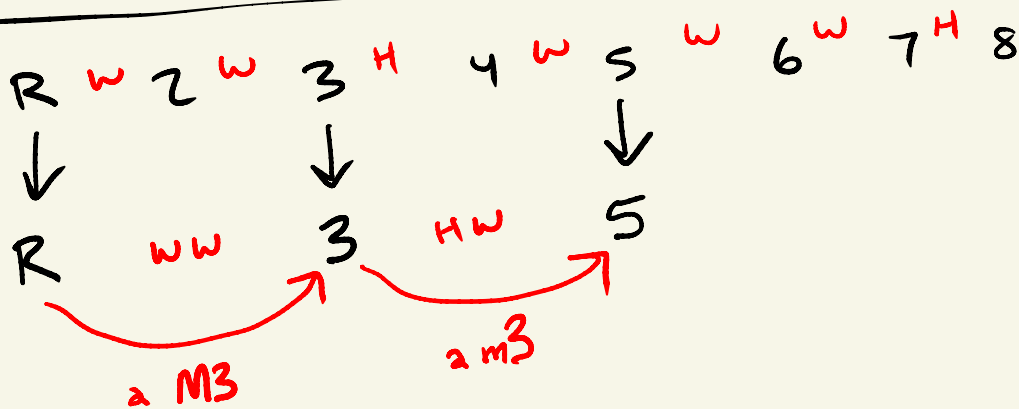
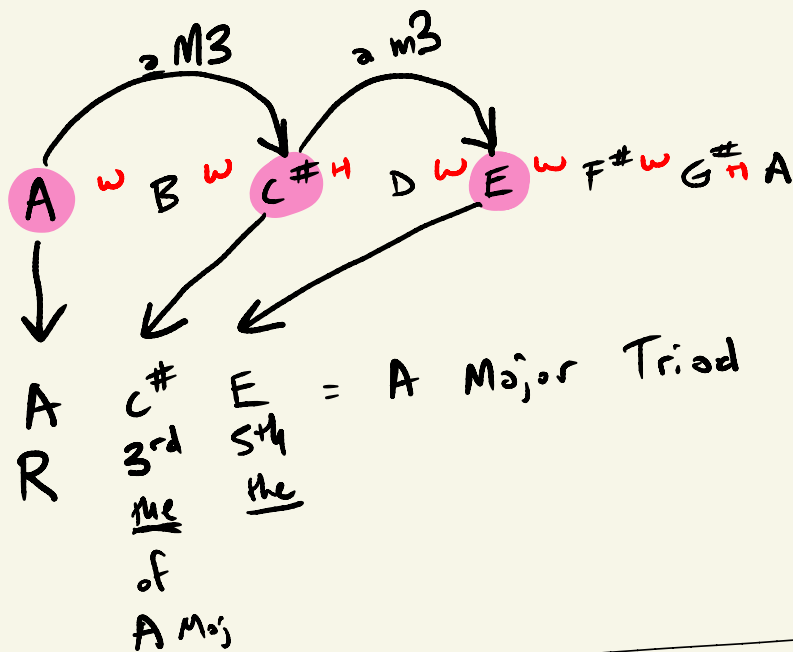


