



**Typhus
Scythe**

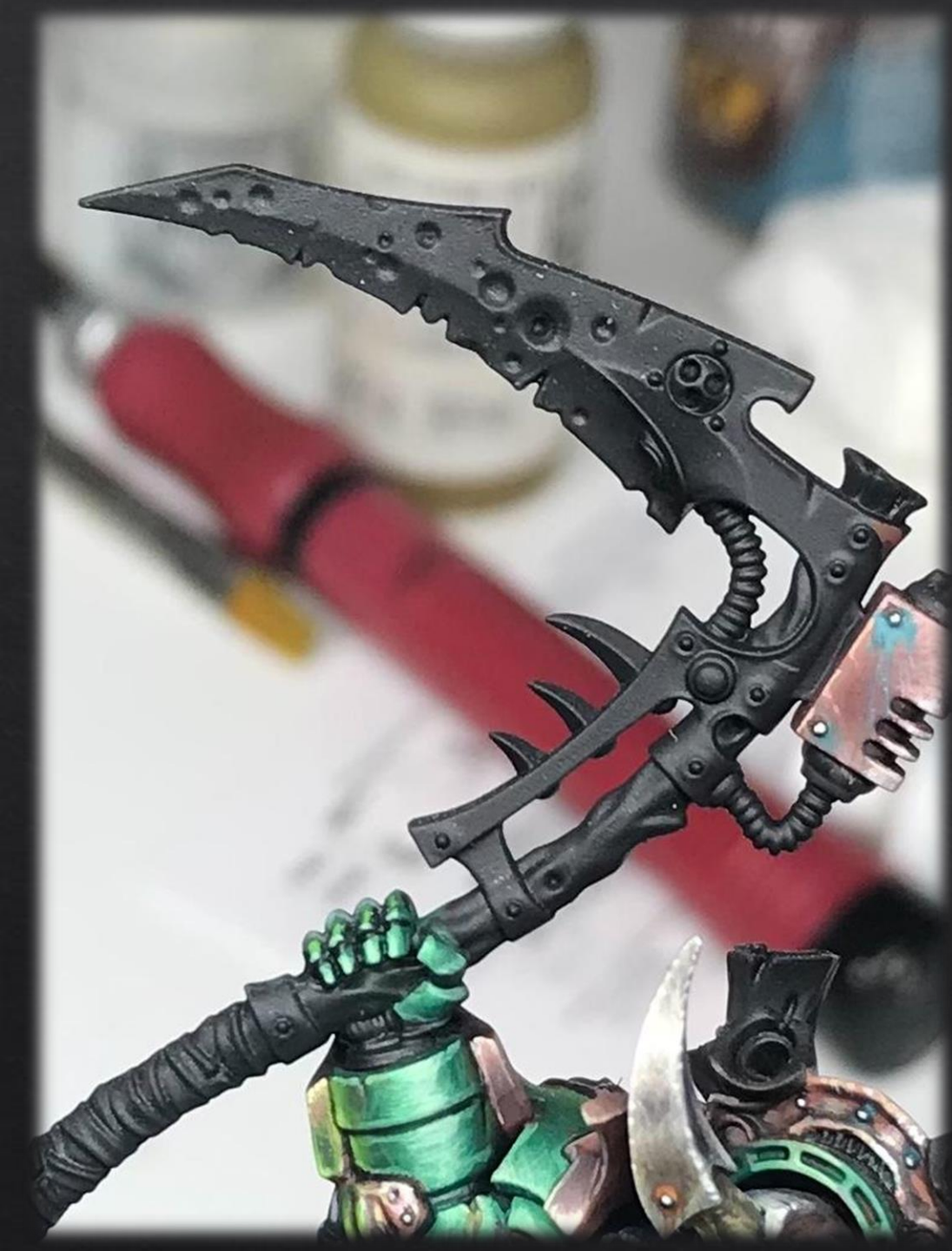
Step-by-step

◆ Paints required:

Scythe

- **Middlestone (Vallejo mc)**
- **Corvus black**
- **Abaddon black**
- **London grey (Vallejo mc)**
- **Mournfang brown**
- **Silver grey (Vallejo mc)**
- **White**





Before we start painting the miniature, we locate the light reflections on the scythe by taking a picture of it under our desk lamp. I primed it in Chaos Black as it has a great shine to it. I have added a guide for how to locate light reflections in the post description.



