

VIRILE YOUTH

CHAPTER 2

STORY BY ROBOLOORD



THE MORNING AFTER OLIVIA'S ADVENTURE WITH THE NURSE SHE FOUND OUT HER TRANSFORMATION SHOWED NO SIGN OF SLOWING YET..

ARE YOU KIDDING ME?! I'M EVEN BIGGER?!





HOW AM I GOING TO
HIDE THIS?! I REALLY
HOPE THEY FIND A CURE
SOON..

AND I'M SO
FREAKING HORNY!
LOOK AT THAT
THING!

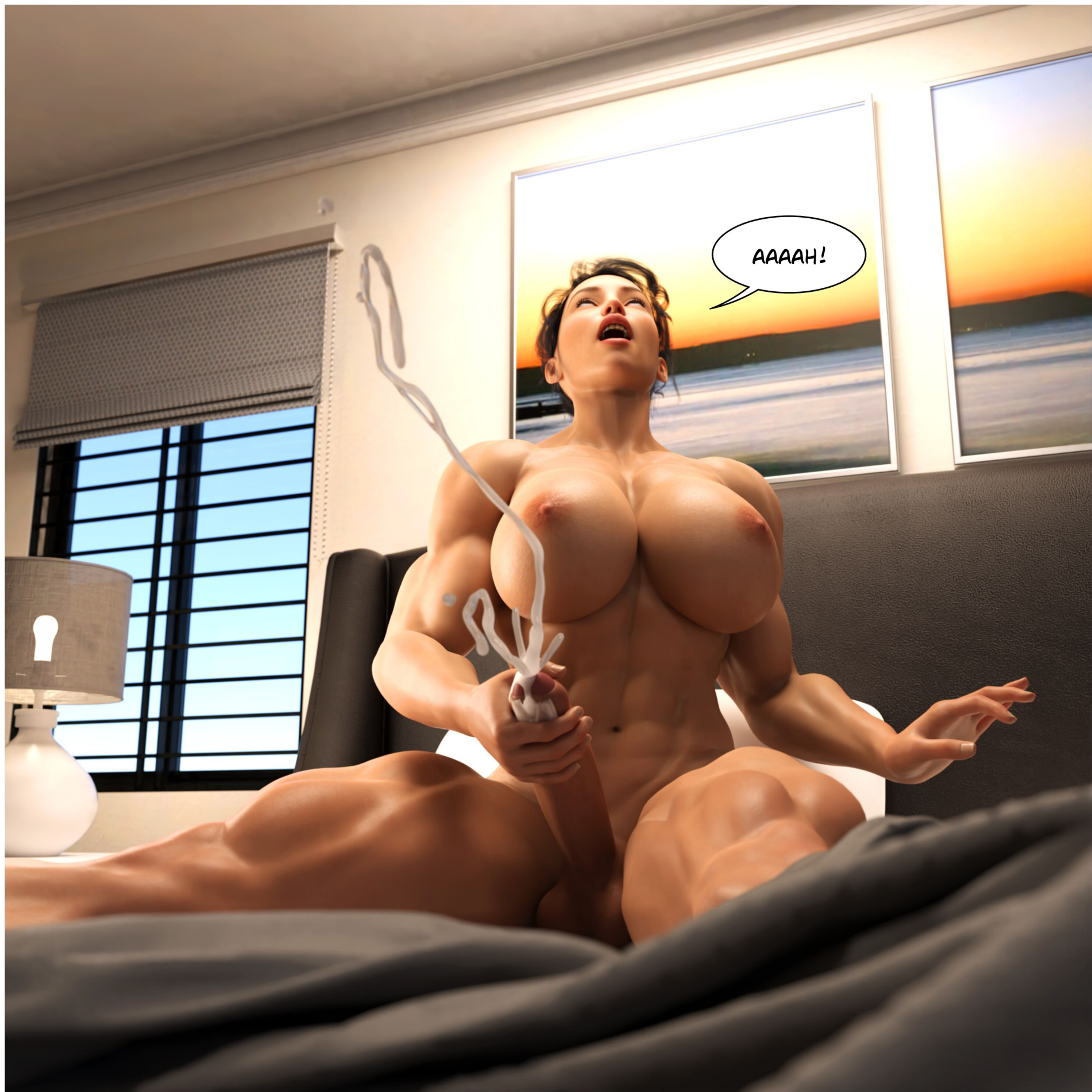


MAYBE I
CAN--

HMM--



OOOH..



AAAAH!



OOOH!

