzly  
It was episode three, and then the first one is zero.

[00:01:43.180]  
(Intense sucking sounds)

[00:01:43.990] - Grizzly  
Four total.

[00:01:44.340] - Bizly  
[Shilo voice] I am still missing one. Oh, there are two.

[00:01:46.730] - Charlie  
(even more sucking)

[00:01:47.260] - Charlie  
Guys, think about it like this.

[00:01:48.650] - Charlie  
By now, in Blood In The Bayou,

[00:01:50.880] - Charlie  
you were all dead or almost dead.

[00:01:52.710] - Charlie  
Holy shit, massive fucking spoilers. (Laughs)

[00:01:56.060] - Grizzly  
If they haven't, they're not watching this without having watched-

[00:01:59.660] - Charlie  
Skip 15 seconds ahead and then editor, put this part ahead of that part, uh...

[00:02:03.600] - Charlie  
Yeah.

[00:02:04.160] - Bizly  
[Shilo voice] I would hope that maybe, uh...

[00:02:06.970] - Bizly  
They would have already watched Blood In The Bayou.

[00:02:09.230]  
(Burps)

[00:02:10.390] - Bizly  
That was rude.

[00:02:11.530] - Charlie  
Let's throw some dice at him again.

[00:02:12.700] - Bizly  
You should apologize right now.

[00:02:13.700] - Charlie  
Let's throw some rocks at him.

[00:02:14.650] - Condi  
No no, don't do that, don't do that again, not again.

[00:02:16.980] - Charlie  
Alright, are you guys all ready for your recap?

[00:02:18.690] - Bizly  
Sure.

[00:02:18.860] - Condi  
No, I thought we weren't doing that.

[00:02:20.540] - Grizzly  
[vampire voice] Yes, I am 'veady, eh...

[00:02:22.230] - Condi  
You're just not saying anything.

[00:02:26.170] - Bizly  
Rabbit, he's swimming through the water, he's looking around.

[00:02:29.600] - Bizly  
He's stabbing - he's stabbing someone- he's shooting an-

[00:02:31.490] - Charlie  
This is what happened in their session.

[00:02:32.790] - Bizly  
They have 762 ammunition.

[00:02:34.430] - Bizly  
They are diving through and they're pulling heads off, that is actually a grenade they're throwing.

[00:02:38.340] - Grizzly  
I told you the SWAT was surrounding the building,

[00:02:39.850] - Bizly  
They're blowing up. They're blowing up. He is tensing his muscles, his big muscles.

[00:02:43.490] - Bizly  
Now he's running and grabbing, lifting, driving big things, big truck.

[00:02:46.890] - Bizly  
It blows up. He's looking at the sky. He's got a sword.

[00:02:50.060] - Grizzly  
The Excalibur!

[00:02:50.380] - Bizly  
He is cutting the moon in several pieces.

[00:02:52.510] - Bizly  
Now he's flying and he's got energy, he's turned the moon into dust.

[00:02:55.030] - Grizzly  
Kamehameha!

[00:02:55.470] - Charlie  
Now this is your session.

[00:02:56.420] - Bizly  
Alright.

[00:02:57.060] - Bizly  
Moon is dust, I'm crying, I'm a little baby.

[00:03:00.060] - Bizly  
I'm little bitch. I'm a little fucking - I'm sucking penis like wieners.

[00:03:03.560] - Bizly  
They are going all around my mouth and they are like going in and out.

[00:03:07.120] - Bizly  
And he's like moving it all around.

[00:03:08.700] - Grizzly  
I'm so glad you guys can't see Charlie mime sucking DICK.

[00:03:11.270] - Bizly  
It's all crying and wieners and throwing up and more wieners

[00:03:13.960] - Bizly  
and crying and sucking wieners and lot of crying, throw up and more wieners.

[00:03:19.020] - Charlie  
And that's where we are now.

[00:03:20.590] - Grizzly  
We've been recording for four minutes.

[00:03:23.300] - Grizzly  
Let's suck into it.

[00:03:26.290] - Charlie  
That was really funny, guys.

[00:03:27.810]  
(Laughter)

[00:03:29.900] - Charlie  
Really was.

[00:03:30.480] - Grizzly  
They're going to hate audio only even more now.

[00:03:32.710] - Charlie  
I don't care.

[00:03:33.270] - Bizly  
I wish to always be your narrator.

[00:03:35.100] - Charlie  
That was really good, thank you.

[00:03:36.910] - Bizly  
Thank you.

[00:03:37.600] - Charlie  
We pick up with Arthur and Emizel walking into this club

[00:03:43.640] - Charlie  
where you see you're almost blinded instantly by these flashing lights.

[00:03:46.800] - Charlie  
As you can see further into the club, past this frosted glass almost,

[00:03:51.000] - Charlie  
these yellows and oranges and pinks.

[00:03:52.640] - Charlie  
You can't quite make out what's inside there yet,

[00:03:55.110] - Charlie  
but there is someone else in a suit with a clipboard kind of waiting

[00:03:58.420] - Charlie  
as people are walking through into that main room.

[00:04:01.000] - Condi  
Yeah, yeah, no, Emizel looks fucking hyped.

[00:04:03.680] - Condi  
Like, he has that grin.

[00:04:04.400] - Charlie  
Okay, huge.

[00:04:04.760] - Condi  
He kind of licks his a little bit as he's heading towards the door, the weightless door.

[00:04:09.190] - Charlie  
And as you get there, you just see the guy looks up and says,

[00:04:14.160] - NPC  
Name and any applicable titles?

[00:04:15.720] - Grizzly  
I'm right behind him.

[00:04:17.080] - Charlie  
Cool.

[00:04:17.950] - Emizel  
Uh... Emizel.

[00:04:22.560] - NPC  
Emizel, last name?

[00:04:24.120] - Emizel  
Tucker.

[00:04:25.630] - NPC  
Emizel Tucker.

[00:04:26.520] - NPC  
Do you got a clan Emizel tucker?

[00:04:28.890] - Emizel  
No.

[00:04:32.830] - NPC  
Alright, no clan. Head on in.

[00:04:36.500] - Condi  
I give him a little nod, quizzically.

[00:04:38.900] - Condi  
Look back at Arthur.

[00:04:40.600] - Charlie  
Looks at Arthur,

[00:04:41.390] - Condi  
Whose name I still don't know.

[00:04:43.050] - NPC  
Name and any relevant titles?

[00:04:45.090] - Grizzly  
Is this some kind of list, like, to get us in? Or is he just putting down our name?

[00:04:48.470] - Charlie  
You don't know.

[00:04:49.130] - Condi  
Guest list.

[00:04:49.900] - Charlie  
While you're thinking about it, he also says-

[00:04:52.990] - Charlie  
You can hear him, kind of like shouting out/talking to the line,

[00:04:56.750] - Charlie  
almost like it's a TSA line, you know,

[00:04:58.340] - Charlie  
where they shout out the rules randomly as if people don't know it.



[00:05:00.750] - Charlie  
He just says,

[00:05:02.100] - NPC  
Same rules as every Elysium, everyone.

[00:05:04.040] - NPC  
No violence, no Disciplines. Let's play nice. Or, y'know...

[00:05:09.830]  
(throat slice motion)

[00:05:11.890] - Arthur  
Arthur. Arthur Bennett.

[00:05:15.250] - NPC  
Arthur Bennett, okay.

[00:05:18.830] - NPC  
Got a clan, Arthur Bennett?

[00:05:21.650] - Arthur  
Lasombra.

[00:05:22.270] - NPC  
[Intrigued] Really?

[00:05:25.510] - NPC  
Okay, Lasombra.

[00:05:27.070] - NPC  
Wasn't aware of a Lasombra named Arthur Bennett in Los Angeles, but good to know.

[00:05:35.650] - NPC  
Head on in.

[00:05:36.810] - Charlie  
Gonna make a note.

[00:05:37.970] - Grizzly  
Okay. What's the attire as we walk in?

[00:05:40.560] - Charlie  
The attire...

[00:05:41.290] - Condi  
I hope they're not in SpongeBob clothes.

[00:05:42.760] - Condi  
This is going to be so embarrassing.

[00:05:44.050] - Charlie  
(Laughs)

[00:05:44.980] - Grizzly  
No.

[00:05:45.510] - Charlie  
Yeah.

[00:05:46.640] - Charlie  
You see that people are wearing a wide, wide variety of clothes.

[00:05:54.700] - Charlie  
You see some people dress to the nines in pretty modern wear.

[00:05:59.040] - Charlie  
You see a woman in, like, a Victorian era gown.

[00:06:02.400] - Grizzly  
Makes sense.

[00:06:02.999] - Charlie  
You see someone dressed almost similar to Deacon Keller with, like, Western fashions.

[00:06:08.050] - Condi  
Is there anybody with Techwear on? I'm going to be so pissed off if there is.

[00:06:10.890] - Charlie  
Go ahead and roll me. What is like, Techwear? How?

[00:06:13.860] - Condi  
That's like, what Emizel wears, basically.

[00:06:15.800] - Charlie  
Okay, let me look up a reference.

[00:06:17.340] - Condi  
His little, his little fit.

[00:06:18.220] - Charlie  
So I can see.

[00:06:18.940] - Grizzly  
Emizel currently looks really dapper, slicked back hair.

[00:06:22.070] - Condi  
He's got like, yeah, fur coat-

[00:06:23.350] - Charlie  
There'd be no one in Techware.

[00:06:25.870] - Condi  
Okay,

[00:06:26.480] - Charlie  
If you guys can give me a...

[00:06:28.800] - Charlie  
Etiquette plus Intelligence roll, both of you,

[00:06:31.230] - Charlie  
I will tell you if you notice any themes about the way people are dressed.

[00:06:34.150] - Condi  
That's a 9, I passed once.

[00:06:35.440] - Charlie  
Nice, one pass. Okay.

[00:06:37.090] - Grizzly  
Four.

[00:06:37.570] - Charlie  
Four successes. Nice.

[00:06:38.920] - Grizzly  
No, three, sorry.

[00:06:40.020] - Charlie  
Three successes? That'll work, too.

[00:06:41.910] - Charlie  
So you guys both notice the wide variety of dress, and yet nothing like Techwear.

[00:06:47.230] - Charlie  
Nothing crazy like that, all stuff historically that's been worn.

[00:06:51.100] - Charlie  
You realize that the theme of this party might be clothes, fancy clothes

[00:06:55.740] - Charlie  
from the era in which vampires were turned.

[00:06:57.870] - Charlie  
So it's very easy to distinguish who is important in the room

[00:07:01.450] - Charlie  
by looking at what they're wearing.

[00:07:03.820] - Grizzly  
Oh, fantastic. That means we're incognito.

[00:07:06.160] - Charlie  
Yep, pretty much. Good stuff. Cool.

[00:07:08.900] - Charlie  
You guys are in here, let me paint the picture a little more.

[00:07:11.900] - Charlie  
It's a very very very nice nightclub with sort of these red and black seats.

[00:07:16.960] - Charlie  
It's an interesting combination of - it's got these purple lights

[00:07:20.930] - Charlie  
and sort of scaffolding up in the rafters, but also, like,

[00:07:24.030] - Charlie  
chandeliers with red lights hanging down, it's almost like

[00:07:27.240] - Charlie  
some sort of odd Victorian rave situation.

[00:07:30.720] - Condi  
Awesome.

[00:07:31.110] - Grizzly  
Does it disorient any of my heightened senses?

[00:07:33.700] - Charlie  
Probably all of them, yeah. (Snickers) It's pretty insane.

[00:07:36.320] - Condi  
It's like strobe lights, right?

[00:07:38.100] - Charlie  
I don't actually think there's a lot of strobe lights.

[00:07:41.410] - Charlie  
It's more chill than that, it's not really like a rave per se.

[00:07:44.620] - Charlie  
It's just kind of like a nightclub where everyone looks way too good.

[00:07:47.750] - Condi  
But is it darker in there?

[00:07:50.150] - Condi  
And do they have the lights that kind of fly around? The spotlights?

[00:07:54.530] - Charlie  
They've got some spotlights flying around, yeah.

[00:07:56.200] - Grizzly  
If it's really overwhelming, like, disorienting, it'll put me in a disadvantage.

[00:08:00.770] - Charlie  
Is that how it works?

[00:08:02.040] - Grizzly  
Yeah, if your senses are heightened and things are, like,

[00:08:04.330] - Grizzly  
really fucking overwhelming for them, then it is a disadvantage.

[00:08:07.860] - Charlie  
This would be a lot.

[00:08:09.110] - Grizzly  
Then I will take everything down to normal levels except for my taste, for no reason.

[00:08:13.610] - Charlie  
Okay.

[00:08:13.790] - Condi  
Interesting.

[00:08:15.760] - Charlie  
Interesting, interesting indeed.

[00:08:17.060] - Charlie  
If you guys have anything you want to do, you see a variety of people mingling, feel free.

[00:08:22.050] - Emizel  
(sighs) So... What now?

[00:08:25.650] - Arthur  
These clothes will not only make you look less of a hoodlum, but...

[00:08:31.260] - Arthur  
Will help you be forgettable when you leave and change later.

[00:08:35.260] - Emizel  
Mmhm.

[00:08:35.950] - Arthur  
I suggest we split up.

[00:08:37.590] - Arthur  
Find someone to socialize with, learn what you can of whatever you'd like.

[00:08:42.550] - Emizel  
Cool.

[00:08:42.830] - Arthur  
I shall be looking for the prince, but keep your voice down

[00:08:46.160] - Arthur  
and don't make it obvious what we're here for.

[00:08:47.930] - Emizel  
Awesome.

[00:08:48.730] - Emizel  
Okay, meet up later.

[00:08:51.370] - Emizel  
Hoo, ha.

[00:08:51.540] - Grizzly  
Do I have an idea of how they usually enact their process?

[00:08:55.770] - Charlie  
What process? Like, how this would go?

[00:08:59.520] - Grizzly  
What to look out for.

[00:09:00.920] - Charlie  
So this is something called Elysium.

[00:09:03.510] - Charlie  
You've heard of these before, and you've probably been to one,

[00:09:06.300] - Charlie  
and you would know that the rules and the way it works are very dependent on the host.

[00:09:11.970] - Grizzly  
I'm actually talking about the people I was on the phone with.

[00:09:15.630] - Grizzly  
What to look out for for that, point of no return.

[00:09:18.850] - Charlie  
Ooh...

[00:09:19.850] - Charlie  
You...

[00:09:20.240] - Charlie  
They didn't say something to you, did they?

[00:09:22.930] - Charlie  
You don't really know. I don't think Magnus would have really known either.

[00:09:27.030] - Grizzly  
Okay.

[00:09:27.330] - Charlie  
It's kind of just part of it. Do you know what I mean?

[00:09:29.220] - Grizzly  
Okay, then. Actually, as we split up, because I do want to split off,

[00:09:33.020] - Charlie  
but you do feel like as soon as you're in there, it does feel tense in a way,

[00:09:36.220] - Charlie  
'cause you know what no one else does, right?

[00:09:38.960] - Grizzly  
Well, yeah - my nature, I'll be totally cool. Cool as a cucumber.

[00:09:42.120] - Charlie  
Okay, okay okay.

[00:09:42.710] - Grizzly  
Nothing bothers me.

[00:09:43.820] - Grizzly  
When we do split up, I do want to look around and see if I notice any, like...

[00:09:47.350] - Grizzly  
Things out of place that people wouldn't be looking for, but I can look for.

[00:09:51.170] - Charlie  
Okay,

[00:09:53.180] - Grizzly  
Just brief look around.

[00:09:54.410] - Charlie  
Sure. Sure sure sure.

[00:09:55.530] - Grizzly  
And if I see anything that catches my eye other than that.

[00:09:59.210] - Charlie  
Perception, Alertness. Yeah, go ahead.

[00:10:00.940] - Emizel  
I'm going to socialize.

[00:10:02.500] - Charlie  
Go for it.

[00:10:03.890] - Condi  
Once we get to our part- [inaudible]

[00:10:06.030] - Charlie  
Here's what I'll say, Grizz, with this roll too,

[00:10:07.830] - Charlie  
this is not going to apply to right now, it's going to apply to-

[00:10:10.740] - Charlie  
if stuff happens through the night. Sound good?

[00:10:12.610] - Grizzly  
Sure.

[00:10:13.230] - Charlie  
So that way, even if there's nothing happening per se, right now,

[00:10:15.850] - Charlie  
if anything does happen or something changes, you will be aware of it.

[00:10:19.080] - Condi  
Actually, I want to do two things.

[00:10:20.790] - Grizzly  
This landed outside of my dice tray, do I use it?

[00:10:23.340] - Charlie  
(Laughs)

[00:10:24.120] - Grizzly  
It was a- Alright, I'll use it.

[00:10:26.760] - Grizzly  
Six successes.

[00:10:28.120] - Charlie  
Ooh, fuck.

[00:10:29.130] - Grizzly  
Would have been seven, but I rolled a 1 outside of my dice tray-

[00:10:31.530] - Grizzly  
Fuck you, dice tray!

[00:10:32.740] - Charlie  
Incredible.

[00:10:34.320] - Charlie  
With six success - you're just looking around at anything that seems off, right?

[00:10:39.180] - Charlie  
Or what? What are you looking for exactly?

[00:10:40.680] - Grizzly  
Two things.

[00:10:41.460] - Charlie  
You'll get a lot with this.

[00:10:42.550] - Grizzly  
Any of the POIs relating to Magnus and what we talked about

[00:10:48.020] - Grizzly  
and anything that just kind of catches my interest in the vampire scene here in the club overnight, especially the prince.

[00:10:56.090] - Charlie  
You get a lot. You see up there almost in this kind of enclosed area, it looks like there is one person kind of watching over all this, he's kind of dressed in this very, very fancy black and red attire with these sort of pointed, what do they call, like coattails, almost on either side. Looks like his hair and features are almost spiked. You see him, you see, I'm gonna tell you everyone in here, to be honest,

[00:11:22.820] - Grizzly  
I'm a loner, so I'm going to walk around alone anyways.

[00:11:25.150] - Charlie  
Yep, you see him. You see a figure that quite a lot of people are gathered around. This person almost seems to be sparkling under the lights, kind of stands at a very, very tall, about like 6'5, is sort of in this, like, Victorian era suit almost.

[00:11:42.410] - Grizzly  
Is that Edward?

[00:11:43.360] - Charlie  
You would know

[00:11:44.090] - Condi  
(Laughs) He just mouthed Edward.

[00:11:45.500] - Charlie  
You would know as soon as you think that, that's Edward Twilight right there.

[00:11:48.850] - Condi  
Edward Twilight.

[00:11:49.570] - Charlie  
That's Edward Twilight. Shilo, you also know Edward Twilight. He's one of the five Primogen.



[00:11:54.070] - Bizly  
...what?

[00:11:55.050] - Charlie  
Yep.

[00:11:55.920] - Grizzly  
He's the only primogen that I knew coming in.

[00:11:58.890] - Charlie  
He's Edward Twilight.

[00:12:00.330] - Grizzly  
Awesome.

[00:12:00.920] - Charlie  
Someone else you see at his side that you instantly recognize,

[00:12:07.360] - Charlie  
someone you instantly recognize in a sort of red, like, 1920s dress is Mary Davis.

[00:12:16.460] - Charlie  
You can see that she's kind of chatting up a storm as well, has a glass in her hand,

[00:12:20.370] - Charlie  
More for show. Not really taking any drinks out of it.

[00:12:22.710] - Grizzly  
Oh God, I stealth, I stealth from her.

[00:12:24.360] - Charlie  
Do you actually?

[00:12:25.360] - Grizzly  
Yes.

[00:12:25.810] - Charlie  
Okay, go ahead and roll Stealth.

[00:12:27.070] - Grizzly  
Then you can keep continuing.

[00:12:28.700] - Grizzly  
Three.

[00:12:29.990]  
Just gimme a - one second, one second-

[00:12:32.410] - Grizzly  
4-5-6-7. 1-2-3-4-5-6...

[00:12:36.030] - Grizzly  
Okay. I got no successes.

[00:12:37.770] - Grizzly  
It doesn't matter. I mean, I'll just keep walking.

[00:12:40.470] - Charlie  
No successes...

[00:12:41.470] - Grizzly  
No botch though, just no success.

[00:12:42.900] - Charlie  
No botches, no successes.

[00:12:45.190] - Grizzly  
I don't stealth very well. Maybe my eyes linger a little bit too long.

[00:12:49.150] - Charlie  
You linger on her a little too long, and she kind of looks back at you and lingers as well.

[00:12:52.910] - Grizzly  
I look away and keep going, though. I'm out.

[00:12:54.260] - Charlie  
Okay. You don't see what happens then.

[00:12:55.750] - Charlie  
Then you see...

[00:12:57.130] - Grizzly  
Instantly awkward.

[00:12:58.120] - Charlie  
...towards the back. Towards the back of the club with six successes, which is crazy.

[00:13:03.140] - Charlie  
You see both Deacon and Shilo,

[00:13:06.280] - Charlie  
it looks like they have entered through a separate entrance

[00:13:09.150] - Charlie  
and are sort of mingling with a different group of people.

[00:13:11.360] - Bizly  
So are we just walking in or have we been here.

[00:13:13.560] - Charlie  
These guys took a little bit to get here, I think.

[00:13:16.890] - Bizly  
Because if we're-

[00:13:17.550] - Charlie  
No, actually, you did take a while, too.

[00:13:18.830] - Charlie  
You're just getting here.

[00:13:19.580] - Grizzly  
Is that everybody?

[00:13:20.330] - Charlie  
That's everyone you noticed right now.

[00:13:21.900] - Grizzly  
Okay.

[00:13:22.280] - Bizly  
As I'm walking in, you guys can see I'm dressed very over the top

[00:13:26.900] - Bizly  
and I want to use awe to just capture the attention.

[00:13:36.970] - Charlie  
I love that. Go ahead and give me a - Appearance plus...

[00:13:40.830] - Charlie  
Are you doing anything to capture attention?

[00:13:42.970] - Bizly  
Well, I'm going to use my presence.

[00:13:45.690] - Charlie  
Right.

[00:13:46.440] - Bizly  
To...

[00:13:47.500] - Charlie  
Are you just, like, walking in and like-

[00:13:49.540] - Bizly  
Just walking in, yes.

[00:13:50.820] - Charlie  
-fuck yeah!

[00:13:51.180] - Charlie  
Okay. In that c- Appearance plus Leadership.

[00:13:54.600] - Bizly  
Appearance plus Leadership.

[00:13:55.470] - Grizzly  
Does anything happen to me-?

[00:13:57.420] - Grizzly  
Let me know if anything happens because of my max appearance.

[00:13:59.800] - Grizzly  
Does he also have max appearance?

[00:14:02.080] - Charlie  
No.

[00:14:02.640] - Grizzly  
Okay, then let me know.

[00:14:05.030] - Bizly  
Because...

[00:14:05.770] - Charlie  
Someone bumps at you and says,

[00:14:07.810] - NPC  
I'm so fucking sorry- (vomits)

[00:14:09.260] - Charlie  
Just throws up.

[00:14:10.130] - Bizly  
Because of my status-

[00:14:11.650] - NPC  
So fucking beautiful.

[00:14:12.590] - Bizly  
Do you think my status as prince could assist me in this position?

[00:14:17.070] - Charlie  
Yeah, absolutely.

[00:14:18.230] - Bizly  
Okay.

[00:14:18.830] - Charlie  
You know what? I'd actually say people haven't seen you before is the thing.

[00:14:22.890] - Bizly  
Right.

[00:14:23.250] - Charlie  
So, no, don't add it.

[00:14:24.430] - Bizly  
So the status won't-

[00:14:24.760] - Charlie  
Don't add it.

[00:14:24.970] - Bizly  
Alright.

[00:14:25.100] - Charlie  
Unless you had, like, some fucking crazy clan thing.

[00:14:27.810] - Bizly  
I definitely am wearing the clan colors.

[00:14:30.240] - Charlie  
Don't add it for now. Don't add it for now.

[00:14:32.650] - Bizly  
That's just...

[00:14:34.720] - Bizly  
Ugh, three successes.

[00:14:36.790] - Bizly  
So, I mean, like six people.

[00:14:39.020] - Charlie  
Okay.

[00:14:40.090] - Bizly  
So my immediate vicinity,

[00:14:41.110] - Charlie  
Your immediate vicinity, everyone around you goes,

[00:14:44.020] - Crowd  
Whoa!

[00:14:44.540] - Charlie  
And you see, as the spotlight sweeps over you and kind of like, lingers for a little longer

[00:14:49.520] - Charlie  
as you kind of revel in it, it's almost like you're sparkling for a second before it keeps moving.

[00:14:54.040] - Condi  
You catch Emizel's attention, but not in the way that everybody else's is.

[00:14:57.730] - Charlie  
We'll see, what are you doing Emizel?

[00:14:59.760] - Condi  
First of all, mapping the place out in my mind.

[00:15:03.760] - Charlie  
Like, physically?

[00:15:04.360] - Condi  
Yeah, physically.

[00:15:05.110] - Condi  
I'd like to have a good layout of how this place is laid out

[00:15:08.040] - Condi  
because I know what's going to happen as well.

[00:15:09.570] - Charlie  
Absolutely.

[00:15:10.060] - Grizzly  
It's tense at the table, bro.

[00:15:11.030] - Bizly  
By the way, these six people now want to be near me

[00:15:13.890] - Bizly  
and are more receptive to anything I say,

[00:15:15.240] - Charlie  
Okay, good to know. Clocked it.

[00:15:15.790] - Bizly  
So they'd be following me around.

[00:15:17.280] - Charlie  
You're mapping this place out.

[00:15:19.370] - Charlie  
I will just say for the purpose of anything that has to do with this,

[00:15:23.130] - Charlie  
go ahead and give me a Perception.

[00:15:26.340] - Charlie  
I want to give you some kind of bonus later if it comes up.

[00:15:30.740] - Charlie  
Give me Wits plus...

[00:15:32.650] - Charlie  
Wits plus Alertness.

[00:15:34.010] - Condi  
Alertness makes sense, yeah.

[00:15:35.090] - Charlie  
Wits plus Alertness.

[00:15:36.030] - Charlie  
Any successes here will be things that you can add to anything down the line

[00:15:39.500] - Charlie  
where you need to know where things are.

[00:15:41.070] - Condi  
Okay, so that's 9 and a 10.

[00:15:43.520] - Charlie  
Two successes?

[00:15:44.600] - Condi  
Two.

[00:15:45.290] - Charlie  
Okay.

[00:15:45.900] - Charlie  
You take note of where the exits are.

[00:15:49.460] - Charlie  
You take note that there's not really any windows.

[00:15:52.190] - Condi  
Okay.

[00:15:52.520] - Charlie  
Except... There is a skylight at the top of the building.

[00:15:56.610] - Condi  
Scary.

[00:15:57.710] - Charlie  
Have fun with that knowledge, that's what you do.

[00:16:00.000] - Charlie  
Two successes. I'm going to just give you a...

[00:16:02.170] - Charlie  
You get that information, you can add a plus two to any roles in the future

[00:16:08.390] - Charlie  
where you're trying to find something exit-wise or building-wise.

[00:16:12.270] - Charlie  
Great, anything else you want to do?

[00:16:13.510] - Condi  
Yeah, I'm going to walk up to Deacon.

[00:16:15.520] - Grizzly  
Oh, balls out, dude, Jesus Christ.

[00:16:17.840] - Charlie  
You're going to need to go through pretty much the whole club first to get to him.

[00:16:22.770] - Condi  
Yep.

[00:16:23.590] - Grizzly  
And the crowd of people surrounding him.

[00:16:24.790] - Charlie  
And the crowd of people surrounding him.

[00:16:25.910] - Condi  
Only six people, it's not-

[00:16:27.110] - Charlie  
Are you just pushing through people? What are you doing?

[00:16:29.320] - Condi  
I'm very self important. I'd be walking in a straight line.

[00:16:31.540] - Charlie  
'Cause here's a lot of important people here that you'd have to walk through.

[00:16:33.970] - Condi  
Yeah, I think I'd be, like, dodging people,

[00:16:36.280] - Condi  
but if I bumped into him a little bit, that wouldn't be my problem.

[00:16:39.650] - Charlie  
Okay, what could I do here? What could I do here for you?

[00:16:44.090] - Condi  
He's definitely not, like, cognizant about it.

[00:16:46.700] - Charlie  
You're not.

[00:16:47.480] - Condi  
Somebody just walks in front of him, he's going to walk through them.

[00:16:49.920] - Charlie  
Okay. Just give me Appearance plus Etiquette and we'll see how well this goes.

[00:16:55.030] - Condi  
Appearance plus Etiquette.

[00:16:55.720] - Grizzly  
Oh, my God...

[00:16:56.660] - Charlie  
Appearance plus Etiquette and we'll see how well this goes.

[00:16:58.910] - Condi  
Oh, two passes.

[00:16:59.910] - Charlie  
Two passes!

[00:17:00.530] - Bizly  
What revelation did you just have?

[00:17:02.240] - Grizzly  
I don't know, it's just... I'll think about it as the night goes on.

[00:17:05.920] - Charlie  
Interesting.

[00:17:07.080] - Grizzly  
I don't know if it'll-

[00:17:07.990] - Grizzly  
it's just like a weird, fucking crazy idea that probably wouldn't work,

[00:17:11.500] - Grizzly  
but maybe it could?

[00:17:12.220] - Charlie  
Maybe it would?

[00:17:12.800] - Condi  
Maybe it could, you never know.

[00:17:13.970] - Charlie  
You bump into a couple of people that take a look at you



[00:17:16.070] - Charlie  
and kind of back off as you're walking with this sense of self importance

[00:17:19.330] - Charlie  
makes them think, 'shit, maybe he is important.'

[00:17:22.210] - Charlie  
They kind of back up,

[00:17:23.330] - NPC  
Shit, man, you must be important.

[00:17:25.100] - Emizel  
Yeah I am, fucker.

[00:17:25.760] - Charlie  
You easily walk through this club and you get to this kind of outer circle

[00:17:28.820] - Charlie  
of people surrounding Shilo and Deacon.

[00:17:31.230] - Condi  
Yeah, I'm ignoring Shilo.

[00:17:33.210] - Bizly  
Kind of just like, shaking the hands of people.

[00:17:35.510] - Charlie  
Oh, my God, yeah.

[00:17:36.430] - Charlie  
Kissing hands.

[00:17:37.310] - NPC  
Who are you? Who are you?

[00:17:38.950] - Shilo  
Thank you. I'm Shilo. Very great to meet you.

[00:17:42.980] - NPC  
You must be so important. You look so important.

[00:17:46.580] - Bizly  
Shaking hands and smiling.

[00:17:48.100] - Charlie  
Yeah, and then they just are so happy to meet you.

[00:17:51.070] - Charlie  
You've captivated them.

[00:17:52.560] - Condi  
Yeah. I ignore Shilo completely.

[00:17:54.700] - Charlie  
Okay.

[00:17:55.060] - Condi  
My attention is purely on Deacon.

[00:17:57.420] - Charlie  
Alright.

[00:17:57.800] - Bizly  
Wow.

[00:17:58.130] - Condi  
I walk up to him and I just say,

[00:18:00.060] - Emizel  
Deacon, pleasure to finally meet you.

[00:18:02.920] - Deacon Keller  
Hey, there.

[00:18:03.750] - Deacon Keller  
Not sure we've uh, we've been acquainted. Though you look pretty familiar.

[00:18:07.710] - Grizzly  
He also looks much more like put together.

[00:18:10.190] - Charlie  
Yeah.

[00:18:10.590] - Condi  
Yeah. There's no masks, right?

[00:18:12.940] - Charlie  
To who do I have the pleasure?

[00:18:13.880] - Charlie  
No, there's no masks.

[00:18:14.940] - Condi  
Okay, one second. Let me think about-

[00:18:16.110] - Charlie  
He's wearing - I described this to you, not to them.

[00:18:19.600] - Charlie  
He is wearing his still western thing, but he's put a little flare to it.

[00:18:22.990] - Charlie  
He's attached an LED strip to the bottom of his cowboy hat that's just like flashing.

[00:18:27.120] - Charlie  
And he has like these party shades that kind of have like little lines on them.

[00:18:30.330] - Grizzly  
I want to love Deacon, but I hate him.

[00:18:32.080] - Grizzly  
I don't want to hate him, but I do.

[00:18:33.690] - Charlie  
I understand.

[00:18:35.090] - Grizzly  
He's like, he's like - ugh, fuck, man.

[00:18:38.160] - Bizly  
Yeah, what a bad guy.

