

Swapping Accident P4



R18 Warning!

(Sexual, nudity and other R18 related)

All the events, name and characters are fiction.

I hope everyone will enjoy my stories~

Thank you very much for everyone's support! I will do my best in my works and practices~ Love you all XD




J. Harako





Arrived to Katakai Station...
Katakai Station... Please check
your belongings before leaving.

Kiiiiiiii!!!!



**Thank you for using
our railway service.
We are hope to see
you again next trip.**








"Nanami didn't say anything ever since we left the city."






"My first time to
this countryside..."


A character with long, layered brown hair is seen from behind, looking out of a window. The view outside shows a mountain range under a blue sky with light clouds, green trees in the foreground, and a wooden railing. A speech bubble is overlaid on the scene.

"Away from the city,
fresh air and sound of
different birds..."



"Totally peaceful...
This trip is worth it,
I suppose?"






Don't let everyone see
you completely forget
what your hometown
look like, Kenji.

A-Ah... I'm sorry.





By the way...

**All aboard!!! The train
is about to leave Katakai Station!**





Nanami...?
What's wrong?






Nanami...?






Why, Kenji?

A young woman with dark, shoulder-length hair and bangs stands on a train platform. She is wearing a dark sailor-style uniform with a white collar and a white bow. She has a slightly blushing expression. To her left is the side of a dark train car. In the background, there are green hills, a wooden fence, and a blue sky. A speech bubble is positioned to her right.

For a stubborn and naughty person, why did you change your mind at the last moment?




W-Well... I did say this was none of my business...

A character with dark, layered hair is shown from the chest up, looking out over a landscape. They are wearing a black garment with two prominent red horizontal stripes. The background features a wooden fence, green foliage, and a blue sky with light clouds.

Maybe I made you
misunderstood me...
didn't I?


No, I understand.





You still weird as usual, Kenji.

"B-But didn't she... ask me..."



"Reason was... if I tried to shout with Ruka, it wouldn't work and only make everything worse."





After another hour of travelling...


W-Wha...





Not too modern...
but so large...

What are you talking
about? This is your
parent's house.




M-Maybe... I have been
away for too long.

Still the same since
you left year ago!



I'll go knocking.

W-Wait... I still haven't ready...



Mrs. Katahashi?
It's me, Nanami.



Hello? Is anyone home?



Stop complaining
and being girly!

Seem like no one
home... Gyyyaaaaa!!!!





Sorry! I'm coming!!!

A close-up illustration of a person's lower body. They are wearing a grey, knee-length skirt, white socks, and black sandals with multiple straps and buckles. They are standing on a wooden porch with a railing. The background shows a wooden wall and some green grass. A speech bubble is positioned in the upper left corner.

I'm preparing for
the festival so...



Sorry Nanami. It must be very hard for helping me.



I guess he didn't...



I brought him back,
Ms. Katahashi.

I-I'm home...





You left home for year... We tried to contact you so many times...



I even asked our relatives who are living in the city to look for you...



Did you know how much I worried for you?



Gentaaaaaaa!!!!



M-Mom!!??

Oh... I missed you!!!



Where have you been
in the city? Did you
have a good life?





Ms... M-Mom... I
can't breath....

What did you do to
pay for your living?
Did you eat enough
every day?

I... I don't know.
A-Anyway... Just...
let me go first, Mom.







O-Ouch!!! S-Stop!!!

Don't 'I don't know' to your Mother!!! You didn't care about yourself, right!?



I... I could explain...
M-Mom...!!!



I don't know. But
you asked for it, Kenji.





What's going on here
in my yard!?




How noisy!!! This is not a circuit!



You are disturbing
the neighbors! What
would they say about us?



Honey, look, our boy is back. You don't recognize him?




"He's so scary..."

H-Hi Dad... I'm home.