FUCK.. THAT WAS INTENSE. LET'S JUST HOPE IT STAYS DOWN WHILE I'M AT WORK. HOW AM I EVER GOING TO HIDE ALL THIS..



AN HOUR LATER OLIVIA HAD
MADE HER WAY TO WORK.

HEY
OLIVIA!


HEY STACY.





YOU LOOK
DIFFERENT! TALLER
MAYBE?!

OOH NO, JUST
BEEN WORKING
OUT A LOT
LATELY..

A woman with short blonde hair, wearing a black leather jacket over a grey top, stands behind a white reception desk. She is looking towards a muscular man whose back is to the camera. The man is wearing a white hoodie. The background features a wall with a geometric pattern of brown lines on a white background. A large, glowing yellow light fixture is visible in the upper left corner. Two speech bubbles are present: one from the woman and one from the man.

WELL YOU HAVE TO
SHARE YOUR SECRET
WORKOUT WITH ME THEN!
YOU LOOK GREAT!

OOH
T-THANKS..




OLIVIA, GOOD MORNING.

HEY MYRA,
SORRY I'M
LATE.



Star Event Management
YOUR EVENT, OUR EXPERTISE



IT HAPPENS, JUST DON'T
MAKE IT A REGULAR THING!
DID YOU FINISH THE CATERING
SCHEDULE FOR THE GALA
ALREADY?

YES, ALL
DONE!




OK, GREAT, KENDRA IS
SICK SO I NEED YOU TO
PICK UP HER WORK AND -----

JESUS, I'VE
NEVER NOTICED
BUT MYRA IS QUITE
HOT..



REALLY --- ADULT ---
CONCERNS --- MATERIAL
--- CHECK

JUST
IMAGINE HOW
SHE'D LOOK
WITHOUT THAT
DRESS..




OOH NO, WHY
AM I HAVING SUCH
NAUGHTY
THOUGHTS?!

I NEED TO
STOP THAT IF I'M
TO GET THROUGH
THIS DAY!

OLIVIA?! DID YOU
EVEN HEAR A WORD I
SAID?!

I-- YEAH,
N-NO! I--
SORRY!

A woman with long, wavy brown hair and blue eyes is shown from the waist up. She is wearing a light grey, form-fitting, halter-neck dress with a large cutout at the waist. She has a surprised expression on her face. The background is a blurred office or studio environment with warm lighting. A man's back is visible in the foreground on the right, out of focus.

LISTEN CLOSELY OKAY? KENDRA
WAS WORKING ON THAT ADULT
ENTERTAINMENT EXPOSITION COMING UP, BUT
THE VENUE HAS SOME CONCERNS ABOUT THE
PROMOTIONAL MATERIAL WHICH WOULD BE
DISPLAYED. I NEED YOU TO GO THROUGH IT AND
CHECK IT FOR ANY MATERIAL THAT MIGHT BE
A LIABILITY, UNDERSTOOD?


W-WAIT,
WHAT?!



I- I DON'T
THINK I CAN..


DON'T WORRY,
YOU CAN DROP
EVERYTHING ELSE,
THIS REALLY HAS
PRIORITY.

B-BUT..



OLIVIA STOP
STAMMERING, IT'S NOT A
QUESTION! GET TO IT RIGHT
NOW, THIS NEEDS TO BE
DONE ASAP!

R-RIGHT..
SORRY..



OOH ARE YOU
KIDDING ME?!
ADULT MATERIAL?!
NOW?! WHY RIGHT
NOW?!



OK, CALM DOWN
OLIVIA, IT CAN'T BE
THAT BAD CAN IT?
JUST RELAX.

ARE YOU
KIDDING ME?! THIS
IS WHAT I HAVE TO
CHECK?!

ADULT
ENTERTAINMENT
EXPO



APRIL
22-25



GOD
THEY'RE HOT
GIRLS..

OOH NO I
CAN'T DO THIS
RIGHT NOW!



OOH I CAN FEEL IT--


I NEED TO GET OUT OF HERE BEFORE EVERYONE SEES!

OLIVIA, YOU OKAY?

Candy Rory
ADULT ENTERTAINMENT EXPO
APRIL 22-25



Y-YEAH.. I'M FINE!
JUST NEED TO GO TO
THE TOILET REAL
QUICK!

A muscular woman with dark hair, wearing a white sports bra and black leggings, stands in a modern gym restroom. She is looking down at her pants, which appear to be sagging. The restroom features white sinks on a dark countertop, a tiled floor, and wood-paneled walls. A speech bubble above her contains the text: "OOH YOU DUMB THING! STAY DOWN! IT'S BARELY BEEN AN HOUR AFTER I CAME!".