[00:18:39.400] - Condi  
Yeah. I mean, I'll use my real name.

[00:18:42.070] - Charlie  
Yep.

[00:18:42.490] - Emizel  
Emizel.

[00:18:43.260] - Deacon Keller  
Well, alright.

[00:18:44.960] - Deacon Keller  
I'm Sheriff Deacon Keller. Good to meet you.

[00:18:48.420] - Emizel  
Good to meet you.

[00:18:49.190] - Emizel  
I'm not from around here, first few days in town, really.

[00:18:53.760] - Emizel  
Our first day, I guess, came with a friend.

[00:18:56.810] - Charlie  
Are you trying to trick him into thinking you're like...

[00:18:59.720] - Charlie  
What are you trying to do here?

[00:19:00.900] - Condi  
Um, I'm not really, like, lying necessarily.

[00:19:03.860] - Charlie  
Did he ever explicitly see you?

[00:19:05.630] - Condi  
I don't think so.

[00:19:06.580] - Charlie  
I don't think he did.

[00:19:07.460] - Condi  
Because I covered my face the one time.

[00:19:09.510] - Charlie  
Who do you want him to think you are?

[00:19:11.590] - Condi  
Just like a stranger, y'know.

[00:19:13.600] - Condi  
Probably looks like one, he cleaned up man.

[00:19:16.110] - Charlie  
That's what I'm thinking too.

[00:19:17.900] - Charlie  
Give me another Appearance plus...

[00:19:20.360] - Charlie  
I'm going to say Appearance plus Subterfuge.

[00:19:22.890] - Grizzly  
We did spend \$500 on the outfits, I hope they do us well.

[00:19:25.640] - Charlie  
That's why we're rolling Appearance here.

[00:19:26.800] - Bizly  
I would like to ask how much like me now he looks because of this.

[00:19:32.840] - Charlie  
That's up to you guys.

[00:19:33.690] - Bizly  
Like, being so put together.

[00:19:35.090] - Grizzly  
Probably a lot.

[00:19:35.750] - Condi  
A lot more like you, a lot more like you.

[00:19:37.760] - Charlie  
Really? Okay.

[00:19:38.530] - Condi  
I'm going to say a lot more because we got hair done, too.

[00:19:40.890] - Charlie  
Okay.

[00:19:41.270] - Bizly  
Oh wow.

[00:19:41.600] - Condi  
My hair is not like, not like scrunkle fucked anymore.

[00:19:44.920] - Bizly  
Scrunkle fucked is awesome.

[00:19:47.030] - Grizzly  
Scrunkle fucked!

[00:19:48.300] - Charlie  
I love that.

[00:19:48.990] - Condi  
I got an 8, 9,0 and 3. So three of them.

[00:19:51.790] - Charlie  
Oh, three successes? Nice.

[00:19:52.730] - Condi  
Yeah.

[00:19:52.930] - Charlie  
Alright.

[00:19:53.670] - Bizly  
I'm writing that in my notes.

[00:19:55.550] - Charlie  
He says,

[00:19:56.480] - Deacon Keller  
Well, I'm sure someone as put together as you knows,

[00:20:00.050] - Deacon Keller  
this is the best place to find the mayor and introduce yourself, so...

[00:20:04.400] - Emizel  
I've heard.

[00:20:05.000] - Deacon Keller  
Have a good time in LA.

[00:20:06.390] - Emizel  
Say, who's that over there?

[00:20:07.940] - Deacon Keller  
Don't be a stranger, friend.

[00:20:08.910] - Emizel  
The centre of attention.

[00:20:09.910] - Emizel  
Not Edward.

[00:20:12.450] - Deacon Keller  
Oh,

[00:20:12.660] - Emizel  
I know Edward, who doesn't know Edward?

[00:20:14.070] - Deacon Keller  
Him? That's my little deputy.

[00:20:15.840] - Charlie  
And you look over at Shilo and you see that he has a little badge on him-

[00:20:20.710] - Condi  
(Laughing)

[00:20:21.000] - Charlie  
-that says Deputy.

[00:20:21.910] - Grizzly  
Yeah, we knew that was coming because of our dinner last night, I heard.

[00:20:25.260] - Grizzly  
I fucking heard it.

[00:20:26.690] - Bizly  
I look at you and I just, like, pause for a second. I look at Deacon

[00:20:36.990] - Condi  
With kind of a sly smile.

[00:20:39.700] - Emizel  
Nice to meet you.

[00:20:41.500] - Shilo  
It's good to meet you, I'm... Shilo.

[00:20:44.110] - Bizly  
Shake your hand.

[00:20:45.880] - Condi  
And definitely, there's like a tone to my voice that's like, 'keep your mouth shut.'

[00:20:49.850] - Deacon Keller  
All right, Deputy, you can take care of yourself.

[00:20:51.800] - Deacon Keller  
I'm gonna let the keeper know we're here.

[00:20:53.760] - Shilo  
Alright, I will just kind of be around.

[00:20:56.710] - Deacon Keller  
Shout if you need anything.

[00:20:58.830] - Shilo  
Alright.

[00:21:00.030] - Deacon Keller  
Or just - yeah.

[00:21:01.400] - Shilo  
I'll just introduce myself to others.

[00:21:03.810] - Bizly  
And I kind of walk by,

[00:21:05.010] - Deacon Keller  
Make an impact.

[00:21:06.050] - Bizly  
Emizel, I kind of put my hand on his back to lead him.

[00:21:10.860] - Condi  
Ah, it's funny because I thought you were going to walk by me

[00:21:13.040] - Condi  
and I was going to grab you totally.

[00:21:15.250] - Condi  
Yeah, no no, if you're leading me, I'll come with you

[00:21:17.430] - Condi  
because I want to talk to you, for sure.

[00:21:18.580] - Shilo  
Why are we pretending like we've never met before?

[00:21:20.820] - Deacon Keller  
Because I don't want Deacon to know that we've met before.

[00:21:23.550] - Shilo  
Right, but I don't want to lie.

[00:21:25.470] - Emizel  
Okay, well, that's - just avoid the truth. It's not a lie.

[00:21:29.430] - Shilo  
That is still lying!

[00:21:30.850] - Emizel  
No, no, no no.

[00:21:31.640] - Shilo  
It's not?

[00:21:32.180] - Emizel  
That's not lying, it's just like... not saying the truth.

[00:21:36.930] - Emizel  
You're not lying, you're still telling the truth, it's just not like the whole truth, y'know?

[00:21:41.610] - Shilo  
How do you mean? So like, if I'm just... It's not lying to not tell the truth?

[00:21:47.000] - Emizel  
Yeah, I mean like...

[00:21:48.790] - Shilo  
I guess that makes sense...

[00:21:49.950] - Emizel  
If somebody asks you where you went today, you could just say,

[00:21:53.620] - Emizel  
'oh, I was in my room all day' and you were in your room for the most of the day.

[00:21:57.730] - Emizel  
It's a little bit of an exaggeration-

[00:21:59.550] - Shilo  
I'm always in my room all day. Except today.

[00:22:01.080] - Emizel  
Yeah, except the time you go to the bathroom.

[00:22:04.160] - Emizel  
Y'know, when you go to the bathroom, you're not in your room, it's a small detail.

[00:22:06.270] - Shilo  
You don't have to tell then if you're going to the bathroom,

[00:22:07.740] - Shilo  
it's not the lie that I didn't say I went to the bathroom.

[00:22:10.310] - Charlie  
Shilo, you think of the last time you told someone you were going to the bathroom.

[00:22:13.290]  
(Laughter)

[00:22:16.030] - Emizel  
Yeah.

[00:22:17.740] - Shilo  
Right, so I-

[00:22:19.010] - Emizel  
So what, you're Deacon's deputy now? Is that-?

[00:22:23.290] - Shilo  
Well, it's not exactly like that, well-

[00:22:25.560] - Bizly  
I look down at the badge.

[00:22:26.780] - Charlie  
Yeah.

[00:22:27.300] - Shilo  
Okay, it's a little like that.

[00:22:28.400] - Shilo  
But like - he's a good guy!

[00:22:29.700] - Shilo  
He gave me this badge and we walked around and he took me to get hot dogs-

[00:22:33.990] - Emizel  
What about Grefgore? Huh, you think-

[00:22:35.480] - Shilo  
Grefgore is okay! He said he wouldn't kill him.



[00:22:37.330] - Emizel  
How do you know that?

[00:22:38.720] - Shilo  
'Cause he wouldn't want to, uh...

[00:22:42.410] - Shilo  
Go against... The prince? Shit.

[00:22:46.620] - Shilo  
-crap! Don't tell my mother.

[00:22:48.230]  
(Laughter)

[00:22:50.690] - Emizel  
Um, alright?

[00:22:52.240] - Shilo  
I don't know, I'm not sure.

[00:22:53.640] - Emizel  
And what, is he...?

[00:22:54.990] - Shilo  
I haven't seen Grefgore, but I assume he will-

[00:22:57.500] - Charlie  
Gonna make a roll real quick.

[00:22:58.830] - Shilo  
-get back to the castle at some point.

[00:23:01.750] - Emizel  
And what did he say he was doing with you?

[00:23:03.830] - Shilo  
He said we were hanging out.

[00:23:06.120] - Shilo  
We walked around, he got me these cool clothes, I saw this Holly-wood sign.

[00:23:11.000] - Charlie  
Shilo, you see this pair of hands coming up from behind

[00:23:14.630] - Charlie  
the crowd of six people that have accumulated around you,

[00:23:17.500] - Grefgore  
My prince! My prince!

[00:23:19.190] - Shilo  
Grefgore!

[00:23:19.780] - Emizel  
Shit...

[00:23:20.500] - Charlie

And you see Grefgore comes out dressed like a middle aged, just peasant.

[00:23:24.900] - Charlie

Esquire.

[00:23:25.780] - Bizly

I want to run over to Grefgore and as I'm going,

[00:23:28.300] - Shilo

I need to get to Grefgore!

[00:23:29.550] - Bizly

And I'm hoping, like the six people who are with me-

[00:23:32.140] - Charlie

Who, yeah, they part, you part the sea.

[00:23:33.590] - Bizly

And I run over to Grefgore and I grab him.

[00:23:37.080] - Grefgore

Oh, my beautiful prince!

[00:23:38.550] - Shilo

Grefgore, I'm so glad you're alive.

[00:23:39.990] - Grefgore

It is so good to see you once more.

[00:23:41.450] - Grefgore

I'm glad I'm alive as well, my prince.

[00:23:42.880] - Shilo

You look all right. You're a little, um...

[00:23:45.530] - Shilo

Lowly looking, but... I'm sure that is just like a theme for the party, no?

[00:23:51.540] - Charlie

He looks around, everyone is so fucking nicely dre-

[00:23:54.180] - Grefgore

I'm sure it is, my prince.

[00:23:57.170] - Shilo

Well all right, Grefgore

[00:23:57.850] - Grefgore

My clothes befit my status as always, my prince.

[00:24:00.030] - Shilo

Your status is far better than this, maybe we can go and sort this out, is-

[00:24:03.910] - Shilo

Who put you in these clothes?

[00:24:05.240] - Grefgore  
Oh, no, it is okay, my prince.

[00:24:06.370] - Shilo  
It is not okay!

[00:24:08.380] - Shilo  
You are an honored guest of the prince! You will dress accordingly.

[00:24:12.250] - Grefgore  
I actually picked them, my prince.

[00:24:14.830] - Shilo  
...oh.

[00:24:15.880] - Emizel  
Um...

[00:24:17.150] - Grefgore  
I just - grew up in a small village, my prince.

[00:24:21.330] - Shilo  
Well, Grefgore, you've met Emizel...

[00:24:24.520] - Shilo  
Right? You've met him?

[00:24:25.420] - Charlie  
Yeah, he's met Emizel.

[00:24:26.090] - Condi  
Emizel's gone.

[00:24:26.970] - Charlie  
Oh, he's gone?

[00:24:28.420] - Condi  
Yeah. He walked away.

[00:24:29.850] - Grefgore  
Yes, I have met Emizel, my prince. Why do you ask?

[00:24:32.510] - Shilo  
Because he- where did he go?

[00:24:34.360] - Grefgore  
Tell me, my prince.

[00:24:35.730] - Shilo  
Well, no matter.

[00:24:36.680] - Grefgore  
Have you ever busted it down?

[00:24:39.870] - Shilo  
I can't say I've ever busted it down, not in front of anyone Grefgore.

[00:24:43.570] - Shilo

I don't know. I'm like nervous, I don't want to do this in front of people.

[00:24:47.480] - Grefgore

Grefgore is the same, but-

[00:24:48.750] - Charlie

(Laughing) Why did I speak in the first person?

[00:24:53.800] - Grefgore

Grefgore is the same, my prince, but-

[00:24:56.430] - Shilo

You don't have to talk about yourself in third person.

[00:24:58.500] - Grefgore

If it was in front of you, my prince.

[00:24:59.840] - Shilo

We're friends now, Grefgore, you don't have to do that.

[00:25:00.860] - Grefgore

It was in front of you, my prince.

[00:25:02.050] - Grefgore

Do you really mean that, my prince?

[00:25:03.030] - Shilo

I do.

[00:25:03.750] - Grefgore

You know what friends do?

[00:25:04.790] - Shilo

What the friends do, Grefgore?

[00:25:05.960] - Grefgore

Friends bust it down, my prince.

[00:25:07.240] - Shilo

Looks like we are going to bust these moves.

[00:25:10.550] - Grefgore

Ride me like a de-onkey, my prince.

[00:25:11.770] - Shilo

...what?

[00:25:13.350]

(Laughter)

[00:25:13.650] - Bizly

We go out on the dancefloor.

[00:25:14.980] - Grefgore

Ride me like a steed, like they do in my village, my prince.

[00:25:17.560] - Grefgore  
Watch me buck. Watch me buck, my prince.

[00:25:19.500] - Bizly  
We go out to the dance floor and we bust it down.

[00:25:21.340] - Charlie  
Okay, go ahead and give me a Dexterity plus Performance.

[00:25:25.040] - Grizzly  
[posh accent] Oh my God, he's hitting the gritty on the dance floor.

[00:25:27.730] - Charlie  
Grefgore does the same.

[00:25:28.640] - Grizzly  
[Posh accent] Who is that wonderful, marvellous boy?

[00:25:31.560] - Bizly  
Could I perhaps make like a Courage roll?

[00:25:34.570] - Grizzly  
[posh accent] That young man is enrapturing!

[00:25:36.350] - Charlie  
Okay, yes, but...

[00:25:38.690] - Charlie  
Grefgore's not going to notice if you fail this 'cause he's already going up there,

[00:25:42.150] - Charlie  
so he'll be alone if you don't go.

[00:25:44.470] - Condi  
Ohh...

[00:25:44.760] - Bizly  
Alright, alright, alright...

[00:25:45.630] - Charlie  
What do you do? You want to make a Courage roll?

[00:25:47.740] - Bizly  
I'll make the Courage roll. It just makes the most sense.

[00:25:50.390] - Charlie  
Okay, yeah, it's basically in front of everyone here

[00:25:52.270] - Condi  
It's a lot of people.

[00:25:52.940] - Charlie  
-as they clear the space. So I'm going to say difficulty eight.

[00:25:55.810] - Condi  
Edward Twilight's here.

[00:25:56.660] - Bizly  
I only have two Courage things, I'm not very courageous.

[00:25:58.640] - Grizzly  
Someone near Edward Twilight.

[00:25:59.550] - NPC  
Excuse me Edward, I have something else that has caught my attention-

[00:26:02.340] - Bizly  
That is one success.

[00:26:03.060] - Charlie  
(Clap) Yes!!

[00:26:04.110] - Bizly  
I am courageous today!

[00:26:05.080] - Charlie  
All right, you see, as Grefgore goes over,

[00:26:07.560] - Charlie  
sort of does this odd like donkey kicking dance in the circle of this,

[00:26:12.270] - Charlie  
as people just kind of look at him very oddly,

[00:26:14.850] - Bizly  
Alright.

[00:26:15.420] - Charlie  
And then you walk in and join him.

[00:26:17.180] - Bizly  
Alright, what were the rolls you are going to have me do?

[00:26:20.450] - Grizzly  
Is there a dance roll? Performance, right?

[00:26:21.920] - Charlie  
Oh, yeah yeah yeah. Dexterity plus Performance.

[00:26:23.470] - Bizly  
Dex plus Performance...

[00:26:24.060] - Charlie  
Let's see how well you break it down.

[00:26:25.230] - Grizzly  
Let's fucking goo!!

[00:26:26.100] - Grefgore  
Watch me - watch me leap, my prince.

[00:26:28.600] - Grefgore  
Watch me jive. Watch me dougie, my prince.

[00:26:30.470] - NPC

Look at that marvelous duo, nay-naying on the dance floor.

[00:26:34.180] - NPC

I haven't seen this since I was 60 years old.

[00:26:37.100] - NPC 2

My God, have they been-?

[00:26:38.670] - NPC 2

Are they leapfrogging?

[00:26:40.120] - Bizly

Two successes.

[00:26:41.430] - Charlie

Two successes.

[00:26:42.520] - NPC

Breaking it down 1977 style!

[00:26:45.390] - Charlie

You break it down-

[00:26:46.530] - NPC 2

That Victorian child is so quick-

[00:26:47.880] - Charlie

Pretty hard, actually, how do you-?

[00:26:49.060] - NPC

He doesn't look sickly at all!

[00:26:50.520] - Charlie

How do you break it down?

[00:26:51.590] - Bizly

As I go up there, I take my hand and I put it on Grefgore and I stop him.

[00:26:55.380] - Charlie

He stops

[00:26:56.070] - Bizly

And I say,

[00:26:58.850] - Shilo

Alright, Grefgore, I'm going to teach you a dance, it's very...

[00:27:02.410] - Shilo

You have to be eyes locked in with me, all right Grefgore?

[00:27:05.350] - Grefgore

Always, my prince.

[00:27:06.120] - Bizly

I put one hand up on the right side of my head,

[00:27:09.050] - Bizly  
the other hand up on the right side of my head and I start to wave just like this.

[00:27:13.960] - Charlie  
Oh my God, and he does the same thing and he starts synchronizing with you

[00:27:17.060] - Charlie  
and you start moving around each other as the lights focus in on you

[00:27:20.670] - Charlie  
and start to spiral and you gather the intention of the, kind of just,

[00:27:24.180] - Charlie  
immediate crowd around you as you see-

[00:27:25.890] - Condi  
It's time for another awe roll, I think.

[00:27:27.320] - Charlie  
-other vampires.

[00:27:27.920] - Charlie  
And as we are stepping around in a circle, we let our hands go out

[00:27:31.080] - Charlie  
and they start to wave around, and we do this cool vampire dance, and it is awesome.

[00:27:34.430] - Charlie  
Weird vampire kind of traditional snake dance.

[00:27:36.280] - Bizly  
And the other people who are in awe of me, maybe I could roll another - awe-

[00:27:40.210] - Charlie  
The six people?

[00:27:41.320] - Bizly  
Yes.

[00:27:41.770] - Charlie  
The six people, if you look at them, they join you in,

[00:27:45.440] - Charlie  
and you guys make this circle that you see, like, forms -

[00:27:48.390] - Charlie  
almost seems to, like, form, different symbols in the middle.

[00:27:51.660] - Bizly  
I'd love the circle to go around, and then for a couple to make, like,

[00:27:55.920] - Bizly  
an X pattern across it, and then we make, like, a line, like, a whole thing.

[00:28:00.980] - Charlie  
It's so cool. I'll roll for them, I'll roll for them.



[00:28:03.960] - Grizzly  
I hope Edward Twilight joins.

[00:28:05.830] - Charlie  
Holy shit.

[00:28:08.080] - Charlie  
They slay!

[00:28:09.630] - Charlie  
The backup dancers go, like, embarrassingly hard for you.

[00:28:14.460] - Bizly  
Alright.

[00:28:14.920] - Charlie  
Like, you're, like, doing an okay job, and they're like, full on, like,

[00:28:18.460] - Charlie  
Rihanna backup dancer just like, fucking obliterating it back there

[00:28:21.410] - Charlie  
like, doing this whole synced up routine.

[00:28:23.440] - Grizzly  
Throwing it back vampire style.

[00:28:24.380] - Charlie  
Almost makes you feel like, a little weird.

[00:28:26.620] - Shilo  
Little much, guys-

[00:28:27.550] - Charlie  
'Cause they're like- yeah, too hard.

[00:28:29.650] - Grizzly  
Dancing like their unlife depends on it.

[00:28:31.660] - Charlie  
What is everyone else doing?

[00:28:33.150] - Condi  
My goal is to tail Deacon now and kind of eavesdrop on him.

[00:28:37.580] - Charlie  
All right.

[00:28:38.250] - Grizzly  
Good idea! You're smart.

[00:28:40.530] - Charlie  
Very cool.

[00:28:41.030] - Grizzly  
Well, me realizing how absolutely melodramatic and cinematic this is,

[00:28:46.640] - Grizzly  
I'm going to brood over at the bar and drink by myself

[00:28:49.900] - Condi  
(Laughter)

[00:28:51.240] - Grizzly  
Because that is a very classic move that you do as a loner vampire.

[00:28:55.050] - Grizzly  
And I will just go sit down, and if - there's a bar, right?

[00:28:58.270] - Grizzly  
The club - it's club. It's a fucking club.

[00:28:59.870] - Charlie  
It's a club.

[00:29:00.690] - Grizzly  
Do they have-

[00:29:01.530] - Charlie  
The problem is... It's a vampire club.

[00:29:05.280] - Charlie  
And the bar...

[00:29:06.520] - Grizzly  
What are they serving, if anything? Are they serving drinks? Come on...

[00:29:11.220] - Bizly  
Could you possibly get drunk-

[00:29:12.420] - Condi  
A Bloody Mary.

[00:29:13.020] - Bizly  
-off of blood from people who drank alcohol?

[00:29:14.910] - Condi  
Blood from person named Mary.

[00:29:15.980] - Charlie  
What'd you say?

[00:29:16.820] - Bizly  
Could you possibly get drunk off of blood of people who drank alcohol?

[00:29:21.720] - Charlie  
Yes you can.

[00:29:22.220] - Bizly  
Like, they get people really drunk and then you drink that blood?

[00:29:24.390] - Charlie  
Yep.

[00:29:25.040] - Grizzly  
How long would it stay that way, though?

[00:29:27.170] - Charlie  
You don't know. You don't see any of this stuff yet, though.

[00:29:30.220] - Charlie  
I'm trying to think of what they would do with the bar.

[00:29:34.150] - Condi  
I'm just saying, blood from a person named Mary: Bloody Marys.

[00:29:37.800] - Charlie  
(Laughs) That's fucking great.

[00:29:39.820] - Grizzly  
I would probably spend a Blood Point to be human just for a drink.

[00:29:44.470] - Charlie  
Really?

[00:29:45.460] - Grizzly  
Yeah.

[00:29:46.090] - Charlie  
That's interesting. Okay okay okay, alright. You walk up there.

[00:29:48.880] - Grizzly  
If that's, like, a common thing vampires do.

[00:29:50.850] - Charlie  
Yep, you walk up there.

[00:29:51.710] - Grizzly  
I can just canonise it now.

[00:29:52.960] - Charlie  
You see this man in sort of this nice kind of button down, vest situation says,

[00:29:58.900] - Bartender  
What will you be having?

[00:30:01.010] - Bartender  
Human eyeball?

[00:30:03.040] - Bartender  
Bloody Mary?

[00:30:05.150] - Bartender  
We've made the blood of a person named Mary in a cup.

[00:30:08.960] - Bartender  
Or just the regular al-co-hol.

[00:30:11.990] - Charlie  
You're the only person at the bar.

[00:30:15.030] - Charlie  
This dude's just been shaking this thing for like 20 minutes.

[00:30:17.570] - Grizzly  
Good. Just like how I like it. Alone.

[00:30:21.110] - Bartender  
Maybe peanut?

[00:30:23.860] - Grizzly  
Is the Bloody Mary actually real blood?

[00:30:26.190] - Bartender  
Vampire can't eat peanut, but they leave peanut out.

[00:30:29.620] - Grizzly  
Did he say the Bloody Mary was real blood?

[00:30:31.900] - Bartender  
Want to find out?

[00:30:33.310] - Grizzly  
Let me read his aura.

[00:30:38.400] - Charlie  
(Laughing)

[00:30:39.690] - Grizzly  
I can't do anything, dude. Everything's chaos.

[00:30:45.020] - Grizzly  
In my character's mind's eye, I looked at his name tag and was just -

[00:30:48.250] - Grizzly  
I knew that it said 'Cumpire' on it.

[00:30:51.740]  
(Laughing)

[00:30:52.320] - Condi  
Why is the Cumpire at the bar?

[00:30:54.560] - Charlie  
The Cumpire is loose canon, okay, the Cumpire is not strict canon.

[00:30:57.860] - Charlie  
The Cumpire is such loose cannon that it is not him. This is the piss-pire.

[00:31:01.970] - Condi  
No, no no no...

[00:31:02.820] - Charlie  
I'm just kidding. I'm just kidding.

[00:31:04.810] - Grizzly  
Just one success, so I see if he's pale or brighter in between,

[00:31:08.080] - Grizzly  
if he's a ghou or a vampire.

[00:31:09.290] - Charlie  
He's pale. He's a vampire.

[00:31:10.800] - Grizzly  
Fucking- okay, um...

[00:31:12.620] - Bartender  
What'll it be?

[00:31:13.640] - Arthur  
I'll have real whiskey, please.

[00:31:17.060] - Bartender  
Oh, for real?

[00:31:18.800] - Arthur  
It's that kind of night.

[00:31:20.330] - Bartender  
Sure is.

[00:31:21.210] - Charlie  
He turns around, pours you a glass of real whiskey, slides it over to you.

[00:31:26.560] - Grizzly  
Okay.

[00:31:27.120] - Bartender  
How are the kids?

[00:31:31.450] - Bartender  
Andrew, right? It's Andrew?

[00:31:33.100] - Grizzly  
He thinks that's my name?

[00:31:34.460] - Charlie  
Yeah.

[00:31:35.220] - Grizzly  
I don't talk to him.

[00:31:36.690] - Bartender  
One of them is still acting-? Okay, fuck me.

[00:31:38.890] - Charlie  
He just walks away.

[00:31:41.220]  
(Laughter)

[00:31:42.360] - Grizzly  
I thought about humoring it, so I've spent a Blood Point and...

[00:31:46.980] - Charlie  
Activate Blush of Life?

[00:31:48.480] - Grizzly  
Yeah, and a bit of the color returns to Arthur's skin and...

[00:31:53.590] - Grizzly  
He takes in a breath even and he sips on the whiskey.

[00:31:59.490] - Charlie  
Alright.

[00:32:00.060] - Charlie  
Yep.

[00:32:00.540] - Charlie  
Feels like fire on your tongue, in a good way.

[00:32:03.790] - Arthur  
(Sighs)

[00:32:05.870] - Grizzly  
Nice. I'm going to sit at the bar and know that my luck is poor and someone will approach me.

[00:32:12.490] - Grizzly  
Or I'll just sit here for awhile and finish this drink, you let me know what happens.

[00:32:15.530] - Grizzly  
If nothing happens. If nothing happens, then I'll do something else.

[00:32:18.780] - Grizzly  
After Emizel does his thing.

[00:32:19.900] - Charlie  
Nothing happens for now.

[00:32:20.690] - Charlie  
Emizel, you're tailing Deacon?

[00:32:21.990] - Condi  
Tailing Deacon. Surely not that hard, he's wearing a big hat.

[00:32:24.620] - Charlie  
He's not looking for you either, I'm going to say no rolls.

[00:32:27.320] - Charlie  
But you see as he kind of walks and people move out of the way for him

[00:32:31.880] - Charlie  
as he walks towards this sort of more elevated box

[00:32:34.640] - Charlie  
with that figure in it earlier that Arthur saw, sort of gray looking figure

[00:32:38.790] - Charlie  
in that red and black suit and you see as people part for him

[00:32:41.980] - Charlie  
and there's a couple bouncers as well, or maybe just guards

[00:32:44.730] - Charlie  
that sort of let him move through that archway into that room.

[00:32:47.920] - Condi  
Okay, so is it an archway into the room?

[00:32:49.280] - Condi  
Is it a roofed room or is it like an archway that just has walls and no roof above it?

[00:32:54.920] - Charlie  
Good question. Roof is kind of that metal like scaffolding situation.

[00:32:58.440] - Condi  
Okay.

[00:32:58.630] - Charlie  
So you could get up and over, technically.

[00:33:01.100] - Condi  
What's like around that I can maybe try to hide behind to climb up?

[00:33:05.880] - Charlie  
There's a lot of people, there's tables, there's booths, there's chandeliers.

[00:33:11.210] - Charlie  
I think the weird thing is the room is kind of broken up

[00:33:13.510] - Charlie  
by these almost Victorian kind of arches that you can maybe climb up.

[00:33:16.830] - Condi  
Okay.

[00:33:17.600] - Charlie  
Yep.

[00:33:18.210] - Condi  
What would be most subtle...

[00:33:19.820] - Charlie  
He just starts talking to the guy.

[00:33:21.580] - Condi  
I guess the arches are probably the easiest to climb up, right?

[00:33:24.050] - Charlie  
Yep.

[00:33:24.290] - Condi  
Then I would probably do that to try to get up onto the scaffolding.

[00:33:26.990] - Charlie  
Are you doing this subtly?

[00:33:28.960] - Condi  
Yes, I'm going to try to do this subtly.

[00:33:30.310] - Charlie  
Okay, here's what I'll say.

[00:33:31.830] - Charlie  
I think you could climb up them,

[00:33:33.370] - Condi  
Uh huh.

[00:33:33.930] - Charlie  
But give me Dex plus Stealth anyway.

[00:33:35.870] - Condi  
Okay, I got four successes, two 1s.

[00:33:39.740] - Condi  
So two successes.

[00:33:40.990] - Charlie  
Okay. You manage to scurry on up this thing and look on over as these guys are talking.

[00:33:46.590] - Condi  
And - I probably need to do a Hearing roll, right?

[00:33:49.910] - Charlie  
I'm going to say if you get directly above them, you'll be able to hear them-

[00:33:53.190] - Condi  
Without a Hearing roll? Okay, yeah, no.

[00:33:54.960] - Charlie  
Without doing anything. But you'll be in more danger there.

[00:33:56.690] - Condi  
I'm going to do a Hearing roll because I have acute sense of hearing.

[00:33:59.420] - Charlie  
Okay.

[00:33:59.610] - Condi  
Which is minus two difficulty on it.

[00:34:01.150] - Charlie  
Excellent. Perception plus Alertness, go for it.

[00:34:03.980] - Condi  
Perception plus Alertness...

[00:34:05.560] - Condi  
Okay, that's two successes.

[00:34:06.790] - Charlie  
Sweet. Yeah, you can make out most of what they say.



[00:34:08.620] - Condi  
Cool.

[00:34:09.220] - Charlie  
Deacon walks up to this guy.

[00:34:10.830] - Deacon Keller  
Well, well, well, what do we have here Renwick?

[00:34:14.580] - Renwick  
Hey, Deacon, so good to see you man!

[00:34:17.670] - Renwick  
'Velcome! 'Velcome to Club Crepuscule! What can I do for you?

[00:34:21.870] - Deacon Keller  
Um, well, I actually just wanted to say when you shine that spotlight, I'm here, as always.

[00:34:27.540] - Deacon Keller  
Always got your back. But also, there's another one among us tonight.

[00:34:31.970] - Bizly  
[High-pitched] Among us!

[00:34:32.940] - Deacon Keller  
Among us. Shout out to that guy who said, among us.

[00:34:36.050] - Charlie  
And he kind of leans in and this is the part you can't hear,

[00:34:39.680] - Charlie  
but you can pretty much assume that he's talking about Shilo.

[00:34:42.550] - Condi  
Yeah.

[00:34:43.020] - Charlie  
He sort of steps back and Renwick looks surprised, but enthused by it.

[00:34:48.640] - Renwick  
All right! Will be very exciting when I make announcement then.

[00:34:53.130] - Renwick  
Good to see you, Deacon. Stay big. Stay cowboy, stay shoot, pow pow!

[00:34:57.770] - Deacon Keller  
Uh, yeah.

[00:34:58.790] - Charlie  
He kind of dips out. And then Renwick walks up, gestures to some people.

[00:35:05.540] - Charlie  
This guy's got, again, this gray skin, these pointy ears.

