

THE

WITCH

TRAIL



SOMEWHERE DEEP INTO THE
FOREST FAR AWAY FROM TOWN

HURRY
GET INSIDE





"HUFF"

"HUFF"


MOTHER I KNEW WE SHOULD'N'T HAVE ACCUSED MISS DIANE FOR BEING A WITCH SHE'LL FIND US NO MATTER WHERE WE ARE.

"HUFF"

"HUFF"

DON'T BE RIDICULOUS JENNIFER NO ONE KNOWS WHERE THIS CABIN IS LOCATED, WE ARE SAFE HERE.





BUT YOU SAW WHAT
SHE CAN DO, MAYBE
IF WE TELL THE
TRUTH SHE'LL
FORGIVE US

A 3D rendered woman with blue eyes, wearing a black hijab and a black long-sleeved top, stands on a wooden deck. She has a determined and slightly angry expression, with her mouth open as if speaking. A speech bubble is positioned to her left, containing text. The background shows a wooden building with a window and a picture on the wall. A large wooden horn or antler lies on the deck in the foreground.

AND LET THE WHOLE
TOWN THINK YOU ARE
SOME PROMISCUOUS
SLUT I COULDN'T LIVE
WITH MYSELF AFTER
THAT



NOW IF YOU
EXCLUSE ME I'M
FEELING ILL SO
I'LL GO REST FOR
A WHILE

WHAT IF THE
WITCH KNOCKS
THE DOOR

IF YOU KEEP THAT
LIP MAYBE SHE'LL
REALLY COME
HERE TO EAT
YOUR BABY



DON'T WORRY
BABY, GRANDMA IS
JUST JOKING,
I WOULD NEVER
LET ANYTHING BAD
HAPPEN TO YOU

A woman with short, straight brown hair is shown from the back, looking towards a wooden door. The door is made of vertical wooden planks and is set in a frame of weathered wood. To the left of the door, three yellow, jagged-edged speech bubbles with orange borders and a dotted pattern contain the word "KNOCK!" in blue, bold, sans-serif capital letters. The woman is wearing a dark green, textured sweater. The background consists of horizontal wooden planks, suggesting a rustic or barn-like setting. A window with a white frame is partially visible on the right side of the image.

KNOCK!

KNOCK!

KNOCK!



OH MY GOD
IT'S HER,
SHE
ALREADY
FOUND US

A man with dark hair, wearing a grey tunic with visible stitching, is looking out of a window in a wooden building. He has his hand pressed against the window frame. The window is divided into four panes by a white frame. The building's walls are made of dark, weathered wood. Outside the window, a desolate landscape is visible with a brown, rocky ground, a few bare trees, and a grey, overcast sky. A speech bubble is positioned in the upper left corner of the image.

HELLO? JENNIFER
IT'S THAT YOU?,
COME ON OPEN
THE DOOR

A man in a light blue sweater and dark striped pants is lifting a woman in a green dress and dark striped pants. They are in a rustic wooden cabin. The man is smiling and looking at the woman. The woman is also smiling and looking at the man. There are two speech bubbles. One from the man says "WOAH!! I'M HAPPY TO SEE YOU TOO". One from the woman says "OHHH!! JOHNNY THANK GOD IT'S YOU".

WOAH!! I'M
HAPPY TO
SEE YOU
TOO

OHHH!! JOHNNY
THANK GOD IT'S
YOU



MAN! SO MISS
DIANNE WAS A
WITCH ALL
ALONG I CAN'T
BELIEVE IT

YEAH AND THEN
SHE STARTED
TURNING
EVERYONE INTO
SOME SEX CRAZED
MANIACS

WHAT DO
YOU MEAN



SHE COULD CHANGE
PEOPLE'S BODY LIKE
MAKING THEIR LIPS
REALLY BIG

LIKE, PERFECT FOR
SUCKING DICKS
IMAGINE THOSE LIPS
WRAPPED AROUND
YOURS

INFLATE!



AND EVEN
THEIR HAIR
CAN YOU
BELIEVE IT?

HUH?



BLONDE!

LIKE MAKE IT LONGER AND TOTALLY SEXY AND STUFF.


JE.. JEN..



JENNIFER YOU ARE CHANGING!! THE WITCH... THE WITCH IS DOING THIS TO YOU TOO.