OOH YOU DUMB
THING! STAY DOWN! IT'S
BARELY BEEN AN HOUR
AFTER I CAME!



WHY DID
THEY GIVE ME THAT
STUPID INJECTION?!
THAT DUMB NURSE! HOW
AM I GOING TO GET
THROUGH THE DAY LIKE
THIS?!



MAYBE I CAN JUST..

HUH?!


STACY?! IT- IT'S
NOT WHAT IT
LOOKS LIKE!

HUH? WHAT IS
IT THEN?



BECAUSE IT
LOOKS TO ME LIKE
YOU HAVE A HUGE
FREAKING.. THING
THERE!


W-WELL YEAH..
BUT..



WELL COME ON
OLIVIA, DON'T BE
SHY, WHAT
HAPPENED?

M-MISTAKE AT
THE HOSPITAL!

HMM,
MISTAKE?



SO DOES MYRA
KNOW ABOUT THIS
"LITTLE" ISSUE?

N-NO! PLEASE
DON'T TELL HER!
THIS IS SO
EMBARRASSING!



OH DON'T WORRY
OLIVIA! I WON'T..
FOR A LITTLE
PAYMENT!

HUH..?

A close-up, cinematic shot of a woman with short, straight blonde hair, wearing a black uniform, examining the hand of a man. The man's hand is held out, and the woman is looking at it with a focused expression. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned above the woman's hand.

I MEAN YOU CAN'T
JUST WALK AROUND
WITH THIS..



OOOH..

AND NOT
ALLOW ME TO
HAVE A LITTLE
TASTE..



HMM--



MMM--



OOOH.. I CAN'T..
AAAH..



HMMPF?!



OOOOH!

PFWAAH!




HMM..



OOH..

AND STILL
HARD..



YOU'RE AN
INTERESTING GIRL
OLIVIA..



NOW FUCK
ME..



OOH MY, I-I SHOULDN'T!



OOOH!

YES, YOU SHOULD..



JUST..



STICK IT
IN--



I CAN'T.. IT'S
SO TIGHT..



AAAHH--

SO THICK!



OOH FUCK!
OLIVIA!