[00:35:08.110] - Condi  
I would definitely want to know what Renwick does after hearing that information.

[00:35:10.930] - Charlie  
Totally, totally.

[00:35:11.770] - Charlie  
Walks over, kind of instructs some people around him.

[00:35:14.140] - Charlie  
He seems like he's kind of managing this whole thing.

[00:35:15.960] - Charlie  
Instructs some people around him, that sort of man these lights, and takes a microphone.

[00:35:20.560] - Condi  
So do I get the vibe he's about to make big announcement about Shilo being here?

[00:35:23.860] - Charlie  
He's about to say something, yeah.

[00:35:25.160] - Condi  
Okay. That's fun, uh...

[00:35:26.880] - Charlie  
What do you do?

[00:35:27.220] - Condi  
How many people are around, like, in this back area? What are they wearing?

[00:35:30.900] - Charlie  
They're wearing-

[00:35:31.780] - Charlie  
So there's those couple of guards that were at the archway.

[00:35:35.100] - Charlie  
You see he's got a couple more people attending him.

[00:35:37.600] - Charlie  
There's, like, people in the corners. It's like two people in the corners.

[00:35:39.960] - Charlie  
And there's those peck/people working.

[00:35:42.270] - Charlie  
They're, like, wearing basically almost all black,

[00:35:45.150] - Charlie  
like it was like some sort of production where they don't want to get noticed.

[00:35:47.520] - Condi  
Right, okay.

[00:35:48.390] - Charlie  
And then this guy is wearing very very regal, kind of almost like, amulet tie, big red coat, flared out.

[00:35:55.240] - Condi  
I want to look at the wire connecting to his microphone and see where it leads.

[00:35:59.230] - Charlie  
Okay.

[00:35:59.790] - Condi  
Yeah.

[00:36:00.440] - Charlie  
Leads through a series of boxes. You kind of just follow it up.

[00:36:03.390] - Charlie  
Speakers hooked up all around.

[00:36:04.760] - Condi  
I want to sabotage this somehow. (Laughs)

[00:36:07.470] - Charlie  
Okay, what are you going to do?

[00:36:08.250] - Condi  
That's a good question.

[00:36:09.620] - Condi  
Are the speakers up, like, where I am in the scaffolding?

[00:36:12.740] - Charlie  
They probably would be.

[00:36:13.670] - Charlie  
They'd probably be hanging down, actually, from where you are.

[00:36:15.610] - Condi  
So I'd have to climb down a little bit.

[00:36:17.730] - Charlie  
No, no no.

[00:36:18.600] - Charlie  
So if you're up here on the scaffolding, they'd be in, like, the corners almost.

[00:36:21.940] - Grizzly  
Risk-reward, bro. Risk-reward.

[00:36:23.640] - Charlie  
Makes sense? Yeah, it's like, um...

[00:36:26.050] - Charlie  
How they hang lights in like, the corners.

[00:36:27.730] - Condi  
I want to cut the mic specifically, but that's a tough one.

[00:36:30.180] - Charlie  
Yeah, you'd have to probably get down for that.

[00:36:31.870] - Condi  
Yeah. No, too many people back there, so I'm probably going to back off, I think.

[00:36:34.930] - Charlie  
Okay, back off?

[00:36:35.510] - Condi  
Yeah.

[00:36:36.290] - Charlie  
In that case, he takes the mic.

[00:36:37.630] - Condi  
Just hear what he has to say.

[00:36:39.320] - Charlie  
As the lights kind of dim,

[00:36:41.140] - Renwick  
Bing bang bop, is this thing on? Okay, yes, it is!

[00:36:45.180] - Charlie  
Everyone kind of looks over at him.

[00:36:47.040] - Renwick  
'Velcome, everyone, to Elysium number-!

[00:36:50.870] - Renwick  
Don't know, maybe fucking one billion, we are so alive and we will always be!

[00:36:55.180] - Renwick  
Let us go! Let us be vampire! Okay, dread, whatever you say.

[00:36:58.470] - Renwick  
Thank you thank you, thank you, thank you.

[00:37:00.780] - Renwick  
You all know me, Renwick the Ravenous.

[00:37:03.410] - Renwick  
Would not be possible to be here without me, so you're welcome.

[00:37:07.470] - Renwick  
Today we have very special guests at Elysium.

[00:37:11.180] - Renwick  
We do what we always do, we shine spotlight.

[00:37:13.450] - Renwick  
We give you room to shine, to sparkle, do whatever you do.

[00:37:16.760] - Renwick  
First one up...

[00:37:19.150] - Charlie  
You see, as he says,

[00:37:23.870] - Renwick  
Of course, joining us, as always, Mayor Thorn, Mayor of LA!

[00:37:27.660] - Renwick  
Los Angeles, very, very good.

[00:37:29.690] - Charlie  
You see the spotlight shines over and there's just like an empty spot where the crowd parts.

[00:37:35.340] - Renwick  
Okay, you're not here yet, um...

[00:37:38.270] - Renwick  
Shit, sorry, okay, next one! Deacon Keller, everyone's favorite cowboy.

[00:37:43.670] - Renwick  
Stop the hassle, make- grab you with lasso.

[00:37:47.820] - Charlie  
Light shines on him. He kind of tips his hat, everyone cheers a little bit.

[00:37:53.410] - Renwick  
Next up is, of course, Mary Davis, Queen of Hollywood.

[00:37:57.710] - Renwick  
Very good, very good, very good!

[00:38:00.470] - Renwick  
Fun fact about Mary, Edward in the movie Twilight, based on this guy,

[00:38:05.470] - Renwick  
this next guy coming up.

[00:38:07.250] - Charlie  
You see that the light shines on Mary.

[00:38:09.940] - Charlie  
She kind of does like a little curtsy as everyone sort of cheers and cheers for her.

[00:38:15.590] - Charlie  
And he says,

[00:38:16.860] - Renwick  
Usually most important, but tonight's second most important is Primogen Edward.

[00:38:23.410] - Charlie  
And you see, as the light shines on him and he just looks pissed.

[00:38:27.640] - Charlie  
At the 'second important' thing.

[00:38:29.750] - Charlie  
He immediately just starts sparkling, sees that the light is on him,

[00:38:34.180] - Charlie  
starts smiling, kind of looking around, you hear lots and lots of clapping for this guy.

[00:38:39.910] - Charlie  
Even some just, like, fucking screams,

[00:38:42.410] - Crowd  
We love you, Edward!!

[00:38:43.820] - Edward  
I know.

[00:38:44.320]  
(Laughter)

[00:38:45.920] - Charlie  
He takes a step back, kind of clears his throat.

[00:38:49.510] - Renwick  
And, try to stay calm everyone when I say this last one...

[00:38:55.670] - Renwick  
For Renwick the Ravenous has the pleasure of introducing...

[00:39:01.300] - Renwick  
For the first time to Club Crepuscule and Los Angeles,

[00:39:04.650] - Renwick  
and maybe California's whole state and maybe the United States of America...

[00:39:09.700] - Renwick  
Shiloh Bathroy, Prince of all vampires!

[00:39:13.030] - Charlie  
And you see as the light flares on and lights you up.

[00:39:18.750] - Bizly  
At first, Shilo's expression is very shocked and confused.

[00:39:24.140] - Bizly  
And after awhile, the light kind of makes everything around him dim.

[00:39:29.840] - Bizly  
And for once, he feels important, so he smiles and raises up his hand.

[00:39:35.830] - Charlie  
They're very used to doing this, right?

[00:39:37.420] - Charlie  
So at first you hear some clapping and stuff, like very polite.

[00:39:40.240] - Charlie  
And then it just kind of like stops for a minute and then you hear them.

[00:39:43.040] - Condi  
They would eventually probably go uproarious.

[00:39:44.930] - Charlie  
There's some boos.

[00:39:46.490] - Condi  
(Laughs) Yeah.

[00:39:47.130] - Charlie  
There's some boos.

[00:39:47.940] - Charlie  
Okay, okay, we don't do that, we don't do that here.

[00:39:50.190] - Charlie  
No boos, we are not ghosts, we are vampires.

[00:39:52.120] - Condi  
Who let the ghosts in here? Yeah, yeah...

[00:39:53.940] - Renwick  
Very good, it is this one- Why are you in the rafters though?

[00:39:57.020] - Renwick  
Get them down.

[00:39:57.630]  
(Laughter)

[00:39:59.200] - Grizzly  
[mock Renwick voice] Why are you in the rafters? We'll get him down.

[00:40:06.690] - Charlie  
We'll get him down.

[00:40:07.420] - Bizly  
Get him down.

[00:40:07.930] - Condi  
I just wanted to hang.

[00:40:09.470] - Renwick  
This is the state of Elysium.

[00:40:10.940] - Renwick  
I will be patrolling around, if you want to say hello.

[00:40:13.310] - Renwick  
If you see anyone use Discipline or violence, let me know.

[00:40:16.240] - Renwick  
We take care of things, and we take care of things, okay?

[00:40:19.450] - Renwick  
As Greg - Greg died last time, he tried to Dominate someone,

[00:40:23.150] - Renwick  
we Dominated him with an action ahead, what are you going to do?

[00:40:26.100] - Shilo  
Grefgore?

[00:40:29.970] - Renwick  
Wonderful stuff.

[00:40:30.750] - Shilo  
They're all looking at me.

[00:40:32.270] - Renwick  
Have a good night, everyone! Renwick, away!

[00:40:35.000] - Charlie  
You see, he does this with his arms.

[00:40:37.340] - Renwick  
Normally, I would burst into shadow, but like I said, Discipline not allowed.

[00:40:40.670] - Renwick  
Didn't think about it before I started the gesture so I will back up.

[00:40:43.560] - Renwick  
Goodbye.

[00:40:44.400] - Charlie  
He just walks away.

[00:40:45.440] - Shilo  
There was no Discipline at all, they just looked.

[00:40:48.610] - Grefgore  
Yes, my prince.

[00:40:49.410] - Grefgore  
You need no Discipline to command this room, my prince.

[00:40:53.420] - Grefgore  
What now, my prince?

[00:40:55.840] - Shilo  
Oh, I... I don't know.

[00:40:57.540] - Grefgore  
Grefgore is at your service.

[00:40:59.750] - Shilo  
Perhaps we can continue to walk around and see... Others?

[00:41:05.710] - Grefgore  
Sounds good to me, my prince.

[00:41:06.840] - Shilo  
Maybe avoid the booing sections.

[00:41:08.410] - Grefgore  
I did hear pockets, my prince, I've taken note of where the pockets are.

[00:41:12.610] - Shilo  
Thank you, Grefgore.

[00:41:13.330] - Grefgore  
Keep you safe from the booers, my prince.



[00:41:15.590] - Charlie  
What is everyone doing?

[00:41:17.360] - Charlie  
You all see this whole thing unfold, you see who the spotlight kind of falls on.

[00:41:21.180] - Condi  
I would probably be looking for Arthur at this point.

[00:41:24.250] - Grizzly  
Well, does anyone else find me before I finish my drink or before he finds me?

[00:41:27.090] - Bizly  
I was going to say, once the light has come off of me

[00:41:32.340] - Bizly  
I'd like to look around the room a little bit more

[00:41:34.230] - Bizly  
to see if I could find... Emizel again, and maybe if I spotted Arthur,

[00:41:40.920] - Bizly  
I wouldn't be looking for him specifically.

[00:41:43.700] - Condi  
I'm not being subtle, so. Not at this point.

[00:41:45.960] - Charlie  
Yeah, you guys start - you guys start to move around.

[00:41:48.840] - Charlie  
And then you hear as the club music cuts off again and you hear it tapping on the mic.

[00:41:54.500] - Renwick  
Shit, I'm sorry, I just got other news.

[00:41:56.790] - Renwick  
There is one among us who just recently is new to city

[00:42:00.370] - Renwick  
but take care of Vampire Masquerade breach.

[00:42:02.580] - Renwick  
Anyway, this is very good news. Just got informed.

[00:42:05.350] - Renwick  
And now we shine Big light on this person, Arthur Bennett!

[00:42:08.970] - Charlie  
You just see as the lights-

[00:42:11.260] - Charlie  
On my back?

[00:42:12.040] - Charlie  
Yeah, all shine on your fucking back by the bartender.

[00:42:14.710] - Shilo  
Alright.

[00:42:15.170] - Arthur  
I don't even move.

[00:42:18.860] - Condi  
It's probably, like, dead silent.

[00:42:20.400] - Charlie  
Just feel the heat on your back, everyone's like...

[00:42:23.360] - Crowd  
...great? Yay...

[00:42:24.030] - Bizly  
I start clapping like crazy, I'm going nuts.

[00:42:26.760] - Renwick  
Okay, not often we get new vampire who show up to Elysium so soon.

[00:42:30.470] - Renwick  
So very good finding the - and doing so good! My good, good boy.

[00:42:33.980] - Renwick  
Take care, goodbye.

[00:42:35.840] - Bizly  
I love- (Laughs)

[00:42:39.450] - Renwick  
Okay, keep it real, everyone.

[00:42:41.400] - Grizzly  
(Laughs) Okay, he's fucking awesome.

[00:42:43.440] - Bizly  
Renwick is my favorite.

[00:42:44.810] - Grizzly  
That's too bad.

[00:42:46.300] - Renwick  
You know how it is.

[00:42:47.310] - Grizzly  
That's too bad.

[00:42:48.120] - Renwick  
Don't worry, everyone, nothing bad will happen on my watch at all.

[00:42:51.480] - Condi  
Does, like, anybody approach him now that he's been put into the spotlight is my real question.

[00:42:57.050] - Condi  
Besides us.

[00:42:57.590] - Charlie  
Arthur?

[00:42:57.960] - Condi  
Yeah, Arthur.

[00:42:58.610] - Charlie  
Spotlight kind of fades before anyone approaches him.

[00:43:02.070] - Condi  
Okay, cool.

[00:43:02.550] - Charlie  
Yep, yep. More of a formality.

[00:43:04.210] - Condi  
I'd still be going for Arthur then, yeah.

[00:43:05.860] - Charlie  
Deacon gave him a thumbs up, but you wouldn't say it.

[00:43:07.920] - Charlie  
Okay, cool. Yeah. You guys can make your way to Arthur.

[00:43:10.210] - Charlie  
Sure.

[00:43:10.610] - Charlie  
But before you do, you...

[00:43:15.140] - Bizly  
Fun.

[00:43:17.330] - Charlie  
Before you get there, Arthur, you're sitting there with your back to the light.

[00:43:23.260] - Charlie  
As the light kind of fades.

[00:43:24.860] - Charlie  
And you put this drink down,

[00:43:27.170] - Charlie  
and when you put it down, you hear another drink put down next to you.

[00:43:33.090] - Edward  
That's good stuff.

[00:43:35.300] - Grizzly  
I guess I kind of look over, who the fuck is that?

[00:43:37.560] - Charlie  
And you see just sparkling.

[00:43:40.630]  
(Laughter)

[00:43:41.660] - Bizly  
Edward. Edward Twilight.

[00:43:43.200] - Charlie  
Edward Twilight.

[00:43:45.380] - Edward  
Not a lot of people come to Elysium just to be on their own.

[00:43:51.170] - Grizzly  
He looks just like Christian Bale right now.

[00:43:54.470] - Bizly  
I was gonna say Tom Cruise.

[00:43:55.680] - Charlie  
I have a picture of Derek Zoolander in my...

[00:43:57.820] - Grizzly  
Oh- (Laughs)

[00:43:58.870] - Bizly  
Oh, my God.

[00:44:00.170] - Grizzly  
It was the mouth, it was the mouth.

[00:44:01.630] - Charlie  
That's what you get.

[00:44:02.680] - Charlie  
Excellent. Excellent, excellent.

[00:44:03.690] - Arthur  
Have we met before?

[00:44:07.530] - Edward  
I don't think so.

[00:44:08.860] - Edward  
But I saw my Mary giving you googly moogly eyes.

[00:44:13.370] - Arthur  
So she's your Mary now?

[00:44:16.370] - Edward  
Oh, she's my Mary.

[00:44:18.130] - Edward  
Do I need to be worried?

[00:44:19.820] - Arthur  
I don't know, bruv.

[00:44:21.010] - Bizly  
(Laughter)

[00:44:21.930] - Grizzly  
Sorry sorry, I'm kidding.

[00:44:25.590] - Arthur  
Likely not.

[00:44:26.970] - Arthur  
Edward.

[00:44:29.110] - Edward  
Call me Edward Twilight, comma, Primogen.

[00:44:32.830] - Arthur  
Primogen?

[00:44:34.890] - Edward  
Yeah.

[00:44:37.470] - Bizly  
Dude you had to have practiced this.

[00:44:39.820] - Charlie  
Practice - everyone here. Everyone got practice.

[00:44:43.230] - Arthur  
Edward, if you and Mary are here together.

[00:44:48.910] - Edward  
That's right.

[00:44:50.420] - Arthur  
I'm getting a bad feeling. Just call it a hunch.

[00:44:57.760] - Arthur  
I think I might be leaving a little early.

[00:45:00.910] - Edward  
Did we scare you away that easy? You haven't even talked to her.

[00:45:06.910] - Edward  
Go on, you can talk to her.

[00:45:10.970]  
(the group loses it)

[00:45:13.540] - Grizzly  
(clears throat)

[00:45:18.250] - Edward  
Need to down a little human whiskey to steady your haaand.

[00:45:23.850] - Edward  
Bruv.

[00:45:24.440] - Grizzly  
(steady breath)

[00:45:26.650] - Arthur  
Why would I need to do that?

[00:45:33.070] - Edward  
No reason.

[00:45:34.120] - Edward  
Anyway, Snookum' McGooksums is calling, so I better - get out of here-

[00:45:38.540] - Charlie  
Fuck. I can't even take him seriously. Fuck.

[00:45:41.140] - Charlie  
(Laughing through breaths) I'm so sorry.

[00:45:42.730] - Grizzly  
You know how cats kind of like.

[00:45:47.260] - Edward  
Yeah.

[00:45:48.160] - Grizzly  
They like 'mrrrw (hisses)'

[00:45:49.700] - Edward  
Yeah, that's right.

[00:45:51.060] - Grizzly  
That's what Void is doing while he's near.

[00:45:53.380] - Charlie  
Yeah, you see it.

[00:45:54.060] - Bizly  
That was a really good impression.

[00:45:55.420] - Grizzly  
Thanks, thank you.

[00:45:57.210] - Bizly  
I'm proud of you, no, really.

[00:45:58.580] - Charlie  
He looks at the cat.

[00:46:00.130] - Arthur  
Edward, if she's your Mary,

[00:46:02.210] - Edward  
Begone, sewer rat.

[00:46:03.450] - Arthur  
Then I'm sure you have no reason to worry.

[00:46:05.880] - Arthur  
Again, I will be leaving early as I have a pretty bad feeling.

[00:46:13.300] - Arthur  
And my hunches are rarely wrong.

[00:46:15.010] - Arthur  
So if you want to pass that to Mary yourself.

[00:46:17.530] - Edward  
And what do you have a bad feeling about?

[00:46:20.440] - Arthur  
Again, just call it a hunch. You are the Primogen, after all.

[00:46:27.800] - Arthur  
I wouldn't want to have a bad feeling and not tell you about it.

[00:46:31.220] - Edward  
Well, I appreciate that.

[00:46:34.240] - Edward  
I'd like to see you stick around, Arthur, and not go so soon.

[00:46:40.560] - Edward  
But we'll see what happens.

[00:46:42.850] - Arthur  
Well, my boys have a bedtime, so.

[00:46:45.440] - Bizly  
Papa.

[00:46:45.780] - Edward  
I guess me and Mary got to get back to bed too, bruh.

[00:46:51.390] - Grizzly  
I actually look over my shoulder. Where is Mary?

[00:46:54.470] - Edward  
Not for sleeping.

[00:46:56.440]  
(Laughter)

[00:46:58.650] - Edward  
Do you hear what I'm saying, bruh?

[00:47:04.430] - Grizzly  
I look over my shoulder for her.

[00:47:04.890] - Charlie  
Mary's still mingling with some other vampires across the way.

[00:47:08.270] - Charlie  
You see that she is taking long concerned glances at you both,

[00:47:13.160] - Charlie  
very worried about what's going on.

[00:47:16.820] - Grizzly  
How do you deal with a guy like this one?

[00:47:18.320] - Bizly  
You make them feel stupid and little.

[00:47:20.480] - Edward  
Looks like you got some friends checking in on you, Kachowski.

[00:47:26.010] - Edward  
I'll get out of your hairs.

[00:47:27.380] - Bizly  
This is my favorite.

[00:47:29.650] - Charlie  
It's like, the most insane character.

[00:47:31.920] - Bizly  
I love it so much.

[00:47:32.540] - Charlie  
So, unbelievably unhinged.

[00:47:33.410] - Bizly  
It's the way you're holding your mouth, holding your jaw.

[00:47:35.700] - Charlie  
It's just always open, yeah.

[00:47:37.330] - Bizly  
Like, actual mouth breather, like,

[00:47:40.020] - Bizly  
Bruh.

[00:47:41.420] - Grizzly  
Yeah, that's why I was like, it looks so fucking similar.

[00:47:45.470] - Grizzly  
Yeah, I think - I finish the drink, my humanity goes away.

[00:47:49.880] - Grizzly  
So I look dead again. And at this point, now, even the shadows.

[00:47:53.130] - Edward  
Oh, sorry, bruv.

[00:47:53.990] - Edward  
Looks like I bored you to death.

[00:47:55.700] - Grizzly  
Even the shadows who're-

[00:47:56.330] - Edward  
Laugh. (clicks fingers)



[00:47:56.760] - Charlie  
Three people start chuckling.

[00:48:00.790] - Grizzly  
Can't even fucking talk, bro.

[00:48:04.520] - Grizzly  
Oh oh oh, whenever I look behind him, do I see the prince approaching as well?

[00:48:07.660] - Charlie  
Yeah, you would.

[00:48:08.560] - Grizzly  
I say,

[00:48:10.080] - Arthur  
If you'll excuse me, Edward,

[00:48:12.390] - Arthur  
I have a more important meeting with the prince.

[00:48:14.580] - Shilo  
Shit, sorry, I've got a lozinge in my mouth.

[00:48:16.500] - Charlie  
You say that to him and he immediately pops a blood vessel

[00:48:21.420] - Charlie  
Like you see, just like, in his head, just like a vein appears.

[00:48:26.140] - Arthur  
I'm sure it'll be fine, but if Mary still has interest in me, she'll find me herself.

[00:48:30.330] - Charlie  
I'm going to have him roll Frenzy real quick. (Laughs)

[00:48:32.810] - Bizly  
Did I know your name before?

[00:48:34.150] - Charlie  
'Cause you just popped off on him. You just fucking popped off.

[00:48:35.760] - Bizly  
Did I know your name was Arthur?

[00:48:37.240] - Grizzly  
Not yet.

[00:48:38.450] - Condi  
Yeah, no, he never introduced-

[00:48:40.130] - Grizzly  
But now you guys do.

[00:48:41.010] - Condi  
Yeah, I know now. Oh, my God. I know now.

[00:48:42.870] - Bizly  
Yeah.

[00:48:43.550] - Charlie  
You see, as he just starts, like, breathe under his breath, like, shake.

[00:48:47.400] - Grizzly  
I put my glass on - I like, get up too.

[00:48:49.450] - Edward  
Brrooo...

[00:48:49.950] - Grizzly  
Just stop looking at him. I start to walk to meet them.

[00:48:55.140] - Edward  
Waiterr... Get me the eyeballs you were talking about.

[00:48:58.380] - Bizly  
I'd like to walk up and then bow.

[00:49:01.720] - Charlie  
To who?

[00:49:02.470] - Bizly  
Arthur.

[00:49:03.130] - Charlie  
Okay, cool.

[00:49:04.999] - Grizzly  
Aw.

[00:49:05.280] - Bizly  
Without saying anything.

[00:49:06.350] - Charlie  
Very sweet.

[00:49:07.320] - Condi  
Very sweet, very nice.

[00:49:07.980] - Bizly  
I walk up and bow.

[00:49:08.950] - Shilo  
Arthur! If that is your name, I did not get it before, but,

[00:49:13.790] - Shilo  
it is good to know your name, now, who is your - veiny friend over here?

[00:49:20.200] - Condi  
That should cause a Frenzy roll.

[00:49:23.130] - Charlie  
I already had a roll. He's okay, he's okay for now.

[00:49:25.460] - Grizzly  
He doesn't overhear 'veiny friend'?

[00:49:27.940] - Charlie  
Oh, he chills out, he chills out.

[00:49:29.460] - Grizzly  
How about this? Does he hear this?

[00:49:31.620] - Arthur  
Oh, it's no one.

[00:49:33.250] - Shilo  
Right.

[00:49:34.470] - Charlie  
Ohhh, oh my God.

[00:49:36.720] - Condi  
We're really provoking him.

[00:49:38.120] - Charlie  
Oh, my God.

[00:49:39.210] - Charlie  
You see, as he definitely clocks that, he definitely moves his head up a little.

[00:49:44.160] - Charlie  
He's going to stand up, move over to you, Shilo.

[00:49:46.920] - Edward  
Hey, bro, why are you hanging out with these - losers?

[00:49:53.050] - Shilo  
I'm sorry, I don't know you, and your sparkles are making me uncomfortable.

[00:49:57.950] - Edward  
Oh, you know me, bro. Check this out.

[00:50:02.240] - Grizzly  
He just did the Zoolander face.

[00:50:04.280] - Charlie  
He does this, you immediately flash back to the castle.

[00:50:08.410] - Charlie  
You recognize him, you've only seen him a couple of times.

[00:50:11.670] - Charlie  
It seems like he's not often in the castle.

[00:50:13.370] - Bizly  
Probably knew Orpheus?

[00:50:14.700] - Charlie  
One of the Primogen. What about Orpheus?

[00:50:17.400] - Bizly  
He would have been like, he's the same thing as Orpheus, right? Primogen?

[00:50:20.900] - Charlie  
Same thing, same thing.

[00:50:21.880] - Shilo  
Oh, you are a Primogen.

[00:50:23.600] - Edward  
Yeah, that's right.

[00:50:25.380] - Edward  
And what's my name?

[00:50:26.800] - Charlie  
He does it again. You flashback.

[00:50:28.770] - Charlie  
You flashback, and superimposed over the flashback is his face.

[00:50:33.780] - Edward  
Edward... Twilight...

[00:50:35.080] - Bizly  
What is the name of another Primogen?

[00:50:38.220] - Charlie  
Oh, there's Orpheus. Do you want me to drop another name for you?

[00:50:41.810] - Bizly  
Drop another one, please. If I would know them.

[00:50:43.840] - Charlie  
You know them all, I'm just saving them for dramatic, appropriately moments.

[00:50:48.380] - Bizly  
I can go back on it. It doesn't matter.

[00:50:50.740] - Charlie  
God, there's just so-

[00:50:51.750] - Grizzly  
Oh, my God. Call him the wrong name.

[00:50:53.640] - Bizly  
That's what I was going to do.

[00:50:55.370] - Grizzly  
Okay, cool.

[00:50:56.560] - Bizly  
I was going to call him the wrong name to make him get, like, angry.

[00:50:59.060] - Charlie  
There's like no one you could possibly confuse with him.

[00:51:02.400] - Grizzly  
It doesn't matter, he's going to do it anyways.

[00:51:04.310] - Charlie  
Another Primogen, Akuji Abara.

[00:51:08.260] - Grizzly  
Akuji- I don't think I can say that.

[00:51:10.520] - Grizzly  
No, okay, another one. Luna Lumia.

[00:51:13.910] - Condi  
Luna Lumia.

[00:51:15.560] - Bizly  
Lumia.

[00:51:16.690] - Grizzly  
Luna Lumia?

[00:51:18.450] - Charlie  
Luna Lumia, yeah.

[00:51:19.770] - Shilo  
Right, you are one of the Primogen. There is Orpheus, and then...

[00:51:23.410] - Edward  
That's right.

[00:51:24.380] - Shilo  
And then Luna and you are...

[00:51:27.840] - Bizly  
I like, point and look like I'm trying to get the name, but I can't really.

[00:51:33.200] - Shilo  
I know, they said it just now. I'm sorry, I'm just - very not... Your name is...

[00:51:40.320] - Edward  
How about this, bro?

[00:51:43.710] - Shilo  
Well, great honor to meet you Primogen-

[00:51:46.130] - Emizel  
Hey, guys, what's going on?

[00:51:47.100] - Emizel  
Why is this guy making freaky faces?

[00:51:48.700] - Shilo  
I've got an important meeting to get to, thank you so much.

[00:51:51.540] - Bizly  
I turn around, I put my back to him.

[00:51:53.960] - Charlie  
Ohhh, shit.

[00:51:54.920] - Grizzly  
I'm going to usher Emizel to also phase away and then start to walk away.

[00:51:59.760] - Grizzly  
Get out of the social situation.

[00:52:00.940] - Charlie  
Yep yep yep, he puts his hand on your shoulder, Shilo, he says,

[00:52:03.580] - Edward  
I've got an important meeting too, bro...

[00:52:05.790] - Edward  
With your Mom.

[00:52:07.340] - Charlie  
And then he walks-

[00:52:08.350] - Bizly  
I look back at him.

[00:52:09.490] - Charlie  
Yeah, he doesn't even look at you. He just struts off back into the club.

[00:52:13.660] - Shilo  
I'm not one to have people killed, but if I was going to, I have a first pick.

[00:52:19.970] - Emizel  
We could arrange that.

[00:52:21.260] - Shilo  
He's like a horrible person.

[00:52:22.680] - Emizel  
Yeah.

[00:52:23.040] - Shilo  
Look, I'm so glad to see you both here.

[00:52:26.490] - Shilo  
I did not expect you to come.

[00:52:28.490] - Shilo  
I wanted to thank you for coming to my rescue yesterday.

[00:52:33.520] - Shilo  
I didn't think you really would even care.

[00:52:36.780] - Grizzly  
Do I know in these nights what are the phases of the club?

[00:52:40.590] - Grizzly  
Is it just a party all the time, or does it, like, go in-?

[00:52:44.430] - Charlie  
There's usually an agenda there's usually some period of time to mingle,

[00:52:48.510] - Charlie  
to get to know people, to exchange favors, to talk, to catch up,

[00:52:52.950] - Charlie  
and then there's usually some kind of spectacle.

[00:52:56.100] - Emizel  
My chance to strike...

[00:52:56.650] - Charlie  
There's usually, you'd know, there's usually food.

[00:52:59.370] - Grizzly  
How tall are you two?

[00:53:00.740] - Bizly  
Probably like 5'9, 5'8?

[00:53:02.670] - Condi  
Yeah. I'm on the smaller end for sure.

[00:53:06.030] - Bizly  
I would be pretty short.

[00:53:07.700] - Condi  
Yeah. You want to do like 5'7, I think 5'7 is funny.

[00:53:09.380] - Bizly  
5'7 is great, that's great.

[00:53:10.790] - Condi  
Yeah.

[00:53:11.140] - Bizly  
Sorry, I can't break out of this.

[00:53:12.780] - Condi  
No, that's okay. I understand, yeah, we're 5'7.

[00:53:14.420] - Bizly  
It would completely destroy what I'm doing.

[00:53:16.430] - Condi  
Yeah, 5'7 is the way.

[00:53:18.520] - Grizzly  
So I just want to walk around with them on both on the left and the right.

[00:53:25.580] - Grizzly  
And I say,

[00:53:27.950] - Arthur  
That might make double, prince. Coming to your rescue, that is.

[00:53:33.810] - Shilo  
What are you talking about?

[00:53:35.670] - Arthur  
Keep looking forward.

[00:53:37.800] - Arthur  
Keep your expression positive.

[00:53:40.390] - Arthur  
Can you do that for me?

[00:53:42.330] - Shilo  
Sure, but I don't understand, I mean.

[00:53:46.150] - Emizel  
Do you want to go home?

[00:53:47.940] - Grizzly  
My expression doesn't say positive, it's like negative.

[00:53:50.950] - Grizzly  
And I say

[00:53:51.890] - Arthur  
You're in danger if you stay here, prince.

[00:53:55.200] - Shilo  
What are you talking about?

[00:53:56.980] - Emizel  
You heard the same announcement we did.

[00:53:58.890] - Shilo  
Yes, all welcome the prince, that's - I'm here.

[00:54:01.750] - Arthur  
Prince. You like to read books, I assume.

[00:54:04.660] - Shilo  
From time to time, do you want to-

[00:54:06.810] - Shilo  
I can talk more about the pheasant facts, did you know that pheasants actually-

[00:54:10.480] - Arthur  
Have you read much of the supernatural?