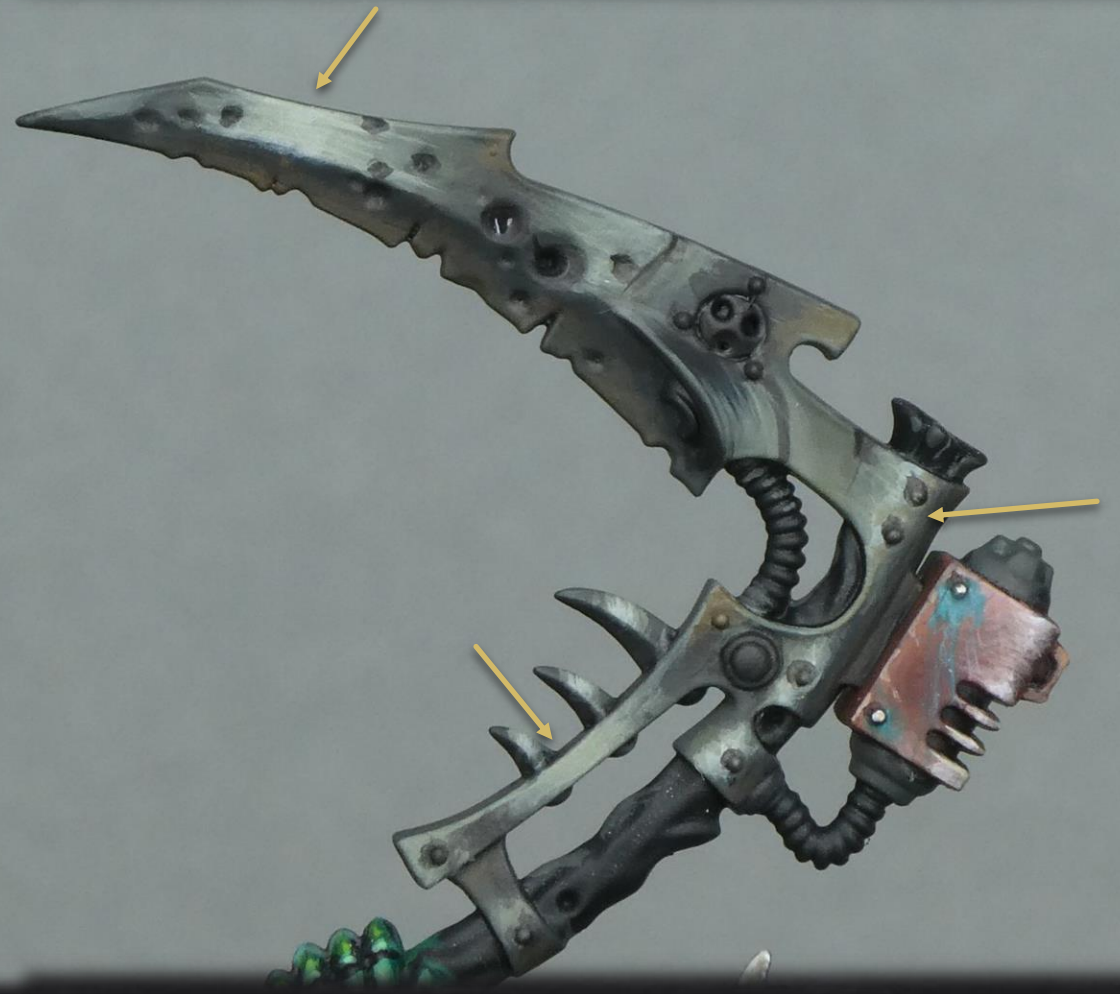
We start by basecoating the scythe with a 3:1 mix of corvus black & middlestone.



We now glaze in the frame of the light reflections, by adding 1 part more of middlestone to the basecoat mix – add 2-3 parts of water. I have pointed some of them out. We furthermore shade the lower area of the blade with corvus black – add 2-3 parts of water.



We now add a $\frac{1}{2}$ part of silver grey to the previous mix & glaze towards the middle of the light reflections.



We now add another $\frac{1}{2}$ part of silver grey & glaze the middle of the light reflections. This time we focus on the main light reflections (Check the reference photo for the brightest areas on the scythe - i have also pointed some of them out). We furthermore shade all the holes in the scythe with a 1:1 mix of corvus black & abaddon black. Add 2-3 parts of water



We now add some more tones to some of the light reflections painted – here we glaze some of the NOT brightest light reflections , with mournfang brown – add 3 parts of water. I have pointed some of them out. We furthermore add a secondary light reflection on the opposite side of the brightest light reflection on the blade with a 1:1: ½ mix of mournfang brown, corvus black & middlestone. Add 2-3 parts of water



We now edge highlight & add scratches on the scythe with a 3:1 mix of london grey & silver grey – add 1-2 parts of water. On the edges closest to the brightest light reflections we edge highlight with a 1:1 mix of silver grey & london grey. Finally we add some mournfang brown in the center of the holes in the scythe.



We now add 1 part of white to the previous mix used for painting the brightest light reflections & glaze the very middle of the brightest light reflections. We furthermore add dots of pure white on all the sharpest edges & nails on the scythe – Done 😊 !