WHAT ARE YOU LIKE,
TALKING ABOUT
SILLY I'M THE SAME
AS ALWAYS.

A 3D rendered image of a pregnant woman with long, wavy blonde hair and a surprised expression. She is standing in a rustic, stone-walled room. To her left is a wooden table with a bowl on it. To her right is a stone fireplace. A speech bubble is positioned to her left, containing the text: "JENNIFER YOUR BODY... JUST LOOK AT YOURSELF".

JENNIFER YOUR
BODY... JUST
LOOK AT
YOURSELF



OH LOOK I'M
NAKED AND
STUFF.

MY GOD!
HURRY COVER
YOURSELF



LIKE, WHY SHOULD I, YOU ALREADY SAW EVERYTHING TEEHEE.

GROW!

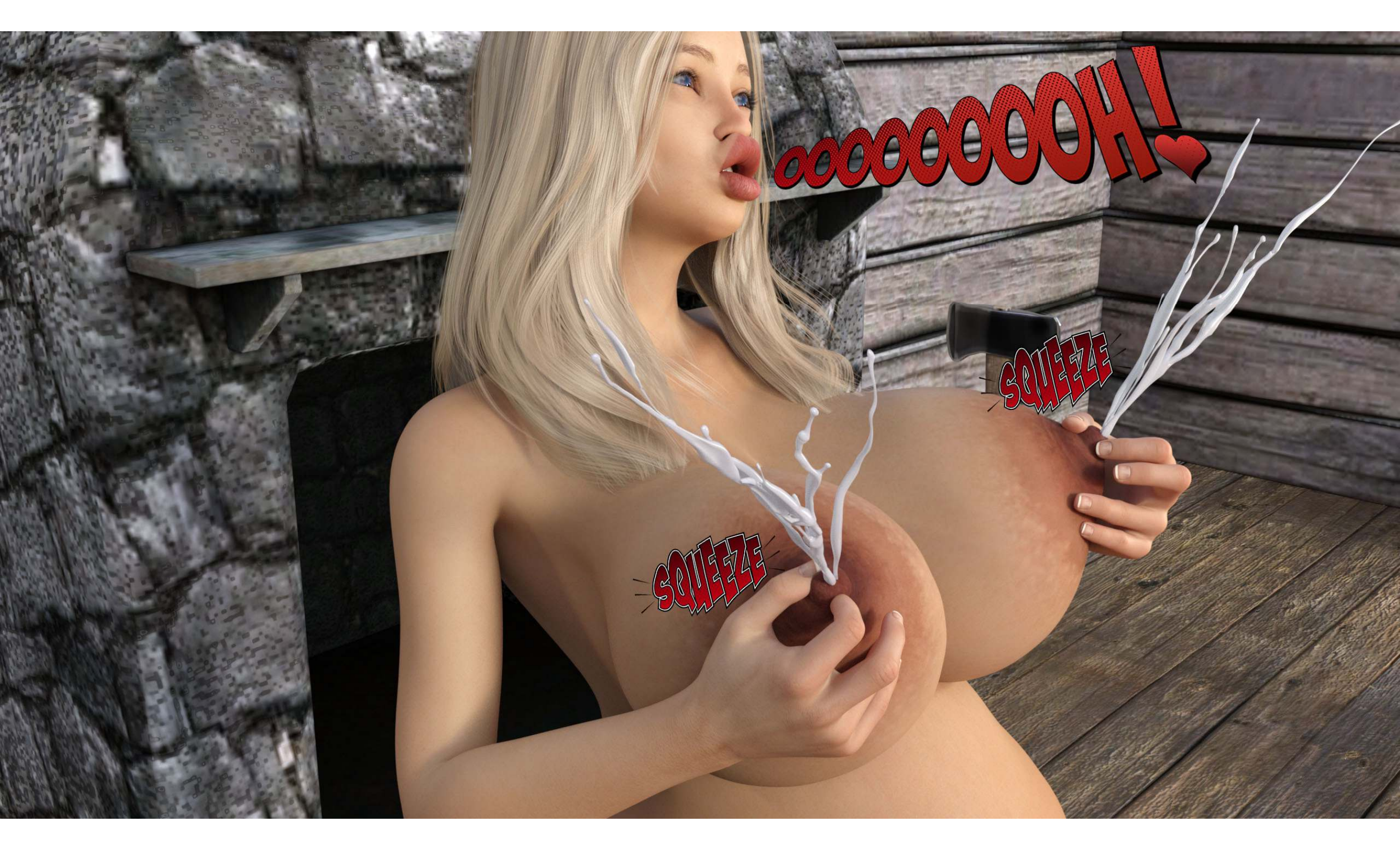


MMM! MY TITS
FEEL SO HOT, YOU
MADE THEM THIS
WAY WHEN YOU
IMPREGNATED ME.