A character with short, spiky brown hair is shown in profile, facing right. They are wearing a dark grey or black jacket. The background is an outdoor garden area with a wooden fence, green plants, and a wooden table. A red fire alarm pull station is visible on the wall to the left. A speech bubble is positioned to the right of the character's head.

May I ask who are you?



Misaki, we don't have
a son, only use live here.


What are you
talking about, honey?




I don't know who you are. But if you claim yourself to be a member of this family...




...I afraid that you
came to the wrong
place, young man.



Are you out of your mind!? I know that you were mad but...

A young man with short brown hair and glasses, wearing a dark button-down shirt, is looking towards the right. He has a serious expression. In the foreground, a large, dark, pointed object, possibly a piece of armor or a large leaf, is partially visible. The background shows a wooden structure with some Japanese characters and a blue sky.

...this boy is our son!




"W-What is this...
atmosphere?"


Gulp...




"I can't open my mouth to talk..."



He already gone
year ago, Misaki.



A stubborn, hot-headed
and can't think through
anything like him...




I don't care, and no longer relate to him.






Sigh...



Don't worry too much,
alright? He was just...
over-reacted.

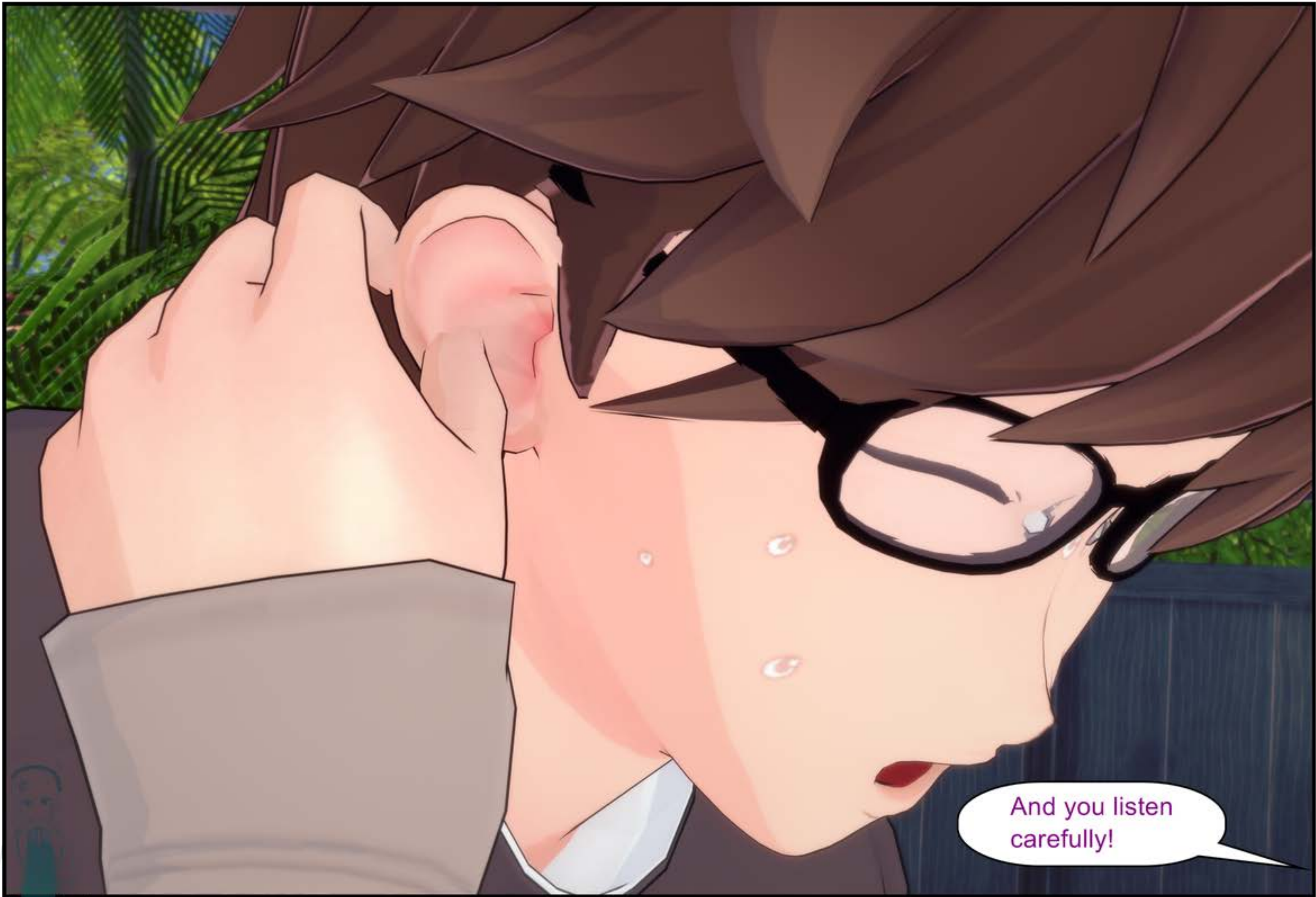


But look again, you are so much different since you left, Genta.



Nanami... I know
that I asked you
too much...


It's okay, Ms. Katanashi.
My house still have room
to share with him.



And you listen
carefully!



Behave yourself from now on, get it? I won't leave my eyes on you!