[00:54:12.390] - Shilo  
Sure. Only, I mean, the required reading of a vampire.

[00:54:17.550] - Arthur  
Can you list to me the dangers and the enemies of Kindred?

[00:54:25.240] - Arthur  
Most commonly in our world?



[00:54:28.830] - Bizly  
Help.

[00:54:29.720] - Grizzly  
(Laughs) He looked at Charlie.

[00:54:32.340] - Charlie  
Like physical threats?

[00:54:34.350] - Grizzly  
Yeah.

[00:54:34.790] - Bizly  
I mean, there's probably like rules.

[00:54:36.800] - Grizzly  
What are Kindred enemies, y'know? Commonly.

[00:54:40.050] - Bizly  
Probably-

[00:54:41.640] - Charlie  
Shilo would not.

[00:54:44.520] - Grizzly  
I asked if you read books on supernatural.

[00:54:46.410] - Charlie  
You did read books on supernatural things.

[00:54:48.570] - Bizly  
Mmhm.

[00:54:49.170] - Grizzly  
Can you roll to know?

[00:54:50.380] - Charlie  
Sure.

[00:54:50.770] - Bizly  
That makes sense, I could probably roll.

[00:54:52.950] - Charlie  
Yeah, roll me...

[00:54:54.590] - Grizzly  
Roll to remember that one specific book,

[00:54:57.400] - Charlie  
Roll me Intelligence plus Occult.

[00:54:59.440] - Bizly  
One pass.

[00:55:00.020] - Charlie  
One pass?

[00:55:01.040] - Charlie  
You remember reading various fables about creatures like werewolves,

[00:55:05.990] - Charlie  
demons, things like that, that reasonably could exist with vampires?

[00:55:11.260] - Charlie  
That's all.

[00:55:11.920] - Bizly  
Well, the obvious ones like werewolves and demons and garlic

[00:55:15.380] - Bizly  
and things like - running water.

[00:55:17.270] - Grizzly  
I would like to stop us and face the prince and then kneel down

[00:55:24.410] - Grizzly  
or just like bow to get at his level, eye level.

[00:55:28.550] - Grizzly  
And then I want to pull my ornate flask from my coat as if I'm handing it to him as a gift

[00:55:37.430] - Grizzly  
and get close to his ear and whisper

[00:55:40.790] - Grizzly  
so that even if someone did have heightened hearing in this blaring club,

[00:55:46.150] - Grizzly  
for some reason this would be inaudible.

[00:55:49.060] - Grizzly  
I say...

[00:55:50.810] - Arthur  
It is now time for you to choose who you trust.

[00:55:54.560] - Arthur  
I'm going to tell you, this club will be attacked by hunters.

[00:55:59.100] - Arthur  
Vampire hunters.

[00:56:00.200] - Shilo  
Hunters?

[00:56:01.240] - Arthur  
Sh.

[00:56:02.260] - Arthur  
Keep your expression light, I'm only giving you a gift.

[00:56:08.710] - Shilo  
All right. Thank you very much.

[00:56:11.730] - Arthur  
Soon...

[00:56:12.210] - Shilo  
Alright...

[00:56:13.600] - Arthur  
This club will be filled with blood.

[00:56:16.730] - Shilo  
How do you know? How are you so sure?

[00:56:20.570] - Arthur  
I have very, very good hearing.

[00:56:22.920] - Arthur  
So you can choose to stay, or we can all choose to leave.

[00:56:27.720] - Arthur  
I tried to warn the Primogen, but he is a bumbling buffoon.

[00:56:30.790] - Shilo  
I don't like him very much, no, he sparkles and he's like weird in the face.

[00:56:34.550] - Shilo  
He breathes through his mouth. I can smell his breath. It smells like-

[00:56:38.750] - Shilo  
Hot dog.

[00:56:39.280] - Grizzly  
And then I just stand back up.

[00:56:42.390] - Grizzly  
And the hardest part of all this is I'm just going to crack a grin at him to really sell it.

[00:56:49.250] - Charlie  
Oh, Jesus Christ. It's horrifying.

[00:56:51.840] - Shilo  
What are you doing with your face?

[00:56:53.190] - Shilo  
That looks so unnatural.

[00:56:54.130] - Charlie  
It's so wrong.

[00:56:55.050] - Shilo  
You're smiling!

[00:56:56.580] - Shilo  
You're happy to see me!

[00:57:00.190] - Shilo  
Oh, no, wait, you're putting on the front, I'll smile too.

[00:57:02.920] - Bizly  
I smile, like with my teeth, but it looks really weird.

[00:57:05.430] - Bizly  
Like, I don't close my mouth fully.

[00:57:08.150] - Shilo  
All right, so we're in danger. Where exactly do we go?

[00:57:13.540] - Grizzly  
I just look at Emizel since we came in together.

[00:57:16.140] - Arthur  
Now, what would you like to do?

[00:57:19.610] - Emizel  
Oh, me?

[00:57:21.190] - Arthur  
Are you more socializing?

[00:57:22.720] - Grizzly  
More louder now?

[00:57:24.620] - Arthur  
Do you need to meet more people?

[00:57:27.080] - Arthur  
I am responsible for you after all. Or can we head to the car?

[00:57:32.340] - Charlie  
Before you even get the chance to answer, you guys both notice

[00:57:36.020] - Charlie  
Deacon kind of trying to get through the crowd to you guys.

[00:57:38.800] - Charlie  
But even before that, still, you hear as the music stops again

[00:57:43.090] - Charlie  
and the speakers come alive.

[00:57:45.050] - Bizly  
Quickly, is Grefgore with me?

[00:57:47.370] - Charlie  
Yeah, he would still be.

[00:57:48.310] - Bizly  
All right, cool.

[00:57:49.040] - Grizzly  
I don't know if it's going to be easy to just take him out of here, though.

[00:57:51.390] - Renwick  
Attention, everyone! Okay. Attention, attention, I see we're all having fun.

[00:57:55.740] - Renwick

We're all in talks. A couple of us talk to very important people, very good.

[00:58:00.160] - Renwick

Climb the ladder as we all do, but everyone equal in House of Renwick.

[00:58:04.570] - Emizel

We'd need a distraction for sure.

[00:58:05.820] - Renwick

So true, so true, okay...

[00:58:07.310] - Condi

You just keep talking.

[00:58:08.820] - Grizzly

Yeah dude (Laughs)

[00:58:10.510] - Renwick

Now is the fun part, now is where we get to eat! Hooray!

[00:58:14.600] - Renwick

Catering provided by me, you're welcome.

[00:58:20.480] - Renwick

Donations will be - there's a little basket on the way out

[00:58:24.080] - Renwick

and you could put money in it like a church. (gags)

[00:58:28.160] - Grizzly

I just registered the fucking hairball. The holy word of the church.

[00:58:35.460] - Renwick

Okay, tonight we have even more very special guests, but special guest is food!

[00:58:41.330] - Renwick

Humans, very good humans, tasty humans we found.

[00:58:44.110] - Renwick

And we got enough for everyone. Hooray. Everyone say hooray.

[00:58:48.470] - Crowd

Hooray!

[00:58:48.900] - Renwick

Okay, anyway.

[00:58:49.530] - Charlie

And you see, as the back doors of this place open up and they bring out tables,

[00:58:54.940] - Charlie

except on each table is just a guy, and people start kind of, like,

[00:58:59.800] - Charlie

lining up and sort of organizing in this sort of setup.

[00:59:03.340] - Charlie

And you guys end up in your own kind of corner just with this sort of dude just on the table.

[00:59:11.140] - Shilo

Oh, this is horrible.

[00:59:13.200] - Emizel

I wish I wasn't stuffed.

[00:59:14.670] - Renwick

Okay, not everyone cheer at once.

[00:59:16.150] - Renwick

I know, it's very exciting. Free meal, I know, don't get used to it.

[00:59:19.270] - Renwick

Don't come back looking for free lunch. It is just one time thing. You owe me.

[00:59:24.520] - Condi

This isn't the spectacle, isn't-

[00:59:26.080] - Renwick

Not really.

[00:59:26.480] - Renwick

Remember, dig in! If you don't, it's highly disrespectful to me and all of vampire society.

[00:59:31.990] - Shilo

All right, I'm going to uh - feed now.

[00:59:36.400] - Bizly

I just, like, just, like, put my head in here.

[00:59:42.340] - Grizzly

So I just gave him the flask.

[00:59:44.999] - Charlie

Yep.

[00:59:45.340] - Grizzly

And I have Void walk down and then open up the person's wrist.

[00:59:51.480] - Grizzly

Are they alive?

[00:59:54.410] - Renwick

That is how it is best, hooray!

[00:59:56.980] - Charlie

He doesn't look like...

[00:59:59.880] - Charlie

He's not, like, struggling or anything, though. He's kind of, like, dazed.

[01:00:03.360] - Grizzly

He's kind of jacked. Like a soldier.

[01:00:07.150] - Grizzly  
Yeah, he could be-

[01:00:08.060] - Grizzly  
Maybe like a hunter?

[01:00:09.220] - Charlie  
Oh, no, no he doesn't look like that.

[01:00:11.410] - Grizzly  
In that case then, Void walks down and then bites on the neck or whatever,

[01:00:15.500] - Grizzly  
and I just help the prince hold it underneath.

[01:00:18.270] - Grizzly  
And I gesture also for Emizel to speak, but quieter as I help the prince.

[01:00:23.750] - Charlie  
Yep.

[01:00:23.880] - Charlie  
And you see the rest of it.

[01:00:24.840] - Charlie  
You see Deacon gets kind of, like shuffled off into a group of people,

[01:00:28.610] - Charlie  
so doesn't really get to meet you up with you guys, whatever he was going to say.

[01:00:31.630] - Charlie  
As this whole thing kind of takes place and the general vibe in the whole place

[01:00:35.600] - Charlie  
changes and becomes a lot more freaky as people are just, like, chowing down

[01:00:41.580] - Charlie  
and sharing, talking casually over, just like, eating people.

[01:00:45.710] - Grizzly  
For us, it would be a little bit less hectic.

[01:00:49.260] - Bizly  
You would probably see Shilo starting to well up in tears a little.

[01:00:55.750] - Grizzly  
Okay.

[01:00:56.660] - Emizel  
Listen, I can get out of here whenever, but - is it going to be that easy?

[01:01:00.400] - Arthur  
Just keep your eyes down, Prince.

[01:01:02.320] - Shilo  
[tearful] It's so tasty-

[01:01:03.830] - Charlie  
Oh, are you going to drink it?

[01:01:06.440] - Bizly  
No.

[01:01:07.410] - Arthur  
Have you learned anything, made yourself known to anyone?

[01:01:12.150] - Emizel  
Uhh... (thinks for two seconds) No.

[01:01:16.130] - Grizzly  
Once the flask fills up for him.

[01:01:20.200] - Bizly  
I was just, like, pretending to be near the neck, but that - filling up the flask is good.

[01:01:24.400] - Grizzly  
I will just to like, help.

[01:01:26.310] - Bizly  
I'm more like pretending so that I am being polite.

[01:01:29.470] - Condi  
Yes, politeness, yes.

[01:01:30.810] - Bizly  
Acting like I'm drinking the blood when I'm really not.

[01:01:33.060] - Emizel  
I'm still waiting for kind of like, y'know, the havoc, chaos, all that stuff.

[01:01:37.850] - Shilo  
The what?

[01:01:39.670] - Condi  
No, I'm whispering to Arthur for sure.

[01:01:42.730] - Grizzly  
So once it fills up, that's my flask.

[01:01:46.990] - Grizzly  
And you can drink from it, I guess.

[01:01:49.030] - Condi  
Do vampires have bathrooms?

[01:01:52.100] - Charlie  
Vampires don't...

[01:01:54.350] - Grefgore  
They don't pee.

[01:01:55.490] - Bizly  
They - drink forever, but never pee??



[01:01:57.470] - Grizzly  
They don't pee, man.

[01:01:58.440] - Bizly  
That's horrible.

[01:01:59.240] - Charlie  
You pee through your powers.

[01:02:00.820] - Charlie  
That's how you use the - oh my God.

[01:02:03.260] - Condi  
Oh my God.

[01:02:03.810] - Charlie  
You all have piss Powers!

[01:02:05.520] - Bizly  
Wait, that's like full efficiency, though.

[01:02:07.500] - Charlie  
Yeah. No, you literally are. You just drink it and then you piss out in powers.

[01:02:12.050] - Condi  
No waste. Wow.

[01:02:13.060] - Grizzly  
I look at the human on the table.

[01:02:15.280] - Charlie  
Yep.

[01:02:16.340] - Arthur  
What is your name?

[01:02:19.080] - NPC  
Woah-oh-woah-oah oah oah...

[01:02:20.680] - Emizel  
He's been drugged.

[01:02:21.750] - Shilo  
Doesn't look to be very lucid.

[01:02:24.280] - Grizzly  
Does he have like a wallet or something?

[01:02:27.350] - Condi  
He mentioned they're naked.

[01:02:28.960] - Charlie  
He's naked.

[01:02:29.610] - Condi  
Yeah.

[01:02:30.090] - Condi  
I mean, you can't really bite through the clothes very easily.

[01:02:34.110] - Shilo  
So humiliating...

[01:02:35.340] - Emizel  
Yeah, uh, would not want that to be me.

[01:02:38.620] - Arthur  
This is how vampires work.

[01:02:43.500] - Emizel  
Yeah.

[01:02:45.710] - Arthur  
Let's not draw attention to ourselves. Emizel, help me.

[01:02:48.800] - Emizel  
Okay.

[01:02:49.780] - Arthur  
Finish... This - victim.

[01:02:54.060] - Grizzly  
Oh.

[01:02:54.150] - Emizel  
I'm like, so full right now.

[01:02:56.420] - Shilo  
You're going to kill him?

[01:03:00.380] - Shilo  
Please don't.

[01:03:01.060] - Emizel  
We could just walk away and join another group and pretend.

[01:03:04.260] - Shilo  
Pretend that we're...

[01:03:05.810] - Charlie  
You hear a tapping on the mic.

[01:03:07.790] - Edward  
Hey.

[01:03:09.490] - Emizel  
No.

[01:03:10.380] - Edward  
Is this thing on? Aha, aha ha.

[01:03:13.710] - Shilo  
Oh, great.

[01:03:15.510] - Edward  
Hey, guys, as you all know, we have someone very, very important

[01:03:21.230] - Edward  
among us, among us tonight.

[01:03:25.620] - Edward  
That person that I am honored to know is Shilo Bathroy.

[01:03:32.280] - Charlie  
And you see, as the lights flick on, on you.

[01:03:34.990] - Grizzly  
You're good. You have your little flask.

[01:03:36.340] - Emizel  
[calls out] Who are you?

[01:03:37.800] - Edward  
Oh, you know me.

[01:03:40.440] - Charlie  
And he just. He does this face and instantly, like, in your fucking mind,

[01:03:44.950] - Charlie  
you know that you will never forget the sight of what you just saw.

[01:03:49.470] - Charlie  
When he does this face, it's like.

[01:03:51.800] - Charlie  
And that, like, it's, like, superimposed over this memory forever.

[01:03:55.710] - Condi  
Did he just use a Discipline on me?

[01:03:57.350] - Charlie  
No.

[01:03:57.760] - Condi  
Oh, no.

[01:03:58.160] - Charlie  
That's just the power of this look.

[01:04:00.420] - Emizel  
Did you know Shilo has only ever had blood served to him in the castle?

[01:04:10.190] - Emizel  
And I think this would be the perfect time...

[01:04:12.920] - Grizzly  
[whispers] He's already been served. Fucking bitch.

[01:04:15.520] - Edward  
To finally show the people Shilo, and take your first bite here.

[01:04:22.940] - Charlie  
And the lights just like, pan over to you.

[01:04:25.950] - Bizly  
I have to probably make some kind of roll to, like,

[01:04:29.910] - Emizel  
Hey, Arthur.

[01:04:30.710] - Bizly  
It is my weakness, so I don't think I could really overcome it even.

[01:04:36.550] - Charlie  
Oh, no no no, you can still do it, but there's consequences to it.

[01:04:44.640] - Condi  
I'm, like, ready to do something insane.

[01:04:46.840] - Bizly  
And you see he's, like, shaking and freaking out.

[01:04:50.340] - Charlie  
Yeah, I mean, you can tell he's basically trying to put you in a really bad position here.

[01:04:53.930] - Edward  
It is so noble of the prince to share a bite with all of us, his subjects.

[01:05:03.580] - Edward  
Aha. Aha ha.

[01:05:07.430] - Shilo  
All right, I would like to thank you all for having me here, and I will...

[01:05:17.580] - Shilo  
Honor you by doing this for you.

[01:05:24.450] - Grizzly  
I lean down to the prince.

[01:05:25.640] - Edward  
Oh yeah, that's our prince.

[01:05:27.250] - Grizzly  
I whisper.

[01:05:29.080] - Arthur  
Tell him to suck it.

[01:05:30.760] - Shilo  
I can't tell him to suck it, he's the Primogen he - they'll kill me.

[01:05:33.780] - Emizel  
You're the prince.

[01:05:35.140] - Arthur  
You are the prince.

[01:05:36.380] - Arthur

You need to stand up for yourself and stick to your ideals, do you understand?

[01:05:42.170] - Bizly

I'm going to make a Courage roll.

[01:05:43.730] - Charlie

Holy shit, okay, okay.

[01:05:45.670] - Arthur

You can just give this human to me as a gift and then look away.

[01:05:51.690] - Bizly

But before I do that, I would like to ask the Primogen.

[01:05:57.280] - Edward

Yes, Prince?

[01:05:58.610] - Shilo

To...

[01:06:00.640] - Edward

What is it?

[01:06:01.460] - Shilo

Suck it?

[01:06:03.030]

(Grizzly absolutely loses it)

[01:06:06.180] - Charlie

You hear just... Gasps, gasps all around as you say this.

[01:06:12.820] - Bizly

Eyes are wide.

[01:06:14.010] - Grizzly

Ohh, fuck yeah!

[01:06:15.260] - Shilo

You're trying to put me in a weird position and it is just very uncomfortable for me.

[01:06:19.320] - Charlie

Yeah, you see that vein has already burst. Another vein pops out in his head.

[01:06:24.010] - Shilo

Very disrespectful to the crown, actually.

[01:06:26.560] - Edward

Oh prince...

[01:06:27.750] - Edward

But I think everyone in this room is waiting for you to suck it.

[01:06:32.150] - Shilo

Are they? Are they waiting for me? Is that true?

[01:06:35.830] - Bizly  
I look around the room.

[01:06:37.670] - Charlie  
Yes, they are.

[01:06:39.320] - Charlie  
And he's made a Frenzy check.

[01:06:41.010] - Charlie  
I need you as you're put on sort of display here in front of everyone to also make a Frenzy roll.

[01:06:46.570] - Bizly  
Can my status help me now in anything else?

[01:06:49.520] - Charlie  
Not in a Frenzy roll.

[01:06:50.510] - Bizly  
Not in the Frenzy roll, okay.

[01:06:52.460] - Charlie  
He's basically socially pressuring you.

[01:06:54.910] - Charlie  
You can tell him to fuck off, but if you don't do it,

[01:06:58.470] - Charlie  
it's kind of like a middle finger to LA as well, is the problem.

[01:07:01.770] - Charlie  
That's the position he's putting you in.

[01:07:04.340] - Bizly  
Frenzy's just Self Control, right?

[01:07:05.770] - Charlie  
Yep.

[01:07:06.430] - Charlie  
Self control.

[01:07:07.260] - Bizly  
Three pass.

[01:07:08.400] - Charlie  
Yeah. You have a moment of self control here. I mean. Yep.

[01:07:12.600] - Charlie  
So you can do as you will.

[01:07:14.620] - Shilo  
All right. If everyone really wants that...

[01:07:18.550] - Bizly  
I'll lean down and I'll do it.

[01:07:23.790] - Bizly  
You can all see like - tears falling.

[01:07:28.470] - Charlie  
Yeah, it's pretty fucked up but as soon as you bite into it

[01:07:33.180] - Charlie  
and there's like that flash of tear at all, the lights fade off because people saw you do it.

[01:07:38.420] - Charlie  
And he kind of steps back and Renwick says,

[01:07:41.130] - Renwick  
Okay, everybody, have a wonderful time!

[01:07:43.420] - Renwick  
This is so good. Everyone feeding here is equals in Elysium. Okay.

[01:07:49.050] - Charlie  
And you take a bite of this and it feels so wrong.

[01:07:53.560] - Charlie  
It feels like it's against everything to the core of your being.

[01:07:57.920] - Charlie  
And you feel sick. You feel so sick.

[01:08:00.530] - Charlie  
What do you guys do?

[01:08:01.270] - Bizly  
Probably, I would look for, like-

[01:08:04.450] - Bizly  
I mean, it's a venue, they probably do have a bathroom or something.

[01:08:07.060] - Bizly  
I would probably run away.

[01:08:09.400] - Charlie  
Okay.

[01:08:09.990] - Charlie  
All right, you guys see as Shilo runs away to the bathroom.

[01:08:13.130] - Charlie  
What do you two do?

[01:08:13.800] - Bizly  
Grefgore comes with me. He's my boy.

[01:08:15.140] - Charlie  
Grefgore always comes with you.

[01:08:16.320] - Condi  
He's always there.

[01:08:17.010] - Charlie  
Grefgore does drink a little to be polite, though.

[01:08:19.800] - Emizel  
Hey, I mean, Arthur, if you had to choose Deacon or Edward?

[01:08:23.910] - Arthur  
Remember, I will not take responsibility for your actions.

[01:08:27.360] - Emizel  
It's all good.

[01:08:28.220] - Arthur  
Flip a coin.

[01:08:29.550] - Grizzly  
I'm going to go to the bathroom after him for sure, though.

[01:08:32.250] - Condi  
I'm going to go to the bathroom, too, but for separate reasons.

[01:08:34.610] - Charlie  
You're going to flip a coin?

[01:08:35.780] - Condi  
Not for flipping a coin, I've made my decision, but it's something I must do.

[01:08:40.540] - Charlie  
Okay.

[01:08:41.170] - Bizly  
Yeah. It's not like a vampire specific venue,

[01:08:43.520] - Bizly  
I'm sure they have like concerts and maybe like-

[01:08:46.800] - Charlie  
Yeah, it's kind of repurposed.

[01:08:47.820] - Bizly  
Ariana Grande comes here sometimes for a party or something.

[01:08:52.210] - Vampire  
We're actually tight.

[01:08:53.230] - Shilo  
That's really cool. That's very cool.

[01:08:56.010] - Shilo  
Can I meet her, please? She's like my idol.

[01:08:59.260] - Vampire  
Sure. But I call her Vamp-Ariana.

[01:09:03.160] - Vampire  
She - turned her into a vampire. Vamp-Ariana Grande. Vamp-Ariana Grande.



[01:09:11.210] - Vampire  
Funny - kind of okay joke, hard to say.

[01:09:13.730] - Shilo  
Okay...

[01:09:14.640]  
(Laughter)

[01:09:17.670] - Charlie  
Holy shit.

[01:09:19.850] - Grizzly  
I see - is Mary watching?

[01:09:21.630] - Grizzly  
Does she watch Edward? And then that...

[01:09:24.380] - Grizzly  
Can I see? Is she still looking this way?

[01:09:26.890] - Charlie  
You guys actually look up and see that...

[01:09:31.470] - Charlie  
Most everyone is watching you two right now.

[01:09:34.650] - Condi  
Mhmm.

[01:09:35.080] - Charlie  
Because you were at the body with the prince.

[01:09:36.790] - Condi  
I'm going for Edward.

[01:09:37.530] - Charlie  
You're going for him?

[01:09:38.680] - Condi  
Yeah.

[01:09:39.240] - Charlie  
Okay. You leave the body.

[01:09:41.460] - Grizzly  
I wanted to meet eyes with Mary and then look even more.

[01:09:46.760] - Charlie  
She gives you like a sympathetic look, for sure.

[01:09:49.750] - Grizzly  
I give a disappointed look and then I go to the bathroom.

[01:09:54.170] - Charlie  
She gives a yikes face.

[01:09:56.690] - Charlie  
What are you doing, Emizel?

[01:09:58.610] - Condi  
Can I do kind of like a retroactive Perception or like if I would have seen something.

[01:10:02.290] - Charlie  
Looking for what?

[01:10:03.050] - Condi  
I don't know if Edward has drinken anything from a body.

[01:10:07.350] - Charlie  
Yeah, that's going to be noted if you choose not to.

[01:10:10.040] - Grizzly  
We didn't get the chance.

[01:10:11.050] - Charlie  
What do you mean?

[01:10:12.440] - Bizly  
You probably could have after...

[01:10:14.330] - Grizzly  
Oh, um...

[01:10:15.650] - Charlie  
Yeah, you still can if you want. It's just like socially...

[01:10:19.130] - Condi  
Yeah.

[01:10:19.300] - Grizzly  
I'd lick it first.

[01:10:20.100] - Condi  
If we get the sense that socially it's...

[01:10:21.910] - Charlie  
Yeah. A lot of people are watching you and, if you start to walk off they'll be like 'Okay...'

[01:10:25.310] - Grizzly  
Actually, I want to...

[01:10:26.660] - Condi  
Actually, no, I think. Power move. I'm not going to do it.

[01:10:29.090] - Charlie  
Okay.

[01:10:29.710] - Grizzly  
Okay. In that case, before I would have looked at Mary,

[01:10:34.150] - Grizzly  
I would have tasted it first, like just a tad bit.

[01:10:37.320] - Grizzly  
My heightened taste is heightened.

[01:10:39.740] - Grizzly  
Is there anything in this blood that is laced? I'd be able to taste it.

[01:10:43.410] - Charlie  
This body is drugged.

[01:10:45.110] - Grizzly  
Nice.

[01:10:46.130] - Shilo  
Oh, shit.

[01:10:46.870] - Grizzly  
I pretend to do it and then walk to the bathroom.

[01:10:49.420] - Charlie  
Yeah.

[01:10:49.740] - Grizzly  
Very briefly.

[01:10:50.770] - Charlie  
This body is drugged.

[01:10:51.580] - Grizzly  
Yeah, I just pretend. Then I look at Mary, then I go to the bathroom.

[01:10:55.640] - Grizzly  
We split up.

[01:10:56.810] - Charlie  
Emizel, let's take care of you first. Where are you going off to?

[01:10:59.530] - Condi  
Sure. Where's Edward right now?

[01:11:01.690] - Charlie  
Edward's walking down from the steps, brushes past you.

[01:11:04.330] - Edward  
Excuse me, bruh.

[01:11:05.130] - Condi  
I bump into him.

[01:11:07.020] - Charlie  
Bump into him? He bumps into you. He looks back.

[01:11:09.520] - Condi  
I don't look back.

[01:11:10.290] - Grizzly  
Excuse me, brah.

[01:11:11.750] - Edward  
Where do you think you're going, bruh?

[01:11:13.350] - Condi  
I keep walking.

[01:11:14.320] - Edward  
Alright.

[01:11:14.999] - Condi  
Can I do that roll quickly?

[01:11:17.180] - Charlie  
What roll? To see if he's eating the body?

[01:11:20.120] - Condi  
Yeah.

[01:11:20.650] - Charlie  
Sure. Give me, yeah. You're actively looking, so Perception plus Alertness, sure.

[01:11:27.650] - Condi  
Three.

[01:11:27.960] - Charlie  
Then with three successes, you see that he goes back over to where he was next to Mary,

[01:11:33.220] - Charlie  
does take a sip of his, but you see that he smirks at your guys' body.

[01:11:38.300] - Charlie  
Like he looks up and kind of makes a smirk.

[01:11:39.830] - Condi  
I'd like a chance to think about it, if we want to focus on them for a little bit.

[01:11:43.110] - Charlie  
Okay.

[01:11:43.520] - Condi  
Yeah, how I'm going to approach this.

[01:11:44.980] - Charlie  
Coming back over to you guys.

[01:11:45.940] - Charlie  
Shilo, you are in the bathroom.

[01:11:48.560] - Charlie  
You're just crying to yourself, you hear the door open.

[01:11:51.200] - The Cumpire  
Any cum in here? No...?

[01:11:54.820] - The Cumpire  
Just the Cumpire, checking in...

[01:11:57.130] - Charlie  
Closes the door. You hear the door open again.

[01:12:01.110] - Grizzly  
Any cum in here-? No, I'm just kidding.

[01:12:07.450] - Bizly  
When you enter, you would see Shilo first, just like on the ground

[01:12:14.440] - Bizly  
in kind of foetal position, back up against the wall.

[01:12:19.100] - Bizly  
He's like, looking down into his lap.

[01:12:23.980] - Grizzly  
The soldier, what is he doing? The servant guy. What's his name again?

[01:12:27.590] - Bizly  
Grefgore.

[01:12:27.930] - Grizzly  
Grefgore.

[01:12:28.270] - Charlie  
Grefgore is comforting you.

[01:12:30.480] - Charlie  
Grefgore's got his hand on your back for now.

[01:12:35.380] - Grefgore  
I'm sorry, my prince. I know not the ways of political subterfuge,

[01:12:39.040] - Grefgore  
but I believe you were put in a weird position, my prince.

[01:12:41.630] - Grefgore  
It was a bit... I felt a bit weird about it, my prince.

[01:12:44.870] - Shilo  
I don't know why they would make me do that, Grefgore...

[01:12:48.050] - Grefgore  
This is the game, my prince. I suppose we all must play it, but I'm sorry.

[01:12:56.960] - Arthur  
Boy.

[01:12:57.620] - Grefgore  
Oh-!

[01:12:59.010] - Bizly  
He kind of, like, looks up at you for a second, then looks back down.

[01:13:03.190] - Arthur  
I'm going to need that flask back.

[01:13:06.360] - Shilo  
Oh...

[01:13:06.950] - Bizly  
He reaches in and just kind of tosses it out.

[01:13:11.410] - Grizzly  
Pour all that blood out into the sink.

[01:13:14.070] - Charlie  
Okay. Swirls down.

[01:13:16.730] - Grizzly  
How much did you drink?

[01:13:17.890] - Shilo  
[tearful] Not a lot.

[01:13:19.370] - Shilo  
I barely got the little in my mouth where I felt like I was going to be sick.

[01:13:25.170] - Arthur  
They gave you one that was drugged.

[01:13:27.450] - Grefgore  
My prince.

[01:13:28.450] - Grefgore  
I took a massive fucking slurp.

[01:13:30.950] - Shilo  
...what?

[01:13:32.920] - Shilo  
They put drugs in the body?

[01:13:35.890] - Grefgore  
My princes.

[01:13:36.680] - Grizzly  
Just pouring it out.

[01:13:37.610] - Grefgore  
What's wrong, my princes? Why are you melting?

[01:13:41.150] - Shilo  
Oh, great.

[01:13:42.150] - Shilo  
I don't want to do this right now, I'm just scared, I want to go home.

[01:13:47.110] - Arthur  
Do you?

[01:13:48.150] - Shilo  
I don't...

[01:13:49.460] - Arthur  
You want to be locked in your room again where it's safe?

[01:13:51.510] - Shilo  
I don't want to be here anymore.

[01:13:56.400] - Arthur  
This is the real world, prince.

[01:13:59.550] - Arthur  
This is the real vampire Society.

[01:14:03.520] - Arthur  
How they handle humans, how they treat each other.

[01:14:08.760] - Arthur  
No one in this room has your best interest in mind.

[01:14:12.470] - Charlie  
I think, as you hear all this just, curled over this toilet, basically,

[01:14:18.320] - Charlie  
this whole ambitious view of the world you had from inside your castle kind of crashing down...

[01:14:25.940] - Charlie  
Go ahead and give me another Frenzy roll.

[01:14:27.930] - Condi  
Y-uh oh.

[01:14:29.450] - Bizly  
That's four.

[01:14:30.650] - Charlie  
Four successes?

[01:14:32.110] - Grizzly  
Oh, well that's nice.

[01:14:33.050] - Charlie  
You hold it together pretty well.

[01:14:35.470] - Grizzly  
Does that count towards the last Frenzy roll? When he ate.

[01:14:40.520] - Grizzly  
Well, before he ate?

[01:14:41.450] - Charlie  
He's okay right now from that? Yeah, this is separate.

[01:14:44.490] - Charlie  
But you do feel a stirring feeling of wanting to lash out, wanting to get this guy back.

[01:14:52.500] - Shilo  
Why would he...?

[01:14:53.170] - Charlie  
And wanting to go home.