WHAT ARE YOU
SAYING JENNIFER
GET BACK TO
YOUR SENSES.



I DON'T WANNA!!
I JUST WANT TO
FEEL MORE OF
THIS.



OOOOOOOH!❤️

SQUEEZE

SQUEEZE

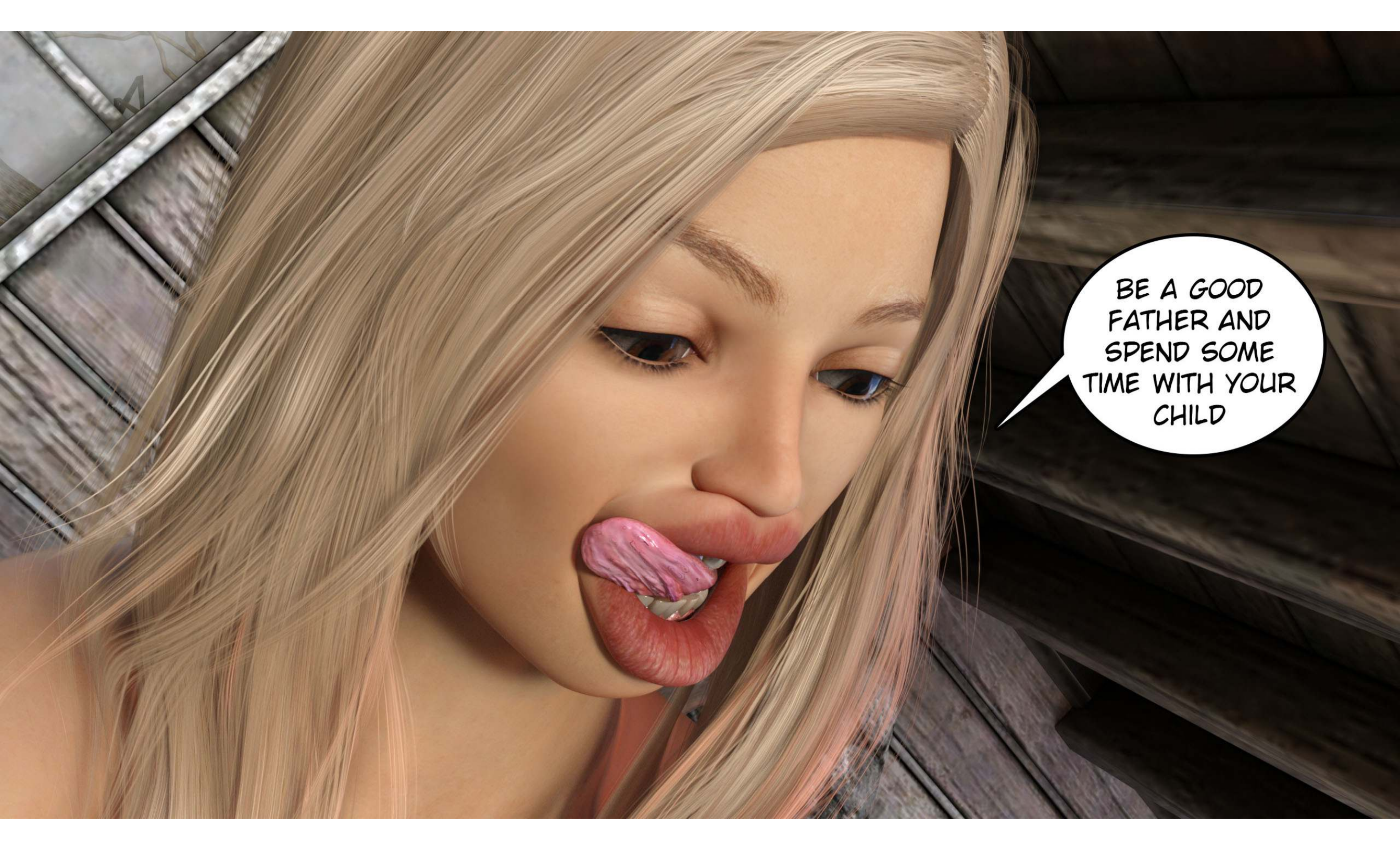
A man with dark hair, wearing a light blue long-sleeved shirt and dark vertically striped trousers, is walking on a wooden deck. He is seen from the side and back, moving towards the right. The deck is made of dark wooden planks. To his right is a wooden building with horizontal siding and a window with a white frame. A large wooden door with a diagonal brace is visible on the building. A speech bubble is positioned to the left of the man, containing text.

