



Swift Guitar Lessons

Call and Response Blues Guitar Lesson

Lick of the Week 9-26-16

Hello friends and welcome to another Swiftlessons Lick of the Week!

In this tutorial I'll break down two simple, yet professional sounding blues licks that demonstrate the "call and response" technique. This is often described as a musical conversation, usually between two instruments, where musician A performs a lick, which is then completed by musician B. Very often these two licks might be similar in structure, but the most important element in call and response is that the second lick agrees with the context provided by the first. Let's get started!

Source Scales:

1) Cm Pentatonic: **C**, Eb, F, G, Bb, **C** 2) Cmaj Pentatonic: **C**, D, E, G, A, **C**
(Red = Root Notes)

E	-----8-11-----	-----8-10-----
B	-----8-11-----	-----8-10-----
G	-----8-10-----	-----7-9-----
D	-----8-10-----	-----7-10-----
A	-----8-10-----	-----7-10-----
E	-----8-11-----	-----8-10-----

With your source scale practiced and memorized, let's tackle your lick of the week!

Performed over a 12 Bar Blues in Cmaj - C7 (16) F9 (8) C7 (8) G9 (4) F9 (4) C7 (6) G9 (2):

	Call	Response
E	-----8--8--8-10b(12)-	-11-12-8-----
B	-8-10-8----10-----	-----8-----
G	-----8-----	-----10--8h9v-
D	-----8-----	-----8-----
A	-----8-----	-----8-----
E	-----8-----	-----8-----

Licks from Extended Cut

	Call	Response
E	-----8--	-11b-8-----
B	-----7-10--	-10b--11-8-----
G	-----8h9--	-----10-8h9--
D	-----7-10--	-----10-----
A	-10-----	-----8-7--
E	-----8-----	-----8-----