[01:14:55.750] - Shilo  
He's evil. They're all evil.

[01:15:03.360] - Arthur  
A lot of them are. Yes. A lot of humans are, too.

[01:15:09.610] - Shilo  
Are you?

[01:15:10.890] - Arthur  
I could be.

[01:15:15.210] - Shilo  
At least you're honest.

[01:15:17.370] - Charlie  
And then I would use you to make the.... Just another Frenzy check.

[01:15:20.910] - Charlie  
We just got to get five successes, you've got four right now.

[01:15:23.560] - Bizly  
That's two more.

[01:15:24.590] - Charlie  
Okay, you're fine.

[01:15:25.650] - Arthur  
You can judge for yourself.

[01:15:29.310] - Arthur  
But as I've said before, it will not be safe here soon.

[01:15:34.700] - Arthur  
And I don't need you to trust my intentions.

[01:15:37.590] - Arthur  
But you can trust that you'll be safe if you leave.

[01:15:40.500] - Shilo  
Can we get help for Grefgore? I think he's going to die.

[01:15:45.010] - Arthur  
Um...

[01:15:45.550] - Grefgore  
Grefgore, Grefgore, Grefgore, Grefgore, Grefgore, Grefgore...

[01:15:52.190] - Arthur  
We can if we leave.

[01:15:53.290] - Charlie  
Shilo, you watch as Grefgore melts into the floor and sinks down a drain.



[01:15:57.570] - Grizzly  
Wait, what?

[01:15:58.370] - Charlie  
That's what you see?

[01:15:59.540] - Grizzly  
Oh, oh right, he's on drugs.

[01:16:01.630] - Shilo  
Noo!!

[01:16:03.470] - Bizly  
Go on. I, like, lunge at where he was, and I hit my head.

[01:16:06.990] - Charlie  
Arthur, you watch these two ridiculous vampires do this.

[01:16:13.130] - Charlie  
You see both of them turn to you.

[01:16:15.170] - Charlie  
Their faces turn to that of your brother and your sister and then immediately burst into flame.

[01:16:19.540] - Grizzly  
I'd like to...

[01:16:21.130] - Charlie  
Bad trip, bad trip, bad trip.

[01:16:23.570] - Grizzly  
Can I make, like, a stamina? Can I soak the drugs?

[01:16:28.540] - Charlie  
No.

[01:16:29.080] - Grizzly  
The fuck?

[01:16:29.830] - Charlie  
I already looked it up, you can't. It's just in your system now.

[01:16:32.550] - Bizly  
He's ready with the rules.

[01:16:33.630] - Grizzly  
What is the point of having a heightened taste, to taste for drugs, if it doesn't matter?

[01:16:37.500] - Charlie  
Well, you knew.

[01:16:38.220] - Bizly  
You could probably have smelled the drugs, maybe.

[01:16:40.760] - Grizzly  
I don't think you can smell drugs inside blood.

[01:16:42.280] - Charlie  
Imagine walking up to someone.

[01:16:43.540] - Charlie  
Really? That's drugs? (gags)

[01:16:47.890] - Charlie  
Oh, yeah. It'll be in your system for a lot less long than these guys.

[01:16:51.540] - Grizzly  
I didn't know it was drugs, that's why I tasted it.

[01:16:53.870] - Charlie  
Hey, I have a question. Who opened your wound for you?

[01:16:56.890] - Condi  
Oh my God.

[01:16:59.530] - Grizzly  
Is she doing that thing where she's like?

[01:17:02.510] - Charlie  
You look over, Void is just like rolling around in the sink.

[01:17:06.350] - Arthur  
What a pain.

[01:17:08.380] - Charlie  
(Laughs)

[01:17:09.620] - Shilo  
Alright, we need to get Grefgore out of here, he's sinking.

[01:17:13.340] - Grefgore  
Grefgore, Grefgore, Grefgore.

[01:17:15.370] - Shilo  
I hear you!

[01:17:16.160] - Grefgore  
Grefgore, Grefgore.

[01:17:17.380] - Shilo  
I'll get you out of there!

[01:17:18.560] - Grefgore  
Grefgore's in the pipes, my prince, Grefgore's in the pipes.

[01:17:20.780] - Grefgore  
Grefgore's in the drains my prince, Grefgore's in the drains.

[01:17:23.180] - Bizly  
I'm like, reaching my hand into the toilet and I'm like digging around

[01:17:25.870] - Grefgore  
Grefgore is sewage, Grefgore is sewage, Grefgore is sewage.

[01:17:28.290] - Charlie  
He starts taking his clothes off.

[01:17:30.380] - Grizzly  
Is there a window?

[01:17:32.150] - Charlie  
In it bathroom? Nope.

[01:17:33.440] - Shilo  
I will get you out of here Grefgore, and we will go home,

[01:17:36.590] - Shilo  
and we will get the pheasant. (cries)

[01:17:38.999] - Grefgore  
I'm going home, my prince.

[01:17:39.970] - Shilo  
We will name him Kyle!

[01:17:41.200] - Grefgore  
Through the tubes, my prince.

[01:17:42.170] - Shilo  
Kyle the pheasant...

[01:17:42.640] - Grefgore  
I'm already going there. I'm draining. I'm draining my, prince.

[01:17:44.340] - Shilo  
Don't drain!

[01:17:44.680] - Grefgore  
I'm draining out, I'm draining out. Here I go.

[01:17:46.440] - Shilo  
Come back!

[01:17:46.990] - Grefgore  
N-Aaaaah-! Grefgore!

[01:17:49.480] - Grefgore  
Grefgore's got the spins!

[01:17:51.240] - Grizzly  
Fuck, I don't know what to do about drugs, that sucks.

[01:17:54.270] - Grizzly  
I mean, if they're not fucking screaming over me

[01:17:56.880] - Grizzly  
I'm going to kneel down to Prince Shilo and try to blink off the illusion.

[01:18:07.510] - Grizzly  
But I just say,

[01:18:08.960] - Arthur  
Start making your own decisions, prince.

[01:18:12.150] - Arthur  
What do you want to do?

[01:18:13.810] - Shilo  
I don't - I don't know...

[01:18:16.430] - Arthur  
You've been drugged.

[01:18:18.500] - Arthur  
You've been forced out of your ideals, I can tell.

[01:18:22.470] - Shilo  
Uh, I mean...

[01:18:23.760] - Arthur  
Do you want to give up and return back home

[01:18:28.090] - Arthur  
and be locked away and kept a secret at once more?

[01:18:31.450] - Arthur  
That's what your mother would want.

[01:18:33.840] - Arthur  
Or is this something you want more?

[01:18:35.760] - Arthur  
That's willing to start standing and walking on your own two feet.

[01:18:40.010] - Grefgore  
(almost vomits)

[01:18:41.350] - Shilo  
I don't really know if I can do that right now, but I...

[01:18:45.340] - Shilo  
I know I don't want to be here anymore.

[01:18:49.030] - Arthur  
Then let's leave.

[01:18:51.160] - Shilo  
Right. (sniffles)

[01:18:52.630] - Grizzly  
I'll try to help him out.

[01:18:53.820] - Charlie  
Okay.

[01:18:54.400] - Grizzly  
And Grefgore?

[01:18:55.240] - Shilo  
Can you get Grefgore out of the toilet?

[01:18:57.740] - Grizzly  
I will piggyback ride Grefgore like, my...

[01:19:00.470] - Charlie  
Like you'd put him on your back?

[01:19:02.060] - Grizzly  
Yeah.

[01:19:02.340] - Charlie  
Or like you get on his back.

[01:19:04.590] - Grizzly  
If he looks like he can't stand, then I'll help him.

[01:19:09.530] - Grefgore  
Grefgore could take anything.

[01:19:10.690] - Grizzly  
I'll just help him. I'll help him stand and walk, if I can.

[01:19:14.060] - Charlie  
Yeah. He looks at you. Arthur.

[01:19:15.710] - Grefgore  
Get on my back, my prince. I will ride us out of here.

[01:19:18.150] - Grizzly  
He says that to me?

[01:19:19.620] - Charlie  
Yes.

[01:19:19.870] - Grefgore  
Like a Grefgore donkey.

[01:19:22.120] - Shilo  
No, Grefgore.

[01:19:22.930] - Shilo  
I'm over here.

[01:19:23.680] - Arthur  
That won't be necessary.

[01:19:24.930] - Grefgore  
Who are you?

[01:19:25.640] - Bizly  
I look at the toilet where he is...

[01:19:28.570] - Grefgore  
En-guard, toilet.

[01:19:30.630] - Grizzly  
Would I even know and experience if Dominate can be used

[01:19:34.030] - Grizzly  
to calm the effects of drugs affecting the mind?

[01:19:36.730] - Charlie  
You don't know. You could try.

[01:19:38.490] - Arthur  
Grefgore, do I have your consent to try and use vampiric blood magic to try-

[01:19:42.400] - Grefgore  
Yes, my prince. Anything you need.

[01:19:44.240] - Charlie  
Just looks at you. Pupils so dilated.

[01:19:48.690] - Bizly  
Bro on a triiip.

[01:19:50.750] - Grizzly  
What would you say to someone to get them to come down from a high?

[01:19:53.860] - Grizzly  
To fix their mind?

[01:19:55.090] - Bizly  
Focus.

[01:19:56.300] - Charlie  
On high.

[01:19:57.350] - Grizzly  
Oh my God.

[01:19:58.640] - Grizzly  
Yeah, yeah, yeah. I'll use the command.

[01:20:00.480] - Grizzly  
I don't think that's a Blood Point, is it?

[01:20:02.270] - Charlie  
Nope.

[01:20:02.930] - Grizzly  
I'll use the command and I'll say, sure.

[01:20:05.680] - Arthur  
Grefgore.

[01:20:06.500] - Grefgore  
Yes, my prince?

[01:20:07.460] - Arthur  
You care about the prince?

[01:20:08.430] - Grefgore  
Yes, my prince.

[01:20:09.920] - Arthur  
And I need you to focus.

[01:20:11.320] - Grefgore  
Very well, my prince.

[01:20:12.250] - Grizzly  
All right, then I use Dominate.

[01:20:13.480] - Charlie  
Okay. You just tell him to focus? Great.

[01:20:15.760] - Charlie  
He squints really hard.

[01:20:17.810] - Grizzly  
Doesn't work?

[01:20:18.620] - Charlie  
Doesn't seem like it gets it out of his system any faster.

[01:20:22.260] - Grizzly  
All right, then I just help him out of the bathroom and we're going to try

[01:20:24.140] - Grizzly  
and start walking out of this club, that's the plan.

[01:20:25.720] - Charlie  
All right, good stuff.

[01:20:26.650] - Charlie  
Let's go over to Emizel then. What are you up to?

[01:20:29.360] - Condi  
So, right now, there's a few things I want to kind of discern.

[01:20:32.140] - Condi  
First of all, what part of the not eating is bad?

[01:20:35.520] - Condi  
Is it just that it's from LA? Is it?

[01:20:37.750] - Charlie  
Yep.

[01:20:38.130] - Charlie  
Etiquette plus Wits.

[01:20:41.320] - Condi  
Etiquette plus Wits.

[01:20:42.180] - Charlie  
Sure.

[01:20:42.310] - Condi  
God bless. Oh, that's not...

[01:20:44.130] - Condi  
It's one.

[01:20:45.030] - Charlie  
One success?

[01:20:46.120] - Condi  
Just one success, yeah.

[01:20:47.160] - Charlie  
You would know that along with the rules set here about violence,

[01:20:50.310] - Charlie  
about Disciplines by Renwick, who you know is the keeper,

[01:20:53.800] - Charlie  
you assume it's something very very similar with eating.

[01:20:58.280] - Charlie  
It's a similar kind of, here in wherever this is, like,

[01:21:02.620] - Charlie  
you need to show respect to at least the system.

[01:21:05.120] - Charlie  
Like, this is the system, this is how it's done. And if you don't do that, like...

[01:21:10.340] - Charlie  
Yeah, you're ostracized.

[01:21:11.790] - Condi  
I don't think you would know this weakness, though.

[01:21:14.730] - Condi  
Damn. I was going to say I'd like to figure out if Edward is like a Ventrue,

[01:21:19.310] - Condi  
but I don't think you know the weakness of a Ventrue.

[01:21:21.960] - Charlie  
No, you wouldn't, unfortunately.

[01:21:23.770] - Condi  
So, worst case, I can just bullshit it.

[01:21:25.880] - Charlie  
Unfortunately, you can't really discern clans that easily.

[01:21:28.120] - Condi  
Yeah, I'm just going to bullshit, I think.

[01:21:30.370] - Charlie  
What do you want to do?



[01:21:31.730] - Condi  
Yeah, I'm going to pick up the microphone.

[01:21:33.160] - Grizzly  
To get it out of him back?

[01:21:33.960]  
Well, see if you can actually do that.

[01:21:34.740] - Charlie  
You are going to have to go through some people to get to the mic.

[01:21:37.999] - Charlie  
You're going to have to go through that archway,

[01:21:40.240] - Charlie  
where there's those two guards on either side

[01:21:42.390] - Charlie  
and there's that room with two guards in the back.

[01:21:44.500] - Charlie  
Then there's a microphone in that room.

[01:21:45.490] - Condi  
Okay, is there any way I can climb over it like the way I did before?

[01:21:47.900] - Charlie  
Yeah, I don't see why not.

[01:21:49.350] - Condi  
Yeah, sure. Fuck it.

[01:21:50.050] - Charlie  
Sneakily again?

[01:21:51.040] - Condi  
Yes.

[01:21:51.790] - Charlie  
Dex plus Stealth.

[01:21:53.130] - Condi  
So that's four successes.

[01:21:54.800] - Charlie  
Four successes?

[01:21:55.750] - Condi  
Yes.

[01:21:56.350] - Charlie  
That's easy enough, you slip over this archway,

[01:21:59.360] - Charlie  
move down the scaffolding, and kind of slink through the shadows up to the microphone.

[01:22:03.210] - Charlie  
You could pounce and say a few words for sure.

[01:22:05.180] - Condi  
Okay.

[01:22:05.560] - Charlie  
Yep.

[01:22:05.999] - Condi  
How many words do you think I could get in?

[01:22:07.999] - Grizzly  
As many before they grab you, you don't know.

[01:22:09.640] - Condi  
Okay, cool. Because I will absolutely fucking just try to run away and keep it.

[01:22:14.650] - Charlie  
Okay, sure.

[01:22:15.440] - Condi  
i jump down onto the - stage, I guess. Is it like a stage?

[01:22:20.540] - Charlie  
Yeah, it's like the top of this box.

[01:22:21.170] - Condi  
I pick up the microphone, and I say - quickly, I say,

[01:22:26.480] - Emizel  
Edward Twilight.

[01:22:27.660] - Emizel  
I find it very interesting that you...

[01:22:31.310] - Emizel  
Would put so much pressure on our dear prince,

[01:22:34.200] - Emizel  
while you yourself are eating from your own stash.

[01:22:37.440] - Charlie  
Alright, okay. That's what you say.

[01:22:39.520] - Condi  
Yeah, that's like my accusation here.

[01:22:40.950] - Condi  
And if I can keep away from the guards and keep going.

[01:22:43.610] - Charlie  
Yeah, here's what we're going to do. Roll me Dex plus Athletics.

[01:22:46.220] - Grizzly  
Oh, my God. He's saying he's not actually-

[01:22:48.390] - Grizzly  
Oh my God, he's not drinking the blood from the bodies.

[01:22:50.850] - Grizzly  
He's fucking - he's a bitch.

[01:22:52.420] - Condi  
What did you say?

[01:22:53.500] - Charlie  
Dex plus athletics.

[01:22:54.400] - Grizzly  
Oh, my God, he's a bitch. Oh my God! No way!

[01:22:56.660] - Charlie  
I'm going to have the guards roll that, too.

[01:22:58.690] - Charlie  
And basically, as long as you keep it away from them

[01:23:00.930] - Charlie  
is as long as you can keep talking.

[01:23:02.590] - Condi  
Okay.

[01:23:03.130] - Charlie  
Sound good?

[01:23:03.790] - Grizzly  
That's so fucking awesome.

[01:23:04.880] - Condi  
I did really good here. 1,2,3,4,5.

[01:23:08.340] - Condi  
And I assume Lightning Reflexes would help me.

[01:23:11.330] - Charlie  
Yes, totally.

[01:23:11.980] - Condi  
Okay.

[01:23:12.420] - Grizzly  
Taking the mic and shouting obscenities is the best idea.

[01:23:15.820] - Charlie  
Such a power move.

[01:23:16.640] - Condi  
Yeah. So that's six successes.

[01:23:19.999] - Charlie  
Yeah. The guards try to tackle you, you easily jump up into the rafters,

[01:23:24.300] - Charlie  
just grab a hold of one of the beams, say whatever you want.

[01:23:26.800] - Condi  
Okay.

[01:23:27.610] - Charlie  
You see, he just looks at you.

[01:23:28.500] - Condi  
Does he react?

[01:23:28.890] - Charlie  
He just looks at you, amused, yeah.

[01:23:30.400] - Condi  
Okay.

[01:23:31.090] - Emizel  
And so, Edward, I'd like to invite you...

[01:23:33.850] - Emizel  
To the body that the prince drank from.

[01:23:37.220] - Emizel  
It's fit for a prince, so surely it's fit for you, yes?

[01:23:40.400] - Charlie  
Cool. All right, you say that.

[01:23:41.670] - Charlie  
Go ahead and give me another Dex plus Athletics.

[01:23:43.550] - Condi  
Okay.

[01:23:43.880] - Charlie  
I'm going to let you keep going until they catch you.

[01:23:46.150] - Charlie  
And then at the very end, we're going to give you a big roll

[01:23:50.340] - Charlie  
based on all these arguments, you've said to see how well you sway everyone.

[01:23:53.790] - Charlie  
Sound good?

[01:23:54.390] - Grizzly  
Sounds good to me!

[01:23:55.330] - Charlie  
Yay!!

[01:23:56.080] - Condi  
Athletics is 1,2,3,4,5,6,7...

[01:23:58.970] - Bizly  
[High-Pitched] Sounds great to me!

[01:23:59.820] - Condi  
Okay, I got one, two, three. Four or five this time.

[01:24:02.440] - Grizzly  
Also could we use this distraction to slip-

[01:24:04.280] - Grizzly  
it's kind of the best distraction before the big.

[01:24:06.020] - Charlie  
Yeah, totally.

[01:24:06.390] - Condi  
Yeah, this is kind of a big distraction, yeah.

[01:24:08.500] - Charlie  
Okay, they only got three.

[01:24:09.550] - Charlie  
You get more. Let's resolve this first, then we'll resolve- yeah.

[01:24:12.460] - Grizzly  
No, yeah, you're all good.

[01:24:13.670] - Charlie  
They start climbing up, but they're not fast enough.

[01:24:16.070] - Charlie  
You manage to just jump and weave, basically over their arms

[01:24:18.760] - Charlie  
as you're doing whatever you can with this cord, essentially,

[01:24:21.790] - Charlie  
as you're running around.

[01:24:23.350] - Condi  
I'm absolutely wrapping around shit, and it's getting a little tighter probably.

[01:24:27.710] - Charlie  
Yeah yea yeah, absolutely.

[01:24:28.990] - Condi  
Here's the banger. Here's a big one.

[01:24:32.800] - Emizel  
Or would you refuse me?

[01:24:35.260] - Emizel  
Prince Emizel?

[01:24:37.820] - Emizel  
Son of the queen?

[01:24:38.680] - Charlie  
Jesus, fucking-

[01:24:40.290] - Condi  
I look so much like the guy.

[01:24:41.550] - Condi  
He's been in the spotlight all day.

[01:24:43.140] - Charlie  
Jesus, Jesus fucking Christ-

[01:24:44.410] - Condi  
There's no way it doesn't work.

[01:24:45.790] - Charlie  
Everyone gasps, everyone fucking gasps.

[01:24:50.340] - Grizzly  
He's dressed good too!

[01:24:51.520] - Charlie  
Renwick goes,

[01:24:52.210] - Renwick  
What 'zhe fuck is going on?!

[01:24:55.320] - Bizly  
I thought that's what you were going to say, I'm so hyped.

[01:25:01.520] - Charlie  
Holy shit. The guards are like,

[01:25:03.450] - Guards  
Ah, what? Do we fucking grab him?

[01:25:05.190] - Guards  
I don't know, man - yeah?!

[01:25:07.160] - Charlie  
Give me another Dex plus Athletics.

[01:25:09.070] - Charlie  
I can't imagine you have too much more to say after this, but...

[01:25:11.200] - Condi  
No, that's, like, basically my final zinger, I'd say.

[01:25:13.950] - Condi  
I rolled...

[01:25:14.460] - Condi  
Oh, my God, dude, I'm rolling so good.

[01:25:16.100] - Condi  
I got three successes there, I have two more dice left.

[01:25:18.500] - Grizzly  
Woo!!

[01:25:19.600] - Condi  
Make that two successes, I rolled a one.

[01:25:21.550] - Charlie  
Okay, nice. They rolled three.

[01:25:23.250] - Charlie  
They finally managed to grab you, take you down as you are...

[01:25:27.790] - Charlie  
You've managed to deliver this whole speech.

[01:25:30.080] - Charlie  
Oh, give me a Charisma plus Leadership role, and we're going to add...

[01:25:36.680] - Condi  
Can I Blood Point?

[01:25:37.390] - Charlie  
Add three dice.

[01:25:39.210] - Charlie  
Blood point, I think, is only physical, unfortunately.

[01:25:41.590] - Condi  
Oh is it only? Damn.

[01:25:42.050] - Charlie  
Yeah. I don't think you can just make yourself look hotter with blood.

[01:25:44.610] - Condi  
Okay, you said add three dice?

[01:25:45.900] - Charlie  
Add three dice to it, yeah.

[01:25:47.350] - Condi  
...Five.

[01:25:49.330] - Charlie  
You... holy shit, wow.

[01:25:52.570] - Charlie  
You don't need to roll anything to know everyone believes you immediately.

[01:25:58.390] - Condi  
I'm just a striking image of this guy.

[01:26:00.640] - Charlie  
And the fucking jig is up, everyone is immediately

[01:26:05.650] - Charlie  
100,000% more focused on that bit of information than anything else.

[01:26:11.120] - Charlie  
Renwick goes,

[01:26:12.210] - Renwick  
Oh, wow, man. Fucking big. Fucking Elysium this year, I guess.

[01:26:16.640] - Renwick  
Jesus Christ. (gags)

[01:26:19.130] - Charlie  
And these guys. Let's play you out next.

[01:26:23.130] - Grizzly  
We're definitely using this distraction.

[01:26:24.770] - Charlie  
Yep. You walk out, you see Emizel running up in the fucking rafters

[01:26:29.360] - Charlie  
saying all this shit, and you see him drop a bomb of a dookie

[01:26:33.090] - Charlie  
on all these guys as he says that he is the prince.

[01:26:36.610] - Bizly  
I hear this?

[01:26:37.610] - Charlie  
You hear it.

[01:26:39.450] - Charlie  
What do you do?

[01:26:40.820] - Bizly  
As we were walking out, I'm kind of like,

[01:26:43.660] - Shilo  
Oh, he's doing a distraction, that's pretty good.

[01:26:45.750] - Charlie  
Very surreal. It's very surreal for you.

[01:26:48.230] - Charlie  
And as soon as he says that, it's like, your vision, like, zooms in on him,

[01:26:51.670] - Charlie  
and your life starts flashing before your eyes.

[01:26:53.920] - Condi  
You probably had like paintings done of yourself, so like,

[01:26:56.530] - Condi  
you would probably be able to see a similarity.

[01:26:59.900] - Bizly  
He clocks it, but he wouldn't say anything.



[01:27:01.480] - Charlie  
Okay.

[01:27:02.010] - Bizly  
Yeah.

[01:27:02.640] - Grizzly  
He is on drugs, that is fair.

[01:27:04.520] - Charlie  
That's fair. Alright, where are you guys going?

[01:27:06.930] - Charlie  
You guys, while this distraction is happening, what's your goal?

[01:27:09.660] - Charlie  
Where do you want to get?

[01:27:10.450] - Grizzly  
The exit?

[01:27:11.210] - Charlie  
The exit?

[01:27:11.910] - Grizzly  
Yeah.

[01:27:12.730] - Grizzly  
I will say that because Void is drunk on drugs, my little kitty,

[01:27:17.580] - Bizly  
Not the kitty!

[01:27:18.040] - Grizzly  
She's going to sniff out and find Mary and just purr against her legs.

[01:27:22.200]  
(Laughter)

[01:27:23.090] - Charlie  
Totally, yeah. As far as you know, that could be happening.

[01:27:27.570] - Charlie  
Void just rolls off under a table.

[01:27:29.700] - Grizzly  
Void will find me.

[01:27:30.730] - Charlie  
You guys go towards the exit, you see a couple of bouncers.

[01:27:35.360] - Charlie  
You guys kind of just, like, stumble past,

[01:27:37.470] - Charlie  
they give you a weird look, and you sort of turn the corner here and go for...

[01:27:41.900] - Charlie

There was like a couple of sets of doors you had to walk through to get here.

[01:27:44.180] - Charlie

You go through the first one, no problem.

[01:27:46.730] - Charlie

But when you get to the second set of doors, you go to open them,

[01:27:51.540] - Charlie

and they do not open.

[01:27:52.850] - Condi

Uh oh.

[01:27:53.590] - Charlie

What do you do?

[01:27:55.720] - Grizzly

I use Shadow Play to expand - okay, I don't know if this will even work.

[01:28:03.730] - Grizzly

I was going to expand the shadow between the cracks of the door

[01:28:06.230] - Grizzly

to make it separate itself, to make the shadow bigger than the door.

[01:28:10.390] - Charlie

Oh, that's really interesting.

[01:28:12.630] - Grizzly

If it can bind people and stuff, so I don't know if it can also push doors.

[01:28:16.070] - Charlie

All right, here's what I'll say for flavor, is you can do this, yeah.

[01:28:19.270] - Charlie

The shadows between the cracks of this start to move out and expand outwards and sort of stretch.

[01:28:24.820] - Charlie

And this is like a pretty heavy kind of door.

[01:28:26.880] - Charlie

And they sort of stretch, and the metal of this door bends as you meet with the...

[01:28:32.560] - Charlie

Visored helmet of a Grimslayer.

[01:28:36.030] - Grizzly

I take it out of my coat pocket.

[01:28:38.910] - Charlie

It's a little late.

[01:28:40.250] - Grizzly

I have a five in Appearance, and I-

[01:28:43.280] - Charlie  
You have a five in Appearance.

[01:28:44.830] - Grizzly  
Nobody forgets my face! Not a single Grimslayer that has seen me.

[01:28:47.960] - Charlie  
You see that he is holding a...

[01:28:50.730] - Charlie  
God, what are they called - in cars that you fill up - like a Jerry can?

[01:28:55.690] - Condi  
Oil?

[01:28:56.140] - Charlie  
Of oil.

[01:28:57.040] - Emizel  
They had my idea!

[01:28:59.150] - Charlie  
And he sees you, and he looks back and he says,

[01:29:03.970] - Grimslayer  
We've been had!

[01:29:04.860] - Charlie  
And as soon as he does that, the building bursts into flames.

[01:29:08.480]  
(Laughter)

[01:29:11.220] - Bizly  
What.

[01:29:12.360] - Bizly  
What.

[01:29:13.630] - Grizzly  
Oh my God.

[01:29:14.780] - Charlie  
So here's what happens.

[01:29:17.030] - Charlie  
Emizel, you're up there. All of a sudden, you're in a building, right?

[01:29:21.190] - Charlie  
Totally fine.

[01:29:22.210] - Charlie  
The door you're next to, basically fire erupts from, like, around the cracks and up around it.

[01:29:28.180] - Charlie  
And from the outside, you guys can't see this, but there's basically a circle of fire

[01:29:32.240] - Charlie  
that appears from what these guys have done to this building

[01:29:34.750] - Charlie  
that just starts absolutely climbing up the walls.

[01:29:37.290] - Charlie  
I need you guys to immediately make Courage rolls.

[01:29:41.020] - Bizly  
Two tens.

[01:29:42.140] - Grizzly  
Can I add my Willpower?

[01:29:43.120] - Charlie  
You can use a Willpower to not be affected by the fear for a turn.

[01:29:46.670] - Grizzly  
You said difficulty nine?

[01:29:47.750] - Charlie  
Yep.

[01:29:48.310] - Grizzly  
Then I will do that.

[01:29:48.960] - Charlie  
Okay. You use a Willpower.

[01:29:50.390] - Charlie  
Immediately, you feel the need to run, to get the fuck out of here, which - any way that you can.

[01:29:57.600] - Charlie  
But you kind of shove that down and start thinking rationally, what do you do?

[01:30:00.440] - Bizly  
Guess that was already a part of the plan.

[01:30:02.440] - Charlie  
You guys are finding out about all this before Emizel and everyone else inside.

[01:30:06.300] - Grizzly  
Vampires, when they're touched by flame, they can soak it.

[01:30:09.190] - Charlie  
If they have Fortitude.

[01:30:10.710] - Charlie  
Fire can kill vampires.

[01:30:13.530] - Bizly  
I don't have Fortitude.

[01:30:15.540] - Charlie  
And it'll hurt if you touch the fire.

[01:30:18.520] - Grizzly  
And, it can't-

[01:30:19.980] - Grizzly  
Wait, did it spread that fast?

[01:30:21.480] - Grizzly  
Where it's just covering the door now?

[01:30:23.020] - Bizly  
The door is metal.

[01:30:24.350] - Grizzly  
No, I mean, like our exit way, is it blocked by fire now?

[01:30:26.840] - Grizzly  
I thought that's what you said.

[01:30:28.120] - Charlie  
It's outside, the building is starting to catch.

[01:30:30.770] - Grizzly  
Oh, I was - could-? Oh, fuck.

[01:30:32.670] - Charlie  
You basically triggered it early, yeah.

[01:30:34.630] - Condi  
Interesting.

[01:30:35.230] - Condi  
I wish I could have gotten fucking Edward drunk first or like, high.

[01:30:38.210] - Bizly  
How high am I?

[01:30:40.640] - Bizly  
Like, on the scale of one to ten?

[01:30:42.880] - Charlie  
Nine.

[01:30:43.740] - Bizly  
Crap. Alright, how useful can I truly be in a situation like this?

[01:30:48.190] - Charlie  
I mean, you can be pretty useful.

[01:30:49.670] - Charlie  
There's no dice penalties for what these drugs do.

[01:30:52.610] - Charlie  
You just... cannot always trust my descriptions.

[01:30:53.190] - Bizly  
I'd like to look around for another way to get out of here.

[01:30:56.540] - Bizly  
Oh, the secret entrance that we took.

[01:30:59.900] - Charlie  
Oh, very very good.

[01:31:01.230] - Charlie  
You would know that the secret entrance is opposite direction of where you guys are right now.

[01:31:06.270] - Charlie  
Basically back of the club.

[01:31:07.300] - Bizly  
I'll probably just start pulling him that way if I can.

[01:31:09.880] - Charlie  
Okay, sure.

[01:31:10.980] - Shilo  
There is a pheasant this way.

[01:31:12.060] - Shilo  
I mean, a pheasant. I mean, a pheasant. I mean...

[01:31:13.900] - Grefgore  
You're a pheasant, my prince. You're a pheasant, my prince.

[01:31:15.970] - Grefgore  
You're a pheasant.

[01:31:16.460] - Shilo  
Thank you very much. Grefgore.

[01:31:18.050] - Charlie  
Then Grefgore sees the fire and goes feral.

[01:31:20.010] - Grefgore  
(inhuman screech)

[01:31:20.730] - Charlie  
Just starts sprinting off on all fours. He failed his check.

[01:31:24.890] - Bizly  
I'm trying to run to the thing with Arthur.

[01:31:29.450] - Charlie  
What are you doing Arthur?

[01:31:30.790] - Grizzly  
To the thing, what thing?

[01:31:31.910] - Bizly  
The secret entrance that I came in.

[01:31:34.070] - Grizzly  
Do you say that?

[01:31:35.220] - Bizly  
I'll just be pulling you, really?

[01:31:36.790] - Grizzly  
Oh.

[01:31:37.570] - Bizly  
And I said 'there's a pheasant this way' because I'm nine out of ten high.

[01:31:40.780] - Charlie  
(Snickering) Yeah.

[01:31:42.330] - Bizly  
Not ideal.

[01:31:43.880] - Charlie  
No, no.