THIS IS MADNESS
I'LL GO FIND YOUR
MOTHER.

BUT SHE'LL ONLY
SPOIL OUR FUN,
YOU NEED TO
STAY HERE.

GASP!





BE A GOOD
FATHER AND
SPEND SOME
TIME WITH YOUR
CHILD

THAT'S RIGHT JUST
SLEEP SOUNDLY

zzzz



YOU ARE A BAD
MOTHER ELIZABETH

MHGGG!



IT'S YOUR FAULT THAT
JENNIFER BECAME SUCH
A SLUT

NO!!!

AFTER ALL SHE GOT
THAT LASCIVIOUS BODY
FROM YOU





BUT SHE COULD NEVER GET
THOSE UNNATURAL BREAST OF
YOURS




SO SHE DID THE BEST
SECOND THING AND GOT
HERSELF PREGNANT SO
SHE COULD GROW SOME
UDDERS

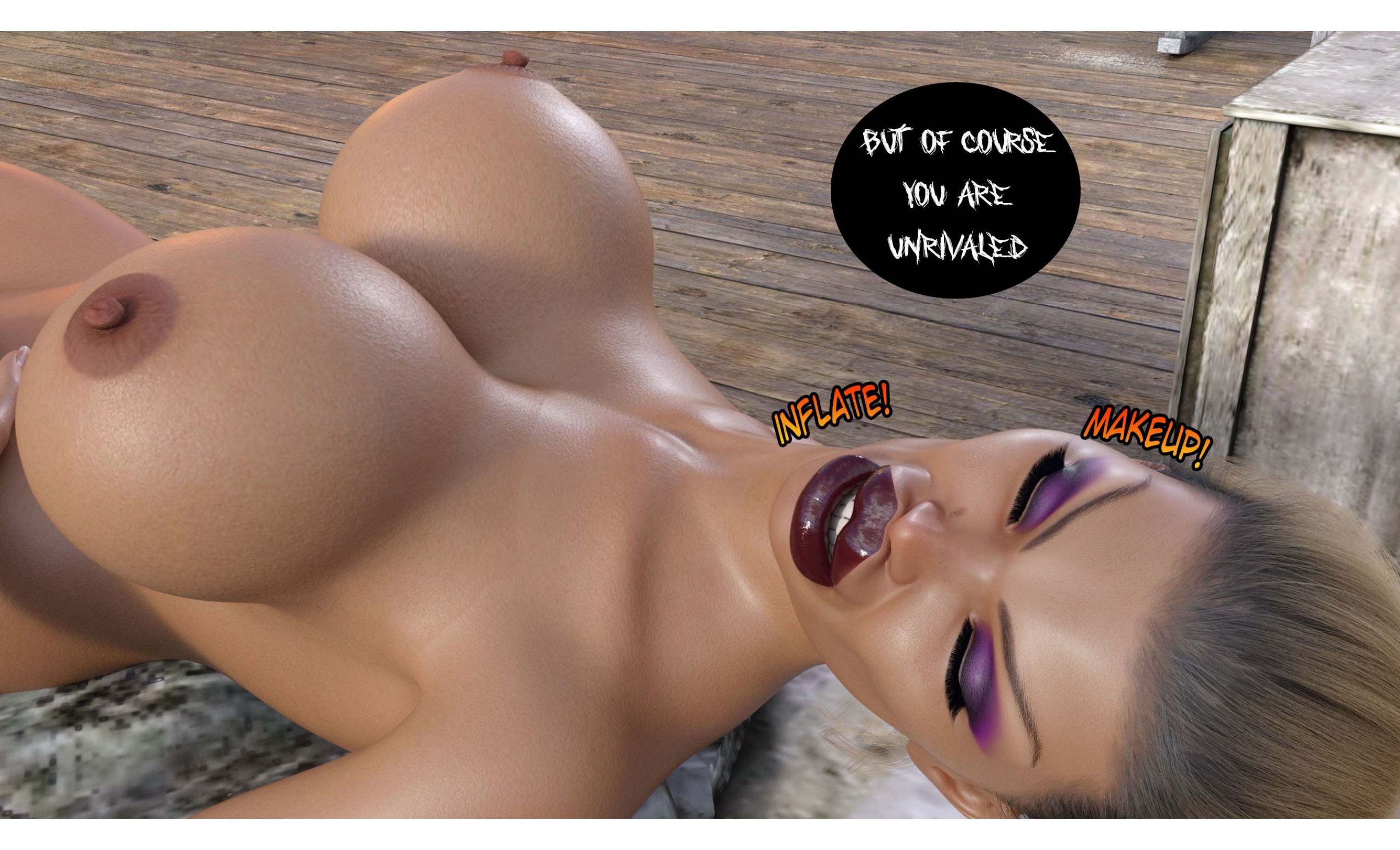
GROW!