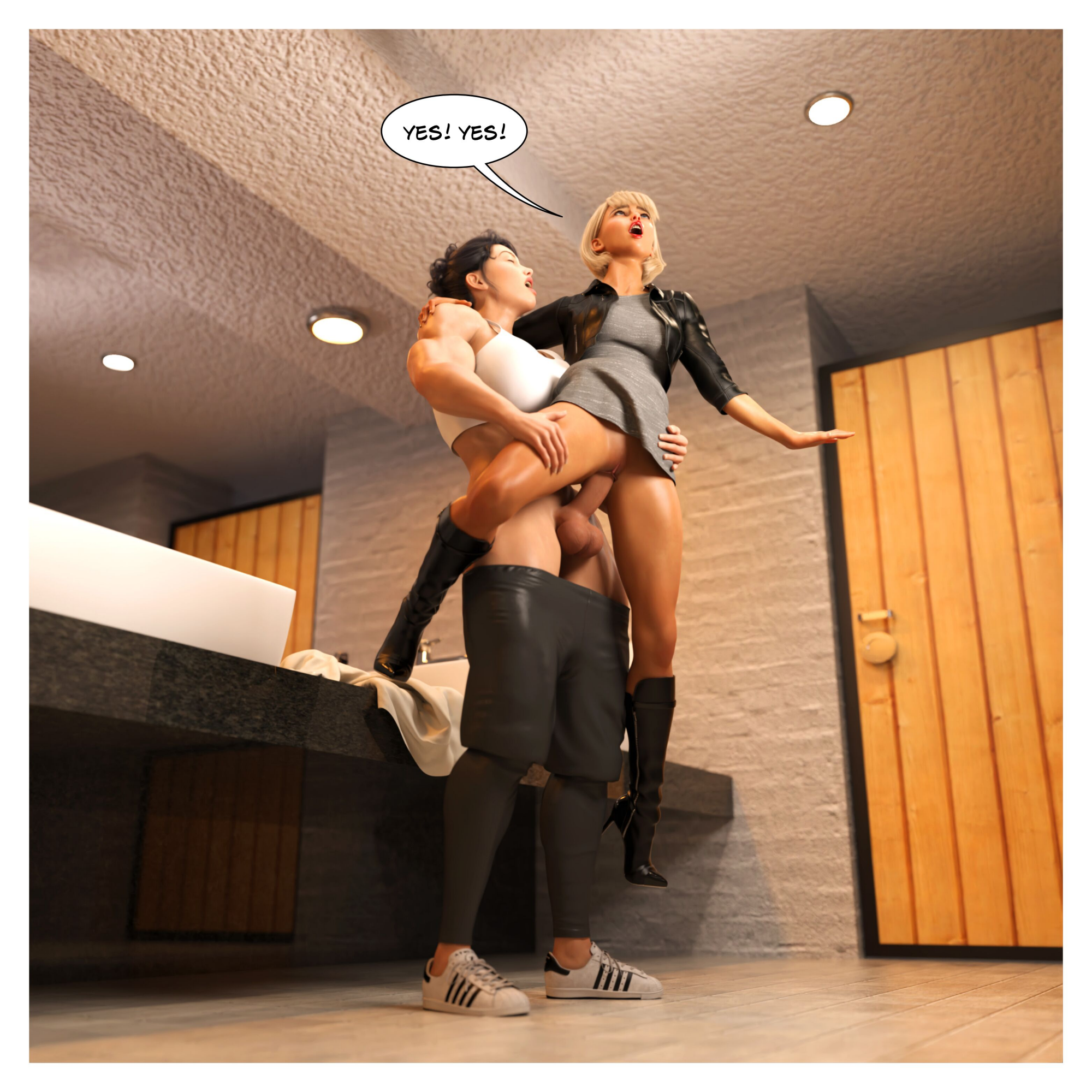


DEEPER!
DEEPER!

AAAH!

OOH FUCK!





YES! YES!

A 3D rendered scene showing a person with a muscular physique wearing a black, shiny latex outfit. They are lying down, and their legs are being massaged by a hand. The lighting is warm and focused on the person's body. A speech bubble is positioned above the person's head.

MORE!
PLEASE!



DON'T STOP!
AAH!



I CAN FEEL IT!
SO MUCH! SO
HOT!



AAAH!

OOOH!

FUUUCK!





OOH..

HMM..



HMM, YOU
WERE GREAT!

OOH..

AWW
IT'S GOING
DOWN!



A 3D rendered scene featuring a woman with short blonde hair and bangs, wearing a grey, form-fitting dress with a dark collar. She is looking towards the camera with a serious expression. In the foreground, a hand is holding a white, elongated object, possibly a piece of fabric or a small sculpture, which is dripping with a white liquid. The background consists of a wall with vertical wooden slats and a grey wall above. A speech bubble is positioned in the upper left quadrant of the image.

DON'T
WORRY, WE'LL
MEET AGAIN
TOMORROW..



T-TOMORROW?!

OF COURSE LITTLE OLIVIA! OR ELSE.. I COULD TELL MYRA ABOUT WHAT WE JUST DID OF COURSE.



N-NO! PLEASE
DON'T!

SEE YOU
TOMORROW
THEN!

A digital illustration of a woman with a very muscular physique, wearing a white sports bra. She has dark hair styled in a bun and is looking slightly to the right. The background is a blurred indoor setting with warm lighting. Three thought bubbles are present: one at the top left, one at the top right, and one at the middle left. The top left bubble says "AAH JEEZ! SHE'S GOING TO LORD THAT OVER ME!". The top right bubble says "AT LEAST I MIGHT BE ABLE TO GET THROUGH THE DAY ..". The middle left bubble says "THOUGH I DID ENJOY IT..".

AAH JEEZ!
SHE'S GOING TO
LORD THAT OVER
ME!

THOUGH I DID
ENJOY IT..

AT LEAST I
MIGHT BE ABLE TO
GET THROUGH THE
DAY ..

THE REST OF THE WORKDAY
PASSED PRETTY
UNEVENTFUL, THOUGH WHEN
OLIVIA GOT HOME AGAIN..

.....
AT LEAST IT
DIDN'T HAPPEN AT
WORK..

.....
AWW JEEZ I
CAN'T BELIEVE I
GOT HARD
AGAIN!



HMM--



A highly muscular woman with dark hair is shown in profile, holding a red bucket with a yellow handle. She is standing in a modern living room with a chandelier, a desk with a mirror, and a white armchair. A speech bubble above her head contains the text "AAH--".

AAH--

Н-НУН?



A 3D rendered female bodybuilder with extremely muscular and defined physique stands in a modern living room. She is holding a red bucket with a yellow handle. Her hair is dark and styled in a bun. The room features light-colored walls, a wooden floor, and a white armchair. A speech bubble is positioned above her head.

I'M
GROWING?!
AGAIN?!