# MAJOR TRIADS NOTES



VOICING = an arrangement of chord tones

inversions

	A	C#	E
	R	3	5
1st inv	C#	E	A
	3	5	R
2nd inv	E	A	C#
	5	R	3 <sup>rd</sup>

## VOICINGS

Any arrangement  
of R 3 5

C w D w E H F w G w A w B<sup>H</sup> C

C E G = C M<sub>3</sub> Triad  
M<sub>3</sub> m<sub>3</sub>

G w A w B<sup>H</sup> C w D w E w F<sup>H</sup> G

G B D = G Major Triad

R M<sub>3</sub> 3 m<sub>3</sub> 5

E w F<sup>#</sup> w G<sup>#</sup> H A w B w C<sup>#</sup> w D<sup>#</sup> H E

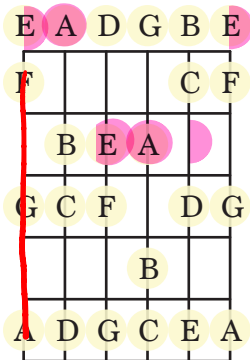
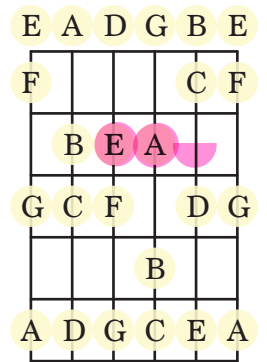
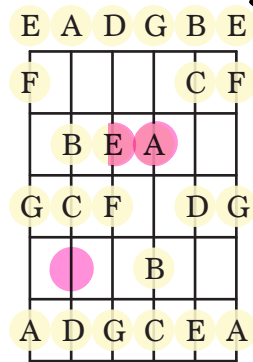
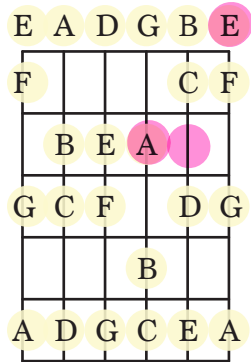
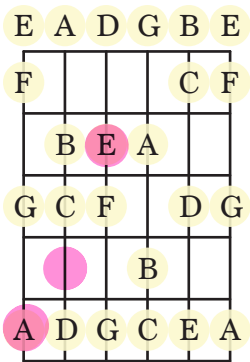
E G<sup>#</sup> B = E M<sub>3</sub> Triad  
R 3<sup>rd</sup> 5<sup>th</sup>

D w E w F<sup>#</sup> H G w A w B w C<sup>#</sup> H D

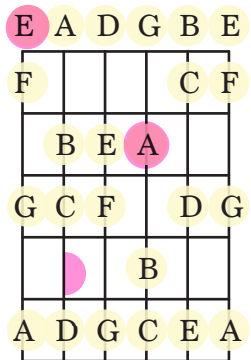
D F<sup>#</sup> A = D m<sub>3</sub> triad

A C# E = A Maj Triad 1st inv.  
 C# E A

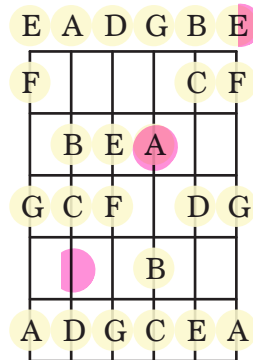
2nd inv.  
 E A C#



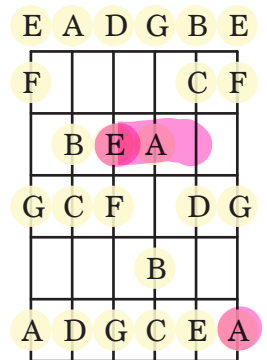
5 R 5 R 3 5  
 C E G



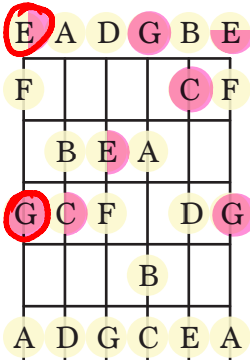
G B D



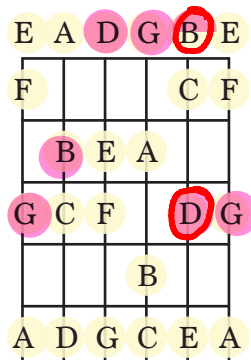
E G# B



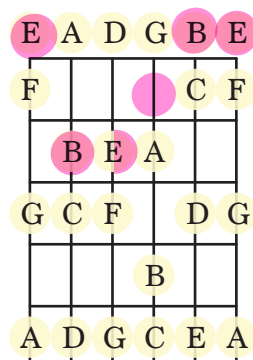
D F# A



3 R 3 5 R 3 5  
 5



R 3 5 R 3 5  
 5



R 5 R 3 5 R