GROW!



A woman with long black hair is lying on her back on a wooden deck. She is unclothed, and her breasts are prominent. Her eyes are closed, and she has a serene expression. A black speech bubble is positioned above her head, containing white text. The background shows the wooden planks of the deck and a wooden structure to the right.

SHE CANT HELP HERSELF
AFTER ALL SHE TRIES TO
BE AS MUCH OF A WHORE
AS YOU ARE



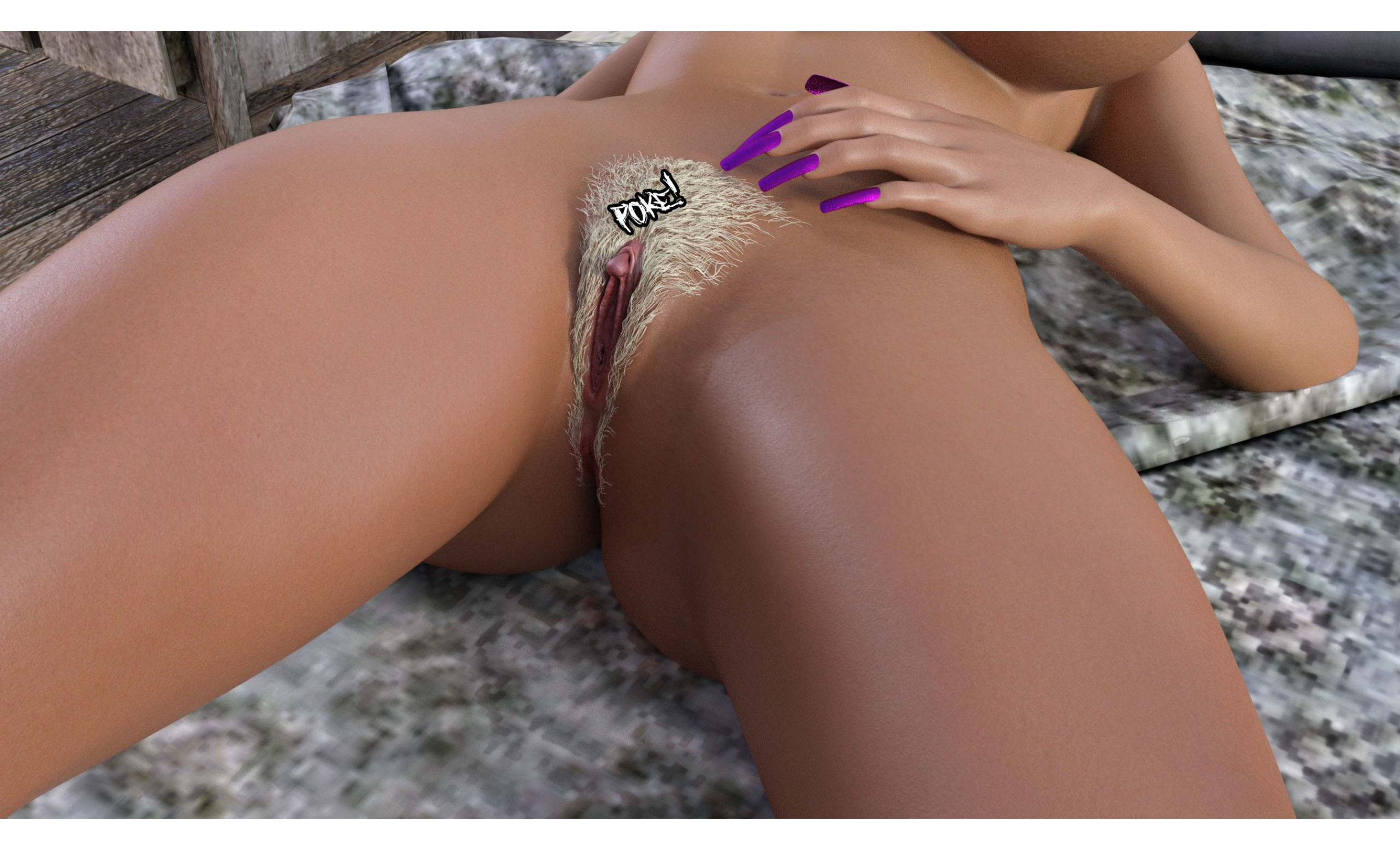
BUT OF COURSE
YOU ARE
UNRIVALED

INFLATE!

MAKEUP!