[01:31:45.020] - Grizzly  
Do vampires know the Grimslayer?

[01:31:47.190] - Charlie  
Like about them?

[01:31:48.630] - Grizzly  
Just, like, the uniform that I got.

[01:31:51.410] - Charlie  
Here's the thing about it is that it doesn't exactly have like a - emblem on it.

[01:31:55.690] - Grizzly  
Symbol or anything?

[01:31:56.100] - Charlie  
Because that kind of defeats the purpose a little bit.

[01:31:58.660] - Charlie  
But they know what Grimslayers are.

[01:32:00.030] - Grizzly  
Is it two or three pieces? Like, is it like a hat and a vest? Or what is it?

[01:32:03.350] - Charlie  
I'll say that he gave you... It's like, helmet visor.

[01:32:06.590] - Charlie  
There's some stuff in there. There's pants and a vest.

[01:32:10.830] - Charlie  
It's like... You know what it is?

[01:32:13.290] - Charlie  
It almost looks like the tactical version of like a vampire hunter trench coat.

[01:32:19.130] - Grizzly  
Okay, I throw this trench coat on, I put the visor on fucking - the prince.

[01:32:23.780] - Charlie

Okay. I'm going to say that's probably all you can do with your turn.

[01:32:27.330] - Grizzly

I'll follow him wherever he's pulling me.

[01:32:28.800] - Charlie

Okay, sweet. At this point, I'm going to need everyone to roll Initiative.

[01:32:33.450] - Condi

Okay.

[01:32:33.980] - Bizly

All right. I got an 8.

[01:32:36.130] - Condi

19.

[01:32:36.640] - Grizzly

15.

[01:32:37.680] - Charlie

I am going to roll a general check for everyone in the building to see how chaotic it is.

[01:32:44.540] - Grizzly

They don't know yet, right?

[01:32:45.380] - Charlie

Because I'm not going to roll a fire check for everyone.

[01:32:47.230] - Condi

Yeah, we don't - no, yeah.

[01:32:48.260] - Charlie

I'm just letting you know, a head up.

[01:32:49.890] - Condi

Yeah.

[01:32:50.100] - Bizly

How many people burst into flames right in front of me?

[01:32:52.480] - Bizly

Forcing me to see horrors beyond my wildest dreams?

[01:32:56.100] - Charlie

Shilo...

[01:32:56.660] - Charlie

Top of the round is Emizel.

[01:33:02.740] - Charlie

You immediately know that something is wrong.

[01:33:07.660] - Charlie

And that is because the skylight breaks, sending glass shattering basically all down here.



[01:33:15.100] - Charlie

And it is then followed by a barrage of wooden stakes basically firing down.

[01:33:21.290] - Charlie

And you see as they're all kind of targeted at like a specific point in the crowd.

[01:33:25.160] - Charlie

But it is like immediate chaos, people start panicking.

[01:33:27.890] - Condi

Is it like a reign of arrows kind of thing?

[01:33:29.530] - Charlie

Almost, yeah, in a sense.

[01:33:31.160] - Charlie

Except instead of that, it is like there's a team of people up there essentially.

[01:33:35.880] - Condi

Yeah, okay. Are there - any coming directly for me?

[01:33:39.530] - Charlie

No.

[01:33:40.200] - Condi

Okay, that's good.

[01:33:41.010] - Charlie

Not at all.

[01:33:41.330] - Condi

That's good, I was going to use one of the guards as like a shield.

[01:33:44.450] - Charlie

Yeah, no, they don't even seem to be aiming for the guards particularly.

[01:33:48.480] - Condi

Oh, now it's time to figure out to my allegiance.

[01:33:51.999] - Condi

I'm going to try to knock the guards off me for sure and get out of this grapple.

[01:33:56.830] - Charlie

Yeah, absolutely.

[01:33:57.620] - Condi

I'm also going to use Celerity this round for sure for the extra actions.

[01:34:02.200] - Charlie

Okay, okay.

[01:34:02.610] - Condi

Just in case.

[01:34:03.090] - Charlie

Love that. Strength plus Brawl.

[01:34:04.890] - Condi  
I fail. I just fail, no fumble.

[01:34:06.560] - Charlie  
They got three successes.

[01:34:07.730] - Charlie  
Unfortunately, you try and kick free of them to just try and get out.

[01:34:10.730] - Condi  
Do they not let go at all?

[01:34:12.770] - Charlie  
It's almost like they're stunned, like they're still just doing what they were doing.

[01:34:16.450] - Condi  
Okay.

[01:34:16.710] - Charlie  
Like they haven't reacted yet.

[01:34:18.130] - Condi  
I gotcha. And Celerity actions would go at the end of the turn anyways.

[01:34:21.460] - Charlie  
Yes.

[01:34:21.900] - Condi  
Okay, so yeah, I fail. I fail that.

[01:34:24.920] - Charlie  
Great. Up next is Arthur.

[01:34:26.890] - Grizzly  
Would we make it to the entrance back into the club now?

[01:34:29.840] - Charlie  
Yeah, I'd say so.

[01:34:30.840] - Grizzly  
Okay.

[01:34:31.480] - Charlie  
Well, shit. You'd have to use this turn and at least like...

[01:34:35.680] - Charlie  
You guys would have to run that way.

[01:34:37.420] - Charlie  
And I'd say that would be your movement.

[01:34:38.790] - Condi  
Can I retroactively ask one thing?

[01:34:40.580] - Charlie  
What's up?

[01:34:41.340] - Condi  
Can I see where or who on the crowd that it's aiming for?

[01:34:44.740] - Charlie  
They're aiming for?

[01:34:45.520] - Condi  
Yeah, it feels like that's kind of important.

[01:34:48.090] - Charlie  
I'll say next turn.

[01:34:49.280] - Condi  
Okay, that's fine.

[01:34:50.070] - Condi  
Yeah, once we get to my per-

[01:34:51.550] - Condi  
My Celerity.

[01:34:52.070] - Grizzly  
Can I speak to the prince on my turn?

[01:34:53.620] - Charlie  
Yeah, totally.

[01:34:54.380] - Charlie  
Keep in mind chaos is breaking out around you.

[01:34:56.500] - Arthur  
Prince, would you be able to guide me to the secret exit without being able to see?

[01:35:02.630] - Shilo  
Yes, I told you, I'm taking you to the pheasant. I mean the, fuck...

[01:35:05.700] - Shilo  
The secret - secret entrance.

[01:35:08.310] - Arthur  
Without being able to see, could you do it?

[01:35:09.990] - Shilo  
Without being able to see?

[01:35:11.550] - Shilo  
I'm already seeing like monkeys everywhere, but I'm not sure.

[01:35:15.960] - Grizzly  
Okay, this might be a little hard.

[01:35:18.680] - Charlie  
Go for it.

[01:35:19.670] - Condi  
This is the fun stuff is when it gets hard.

[01:35:22.020] - Grizzly  
I'm going to do Shroud Of Night before we get there.

[01:35:25.500] - Charlie  
Oh, what is that going to do?

[01:35:28.150] - Grizzly  
Let me just see if I succeed. I mean, it is an action, right?

[01:35:29.770] - Charlie  
Keep playing this one, I like this one.

[01:35:31.830] - Charlie  
Yeah, it's an action. You get there and you can do this.

[01:35:34.370] - Grizzly  
It's a difficulty seven, Manipulation plus Occult...

[01:35:37.740] - Grizzly  
Successes on a roll generate darkness roughly 10ft, 3 meters in diameter.

[01:35:41.510] - Charlie  
Okay.

[01:35:42.240] - Grizzly  
Amorphous cloud constantly shifts and undulates.

[01:35:46.310] - Grizzly  
Sometimes even extending shadowy tendrils.

[01:35:49.270] - Charlie  
Okay.

[01:35:49.900] - Grizzly  
Each success doubles that diameter.

[01:35:51.600] - Charlie  
Great.

[01:35:52.390] - Grizzly  
The cloud may be invoked up to a distance,

[01:35:54.530] - Grizzly  
they'll tell you where it is if I succeed.

[01:35:57.010] - Charlie  
Oh fuck, I-

[01:35:58.900] - Charlie  
You used your last turn to put on that uniform and run away. I do need you to make another fear check for the fire because you used that Willpower to put it at bay. So make a Courage roll real quick.

[01:36:08.600] - Grizzly  
Aren't we already running away?

[01:36:10.530] - Charlie  
You're running away, but this is different. This is like going into a runaway Frenzy, yeah.

[01:36:15.010] - Condi  
Like, your only thing is running away.

[01:36:17.780] - Charlie  
Just to make sure you can do this.

[01:36:19.350] - Grizzly  
What is the number to succeed against.

[01:36:21.150] - Charlie  
Uh, nine.

[01:36:21.850] - Bizly  
Oh my God.

[01:36:23.180] - Condi  
Yeah, that's rough.

[01:36:23.660] - Grizzly  
That's impossible, dude. No, I don't get any success.

[01:36:24.740] - Charlie  
You don't get any successes.

[01:36:25.660] - Grizzly  
It's impossible.

[01:36:26.960] - Charlie  
Do you use a Willpower to succeed or no.

[01:36:28.530] - Grizzly  
No.

[01:36:28.999] - Charlie  
Okay.

[01:36:29.450] - Charlie  
Arthur, you immediately go to cast this darkness and you feel like the building is getting hotter and hotter and you have to get out of here, however you possibly can. What do you do as you go into what vampires call the Red Fear?

[01:36:41.920] - Grizzly  
The only thing I can do is follow the prince, I wouldn't know what else I could do.

[01:36:45.350] - Charlie  
You could follow the prince, but really, what the instinct inside you is right now compelling to do is run. So which way do you want to go is the real question.

[01:36:52.680] - Bizly  
We're already running.

[01:36:53.980] - Grizzly  
Yeah, I'm a bit confused, we're already running, I was just following him. He's, like, dragging me along.

[01:36:59.100] - Charlie  
Yeah, but what I'm saying is now you have this feeling in your gut, 'I don't need to follow him. I need to

get the fuck out of here as fast as possible.' So instead of following him, you're going to dart off in whatever direction you think is- Like, this is like instincts taking over. This is like dragging a wild animal to a location. The wild animal is not going to be like, 'oh, you're dragging me to this location, I'll come along.' The wild animal is going to be, 'I want to go wherever the fuck I think I need to go.'

[01:37:20.860] - Grizzly

Well, I have to run to where I think I get out of here, I don't know where that is.

[01:37:24.460] - Grizzly

That's why I'm like, I don't know which way to go. So I would go in the direction we were already running.

[01:37:29.170] - Charlie

Okay. You see Shilo as he just starts sprinting ahead of you towards wherever the fuck you were going.

[01:37:34.430] - Grizzly

I'm not that fast. (Laughs)

[01:37:35.900] - Charlie

Yeah. Up next... He's a special boy.

[01:37:41.460] - Condi

Uh oh. Not that special boy, right?

[01:37:43.300] - Charlie

He's a very special boy.

[01:37:44.630] - Bizly

Not your special boy.

[01:37:45.660] - Charlie

Emizel, you follow the stakes through the trajectory of the air.

[01:37:49.300] - Condi

Yeah.

[01:37:49.790] - Charlie

You see where they're going to hit. You see this particularly well dressed vampire looks like he's wearing almost, like, actual princely garb from, like, the Middle Ages. And he kind of, like, very dexterously avoids these stakes and just says,

[01:38:06.090] - Condi

Is it the mayor?

[01:38:06.860] - Charlie

Yeah, he says,

[01:38:07.650] - Mayor Thorn

I didn't get to be mayor for no reason!

[01:38:09.590] - Charlie

And he points up at the sky. You see, they say,

[01:38:12.650] - Grimslayer

First round missed, send him in.

[01:38:14.150] - Charlie

Immediately out of the sky, there is this bright, golden light that starts to just plummet you sort of see it in the distance, almost like a star just starts falling towards the ground and through this skylight and just (crashing noise) -cracks in the middle of the room and lands directly in front of this mayor. And all you hear as you are basically blinded by this light is:

[01:38:38.650] - Strange Light  
REPENT.

[01:38:39.940] - Condi  
Oh, my God.

[01:38:41.770] - Charlie  
And I'm going to roll real quick.

[01:38:43.750] - Bizly  
They sent God.

[01:38:44.750] - Condi  
They sent fucking God. Jesus Christ himself.

[01:38:48.280] - Charlie  
You see, as immediately this bright light appears in front of him, you see the vague outline of two hands, like, come together. And you watch as the mayor's legs and arms explode off of him in blasts of light, and he just falls to the ground screaming. Basically those wounds now searing.

[01:39:05.550] - Emizel  
Okay, okay...

[01:39:05.999] - Charlie  
Up next is Shilo.

[01:39:06.920] - Emizel  
I got to get out of here.

[01:39:08.630] - Bizly  
I'm going to run. I'm going to run very far and fast.

[01:39:11.580] - Charlie  
Where are you trying to go?

[01:39:12.400] - Bizly  
To the entrance.

[01:39:13.640] - Charlie  
You got how many successes on your last fear check?

[01:39:17.160] - Charlie  
Two, right?

[01:39:18.810] - Bizly  
More, I think.

[01:39:20.760] - Charlie  
Was it more?

[01:39:21.330] - Bizly

No, it was two. It was two.

[01:39:22.750] - Charlie  
Go ahead and make me another one.

[01:39:24.520] - Bizly  
This is not going to be very good.

[01:39:25.440] - Charlie  
As you still know that you're trapped inside here.

[01:39:26.670] - Condi  
It's not going to be very good at all.

[01:39:28.360] - Bizly  
No, it was only good because I rolled two 10s.

[01:39:31.050] - Condi  
I believe in you.

[01:39:32.190] - Bizly  
Can I use Willpower before I do it?

[01:39:35.160] - Condi  
Yes.

[01:39:35.410] - Charlie  
Yeah. And you can hold it off for another round, yes.

[01:39:37.770] - Bizly  
I'm going to do that.

[01:39:38.750] - Charlie  
Okay, cool. You do that. You're going to run as far as you possibly can. Here's what I'll say. Let's do Dex plus Athletics. This is going to see how fast you guys can get to the door. And I'm going to say you need just three successes to get to the door. So Dex plus Athletics.

[01:39:52.950] - Bizly  
Uh oh. I have two dice.

[01:39:55.560] - Charlie  
Oh, shit.

[01:39:56.480] - Grizzly  
Just him?

[01:39:57.060] - Charlie  
Give me this retroactively because you ran on your turn.

[01:39:59.090] - Grizzly  
Three.

[01:39:59.270] - Charlie  
What have we got?

[01:39:59.750] - Bizly  
Two success!



[01:40:00.490] - Charlie

Let's go. Okay, you're getting real close. Arthur's at the door. You are pushing your way through the crowd that is now, you see, reacting in a variety of different ways, but pretty much chaos.

[01:40:09.700] - Bizly

He was helping Grefgore, right?

[01:40:11.310] - Charlie

Grefgore, as soon as he saw the fire, went feral and sprinted away.

[01:40:15.980] - Grizzly

Remember, he got on all fours.

[01:40:17.260] - Bizly

No.

[01:40:17.570] - Charlie

Yeah.

[01:40:18.430] - Condi

We don't know what happened to Grefgore

[01:40:20.290] - Bizly

What are you talking about? What do you mean Grefgore got away?

[01:40:23.260] - Charlie

That's what happened. He went into the fear Frenzy as soon as he saw the fire. He failed the role.

[01:40:27.180] - Condi

Did he run out the front door?

[01:40:28.270] - Charlie

You don't know where he went.

[01:40:29.440] - Condi

Okay, that's fun.

[01:40:30.470] - Charlie

He ran away from it.

[01:40:31.530] - Condi

Wow.

[01:40:32.160] - Charlie

The front door is not open.

[01:40:33.610] - Condi

Yeah, that's true...

[01:40:34.950] - Charlie

That's what you're able to do on your turn. You're able to push your way through. Get almost there.

[01:40:39.380] - Emizel

Who the fuck thought that installing a skylight in a vampire club was a good idea??

[01:40:44.030]

(Laughter)

[01:40:44.250] - Renwick

It was me! I'm so sorry! Thought this was cool, bring ambiance! But instead bring - God, fuck-!

[01:40:50.910] - Condi

The microphone is like, right in front of me. Everything I say being broadcasted.

[01:40:57.310] - Charlie

Up next is you, Emizel, because you used Celerity I believe right?

[01:41:00.870] - Bizly

I don't know if I can leave Grefgore...

[01:41:02.330] - Condi

Do the guards do anything by the way? Like in between...

[01:41:04.660] - Grizzly

If you're in that red fear thing, you have no choice.

[01:41:07.270] - Bizly

I'm not.

[01:41:08.010] - Grizzly

What?

[01:41:08.290] - Charlie

He used a Willpower, didn't you?

[01:41:10.090] - Grizzly

Well, we'll see. You have to roll again on your next turn anyways.

[01:41:12.690] - Condi

I don't see fire yet, so no red fear? Or...

[01:41:15.460] - Charlie

No red fear for you yet, you don't know what the deal is yet.

[01:41:18.280] - Condi

Yeah, I just know that people are storming, which I expected.

[01:41:20.510] - Charlie

You're going to know the deal soon.

[01:41:21.810] - Condi

Yeah.

[01:41:22.070] - Charlie

Yeah. The guards are going to let go of you and immediately start running towards wherever weapons are. This is a very bad time for violence to not be allowed in Elysium. They let go of you, absolutely. Up next to your extra actions.

[01:41:34.360] - Condi

Perception roll, look for friends?

[01:41:37.910] - Charlie

I will let you do that for free.

[01:41:39.990] - Condi  
Okay.

[01:41:40.680] - Charlie  
But you are going to take, minus one die, anyway, because you already acted.

[01:41:44.190] - Condi  
That's fair. So that's 5, 3... I wouldn't be discerning any - would I be discerning anything?

[01:41:49.300] - Charlie  
No.

[01:41:49.540] - Condi  
No. Okay. 1, 2, 3. Minus one, two.

[01:41:52.330] - Charlie  
Two successes? Okay. With two successes, you're able to find two people. Who do you want to find?

[01:41:58.500] - Condi  
If I see Arthur, that would be one of them for sure.

[01:42:02.480] - Charlie  
Okay, Arthur is-

[01:42:03.210] - Condi  
I wanna see where Edward's going as well.

[01:42:04.780] - Charlie  
Okay. Yeah. You look over, you see Arthur just as he passes kind of through some of that shrouded glass that you saw and it looks like he reaches some sort of entrance of some kind. You look over to see where Edward is. And you see as Edward is currently, a steak kind of flies through the air towards him. And he just grabs this random vampire by his side and just puts him in front of him. Vampire immediately gets staked through the heart, Edward tosses him to the side and just looks around and runs in a different direction than Arthur and Shilo.

[01:42:35.450] - Condi  
Damn. I want to make sure he dies, fuck this guy.

[01:42:38.630] - Charlie  
Yeah, alright, I mean he is trapped in a burning building, so... What would you like to do?

[01:42:42.350] - Condi  
True, which direction does he go in? I did map out the building.

[01:42:45.600] - Charlie  
Holy shit, yes, you did.

[01:42:47.150] - Condi  
No, I'm going to head towards Arthur, I think.

[01:42:50.030] - Charlie  
Okay.

[01:42:50.570] - Condi  
I'm, like, up in the rafters right now, so they probably have a clear view from above on me. I'm going to avoid the giant priestly, godlike image in the centre of the arena.

[01:43:01.760] - Charlie  
Okay.

[01:43:02.290] - Condi  
Because that is - he just blew up his arms and legs.

[01:43:06.700] - Charlie  
It just showed up. The mayor, like, his arms and legs showed the sign of the cross and then exploded off pretty much.

[01:43:14.630] - Condi  
Jesus Christ. What kind of foul magics? Yeah. I'm going to run towards Arthur.

[01:43:18.990] - Charlie  
Okay. Yeah. So that's what you're doing with your next action.

[01:43:22.360] - Condi  
Yeah, that's the big action,

[01:43:23.360] - Charlie  
I'm going to say, okay, take away that one, die again. Go ahead and give me Dex plus Athletics.

[01:43:27.210] - Condi  
Two.

[01:43:27.780] - Charlie  
Two successes?

[01:43:28.500] - Condi  
Yeah, I imagine I'm a lot closer to that side, though, than they were from the entrance.

[01:43:32.770] - Charlie  
You are a lot closer, but you are up in the rafters, so I'm still going to require three.

[01:43:37.160] - Condi  
Okay.

[01:43:37.290] - Charlie  
Since you kind of have to get down and get around the corner. You get down successfully, you navigate around whatever the fuck this is successfully, and you get to about where Shilo is.

[01:43:46.910] - Condi  
Okay.

[01:43:47.340] - Charlie  
Yeah, that's what I'll say. That is going to be your turn. You see, as the people up at the top of the skylight take note of what is happening down there, you see as they kind of pull back a little up top and then move past where you can see them up there. Top of the round- (Laughs) It's fucking Emizel again.

[01:44:08.890] - Emizel  
Hey, what's up? It's me, hi.

[01:44:09.930] - Condi  
I get back-

[01:44:10.330] - Charlie

What's up? It's you. Also, top of the round, the building is going to be slightly more on fire than it was last round.

[01:44:16.040] - Condi

Ah, yes.

[01:44:16.970] - Charlie

You don't see it from where you are right now, but you start to smell smoke.

[01:44:20.550] - Condi

No red fear yet, though.

[01:44:22.060] - Charlie

No red fear yet.

[01:44:22.520] - Condi

I just smell smoke.

[01:44:23.350] - Condi

Wait, actually...

[01:44:23.890] - Condi

It's a normal thing. That's a normal thing!

[01:44:25.360] - Charlie

Do you...?

[01:44:26.240] - Condi

It's a normal thing, it's normal. I light things on fire all the time. I built up my resistance-

[01:44:30.250] - Charlie

You don't see fire, you just smell smoke, I'll say it's okay.

[01:44:32.530] - Condi

Yeah, I'm just gonna - one more Dex roll, I guess, to get.

[01:44:36.120] - Charlie

Yeah, you're one away, I'm going to say... Yeah, sure. Dex plus Athletics, if it goes wrong, goes wrong.

[01:44:40.980] - Condi

Okay, well, it doesn't go wrong, I tell you that much.

[01:44:44.170] - Charlie

Okay, great.

[01:44:45.440] - Condi

It almost did, actually.

[01:44:47.540] - Charlie

Wow.

[01:44:47.999] - Condi

I got one success, two 1s and three successes.

[01:44:51.240] - Charlie

Nice.

[01:44:51.790] - Charlie

Yeah, you're able to sprint through this crowd now that is just, like, gone completely nuts. They're all spreading in different directions. Some of them are charging towards that figure that has appeared, and you are able to make it to the door.

[01:45:03.650] - Condi

This is real fight or flight moment.

[01:45:06.040] - Charlie

Yep, yep yep yep. Can't do multiple actions because you already did your thing.

[01:45:09.480] - Condi

Yep, nope, we're good.

[01:45:10.510] - Charlie

Up next is Arthur.

[01:45:11.990] - Condi

I would catch up to Arthur by now, I guess, right?

[01:45:13.670] - Charlie

Yeah, you guys would be in the same place. Arthur, you gotta get the fuck out of here. What the shit are you doing?

[01:45:18.620] - Grizzly

Do I make another Courage roll again, or-?

[01:45:20.550] - Charlie

No, you're gone.

[01:45:22.580] - Condi

This is a Frenzy.

[01:45:23.210] - Grizzly

How long does that last?

[01:45:24.430] - Charlie

Until the end the scene.

[01:45:25.700] - Grizzly

Okay, I'll get-

[01:45:26.050] - Charlie

You got to get out of here. How do you do it?

[01:45:27.420] - Grizzly

-the door open. Burst the door that we are at.

[01:45:30.720] - Charlie

Yep. You go to open the door. It's jammed.

[01:45:33.300] - Condi

Uh oh.

[01:45:33.850] - Grizzly

Shadow Play is active for an entire scene. If I can do the same thing again.

[01:45:37.730] - Charlie

I'm going to say you're able to look through it. You won't be able to break it open with Shadow Play, though. You'll have to use Strength.

[01:45:43.910] - Grizzly

I'll do both.

[01:45:45.410] - Charlie

In that case-

[01:45:46.640] - Grizzly

I mean, if I look through it and then it's already blocked by fire, what is the point, y'know?

[01:45:50.650] - Charlie

You still got to get out. Give me a - okay, we can just say it happens with Shadow Play, and I'm just going to give you a dice penalty on the second roll because you're doing two things. Cool.

[01:45:59.870] - Grizzly

It doesn't require concentration and I activated it already and it lasts me the entire scene, remember?

[01:46:05.150] - Charlie

No, I know it lasts. I'm just saying you're doing that and you're doing something else. That's two things.

[01:46:09.360] - Grizzly

Is the Shadow Play benefiting at all?

[01:46:11.920] - Charlie

Yeah, it will. You'll be able to see outside what's going on.

[01:46:13.940] - Grizzly

Before using Strength?

[01:46:15.999] - Charlie

Yeah.

[01:46:16.360] - Condi

Yeah.

[01:46:16.760] - Grizzly

Okay.

[01:46:17.110] - Condi

So you don't charge fucking headstrong into fire.

[01:46:19.310] - Charlie

So it is a benefit, do you want to do it?

[01:46:20.850] - Grizzly

Yeah, that's fine.

[01:46:21.810] - Charlie

Okay, you creak open the door and you do see fire raging outside as well. And it's hard to discern what's happening past the fire.

[01:46:29.780] - Condi

Do I see this as well since I'm there?

[01:46:31.460] - Charlie  
Yeah.

[01:46:32.020] - Grizzly  
Raging outside as in it's like... just at the door, like blocking the door?

[01:46:35.560] - Charlie  
Basically, yeah.

[01:46:36.130] - Grizzly  
So I would just run away from it because it's the Frenzy, right?

[01:46:39.260] - Charlie  
Shit.

[01:46:39.860] - Grizzly  
That's what you said.

[01:46:41.020] - Condi  
I got one success on mine since I saw fire now.

[01:46:43.900] - Charlie  
What do you instinctively do here? Yeah.

[01:46:48.110] - Condi  
You can Willpower to resist a Frenzy for one turn and be in your right mind if you need to.

[01:46:52.290] - Charlie  
That's true, that's very true.

[01:46:54.040] - Grizzly  
But the option of this exit is still void.

[01:46:57.090] - Charlie  
It's possible though.

[01:46:59.310] - Condi  
It is possible.

[01:46:59.820] - Charlie  
And the fire is only going to grow.

[01:47:01.210] - Condi  
I know exactly where I'm going.

[01:47:03.080] - Grizzly  
I don't think I can talk in the Frenzy.

[01:47:05.030] - Charlie  
You can talk angry mode, but - yeah, I guess if you're going to roleplay it, all I ask is that... This is like the most base state.

[01:47:16.860] - Condi  
Urgent, like, yeah.



[01:47:17.970] - Charlie

You can't power game it, it's the most base instinct, react immediately kind of thing. You know what I mean? Like you're not in control right now.

[01:47:26.340] - Grizzly

So if I don't use Willpower, I can't burst the door open, is that right?

[01:47:29.420] - Charlie

You'd probably run in the other direction, yeah. How many successes are you at Shilo on red fear, do you know? You were at two before.

[01:47:37.500] - Bizly

Four.

[01:47:37.970] - Charlie

You're at four? Nice, very good.

[01:47:40.240] - Condi

You used Willpower, that was smart.

[01:47:42.120] - Bizly

Wait, I used Willpower, so no, not four, that was for a different thing.

[01:47:45.350] - Charlie

So you're just at two.

[01:47:45.970] - Bizly

Just at two.

[01:47:46.870] - Charlie

Okay.

[01:47:47.540] - Bizly

Sorry, the two successes were for something else.

[01:47:50.190] - Charlie

All good.

[01:47:50.960] - Grizzly

Uh... I use the Willpower.

[01:47:53.550] - Charlie

Nice. Arthur, you bubble to the surface. You kind of come to and you see that you're staring this door in the eyes with fire behind it.

[01:48:00.840] - Grizzly

Just to be clear, it's fire that's blocking the door.

[01:48:03.450] - Charlie

Fire is on the outside of the door, not on the inside. Not on the inside of the building yet.

[01:48:07.100] - Bizly

But is it, like directly outside the door? Or is it-?

[01:48:09.450] - Charlie

Yeah, pretty much. You're going to have to go through it to get out, you'd know for sure.

[01:48:12.850] - Arthur  
Emizel, are there any other exits?

[01:48:15.630] - Emizel  
Just a lot of guys up there.

[01:48:17.720] - Grizzly  
Is he pointing towards the skylight?

[01:48:19.710] - Condi  
Yeah.

[01:48:20.200] - Charlie  
You'd know about that, you know about the fire exit, um...

[01:48:23.280] - Condi  
Is there any other ones that would seem feasible knowing that there's fire going around?

[01:48:27.710] - Charlie  
We rolled this before...

[01:48:29.040] - Condi  
Yeah.

[01:48:30.140] - Charlie  
You got a plus two.

[01:48:32.460] - Condi  
Yes to whatever this might be.

[01:48:34.390] - Charlie  
Give me a...

[01:48:35.850] - Condi  
I want to say Wits.

[01:48:36.810] - Charlie  
I want to say Wits, too.

[01:48:37.790] - Condi  
Yeah, cool.

[01:48:38.640] - Charlie  
Wits plus Survival.

[01:48:40.490] - Condi  
Survival? Okay.

[01:48:41.820] - Charlie  
I don't know.

[01:48:42.830] - Condi  
I only had three and I got three, 7, 8, 9.

[01:48:45.570] - Charlie  
So three successes?

[01:48:46.780] - Condi  
Yep.

[01:48:47.410] - Charlie  
Plus the two from earlier, that's five.

[01:48:49.180] - Condi  
Yeah. Wait, are we just adding that as two successes or is that just-

[01:48:51.810] - Charlie  
I'm just going to add it as two successes.

[01:48:53.120] - Condi  
Okay. Gotcha.

[01:48:53.990] - Charlie  
Because you rolled really good. There is, built into this place because of what its purpose is, there are various drains almost, like, built into the ground that would seem kind of weird and inconspicuous otherwise. But you'd know that we're probably for whatever weird shit they do here. And you'd know that in sort of the cleanup kind of back area, there is a bigger drain than the rest that could potentially lead to a sewer system or something similar.

[01:49:20.450] - Condi  
Okay.

[01:49:21.050] - Emizel  
Janitor's closet. There's a big drain. It's like a sewer pipe. We can crawl through it.

[01:49:26.360] - Grizzly  
And if I burst this door down, that's my action for the turn, right. I can't run to the sewer?

[01:49:32.080] - Charlie  
Yeah, you could start moving.

[01:49:34.520] - Grizzly  
Okay.

[01:49:34.910] - Charlie  
But next turn, you're gone, dude.

[01:49:36.830] - Grizzly  
Last thing, if you let me - where's my cat?

[01:49:39.590] - Condi  
Oh, yeah.

[01:49:40.380] - Grizzly  
You rolled for it and I said.

[01:49:41.820] - Charlie  
I know where your cat is, you don't know where your cat is.

[01:49:44.130] - Grizzly  
I look for my cat.

[01:49:45.230] - Charlie  
That's what you do with your action?

[01:49:46.470] - Grizzly  
You just gave him a free Perception check!

[01:49:48.270] - Charlie  
You want to do a free Perception check for your cat?

[01:49:49.940] - Grizzly  
Yeah!

[01:49:50.350] - Condi  
(Laughter)

[01:49:51.120] - Charlie  
Wits plus Alertness.

[01:49:53.780] - Grizzly  
No, I don't know if botching it affects anything, but I don't...

[01:49:58.070] - Charlie  
You botch it?

[01:49:58.680] - Grizzly  
Yeah. For a free Perception check, yeah.

[01:50:02.110] - Charlie  
Yeah, you don't see Void anywhere.

[01:50:03.730] - Grizzly  
What I'm going to do is, since I'm not Frenzying this turn at the moment, I'm going to next turn, even if I'm not near fire, I'll still be Frenzying. Could I take actions using Discipline that would get me out?

[01:50:19.030] - Charlie  
I want to say yes.

[01:50:20.540] - Grizzly  
Have other vampires started using their Disciplines?

[01:50:23.890] - Charlie  
Absolutely.

[01:50:24.920] - Grizzly  
Good, okay. I take the helmet from Shilo, I put it on. I look at them from underneath the visor and I say, because you just told me where the other exit was.