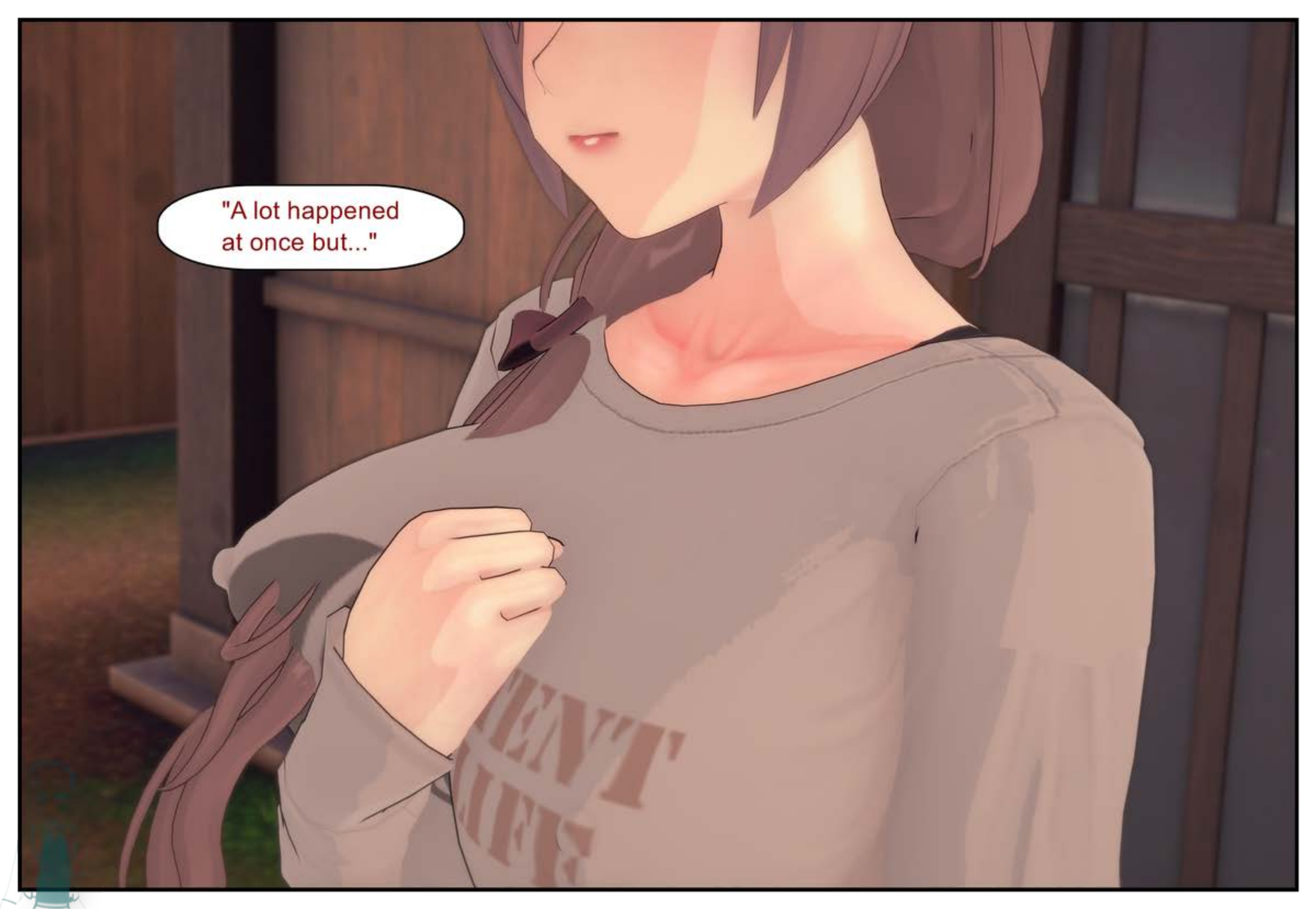


I-I know... You
can let me go now...


No! This is for your
punishment, too!




"That's how I met
his family..."



"A lot happened
at once but..."



"...From the look of Ms. Katahashi, I can feel that she relief to see her son back."




Cough... *Cough*...


"Although, the person inside, was not him but me."

A close-up illustration of a person from the chest down, wearing a dark, long-sleeved button-down shirt. The person is holding a lit cigarette in their right hand. The background is dark with some light filtering through a window on the right. A speech bubble is positioned near the person's head.

Fuu...



"Really is..."




"...I don't get used to smoking."

A while before...

T-This is...





Impossible! Why do I see myself in front of me!?






The same thing that happened with your friend, Chizuru...



The boy who tried to seek help from you...





...and you simply pushed
him away, Ruka.

Well, I didn't think that you could slowly figure it out.





By the way, I wonder if Kazuya interested in 'Ruka' or not?



Heh... It's better to
for him to change
the taste.





K-Kazuya won't fall
for those cheap
flirting trick!!!



He may seem imperfect,
but to me, he is not that stupid!



I believed that he can distinct
who is the real Chizuru and Ruka!





You saw it, didn't you?
The day that I invited
him out for a date?