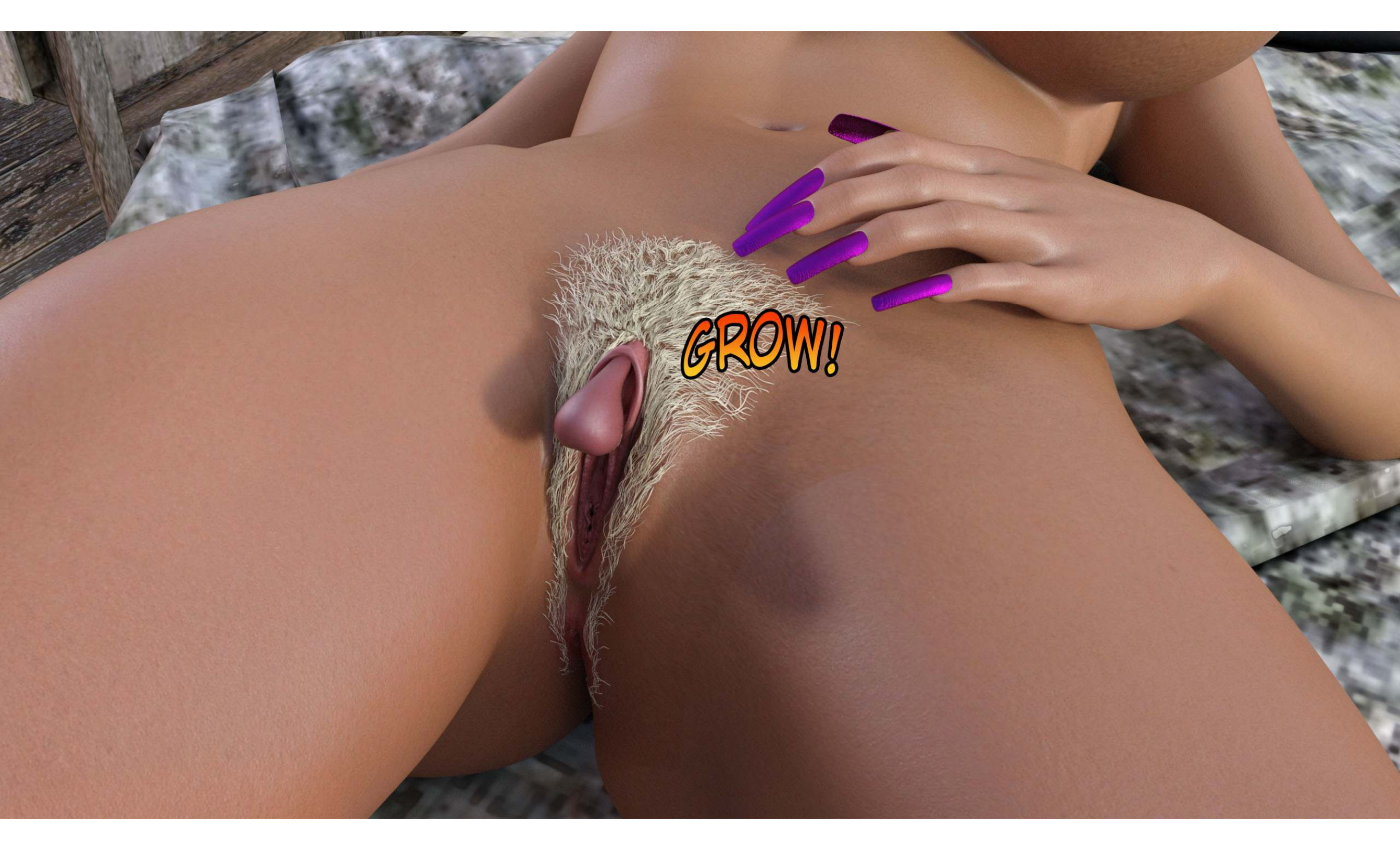
BUT DONT BE SO HARD
ON YOURSELF, YOU HAD
