

# All Major Scales

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, A = artificial harmonic, blue notes are right hand tap

E Major

F Major

0 2 4 0 | 2 4 1 2 | 1 4 2 0 | 4 2 0 | 1 3 0 1 | 3 0 2 3 | 2 0 3 1 | 0 3 1

9

F# Major

G Major

2 4 1 2 | 4 1 3 4 | 3 1 4 2 | 1 4 2 | 3 5 2 3 | 5 2 4 5 | 4 2 5 3 | 2 5 3

17

A<sup>b</sup> Major

A Major

4 6 3 4 | 6 3 5 6 | 5 3 6 4 | 3 6 4 | 0 2 4 0 | 2 4 1 2 | 1 4 2 0 | 4 2 0

25

B<sup>b</sup> Major

B Major

1 3 0 1 | 3 0 2 3 | 2 0 3 1 | 0 3 1 | 2 4 1 2 | 4 1 3 4 | 3 1 4 2 | 1 4 2

33

C Major

C# Major

3 5 2 3 | 5 2 4 5 | 4 2 5 3 | 2 5 3 | 4 6 3 4 | 6 3 5 6 | 5 3 6 4 | 3 6 4

41

D Major

Eb Major

A musical staff in bass clef. The first four measures are in D Major, indicated by a sharp sign on the F line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The last three measures are in Eb Major, indicated by a flat sign on the B line. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4.

Fingerings for the notes in the staff above. The notes are grouped into measures: 5-7, 4-5, 7, 4-6-7, 6-4, 7-5, 4, 7-5, 6-8, 5-6, 8, 5-7-8, 7-5, 8-6, 5, 8-6.