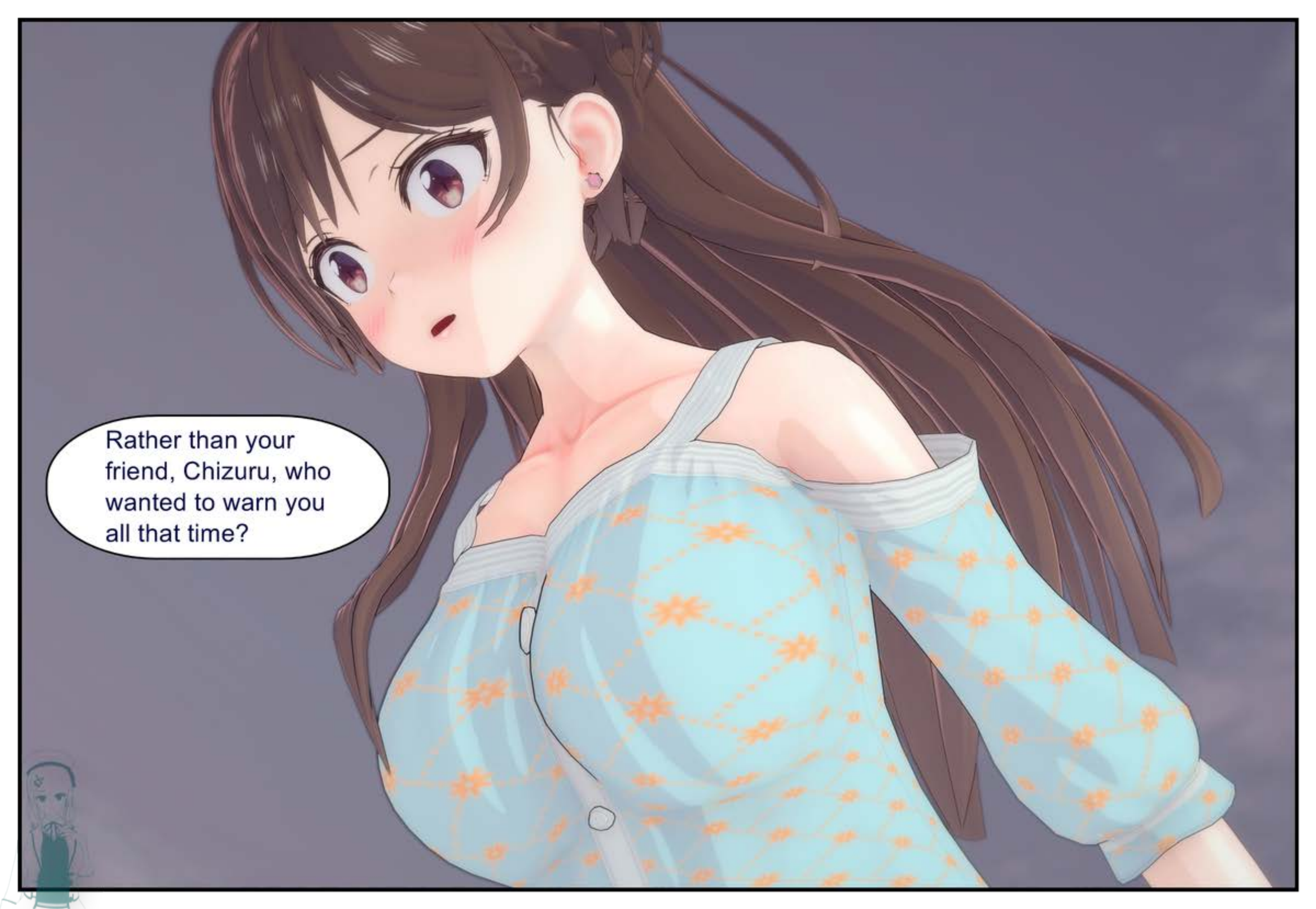


He even fell into doing sex with Chizuru's body...






And you still have
faith in a guy like him?



Rather than your friend, Chizuru, who wanted to warn you all that time?






Chizuru, Ruka?
Is that you?