TO BE BOTH MOTHER
AND FATHER








ccccch!!



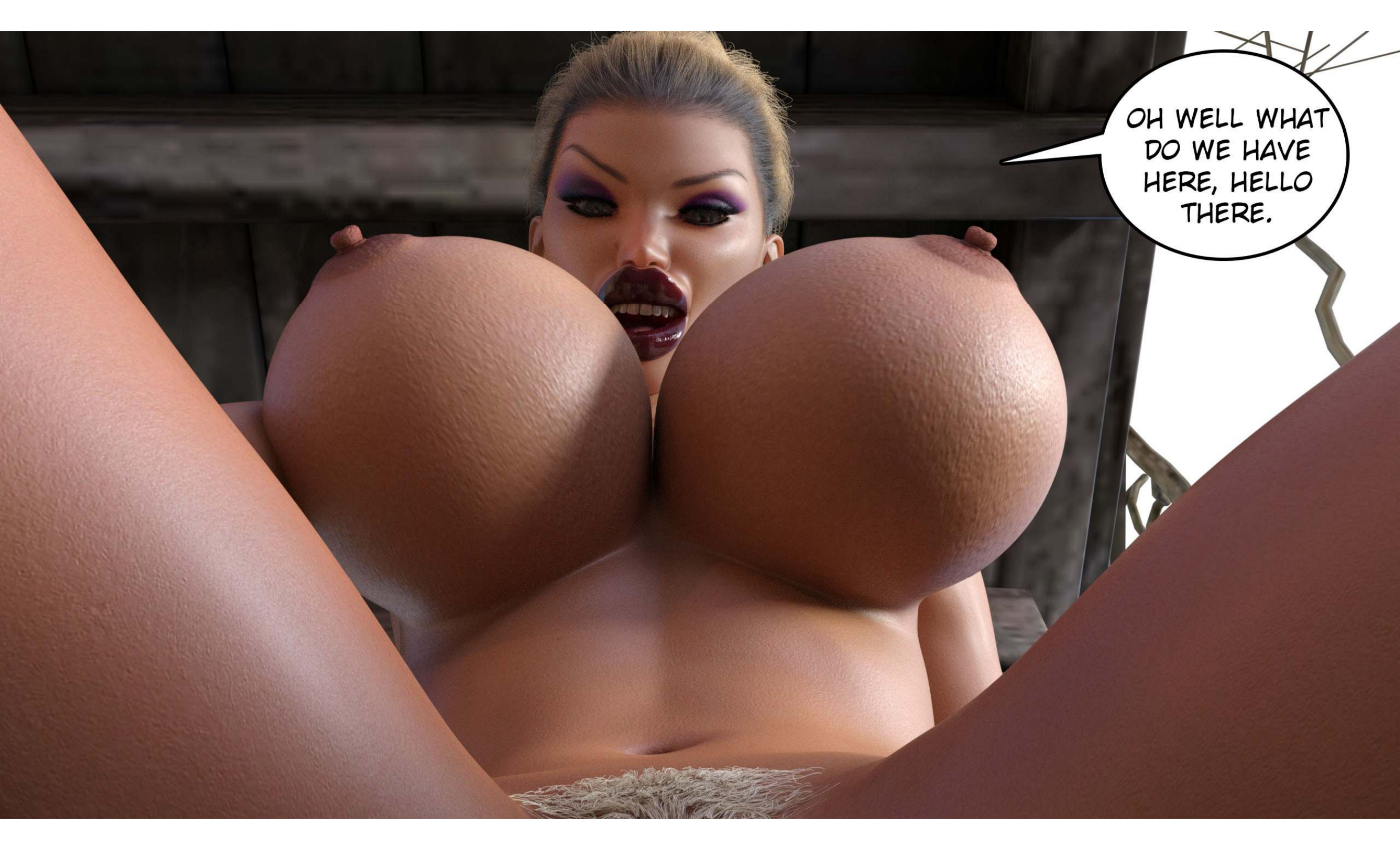
GROW!