[01:50:34.910] - Condi  
Yeah, there's either sunroof or the sewers would be a good option.

[01:50:38.880] - Grizzly  
I say

[01:50:39.200] - Arthur  
Then take him and run from the sewers. Or run for the sewers.

[01:50:45.380] - Grizzly  
And I'm going to use my action to move into the middle of the dance floor underneath the light. Where all the stakes were raining down, they just pulled back, right?

[01:50:52.910] - Charlie  
Holy shit. Yeah, they did.

[01:50:54.310] - Grizzly  
Actually, you can only move. Is that an action or can I do something else?

[01:50:57.990] - Charlie  
I'll let you do something else.

[01:50:59.310] - Grizzly  
Since I'm still - alright. I use my Obtenebration, I use Arms Of The Abyss.

[01:51:05.330] - Charlie  
Okay. What does that look like? You're going to be pretty close to this golden light, whatever it is, if you go here, by the way.

[01:51:10.270] - Grizzly  
In the middle?

[01:51:11.030] - Charlie  
Yeah. Because it came down from the skylight.

[01:51:13.410] - Grizzly  
Oh, it wasn't a person?

[01:51:14.200] - Charlie  
The light is still fading, but, yeah, it looks like it's the silhouette of a person.

[01:51:18.360] - Grizzly  
Well, I'm in the uniform, so I hope that works.

[01:51:21.740] - Charlie  
We'll see.

[01:51:22.330] - Grizzly  
This looks like - let me just see how much it is, hold on. So that's four, which means I get four - we'll say they're like black pillars of shadow that-

[01:51:33.230] - Charlie  
Awesome.

[01:51:33.590] - Grizzly  
One by one, I want them to extend underneath my feet as if I'm being raised on a shadow platform.

[01:51:40.610] - Charlie  
Oh-

[01:51:40.860] - Grizzly  
So they go 6ft at a time.

[01:51:42.410] - Charlie  
Okay.

[01:51:42.800] - Grizzly  
If you let it happen. So six times four - 24ft up.

[01:51:46.600] - Charlie  
Oh, so you're going to try and stack them basically?

[01:51:48.360] - Grizzly  
Yeah, underneath each other.

[01:51:50.240] - Charlie  
Fuck it. Yeah.

[01:51:51.970] - Grizzly  
Or-

[01:51:52.180] - Charlie  
Love that.

[01:51:52.810] - Grizzly  
Yeah, yeah.

[01:51:53.850] - Charlie  
Absolutely, yeah. I'm going to say, yeah, with 24ft of lift you can get up past the rafters and almost to the skylight.

[01:52:00.910] - Grizzly  
That's my action.

[01:52:01.760] - Charlie  
Okay.

[01:52:01.940] - Grizzly  
How far away is the skylight?

[01:52:03.460] - Charlie  
I don't know, what do you think? You could jump.

[01:52:05.530] - Grizzly  
(Laughs)

[01:52:06.900] - Charlie  
You could jump. Sure, you could jump.

[01:52:09.010] - Bizly  
Could you really?

[01:52:10.490] - Charlie  
I don't know, maybe. 24ft. It's a lot, right?

[01:52:15.570] - Bizly  
I mean, it's a good amount, sure, I guess.

[01:52:17.580] - Charlie  
Yeah. It's like a pretty big nightclub though-

[01:52:19.590] - Condi  
Too much, maybe.

[01:52:20.560] - Bizly  
Depending on the guy.

[01:52:21.770] - Charlie  
It's much more than you need.

[01:52:23.530] - Grizzly  
About in diameter, how much is this main club room?

[01:52:27.590] - Charlie  
Fuck me, uh...

[01:52:29.030] - Grizzly  
Just give me-

[01:52:29.970] - Charlie  
Big!

[01:52:30.750] - Grizzly  
Like how many feet?

[01:52:34.250] - Condi  
Square feet?

[01:52:35.200] - Grizzly  
Diameter, diameter. So right across.

[01:52:36.870] - Bizly  
Radius, radius.

[01:52:38.060] - Grizzly  
How big is a foot? Oh, Jesus.

[01:52:40.230] - Bizly  
Square root, square root.

[01:52:41.160] - Grizzly  
Foot is twelve inches.

[01:52:42.520] - Condi  
This is going to be a very large building, unless it...

[01:52:44.770] - Charlie  
It's a big building!

[01:52:45.450] - Bizly  
What's the square footage?

[01:52:46.560] - Condi  
I imagine very large.

[01:52:47.880] - Charlie  
A lot??

[01:52:48.500] - Condi  
I'm going to just give you an 1800 number.

[01:52:50.990] - Charlie  
Alright.

[01:52:51.590] - Condi  
2400.

[01:52:52.630] - Grizzly  
That is humongous.

[01:52:53.980] - Condi  
Yeah, it's a club.

[01:52:55.320] - Grizzly  
Clubs aren't that big.

[01:52:57.260] - Bizly  
Humongous?

[01:52:58.420] - Grizzly  
Amongus.

[01:53:00.240] - Bizly  
A-mongus.

[01:53:01.150] - Charlie  
It says average space club in LA, 2500 to 10,000 sqft. Uhh, it's 8000 sqft. Are you happy? The club is 8000 sqft.

[01:53:11.010] - Grizzly  
(Laughs) What the fuck?

[01:53:12.270] - Charlie  
Stop asking me.

[01:53:13.080] - Bizly  
That's like the whole building.

[01:53:14.450] - Condi  
Yeah, it's like the whole building.

[01:53:16.420] - Grizzly  
Oh, my God.

[01:53:17.060] - Charlie  
That's Arthur. Up next is... (Chuckles)

[01:53:21.080] - Condi  
The Cumpire! He's going to make them cum!

[01:53:25.300] - Charlie  
Up next is The Cumpire. The Cumpire says

[01:53:28.490] - The Cumpire  
Wet dream!

[01:53:29.460] - Charlie  
And starts running towards this figure.

[01:53:32.580] - Grizzly



That bartender.

[01:53:33.750]  
(Laughter)

[01:53:34.930] - Charlie  
Let's see, this mayor is not dead yet.

[01:53:39.180] - Condi  
He's just severely...

[01:53:41.120] - Charlie  
Yeah.

[01:53:42.190] - Condi  
Just lost his hands.

[01:53:42.960] - Charlie  
This mayor is going to try and attack this figure as he just says,

[01:53:46.040] - Mayor Thorn  
Get away from me!

[01:53:46.860] - Charlie  
He has no legs or arms.

[01:53:49.980] - Charlie  
He headbutts 'em.

[01:53:50.960] - Condi  
He's snapping, snapping like a piranha.

[01:53:52.400] - Charlie  
Tries to bite him like a piranha.

[01:53:54.090] - Condi  
Bite his leg.

[01:53:55.450] - Charlie  
Yeah, you see as he basically goes to bite this leg and his fangs break against something that looks like, armored. And as the light from this figure fades, you see this huge man in these sort of like yellow, almost like templar robes, like Knights Templar with that sort of cross on it and with sort of this hood that falls over his head.

[01:54:20.660] - Grizzly  
That's awesome, I didn't know they could fucking do that.

[01:54:21.980] - Condi  
Is this why you have the playlist called Deus Vult?

[01:54:24.910] - Charlie  
Deus Vult, yes, it is. And he says,

[01:54:27.870] - Daybringer Solomon  
My name is Daybringer Solomon. And here comes the sun, motherfucker.

[01:54:32.310] - Charlie

And you see he just puts his hand up and slams it down into basically the mayor's chest.

[01:54:38.130] - Grizzly  
Motherfucking Daybringer Solomon, an actual angel of Christ.

[01:54:42.850]  
(Laughter)

[01:54:44.650] - Condi  
Wow.

[01:54:46.200] - Charlie  
That is going to be enough.

[01:54:47.340] - Condi  
Biblically accurate.

[01:54:48.230] - Charlie  
He takes two aggravated damage, you see, as immediately he slams his fist into this guy's chest and basically his whole body just starts to turn to ash and catches on golden fire. And as this guy looks up towards the rest of the vampires, some are running, some are running towards him. The ground around him starts to also catch a flame, like with these golden licks aflame. Up next is Shilo.

[01:55:14.660] - Bizly  
Hello...

[01:55:15.150] - Charlie  
Hello!

[01:55:15.460] - Condi  
Shilo, hello. I'm supposed to take you to the sewers.

[01:55:17.750] - Bizly  
I was about to start talking, but I have a little lozenge in my mouth.

[01:55:20.850] - Charlie  
Shilo, you got to make me another fear Frenzy roll.

[01:55:23.690] - Condi  
[illegible]

[01:55:23.970] - Bizly  
Before I do that.

[01:55:25.560] - Charlie  
Unless you spend a Willpower.

[01:55:28.030] - Bizly  
I will say... So, I did hear Emizel's talk about the-

[01:55:33.630] - Grizzly  
Sewers?

[01:55:34.110] - Bizly  
-sewers?

[01:55:34.640] - Grizzly

I told you guys to go-

[01:55:35.220] - Charlie  
Yes you did, yes you did.

[01:55:36.250] - Grizzly  
-to run for it and dip.

[01:55:37.330] - Bizly  
I would have probably shouted out,

[01:55:40.040] - Shilo  
But I have to save Grefgore! I can't leave him!

[01:55:45.740] - Bizly  
And I'm going to make the roll.

[01:55:47.160] - Charlie  
Okay.

[01:55:47.780] - Bizly  
Two 3s.

[01:55:49.260] - Charlie  
Oh...

[01:55:49.650] - Condi  
Oh no.

[01:55:50.350] - Charlie  
Fuck. All right, Shilo...

[01:55:54.130] - Bizly  
No!

[01:55:55.210] - Charlie  
You see these licks of flame in front of you through the door, and you are still high, you see as clawed hands reach around the door and like this head with this dripping black hair with blood and your mother's face looks up at you coming through the door. And you have to get the fuck away from this door.

[01:56:13.690] - Bizly  
Right. I'm going to run for where I might think this place is that he talked about.

[01:56:18.190] - Charlie  
The sewers?

[01:56:18.530] - Condi  
Yeah, the doors closing.

[01:56:20.120] - Charlie  
That makes sense. Okay, go ahead and Dex plus Athletics, we're going to say this is a bit farther away. So four successes to get there on this.

[01:56:29.150] - Bizly  
Only have two dice.

[01:56:30.870] - Charlie  
Just regular-

[01:56:31.520] - Bizly  
Could I use Willpower for this? Or Blood Point?

[01:56:35.820] - Charlie  
You could use Blood Point to up the die pool by one, yeah.

[01:56:38.770] - Grizzly  
You can use Willpower to auto succeed immediately.

[01:56:40.110] - Charlie  
Oh, yeah yeah, you're right, you're right. You could do both, too, if you wanted.

[01:56:44.080] - Bizly  
But if I use a Blood Point, I get another dice.

[01:56:45.840] - Charlie  
Another die.

[01:56:46.330] - Bizly  
I'll do that.

[01:56:47.490] - Charlie  
Okay.

[01:56:48.390] - Bizly  
One success. I got two and one 1.

[01:56:53.160] - Charlie  
All right, one success. You start sprinting in a Frenzy away from this door towards the closest place you know to be freedom. Immediately you just start, like, tripping over people, other vampires, as they're clawing and even drawing your blood, raking at you, just different hands and things. Just clawing at you as you're making your way here. One success. Next up, top of the order again, the fire outside? Gross. You see as now smoke is pouring in through these open cracks that you've made with Shadow Play. And there are licks of flame now kind of exposing themselves on the wallpaper, burning it away. Not good. Emizel, you're up first. Make another fear roll.

[01:57:33.780] - Condi  
Yeah, let me do that, that's... Oh my God! Holy - I got four zeros.

[01:57:41.660] - Charlie  
Holy shit! Um- you had one success already.

[01:57:44.780] - Condi  
Yeah, I did.

[01:57:45.820] - Charlie  
You're good.

[01:57:46.840] - Condi  
That's fucking crazy.

[01:57:47.830] - Charlie  
Okay, you nut up. What do you do to fucking conquer this basically?

[01:57:52.920] - Condi

Dude, I set shit on fire all the time. I just look at it I'm like, I laugh. I laugh in the face of fire.

[01:57:57.480] - Charlie

You laugh in the face of fire? Does not scare you-

[01:57:58.810] - Condi

I burnt down a convenience store literally three days ago before I turned.

[01:58:01.850]

(Laughter)

[01:58:02.400] - Condi

I just have something against convenience stores.

[01:58:04.040] - Charlie

Casual arsonist.

[01:58:04.860] - Condi

Yeah, I just don't like those things, I don't know why. Overpriced.

[01:58:08.900] - Charlie

And you're good.

[01:58:10.500] - Condi

God, I'm too nice, I want my friends to trust me. I'm going to look for Grefgore.

[01:58:15.760] - Bizly

No way!

[01:58:16.470] - Condi

I'm going to look for Void.

[01:58:19.120] - Charlie

Holy shit. Okay, here's what I'll say.

[01:58:22.110] - Condi

Yeah.

[01:58:22.830] - Charlie

You have Celerity.

[01:58:23.720] - Condi

Yeah, I'm gonna Celerity for this also.

[01:58:25.030] - Charlie

I'm going to let you - if you do this as an actual action, because we free actioned it before, if you do this as an actual action, based on the number of successes, I'll let you ask whatever questions you want about the space, about what's going on and answer them.

[01:58:38.020] - Condi

Okay, cool.

[01:58:39.110] - Charlie

Where people are- [Intelligible]

[01:58:41.010] - Condi

So I'm going to use Blood Point Celerity, by the way, for the actions, like, for the extra actions.

[01:58:45.290] - Charlie  
Cool. Sounds good.

[01:58:46.490] - Condi  
1,2,3,4, four.

[01:58:48.200] - Charlie  
Four successes?

[01:58:49.230] - Condi  
Yes.

[01:58:49.690] - Charlie  
All right, four things, what do you want to know where they are?

[01:58:51.950] - Condi  
So obviously the first two: Grefgore, Void.

[01:58:53.670] - Charlie  
Grefgore is climbing towards the skylight. He's climbing up that thing that Emizel was climbing up earlier. He's trying to get away from this building however he knows how.

[01:59:01.470] - Condi  
That might be a little hard to get to, say he's kind of heading for freedom but also towards enemy.

[01:59:06.040] - Charlie  
He's heading towards the skylight.

[01:59:07.250] - Condi  
Okay, Void.

[01:59:07.550] - Charlie  
Second one. Void is like running towards this kind of looks like pillar of darkness to hop on.

[01:59:13.810] - Grizzly  
Good.

[01:59:13.940] - Condi  
Okay, so...

[01:59:14.970] - Grizzly  
It was meant to be a beacon.

[01:59:16.370] - Charlie  
Yeah.

[01:59:16.770] - Condi  
I could probably glean that Void could be alright.

[01:59:20.690] - Charlie  
What are the other questions?

[01:59:21.290] - Condi  
Okay, last two, Edward.

[01:59:22.610] - Charlie  
Edward, you already saw the direction he went. You see a door kind of swinging closed.

[01:59:27.980] - Condi  
Yeah.

[01:59:28.230] - Charlie  
Edward's going wherever that leads.

[01:59:30.440] - Condi  
Fire, probably. That sucks, I really wanted to make him die. I wanted to just sabotage him so bad.

[01:59:35.530] - Charlie  
Yeah, totally.

[01:59:36.430] - Condi  
Deacon?

[01:59:38.310] - Charlie  
Deacon is, coat billowing, you can see that he has retrieved...

[01:59:43.270] - Condi  
Is he fighting?

[01:59:44.330] - Charlie  
He's retrieved his gun from his holster, he came armed. And he is basically old west style looking at this guy in the middle of the room with his hand on the gun.

[01:59:55.910] - Condi  
Okay.

[01:59:56.440] - Charlie  
Yeah.

[01:59:57.030] - Condi  
God, they're both going to the skylight, I just don't know if the skylight's, like the safe.

[02:00:00.380] - Charlie  
You saw the team pull back.

[02:00:01.700] - Condi  
That's true, they did pull back, but are they just out of sight or are they-

[02:00:05.470] - Grizzly  
I'm wearing a uniform, I - hopefully we'll have a special privilege.

[02:00:09.350] - Condi  
I think you're probably fine.

[02:00:11.230] - Charlie  
Wearing a uniform, riding the tendril of darkness.

[02:00:12.970] - Condi  
Assuming your guy kind of told them.

[02:00:15.730] - Charlie  
Yeah.

[02:00:16.130] - Grizzly  
They all know of me, they should.

[02:00:18.380] - Condi  
Yeah, it's just some of them might not be super fond of...

[02:00:21.710] - Charlie  
We'll see how it goes.

[02:00:22.770] - Condi  
The president, we will see how it goes.

[02:00:24.930] - Grizzly  
I don't care, you know what? Fuck it, kill me. Do it.

[02:00:27.950]  
(Laughter)

[02:00:28.220] - Charlie  
Let's go! That's what I love to hear guys! Love that.

[02:00:30.860] - Condi  
How high is Grefgore? Is he reachable if I were to try to reach him this turn? Using my extra Celerity.

[02:00:36.650] - Charlie  
Yeah, absolutely. I mean, he's like halfway up. He's not really as adept as you.

[02:00:42.200] - Condi  
Okay.

[02:00:42.570] - Charlie  
Climbing.

[02:00:43.120] - Condi  
Yeah,

[02:00:43.560] - Charlie  
I would say you can even get to him this turn. You just wouldn't be able to do anything meaningful to him.

[02:00:47.850] - Condi  
Okay, yeah. I'll go for Grefgore.

[02:00:49.500] - Charlie  
Okay, go for Grefgore.

[02:00:51.100] - Grefgore  
(feral noises)

[02:00:52.680] - Charlie  
Flying at the walls.

[02:00:54.750] - Condi  
Yeah, what the fuck do I do with this? Actually, wait a minute.

[02:00:57.010] - Charlie



Frenzying fucking guy.

[02:00:58.340] - Condi

Yeah, I can't do it anything meaningful right now, so that's my turn.

[02:01:00.170] - Charlie

Up next, Arthur.

[02:01:00.780] - Grizzly

Can you not move and also do something with your Disciplines at the same-?

[02:01:04.450] - Charlie

No, you can move and do that.

[02:01:06.040] - Grizzly

Okay.

[02:01:06.600] - Charlie

You just can't like sprint somewhere full speed and do that. Which is why I've been ruling it that way.

[02:01:10.080] - Grizzly

Once these tentacles are out, no concentration to control them at all.

[02:01:13.160] - Charlie

Cool, cool, cool.

[02:01:13.900] - Grizzly

I'm going to use it - it's going to come down and almost like a jump pad, it's like boost. Boost me a little bit.

[02:01:22.300] - Charlie

I don't know how you think shadows work. Oh, Jesus Christ. They could like throw you. I guess.

[02:01:28.040] - Condi

You can grab people with it, why couldn't they throw you?

[02:01:30.030] - Charlie

You know what? Fuck it. You're trying to jump pad.

[02:01:32.999] - Grizzly

I'm trying to jump pad up to the-

[02:01:34.370] - Charlie

Yeah, you get to the bottom of the spring and Void hops on your shoulder, looks at you, very concerned and goes:

[02:01:38.390] - Void

Mreow?

[02:01:39.430] - Arthur

Oh good- You're here-

[02:01:41.280] - Grizzly

And then I'm going to jump up onto the skylight.

[02:01:45.020] - Charlie

This is going to be Dexterity plus Obtenebration.

[02:01:48.230] - Bizly  
Void's meow is way better than Barcode's bark.

[02:01:52.460] - Charlie  
Bark, bark!

[02:01:53.660] - Bizly  
No no no no no!

[02:01:54.940] - Charlie  
Bark!

[02:01:55.540] - Bizly  
Not the human dog!

[02:01:57.390] - Charlie  
[deep] I'm a dog! Bark! Bark, bark! Help me, bark!

[02:01:59.820] - Bizly  
Terrifying, terrifying, terrifying.

[02:02:01.930] - Charlie  
I've learned my mistakes.

[02:02:03.160] - Bizly  
I still think about it.

[02:02:04.140] - Charlie  
I've learned my mistakes.

[02:02:05.180] - Bizly  
I still think about it.

[02:02:06.360] - Charlie  
Edward Twilight is the new Barcode.

[02:02:07.960] - Grizzly  
Two succe- No, three successes.

[02:02:10.200] - Charlie  
You springboard off this thing and launch up into the night sky. You see as immediately-

[02:02:15.760] - Grizzly  
Most stressful dice roll of my life.

[02:02:17.240] - Charlie  
Yeah, immediately these people all whip up their weapons towards you. And one of them goes.

[02:02:21.180] - Magnus  
No! Not him!

[02:02:22.300]  
(feral growling)

[02:02:23.999] - Condi  
Let's go!

[02:02:26.380] - Charlie  
I'm just going to roll to see real quick if anyone's got an itchy trigger finger. But I think you-

[02:02:31.080] - Condi  
That's the most terrifying thing you've ever said.

[02:02:32.750] - Grizzly  
Yep.

[02:02:33.370] - Condi  
Most terrifying smile you've ever had.

[02:02:36.550] - Grizzly  
I've already made it up, so.

[02:02:38.600] - Condi  
Yeah. Whatever they do now is whatever, it's...

[02:02:41.320] - Charlie  
Just one guy kind of recklessly is going to fire. But it's- you'll be okay. Probably.

[02:02:48.140] - Condi  
Hopefully.

[02:02:48.710] - Grizzly  
I can't do anything, I just have to take it?

[02:02:50.390] - Charlie  
They were basically holding.

[02:02:51.860] - Grizzly  
Got it.

[02:02:52.450] - Charlie  
They all point their guns up. They all stop. One of them just, like, accidentally pretty much pulls it. Tension fires. Wooden stake goes flying towards you. It's pretty hard to stake a vampire.

[02:03:01.960] - Condi  
Also, yeah, he had to hit the heart.

[02:03:03.690] - Charlie  
He's aiming for the heart.

[02:03:04.620] - Condi  
Tough fucking roll.

[02:03:05.630] - Charlie  
Tough roll, difficulty nine. You're fine. A stake basically flies past you, grazes, and that guy is going to get a demotion. As you sail into the night sky.

[02:03:16.620] - Condi  
Wow, beautiful. His silhouette goes over the moon, surely.

[02:03:20.210] - Grizzly  
Yeah, surely.

[02:03:21.220] - Charlie  
Silhouette passes through the moon.

[02:03:22.930] - Grizzly  
Who yelled it out? Is that Magnus or is just someone else?

[02:03:25.700] - Charlie  
You'd recognize the voice, that was Magnus.

[02:03:28.340] - Grizzly  
Okay, that's all my turn, though, right?

[02:03:29.670] - Charlie  
Magnus is here. Yep, that's your turn. And I think at the end of your turn, you're going to go into a Frenzy again, aren't you? To get away?

[02:03:37.920] - Grizzly  
From the fire?

[02:03:38.700] - Charlie  
Yeah, because the building's still going up.

[02:03:41.460] - Grizzly  
That turn, I technically would have been focused on getting away from the fire.

[02:03:46.120] - Charlie  
Okay.

[02:03:46.650] - Grizzly  
So I did all I could do.

[02:03:47.999] - Charlie  
Cool, sweet. Good stuff.

[02:03:49.690] - Grizzly  
Next turn, I have the opportunity to use Willpower, I guess.

[02:03:52.600] - Charlie  
Great. Arthur is safe, Arthur's out. Up next is going to be quite a few vampires you guys see in here as the one you know as Mary. She kind of. Her dress kind of almost, like, melts and flows along her clothes and creates these almost like, bloody fingernails on both of her hands as she charges forward and basically tries to almost impale this guy with them. Her and Deacon are the two main ones that are standing the ground right now.

[02:04:26.720] - Condi  
Gotcha.

[02:04:27.040] - Charlie  
As well as Renwick, Renwick is not running away. So she's going to do that. You see, Deacon draws this gun really fast, fires off as many shots as he can, and Renwick... Pulls out a sword.

[02:04:41.420]  
(Laughter)

[02:04:42.080] - Renwick  
Yes!

[02:04:42.380] - Grizzly  
He was not ready for that.

[02:04:44.380] - Renwick  
They call me Renwick the Ravenous, haven't really eaten person in a long time, but can do it again easily!!

[02:04:49.890] - Charlie  
Okay, I'm going to roll for stuff real quick. You hear gunshots ring through the air as they ding off armor. That's what you hear. You see this lady rush forward. Shit. You see her rush forward and basically get immediately grabbed by him and her skin starts to sear and bubble and char around that arm that's been grabbed.

[02:05:10.750] - Grizzly  
Tried to warn her, maybe if she wasn't dating fucking Edward Twilight.

[02:05:13.060] - Charlie  
Renwick, who is not very adept at this.

[02:05:15.790] - Condi  
Fucking-

[02:05:16.380] - Charlie  
Let's fucking go, Redwick? Let's fucking go, Renwick? Holy fucking shit? Now he's just got to soak it real quick. Yeah. Renwick stabs him. And you see as the sword goes through him and you say,

[02:05:29.390] - Renwick  
Yes, that is the power of Renwick the Ravenous!

[02:05:32.430] - Charlie  
And as you're slightly running away, you see that it's like in Shrek when he has it under the arm, fully not impaled through him. This guy turns around and says,

[02:05:42.210] - Daybringer Solomon  
You will be first to meet God.

[02:05:44.390] - Charlie  
He is going to immediately target Renwick. I liked this guy too. I really liked Renwick. Oh, fuck me.

[02:05:56.220] - Bizly  
Yeah, 'liked', past tense.

[02:05:57.530] - Charlie  
I did. He looks over at Renwick and says,

[02:06:03.640] - Daybringer Solomon  
Deus Vult.

[02:06:05.860] - Charlie  
And just uppercuts Renwick. He goes flying through the skylight and turns into ashes.

[02:06:11.070] - Condi  
That's awesome.

[02:06:12.500] - Charlie  
Renwick's fucking dead. Up next is Shilo.

[02:06:15.360] - Bizly  
I run... Away.

[02:06:17.800] - Charlie  
Dex plus Athletics.

[02:06:19.670] - Bizly  
I'm going to use a Blood Point again to pass.

[02:06:24.010] - Charlie  
Nice, buddy. That brings you to three passes. You run down the hall, slam through a door. You feel the heat licking at you now as this door is red hot when you push it through, your skin burning janitor closet is right there. Up next would be, did you Celerity?

[02:06:39.770] - Condi  
I did Celerity, yes.

[02:06:40.700] - Charlie  
Yep. Okay, you're up next.

[02:06:42.040] - Condi  
I want to know if I were to tell Grefgore to 'follow the prince, he knows a way out', would he...?

[02:06:52.520] - Charlie  
You haven't been around vampires for long, he is not receptive to anything right now. He's basically beast mode. He's just trying to get away.

[02:07:00.780] - Grefgore  
Grefgore got to get out. Grefgore got to get out.

[02:07:02.690] - Condi  
Does he not have a Willpower? Can I invoke a Willpower in him?

[02:07:05.840] - Emizel  
The prince, think of the prince, think of the prince.

[02:07:08.020] - Charlie  
If you use a Willpower, I'll let you clear his mind.

[02:07:13.590] - Condi  
Yeah, that's fun.

[02:07:14.960] - Charlie  
But I'm not going to let NPCs typically do that kind of shit.

[02:07:17.750] - Condi  
That's fair

[02:07:18.330] - Charlie  
Because I feel like that's not fair.

[02:07:19.880] - Condi  
I'll use a Willpower, yeah.

[02:07:21.100] - Charlie  
Okay, what do you do to shake him out of it?

[02:07:24.470] - Condi  
I get in his ear.

[02:07:25.580] - Emizel  
Think of prince! Prince, prince prince prince prince-

[02:07:28.560] - Charlie  
His eyes clear and he looks at you and he says,

[02:07:32.500] - Grefgore  
Yes, my prince. What do you need, my prince?

[02:07:34.630] - Emizel  
I mean, just follow Shilo.

[02:07:36.060] - Charlie  
Will do, my prince.

[02:07:37.200] - Emizel  
Yeah, I mean, he's going to the sewers.

[02:07:38.570] - Charlie  
Grefgore runs off. He's going to make these rolls. Real quick. Grefgore... Catches up to you! Not quite at the place, but he's close to you.

[02:07:45.790] - Bizly  
Sweet.

[02:07:46.150] - Grizzly  
Cool.

[02:07:47.060] - Charlie  
Any other actions you want to take?

[02:07:48.680] - Condi  
Let me think for a second. So I want to kind of like, I'm going to put this in now and we can put it back later. But I think the way he resisted the fear of fire thing, it's probably, you know how like in Darkest Dungeon, there's a stressful situation. The fucking virtue or just-

[02:08:05.110] - Charlie  
Yeah, exactly.

[02:08:06.160] - Condi  
Yeah. It's kind of like that zooms on his face and he kind of like cracks smile and it just, adrenaline pumping, right?

[02:08:11.070] - Charlie  
Okay, love it.

[02:08:12.940] - Condi  
This is maybe my chance to get some...

[02:08:14.970] - Charlie  
You're living for this right now, man.

[02:08:17.440] - Condi  
What do you wanna do?

[02:08:18.480] - Condi  
-some favour a little bit with some higher ups.

[02:08:20.410] - Charlie  
Do what you do.

[02:08:21.460] - Condi  
I'm going to jump on the big man.

[02:08:23.550] - Charlie  
You're going to jump on Daybringer Solomon?

[02:08:25.500] - Condi  
Yeah, on Daybringer Solomon. (Laughs)

[02:08:27.310] - Bizly  
You know if you die, you die, right?

[02:08:28.880] - Condi  
I know that.

[02:08:29.420] - Charlie  
Go ahead.

[02:08:30.490] - Grizzly  
This motherfucker is so dead- (Laughs)

[02:08:32.390] - Charlie  
Go ahead.

[02:08:32.999] - Condi  
He looks fucking insane right now.

[02:08:35.420] - Charlie  
Go ahead and attack him!

[02:08:37.890] - Bizly  
Is he gonna die?

[02:08:39.850] - Condi  
Fucking, who knows? I mean, if I die, I die. If I get hurt really bad, I'll run.

[02:08:43.710] - Bizly  
Is he gonna die?

[02:08:44.050] - Grizzly  
He exploded! Nah, no.

[02:08:46.020] - Charlie  
I need to check.

[02:08:46.650] - Condi  
Dude whatever-

[02:08:47.190] - Charlie  
Yeah, he just fucking ashed this guy.



[02:08:48.660] - Charlie  
Dude, my guy hasn't had like a-

[02:08:49.480] - Grizzly  
The mayor.

[02:08:49.910] - Condi  
I haven't had a good fight since I became a vampire.

[02:08:52.470] - Bizly  
This is not the fight.

[02:08:53.520] - Condi  
This isn't like-

[02:08:54.140] - Bizly  
You fight a guy in an alley sometime you don't fight this guy.

[02:08:56.900] - Condi  
I fight this guy in the alley.

[02:08:58.340] - Bizly  
Guy shows up, his name is fucking-

[02:09:00.610] - Charlie  
Daybringer Solomon.

[02:09:01.800] - Bizly  
Daybringer Solomon, you don't-

[02:09:03.170] - Charlie  
He says

[02:09:03.520] - Daybringer Solomon  
Begone. Summon the flames of castigation.

[02:09:06.230] - Charlie  
Just like raises two fingers up, three vampires just explode into ash like pillars of fire.

[02:09:11.780] - Bizly  
Bro didn't even pronounce that-

[02:09:11.999] - Condi  
Yeah, I mean-

[02:09:12.500] - Bizly  
You're going to fucking die.

[02:09:13.370] - Condi  
(Laughing) What's the worst it could do?

[02:09:15.350] - Bizly  
And you're going to be really sad.

[02:09:19.420] - Condi  
No, I wouldn't die. I have a plan.

[02:09:21.920] - Bizly  
Alright. I believe in you.

[02:09:22.940] - Condi  
And not in a Chip way. I have a plan-plan, I'm going to cut off his head.

[02:09:26.990] - Charlie  
Yeah, go for it, man. What are you doing to attack him?

[02:09:30.240] - Condi  
I'm going to use my protein.

[02:09:32.380] - Charlie  
Wonderful. What does that look like?

[02:09:34.020] - Condi  
So basically, he's like climbed up a wall basically at this point to get to where Gregoire was, right?

[02:09:38.780] - Charlie  
Yep.

[02:09:39.100] - Condi  
He's just going to jump down, his hand basically turns to like this fucking sharp knife, almost like a spear,

[02:09:43.960] - Charlie  
Love it.