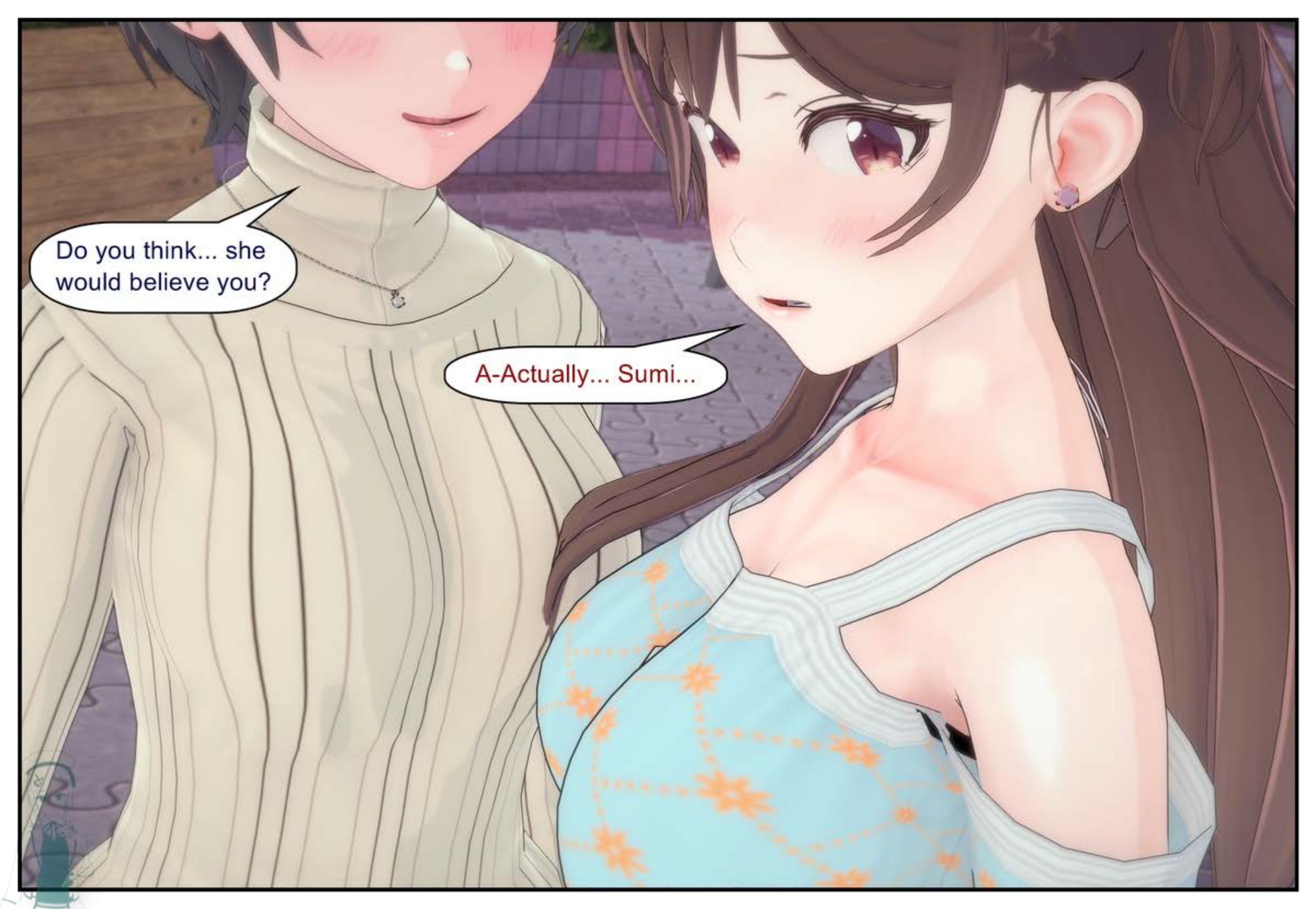
What a coincidence!
It's great to see you two!

S-Sumi...






How about we go
somewhere tonight?
I found a great place
for us to have dinner!




Do you think... she
would believe you?

A-Actually... Sumi...




Hi, Sumi. It's good to see you here.



Is... Chizuru
doing okay?

No worries. She just
a bit tired.






I will take her to a nearby clinic. Maybe next time, okay?


U-Uhm...





Ruka? What do you need from me?

Actually nothing much.



Weird... I thought I
heard Chizuru's voice, too.








R-Ruka...!?

Don't care about her.
In this room, only two
of us now.



A wooden door with two small white handles. A speech bubble is positioned in the center-left of the door.

So... Let's have fun,
would you?





















I'm... going...
to cum now!!!



Ah... Feel as good
as Chizuru, right?





Now, put that into me, will you?













♡ u s \$

♡ u s \$



I-I'm cummiiinnnggg!!!!






my

my







Heh... This is just
getting started...



Always prepared.







"I'm going to stay
at Nanami's house..."





Nanami?
What's wrong?



To be continued?