OH..OH!! I'M CLUMMING!!!

A 3D rendered character with long blonde hair, purple eye makeup, and dark red lips. She is unclothed and has exceptionally large, realistic-looking breasts. She is standing in a room with a window and a bed. A speech bubble is positioned to her right, containing text.

OH MAN WHAT A WEIRD DREAM, I'M SWEATING LIKE CRAZY, WAIT THAT'S NOT SWEAT DID I HAD A WET DREAM?



OH WELL WHAT
DO WE HAVE
HERE, HELLO
THERE.



I DON'T GIVE A
CRAP ABOUT IT
JUST MAKE ME
FEEL GOOD!!

LEAK!

YESSSS!!
MORE!!
MORE!!!

SQUEEZE





OH MY! WHAT ARE MY EYES SEEING

MOTHER THANK GOD YOU ARE HERE STOP JENNIFER BEFORE..

SQUIRT!

SQUIRT!

A close-up shot of a young man with dark, wavy hair and wide, light-colored eyes. He has a shocked expression, with his mouth open showing his teeth. A speech bubble next to him contains the text "OH HELL NO!!". The background shows a rustic wooden structure, possibly a barn or stable, with a wooden floor and a wooden wall. A brown animal, possibly a pig or a dog, is visible in the background.

OH HELL
NO!!



I ALWAYS KNEW
YOU WERE A
GOOD FOR
NOTHING YOU
CAN'T EVEN
PLEASE THAT
SLUT I CALL
DAUGHTER

WOOBLE!



OH MOTHER HOW
DID YOU GET THAT
GIANT....AND
YUMMY....



THAT DOESN'T
MATTER HONEY I'M
JUST HERE TO
GIVE "LIL" JONHNY
A HAND



WHAT DO YOU
SAY JONHNNY
BOY!


WHATEVER I
DON'T CARE
ANYMORE JUST
TAKE HER OFF
ME



COME ON
HONEY YOU
KNOW YOU
WANT IT

STROKE!

DROOL!



I THINK I'LL TAKE CARE OF THIS FROM NOW ON JONHNNY YOU CAN GO HOME.

SUCK!

SUCK!

SUCK!



YOU DON'T HAVE TO TELL ME TWICE, GOOD BYE JENNIFER, FOREVER.



THIS REMINDS ME WHEN YOU USED TO DRINK MOMMY'S MILK

SUCK!

SUCK!

SUCK!

A 3D-rendered scene featuring two women in a rustic, wooden interior. The woman on the left has long, straight blonde hair and is sticking her tongue out. The woman on the right has her blonde hair in a high ponytail, wears purple eye makeup and dark purple lipstick, and has a thick, dark purple mustache drawn on her upper lip. She is wearing a purple bikini top and has her hands on the chest of the woman on the left. The background consists of wooden planks and a stone fireplace.

MOMMY I'M
GONNA CLIM, I'M
CLIMMING FROM
YOUR DICK.. IT
FEELS SO
GOOD!

NOW YOU DON'T
HAVE TO FIND
RANDOM MAN
ANYMORE JENNY,
MOMMY'S ALL YOU
NEED NOW

I'M
CLIMMING!!!

OH MY! ISN'T
THIS JUST
TERRIBLE?





HE'S SO
HEARTBROKEN
HE EVEN FORGOT
TO PUT HIS
PANTS ON

A woman with short, wavy grey hair and dark eye makeup is sitting on a wooden deck. She is wearing a black dress with a large, ornate silver skull on her left shoulder. She has a confident, slightly mischievous expression. A speech bubble is positioned to her left, containing text. The background shows a grassy area and some trees.

THIS IS TOO MUCH
FUN, I WAS
PLANNING ON
LEAVING BUT I
THINK I'LL STICK
AROUND HERE FOR
A WHILE

TO BE CONTINUED