[02:09:44.360] - Condi  
As he kind of plunges down towards this man.

[02:09:45.999] - Charlie  
Absolutely love it.

[02:09:46.740] - Condi  
Like, this fucking insane grin on his face.

[02:09:49.280] - Charlie  
Okay, sick, yeah, go ahead and roll your stuff.

[02:09:51.440] - Condi  
Yeah, what would I roll for? This would just be fucking Dex plus Brawl, I guess.

[02:09:56.350] - Charlie  
This is just Dex plus Brawl, unless you're doing anything in particular, yeah.

[02:09:59.120] - Condi  
Not particular, no, I just want to hurt him real bad.

[02:10:01.890] - Charlie  
Sure.

[02:10:02.520] - Condi  
Maybe people will see. 1, 2, 3, 4, 5, 6 and 1, so five.

[02:10:07.950] - Charlie

Five? Okay, that's what you needed.

[02:10:10.530] - Condi  
Cool.

[02:10:10.770] - Charlie  
He goes to block you, he only gets four successes.

[02:10:14.020] - Condi  
Yeah, fuck you.

[02:10:14.580] - Charlie  
You see, as this guy just like, not even looking at you, raises up a hand to try and block you, and you just skid kind of along his hand with this sharpened hand and just like, stab straight into a chink in his armor. He's going to try and soak that - how many successes did you get?

[02:10:30.390] - Condi  
I got five.

[02:10:31.350] - Charlie  
Okay, so you're just going to do your basic-

[02:10:33.060] - Condi  
And this is aggravated damage, so, not that it matters.

[02:10:35.300] - Charlie  
Yep, roll damage.

[02:10:36.100] - Charlie  
It's going to be your Strength plus-

[02:10:37.140] - Condi  
Strength plus one-

[02:10:37.790] - Charlie  
Strength plus one, okay.

[02:10:38.720] - Condi  
Two 6s.

[02:10:39.910] - Charlie  
Two 6s?

[02:10:40.640] - Condi  
Yeah.

[02:10:41.040] - Charlie  
It feels like stabbing iron.

[02:10:42.580] - Condi  
Damn.

[02:10:43.130] - Charlie  
As you stab into him, you think you get through the chinks of this armor? You kind of do, but it's like there's a force keeping you from penetrating this man's skin. Like, he looks up at you and just glares and you feel like your hand is just not allowed to touch him.

[02:11:00.280] - Condi  
Okay. I was just going to say.

[02:11:02.620] - Emizel  
One clean hit, that's all I need. Then I'm out of here.

[02:11:05.920] - Condi  
He's sweating.

[02:11:07.040] - Charlie  
You say, 'one clean hit'. He says,

[02:11:08.790] - Daybringer Solomon  
Me too.

[02:11:09.980]  
(Laughter)

[02:11:10.770] - Grizzly  
You're dead!

[02:11:12.590] - Emizel  
Cool.

[02:11:13.400] - Charlie  
Any other actions you want to take? Or are you good?

[02:11:15.680] - Condi  
I think that was two actions because I did the Willpower as an action. Yeah, okay.

[02:11:19.350] - Charlie  
Could still try another one, if you wanted.

[02:11:21.320] - Condi  
I could do another one.

[02:11:22.340] - Charlie  
You would just be adding a lot to your minus from your dice.

[02:11:25.960] - Condi  
Yeah, it would be, what? What would it be? Minus another one dice, or?

[02:11:29.720] - Charlie  
Yeah. Minus three dice and then plus one difficulty.

[02:11:33.330] - Condi  
Okay.

[02:11:33.590] - Charlie  
Every time you do another action, you subtract another die.

[02:11:35.780] - Condi  
Okay, well, we'll skip for now.

[02:11:36.880] - Charlie  
Okay.

[02:11:36.970] - Condi  
Because I go right, next anyway.

[02:11:38.690] - Charlie  
Great, Emizel's it's - you're up again.

[02:11:39.970] - Emizel  
One clean hit, that's all it takes!

[02:11:41.240] - Charlie  
Yep.

[02:11:42.160] - Condi  
One bullet point.

[02:11:43.130] - Condi  
Celerity! Happening! Of course!

[02:11:44.720] - Charlie  
Okay, go for it.

[02:11:45.640] - Condi  
Can't not!

[02:11:45.990] - Condi  
He needs this, as his pride.

[02:11:48.470] - Charlie  
Go for it, yep.

[02:11:49.030] - Condi  
and then they owe him because he hurt the man.

[02:11:51.910] - Charlie  
Yeah, Deacon sees you.

[02:11:55.340] - Deacon Keller  
You want to be a deputy, too?

[02:11:56.810] - Emizel  
No.

[02:11:57.890] - Deacon Keller  
All right.

[02:11:58.820] - Condi  
God, those are not great rolls. That's one 0. So he has a chink in his armor? That's like, basically what I got the last-

[02:12:05.040] - Charlie  
His armor's got gaps.

[02:12:06.190] - Condi  
Okay, there's gaps.

[02:12:07.390] - Charlie  
It's like almost ancient armor. Like, it's weird. This guy's a weird dude.

[02:12:12.390] - Condi  
I'm thinking I had to flavor it to get a certain advantage with the dirty fighting.

[02:12:17.250] - Charlie  
You can aim for his chinks - for - in the chinks of his armor if you want.

[02:12:19.820] - Emizel  
Is that dirty fighting?

[02:12:20.650] - Charlie  
Yeah, it would be dirty fighting. It would just be a difficulty eight instead of.

[02:12:24.040] - Condi  
Are you okay with me calling that? I've already rolled.

[02:12:25.770] - Charlie  
Yeah, go for it.

[02:12:26.860] - Condi  
Okay. Because I have two 10s.

[02:12:28.080] - Charlie  
You have two 10s?

[02:12:28.920] - Condi  
So that would be four successes technically.

[02:12:30.620] - Charlie  
Okay. Here's the only problem with that. He uses his reflexive action to parry you.

[02:12:35.620] - Condi  
Okay. Fucker.

[02:12:36.320] - Charlie  
You see, as he catches your armor in that same chink, he says,

[02:12:41.720] - Daybringer Solomon  
Won't work again.

[02:12:42.750] - Charlie  
And just, like, moves his shoulder down. And I need you to-

[02:12:46.590] - Condi  
If I do extra action, that's not Celerity, is it same turn?

[02:12:49.990] - Charlie  
It's too late now.

[02:12:50.720] - Condi  
Is it too late?

[02:12:51.130] - Charlie  
You'd have to call it beforehand.

[02:12:52.310] - Condi  
Okay, got you.

[02:12:52.760] - Charlie  
Go ahead and roll soak for me.

[02:12:54.090] - Condi  
Soak, okay.

[02:12:54.980] - Charlie  
Yeah.

[02:12:55.410] - Condi  
One success.

[02:12:56.140] - Charlie  
He whips around and kind of, like, throws you down to the ground with that shoulder, and with that same arm, reaches up for a blade that you didn't see before, and in one motion, draws it, arcs it across your body, there's this searing light, and you're one arm down.

[02:13:11.540] - Condi  
Nice.

[02:13:12.200] - Charlie  
As you see your own arm, that sharpened one, go flying across the room, the end of it, just on fire. And you take three levels of aggravated damage.

[02:13:22.070] - Grizzly  
Oh, fuck, dude. Oh fuck.

[02:13:24.150] - Condi  
My goal.

[02:13:25.010] - Grizzly  
You are dead!

[02:13:25.910] - Bizly  
You're going to die.

[02:13:27.010] - Charlie  
Up next is Arthur.

[02:13:27.960] - Bizly  
A horrible death.

[02:13:28.530] - Charlie  
Are you doing anything special or not?

[02:13:29.740] - Bizly  
You are going to die a horrible death.

[02:13:30.950] - Grizzly  
So I know that...

[02:13:33.730] - Charlie  
You're pretty much out of here, yeah.

[02:13:35.380] - Grizzly  
Wait-

[02:13:35.520] - Condi

Can I roll for a Frenzy? He cut off my arm here, I want to roll for a Frenzy so bad.

[02:13:39.310] - Grizzly

[Baby voice] My turn! My turn! It's my turn! It's my turn!

[02:13:42.190] - Condi

I'm sorry.

[02:13:42.450] - Charlie

Yeah, yeah go ahead.

[02:13:43.710] - Bizly

[Baby voice] It's my turn! C'mon, man!

[02:13:46.010] - Charlie

Okay, on your next turn, on your next turn. He's being baby, he's being baby.

[02:13:50.930] - Bizly

I wan' it!

[02:13:51.700] - Charlie

You got to get out of here! You're scared! There's fire! There's so fire, and you're baby!

[02:13:58.780] - Grizzly

[baby voice] I look at my cat, Void, and say: Meow~ It's just unlike his character. Uh, we gotta go!

[02:14:05.500] - Charlie

Alright, yeah, yeah. The cat looks back at you, you see its face melted to that of your father, and says,

[02:14:11.960] - Arthur's Dad?

Help me, Arthur.

[02:14:13.560] - Grizzly

I thought I would be out of the drug by now.

[02:14:17.520] - Bizly

I love that we are doing a little standing together.

[02:14:20.320] - Renwick

This is very fun!

[02:14:21.530] - Charlie

This was the voice of the guy who just died, and he's no longer.

[02:14:24.510] - Bizly

[Renwick voice] Hello!

[02:14:25.140] - Renwick

But I am still alive in Cumpire.

[02:14:27.460] - Grizzly

I'm still in a Frenzy until I'm completely away from the fire?

[02:14:29.440] - Charlie

Away from the fire. Unless you're doing anything of note, you're probably just running away.



[02:14:33.220] - Grizzly  
Can I pick where I run to?

[02:14:34.670] - Charlie  
UuUuuUumm... Yeah, as long as it's not towards any fire.

[02:14:39.510] - Grizzly  
I want to run towards a sewer entrance on the street.

[02:14:42.480] - Charlie  
That's a bit smart for a frenzied man.

[02:14:44.610] - Grizzly  
Okay, then I use Willpower.

[02:14:45.550] - Charlie  
Okay, then you can do that.

[02:14:46.680] - Grizzly  
I mark a Willpower off once more.

[02:14:48.440] - Charlie  
Good shit. You can get to one, absolutely.

[02:14:51.550] - Grizzly  
I salute to Magnus. Give a thumbs up. Give an okay sign.

[02:14:56.550] - Charlie  
Yeah, he can't pay you anymore mind unfortunately, up there right now, but yeah.

[02:15:00.200] - Grizzly  
And then I just dart-

[02:15:01.130] - Charlie  
Slip into the sewer.

[02:15:02.310] - Grizzly  
And I'm gonna - yeah, I'm going to go for a sewer. Is that counting as away from the fire? Because fire doesn't really get down here?

[02:15:09.210] - Charlie  
I'd say that counts as away.

[02:15:10.320] - Arthur  
(Snarls)

[02:15:11.100] - Condi  
Get out of there, bro.

[02:15:12.210] - Grizzly  
Okay.

[02:15:12.470] - Grizzly  
I don't do that.

[02:15:13.820] - Bizly

Do what?

[02:15:14.560] - Condi  
Get out of there. But you got to get out of there.

[02:15:17.350] - Grizzly  
So... Okay, if I'm out of the Frenzy, is this as far as I can move on my turn?

[02:15:20.920] - Charlie  
Yeah, you did a sick fucking arc in front of the moon, landed on the city street, did an awesome roll and then ducked into a sewer. So that's what you can do.

[02:15:29.920] - Grizzly  
(Laughs) Oh, my God. Okay, then um.. Yeah, I think I guess I just - Oh - Oh! Fucking - my pillars are probably still active.

[02:15:40.610] - Charlie  
(Laughs) Can you do anything with those? Just a big tentacle in the middle of the room.

[02:15:45.370] - Grizzly  
They're pillars right now.

[02:15:46.660] - Charlie  
I'm just picturing a big, kind of weird, phallic, 24 foot obelisk. Just wiggling around a little bit.

[02:15:53.250] - Bizly  
I'm picturing the blob.

[02:15:54.880] - Charlie  
I'm also picturing the blob.

[02:15:56.420] - Condi  
The blob.

[02:15:56.800] - The Blob  
Hey it's me, the Blob.

[02:15:57.930] - Bizly  
Wow, look guys, it's the Blob.

[02:15:59.230] - Condi  
God, look at them, fuck it.

[02:16:01.010] - Charlie  
What do they do?

[02:16:02.050] - Condi  
Hooray!

[02:16:02.990] - Grizzly  
They tip over and just start slamming off to the ground. Like a fucking-

[02:16:08.390] - Charlie  
Yeah,

[02:16:08.960] - Grizzly  
It looks like they just kind of like, fall over, I guess.

[02:16:12.380] - Charlie  
Okay.

[02:16:12.970] - Grizzly  
Hope nobody's in the way.

[02:16:14.270] - Condi  
They slam into Emizel-

[02:16:15.500] - Charlie  
Are they like, attacking or are they just like (impact sound)

[02:16:18.500] - Grizzly  
It's an attack.

[02:16:20.180] - Charlie  
On who?

[02:16:20.850] - Condi  
It's like a flail, it's like a flail.

[02:16:22.060] - Grizzly  
Whoever's in the way? I can't-

[02:16:24.320] - Charlie  
Here's what we're going to do!

[02:16:26.210] - Grizzly  
I can't really see, so uh...

[02:16:28.130] - Charlie  
Just whoever is there, right?

[02:16:29.380] - Grizzly  
In my mind, I just think, 'okay, those shadows probably fall over and crush-'

[02:16:32.540] - Charlie  
Emizel, you, Daybringer Solomon, Mary, all in the same place. Deacon, in a different place. I rolled dice. Here's what we do.

[02:16:41.990] - Grizzly  
Well, obviously, I want to go for Deacon.

[02:16:43.930]  
(Laughter)

[02:16:45.210] - Condi  
So real.

[02:16:45.840] - Charlie  
1, 2, 3: Solomon and everyone that's with him. 4, 5, 6: Deacon. 7, 8, 9: Poor random vampires. 10: Nothin'.

[02:16:56.190] - Condi  
Nothin', yeah.

[02:16:57.730] - Charlie  
One for Deacon, how many tentacles are there? Four?

[02:16:59.980] - Grizzly  
Yeah, they were all stacked on top of each other.

[02:17:01.890] - Condi  
You said one for Deacon?

[02:17:02.780] - Charlie  
No, sorry, one for Solomon and you and Mary. One for some poor random vampire. One for you, Solomon and Mary.

[02:17:08.130] - Bizly  
Oh my God.

[02:17:09.260] - Condi  
You're gonna kill me, that's awesome.

[02:17:10.640] - Bizly  
Dude you are going to die.

[02:17:11.690] - Charlie  
And one for no one.

[02:17:13.450] - Condi  
Nice.

[02:17:14.100] - Charlie  
So-

[02:17:15.110] - Condi  
(Laughs) None of them hit Deacon.

[02:17:16.300] - Charlie  
None of them hit Deacon.

[02:17:17.270] - Grizzly  
They're only 6ft long, so they can only hit one person at a time. They can't hit three people.

[02:17:21.930] - Charlie  
Yeah, but they're all- this guy is like on top of Emizel and has Mary grabbed. So if he's getting (squish sound) If something's falling on him, it's falling on them too, is the problem that's how it - that's why - they're all like right on top of each other. So here's what we're going to do.

[02:17:36.400] - Condi  
It's okay, don't worry.

[02:17:37.070] - Grizzly  
Probably still have to roll something.

[02:17:38.340] - Charlie  
Yep, roll me to hit three things. So first two are for Solomon, you and Mary. Next one is for...

[02:17:47.140] - Bizly  
Poor random vampires.

[02:17:47.270] - Condi  
I just hope this big man takes all the damage.

[02:17:49.290] - Charlie  
You don't need to roll for the random vampires. Shadow just falls on them as they scream.

[02:17:52.710] - Condi  
They die, yeah.

[02:17:53.290] - Grizzly  
Two successes for them.

[02:17:55.430] - Charlie  
Unless you do something that's going to hit you.

[02:17:57.180] - Condi  
Yeah. I will use one of my Celerities to actively block.

[02:18:00.450] - Charlie  
Okay. Mary's going to try and dodge out of the way. She's going to have a penalty because she's grabbed. Mary cannot get out of the way. She tries to yank away, it doesn't work. You are dodging as well.

[02:18:09.410] - Condi  
Yes. Three successes.

[02:18:11.350] - Charlie  
Blocking shadows... Alright,

[02:18:14.380] - Condi  
I don't know, fuckin'-

[02:18:15.860] - Charlie  
I'll say you-

[02:18:16.750] - Condi  
I turn on my lighter.

[02:18:18.280] - Charlie  
You turn on your lighter and they sort of like part around you, basically.

[02:18:21.440] - Grizzly  
Oh, it's fire? You're good.

[02:18:22.870] - Condi  
Yeah.

[02:18:23.410] - Charlie  
They part around you.

[02:18:25.480] - Condi  
Just happen to have one of those.

[02:18:26.999] - Charlie  
Yeah, not a problem at all for you. You see, as both Mary and Daybringer Solomon are swallowed by the shadow.

[02:18:34.020] - Grizzly  
The second one was three successes.

[02:18:35.380] - Grizzly  
That was on you guys again.

[02:18:37.040] - Condi  
It was. Okay, well, let me roll again. So four.

[02:18:39.850] - Charlie  
That's even, again, you manage to ward it off. Mary's not so lucky as her and Solomon both get grabbed by both of these tentacles fall and collapse into them. Up next is Solomon. You just hear laughing from inside the darkness.

[02:18:52.390] - Condi  
Yeah, I mean, he's still like technically-

[02:18:53.820] - Grizzly  
Actually, it muffles all sound.

[02:18:54.500] - Condi  
-on top of me.

[02:18:55.150] - Charlie  
It muffles all-? Okay, alright.

[02:18:56.010] - Grizzly  
All sound, all light.

[02:18:56.680] - Condi  
It probably just like barely missed me.

[02:18:58.990] - Daybringer Solomon  
(Muffled laughter)

[02:18:59.810] - Grizzly  
I see you muffled laughing.

[02:19:01.120] - Charlie  
(Muffled talking)

[02:19:03.680] - Daybringer Solomon  
LIGHT!

[02:19:05.570] - Bizly  
Oh my God.

[02:19:07.110] - Charlie  
You see, as basically, I'm not even going to make him roll because shadows just wouldn't exist here anymore.

[02:19:13.170] - Condi  
Damn.

[02:19:13.530] - Charlie  
There is a flash of light from inside the shadows and immediately there is like this golden inferno around him that starts to blaze.

[02:19:23.300] - Charlie  
You take...

[02:19:24.190] - Grizzly  
Is that sunlight, basically?

[02:19:25.800] - Charlie  
It's fire.

[02:19:26.999] - Condi  
Yeah.

[02:19:27.330] - Grizzly  
Cool.

[02:19:27.680] - Condi  
This is great for me, actually.

[02:19:28.950] - Grizzly  
They have four health points of tentacles.

[02:19:31.010] - Charlie  
Oh, cool. In that case, tentacles are not dead yet.

[02:19:35.660] - Condi  
Cool!

[02:19:35.840] - Charlie  
Tentacles are just hanging on. They kind of set ablaze and you can tell they're just like now shimmers of shadow kind of just still existing in the air. But they can't really soak this. You just take three aggravated.

[02:19:49.790] - Grizzly  
They use my Fortitude and Stamina to soak.

[02:19:52.050] - Condi  
I'm in negative five zone.

[02:19:54.300] - Charlie  
You're a negative five zone?

[02:19:55.950] - Condi  
Yeah, I'll be fine.

[02:19:57.750] - Charlie  
You're crippled, huh?

[02:20:00.040] - Condi  
Yeah.

[02:20:00.920] - Charlie  
This fire burns you so bad that you basically lose all of your skin instantly. And like, just a muscular skeleton falls to the ground. You're just screaming and you're smoking.

[02:20:15.930] - Condi  
Okay.

[02:20:16.520] - Charlie

Here's the thing, though, is that there's no way you can really get out of this, huh?

[02:20:20.780] - Condi

Yeah, no, it's fine. I've got a plan, bro- (Laughs)

[02:20:24.400] - Charlie

Do you actually have a plan?

[02:20:25.920] - Condi

No.

[02:20:26.780] - Charlie

Okay.

[02:20:27.250] - Condi

I just figured this is what my character would do.

[02:20:28.590] - Charlie

In this case, here's what I'm going to do. As we see your body basically burning in flames and these shadows flickering-

[02:20:35.410] - Condi

I want to get one more hit in. Before I die, like for real.

[02:20:38.330] - Charlie

Ohhh Jesus.

[02:20:39.110] - Charlie

You gotta, you gotta let me go for one more hit.

[02:20:41.840] - Charlie

We're going to cut over to Shilo anyway. We're gonna cut over to Shilo anyway.

[02:20:45.010] - Bizly

Why? Why at all?

[02:20:47.540] - Condi

I have a plan.

[02:20:48.500] - Bizly

You don't! You don't!

[02:20:50.760] - Condi

I have a plan.

[02:20:52.230] - Charlie

Shilo, you and Grefgore are right next to this janitor's closet. I'm not going to make you roll, you can get to the sewer grate. What do you want to do?

[02:20:59.360] - Bizly

I'm still freaked out, so I'm going.

[02:21:01.310] - Charlie

Okay. You're going. Oh, you're frenzying?



[02:21:03.530] - Bizly  
Yeah, right?

[02:21:04.190] - Charlie  
Okay, sounds good. You and Gregflore sprint into this room, start clawing at the wall. See this grate. Run at it, rip it off the hinges, basically, and just crawl into the sewer like animals. Up next.

[02:21:17.800] - Condi  
Awesome.

[02:21:18.910] - Charlie  
I will let you take one last hit if you want to try.

[02:21:22.460] - Condi  
This is my Celerity action anyways, I have one of those.

[02:21:24.640] - Charlie  
You're at the bottom of the round, so yeah.

[02:21:26.310] - Bizly  
Dude, please do something.

[02:21:29.050] - Condi  
Yeah, I got it, dude. I don't know, let's see here. So where is he armored? Is there - helmet?

[02:21:35.940] - Charlie  
He has a helmet with a hood on it.

[02:21:39.530] - Condi  
Am I spurting blood, by chance?

[02:21:41.240] - Charlie  
Is he spurting blood?

[02:21:42.150] - Condi  
Am I, am I?

[02:21:43.750] - Charlie  
Dude, your blood is, like, evaporating when it hits the air.

[02:21:47.340] - Condi  
That's awesome. That's really cool.

[02:21:48.550] - Charlie  
It's just like leaving you.

[02:21:50.880] - Condi  
Okay, dude, what's the big deal? (Laughs)

[02:21:55.090] - Charlie  
Nothing, man.

[02:21:55.690] - Bizly  
Did you guys plan for this or is this just some crazy fucked up thing you're randomly doing?

[02:22:00.480] - Charlie  
Take your fucking attack, bro.

[02:22:01.860] - Condi  
Um, yeah, so it's Brawl Dexterity.

[02:22:06.999] - Grizzly  
I think it's just really bad luck.

[02:22:09.080] - Condi  
That I chose to come in and fight?

[02:22:11.050] - Bizly  
How- no, no.

[02:22:11.820] - Charlie  
Yeah, you really just got bad luck, bro. What the fuck did you get on your stupid fucking dice roll?

[02:22:16.520] - Bizly  
No, he did that. He did that.

[02:22:17.720] - Grizzly  
No, I mean, like the fact that he got damaged by the shadow pillars. Bad luck.

[02:22:22.800] - Condi  
Yeah, is kinda bad luck.

[02:22:24.050] - Bizly  
That was bad luck, but like...

[02:22:25.700] - Grizzly  
I didn't know that he was gonna fight this guy.

[02:22:26.790] - Condi  
I rolled for real now. Uh, four.

[02:22:28.680] - Charlie  
Great, he's gonna, okay.

[02:22:30.400] - Condi  
Please let me get this hit in, come on, man. That's all my character cares about.

[02:22:33.360] - Charlie  
He tries to parry you and he fails.

[02:22:35.900] - Condi  
Oh, bless. Cool. My character arc is complete guys! It was a great campaign, I have a flight to catch.

[02:22:42.110] - Charlie  
How do you hit him with your minus five? Your body is falling apart and failing you. You have one arm. Your skin is gone.

[02:22:53.190] - Grizzly  
Someone always has to die episode three, huh.

[02:22:54.970] - Condi  
Yeah.

[02:22:55.150] - Charlie

You're basically, you're on fire. You're burning down to the bone. What do you do?

[02:22:58.130] - Condi

Yeah. So what I do, what limbs do I have still? Like, all of them, just no skin?

[02:23:03.120] - Charlie

You have three limbs and no skin?

[02:23:05.630] - Condi

Cool, okay. I use my cut off arm, and I kind of, like, try to toss-

[02:23:09.220] - Charlie

Jesus Christ-

[02:23:10.010] - Condi

Blood into his face, but it evaporates into this kind of smoke. I'm gonna use that to kind of try to stab through a kink when he can't see it.

[02:23:17.290] - Charlie

Okay.

[02:23:18.400] - Condi

I got the hit in, guys!

[02:23:21.340] - Charlie

You...

[02:23:22.400] - Condi

This is all that matters to me right now.

[02:23:24.250] - Charlie

-manage to. Holy shit. How do you deal one point of damage?

[02:23:31.330] - Condi

Yeah, okay, so like - there is this golden flame in front of me, right? And behind it is a silhouette of a man with one arm standing up, like, kind of slashed over, and he's going to jump through the flame, probably catching on fire in the process, and kind of throw this blood in his face, which kind of evaporates into a smoke, right? So he's, like, completely blinded by this blood smoke.

[02:23:52.580] - Charlie

Okay.

[02:23:52.760] - Condi

Crazy concept, yes.

[02:23:53.720] - Charlie

Love it.

[02:23:54.600] - Daybringer Solomon

Ugh, you foul creature!

[02:23:56.380] - Condi

And as he's kind of blinded, not even his arms, his head. He, like, fucking headbutts and just fucking is so - I don't know, I'm blunt attacking.

[02:24:05.110] - Charlie

You headbutt him in the - yeah, you head butt his armor so hard,

[02:24:08.290] - Condi  
And it just gives him a concussion, man.

[02:24:09.690] - Charlie  
His helmet just, like, rigs back and forth.

[02:24:11.480] - Daybringer Solomon  
Damn you, spawn of hell!

[02:24:13.640] - Condi  
It's the concept of using the hilt of a sword against armor, y'know?

[02:24:18.190] - Charlie  
I totally get it. I totally, totally get it. You bang up against his head. Absolutely works. Knocks him around. That was your Celerity action, right?

[02:24:24.140] - Condi  
Yeah, that was my Celerity action.

[02:24:25.280] - Charlie  
You go at the top of the round.

[02:24:26.890] - Condi  
Cool. Hey, it's me again.

[02:24:27.750] - Charlie  
So it's your turn.

[02:24:28.440] - Condi  
Uh, do I die?

[02:24:29.080] - Charlie  
No, it's your turn.

[02:24:30.280] - Condi  
Okay. Why not?

[02:24:32.670] - Grizzly  
You only die if you take damage again.

[02:24:34.710] - Charlie  
Yeah, just don't do that.

[02:24:36.400] - Condi  
I have no skin. (Laughs)

[02:24:38.580] - Charlie  
You have no skin. You have no skin in this game. Just a little joke for you guys before his character fucking dies.

[02:24:44.990] - Condi  
Uh, yeah, and I walk away.

[02:24:46.390] - Charlie  
Really?

[02:24:47.980] - Condi  
(laughs)

[02:24:49.940] - Grizzly  
He has both hands up, rockstar. 'I fucking did it!' Melts.

[02:24:54.390] - Condi  
He jumps in the air, freeze frame.

[02:24:56.350] - Emizel  
I did it!

[02:24:57.600] - Condi  
I give him a sly grin and walk away.

[02:24:59.930] - Charlie  
You just start walking away?

[02:25:01.380] - Condi  
Yeah, limping, probably.

[02:25:02.790] - Charlie  
Okay. Yeah, you start limping away. You can get, like, a yard because you're just so fucking obliterated right now.

[02:25:09.940] - Condi  
Totally real. I flip him off right as I turn around.

[02:25:12.330] - Charlie  
Okay. Yeah, you flip him off. Up next would be Arthur, Arthur's out of combat. Solomon says

[02:25:17.590] - Daybringer Solomon  
I can do things with my fingers too.

[02:25:20.700] - Charlie  
And you see-

[02:25:21.370] - Bizly  
What.

[02:25:21.560] - Grizzly  
That is very sus to say, Solomon.

[02:25:23.090] - Daybringer Solomon  
I can do things with my fingers too.

[02:25:24.870] - Charlie  
And you see as he holds up one index finger and then raises the other index finger and makes a cross at you.

[02:25:33.750] - Condi  
Yeah, I just want to evaporate while I'm fucking flipping him off.

[02:25:37.210] - Charlie  
And you instantly take seven points of aggravated damage.

[02:25:40.190] - Condi

Cool, okay, what's that leave me?

[02:25:43.950] - Charlie

Emizel... You flip him off and then you look at your finger and your finger doesn't exist anymore. And then your hand doesn't exist anymore. And then your arm doesn't exist anymore. And... He says,

[02:25:58.540] - Daybringer Solomon

See you in hell. Not, I'm going to heaven, bitch.

[02:26:02.020] - Charlie

And then you just-

[02:26:04.070] - Condi

I love him.

[02:26:05.180] - Charlie

You just fucking... See white. We cut over to Shilo and Arthur and Grefgore.

[02:26:14.540] - Bizly

There's more? I thought that we were going to end there.

[02:26:16.850] - Charlie

In the sewers.

[02:26:17.910] - Grizzly

I make my way to where I think they would come out if they went to the sewers like I requested.

[02:26:25.060] - Charlie

You see Shilo and Grefgore sort of in this almost Frenzy that seems to slowly be fading, running out towards you.

[02:26:31.470] - Bizly

I'm panting like a dog. And I'm, like, running around. I'm on all fours.

[02:26:35.920] - Charlie

Grefgore's on all fours too.

[02:26:37.810] - Grefgore

I'm on the prowl, my prince.

[02:26:39.050] - Bizly

I run up, I'm

[02:26:39.610] - Shilo

Arf! Arthur!

[02:26:41.180] - Bizly

It sounds a little like a dog bark. As I see you, you see me collapse onto the ground.

[02:26:47.830] - Grizzly

Does Grefgore collapse?

[02:26:49.420] - Charlie

Grefgore shakes off the Frenzy immediately and says,

[02:26:52.970] - Grefgore

Sorry about that, my prince. Now I am ready to fight.

[02:26:55.750] - Grizzly  
I go to start helping him to help the prince up.

[02:26:59.150] - Charlie  
Help the prince up?

[02:27:00.010] - Grizzly  
Just completely unconscious? Is that what's-?

[02:27:02.180] - Bizly  
No, I'm awake.

[02:27:04.090] - Grizzly  
Oh, I help you up gently. And I say,

[02:27:06.350] - Arthur  
Where's the other boy?

[02:27:07.360] - Shilo  
I thought he was with you.

[02:27:08.940] - Arthur  
I told him to follow you.

[02:27:10.820] - Shilo  
He ran back. I think he went to get Grefgore. Do you think...? He probably made it out, right? How did you get out? Was there another sewer?

[02:27:21.810] - Grefgore  
Oh, for sure. I have no doubt about the other prince.

[02:27:25.520] - Charlie  
And then you hear in the distance (explosion) as down the sewer, you see this, like, roaring explosion heading your way, basically.

[02:27:34.660] - Grizzly  
Wait, why in the sewer?

[02:27:37.360] - Shilo  
You mean other prince? Like, he was serious when he said that?

[02:27:40.250] - Grizzly  
Wait, is there, like, fire coming towards us?

[02:27:41.700] - Charlie  
Yes.

[02:27:42.080] - Grizzly  
Oh my God. Really? I can't- Okay, I guess we run because we're going to die.

[02:27:45.740] - Charlie  
No, it's pretty easy. You guys run out, duck. Basically out of the sewer grate onto the street just in time to see the building pretty much fully envelop in flames as it explodes from the top.

[02:28:00.550] - Grefgore  
I'm sure he made it, my prince.

[02:28:02.260]  
(Laughter)

[02:28:03.910] - Bizly  
LA. Sucks.

[02:28:07.040] - Charlie  
And that's where we'll end the session.

[02:28:08.990]  
(Laughter)