A 3D rendered image of a woman with extremely exaggerated, hyper-muscular physique. She is standing in a modern living room, holding a red bucket with a yellow handle. Her body is highly defined, with prominent muscles on her arms, back, and legs. She has a surprised expression on her face, with her mouth open and eyes wide. A speech bubble above her head contains the text "OOH! IT FEELS SO..". The room features two white paneled doors, a wooden floor, and a white armchair in the background.

OOH! IT
FEELS SO..

A highly muscular woman stands in a living room, holding a red gift bag. A glowing, multi-colored trail emanates from the bag. She has a speech bubble above her head that says "GOOD!!". The room features a chandelier, a white door, and a white armchair.

GOOD!!



AAAH!



OOOH!




HEY OLIVIA!

ESME I'M
REALLY SORRY
BUT..

OLIVIA DON'T
APOLOGISE EVERY
TIME YOU CALL
ME!

I..
SORRY, I
MEAN..

A woman with long, wavy red hair is shown from the chest up, wearing a white, textured, strapless crop top. She is holding a white smartphone to her ear with her right hand. The background is a blurred, abstract pattern of black and white lines. The scene is lit with warm, golden light, suggesting an indoor setting with a window or lamp. Six speech bubbles are overlaid on the image, containing text that appears to be a conversation about her size.

I GREW EVEN
BIGGER! I'M WAY
TOO BIG RIGHT NOW! I
DON'T KNOW WHAT TO
DO!

HMM, EVEN
BIGGER?

YEAH, I KNOW
YOU CAN'T FIX IT BUT
I'M REALLY
STRESSING OUT!

OK, I'LL COME
OVER, BE THERE
SOON!

SORRY TO
BOTH-

**STOP!
SAYING!
SORRY!**

A LITTLE WHILE LATER..

OH MY
GOD..





YOU'RE MASSIVE!

ESME! YOU'RE HERE!



I CAN'T STOP
COMING!

THIS IS
FREAKING
UNREAL!

IT'S SO
BIG..






AAAAH!

WOW!




YOU'RE NOT IN PAIN OR ANYTHING ARE YOU?

N-NO. IT FEELS REALLY GOOD! BUT HOW AM I EVER GOING TO HIDE THIS?!



WHY DO YOU WANT TO
HIDE THIS SO BADLY OLIVIA?!
I MEAN SURE IT'S A LITTLE ODD
BUT-- IT'S ALSO REALLY
IMPRESSIVE!


IT'S
EMBARRASSING!



OOH COME ON
OLIVIA! THERE'S GIRLS OUT
THERE WHO'D LOVE YOU
BECAUSE OF HOW BIG YOU
ARE!

I THINK YOU SHOULD
TRY TO EMBRACE THAT
RATHER THAN FEELING
EMBARRASSED ALL THE
TIME!

I.. I DON'T KNOW
IF I CAN.



WELL I'LL DEFINITELY TRY TO HELP YOU OUT HERE BUT YOU'RE SO BIG I THINK I'M GOING TO NEED SOME HELP! IS THERE NO ONE ELSE YOU CAN CALL?

I.. THE NURSE GAVE ME HER NUMBER..

WE'LL GO AND
CALL HER! I'LL
BE JUST A
MINUTE!

I-- OKAY--
SORRY!

A woman with short, layered blonde hair is shown from the chest up, holding a silver mobile phone to her ear. She is wearing a black lace-trimmed top. The background is a soft, out-of-focus purple and pink light. The scene is presented as a comic book panel with five speech bubbles.

HELLO, THIS IS NURSE!

HUH? Y-YOUR NAME IS NURSE?

IT'S WHAT I PICK UP WITH ON THIS PHONE IF YOU KNOW WHAT I MEAN!

BUT YOU'RE OLIVIA RIGHT?

Y-YEAH I'M REALLY SORRY TO CALL, BUT I HAVE A BIT OF A PROBLEM..



AND NOW YOU NEED
SOMEONE TO FUCK AND
DUMP YOUR MASSIVE
LOADS INTO?

W-WHAT?!
N-NO! T-THAT'S
NOT WHAT I..

IT'S EXACTLY WHAT
YOU WANT, DON'T LIE
OLIVIA. SEND ME YOUR
ADDRESS. I'M BRINGING
SOME FRIENDS OF MINE
AS WELL.



WELL MY LITTLE
GIRLS, NO WHIP PLAY
TONIGHT I'M AFRAID!
CHANGE OF PLANS!

WE'VE GOT TO
TEACH A VERY BIG
GIRL HOW TO BE
VERY, VERY
DOMINATING..

THE END!