

Live a Live - MEGALOMANIA Cover

Cover by Husky by the Geek - Composed by Yoko Shimomura

Standard tuning

♩ = 135

Verse

od.guit.

1 2 3

T
A
B

4 5 6

T
A
B

7 8 9

T
A
B

10 11 12

T
A
B

13 14 15

T
A
B

Verse pt2

Musical notation for measures 16-18. Includes guitar tablature with fret numbers (15, 17) and a 'H' (hammer-on) instruction.

Musical notation for measures 19-21. Includes guitar tablature with fret numbers (15, 16) and a 'H' (hammer-on) instruction.

Musical notation for measures 22-24. Includes guitar tablature with fret numbers (15, 16, 17) and a 'H' (hammer-on) instruction.

Musical notation for measures 25-27. Includes guitar tablature with fret numbers (15, 17, 18) and a 'H' (hammer-on) instruction.

Musical notation for measures 28-30. Includes guitar tablature with fret numbers (15, 17, 18) and a 'H' (hammer-on) instruction.

Chorus

Musical notation for measures 31-33. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a double bar line and a measure rest. Measure 32 continues the melodic line. Measure 33 begins a new harmonic section with a key signature change to one sharp (F#).

TAB: 15 15 15 15 15 15 | 15 15 15 15 15 15 || 8 8 8 8 8 8
X X 15 X 15 X X 15 15 X 15 X X 15 15 15 15 15 15 || 6 6 6 6 6 6

Musical notation for measures 34-36. Measure 34 continues the melodic line. Measure 35 continues. Measure 36 continues.

TAB: 10 10 10 10 10 | 5 5 5 5 5 5 | 3 3 3 3 3 3
10 10 10 10 10 | 5 5 5 5 5 5 | 3 3 3 3 3 3
8 8 8 8 8 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Musical notation for measures 37-39. Measure 37 continues. Measure 38 continues. Measure 39 continues.

TAB: 8 8 8 8 8 | 10 10 10 10 10 | 5 5 5 5 5 5
8 8 8 8 8 | 10 10 10 10 10 | 5 5 5 5 5 5
6 6 6 6 6 | 8 8 8 8 8 | 3 3 3 3 3 3

Verse

Musical notation for measures 40-42. Measure 40 starts with a double bar line and a measure rest. Measure 41 continues. Measure 42 continues.

TAB: 3 3 3 3 3 3 || 15 15 15 | 15 15 15 | 15 15 15
3 3 3 3 3 3 || X X 15 X 15 X X 15 X X 15 X 15 X X 15
3 3 3 3 3 3 || X X 15 17 X X 15 17 X X 15 17 X X 15 17

Musical notation for measures 43-45. Measure 43 continues. Measure 44 continues. Measure 45 continues.

TAB: 16 16 16 16 16 | 16 16 16 16 16 | 15 15 15 15 15
X X 15 X 15 X X 15 15 X 15 X X 15 15 15 15 15 | X X 15 X 15 X X 15
X X 15 17 X X 15 17

Musical notation for measures 46-48. Measure 46 continues. Measure 47 continues. Measure 48 continues.

TAB: 15 15 15 | 16 16 16 16 16 | 16 16 16 16 16
X X 15 X 15 X X 15 X X 15 17 X X 15 17 X X 15 17 X X 15 17
X X 15 17 X X 15 17 X X 15 17 X X 15 17

49

50

51

TAB

52

53

54

TAB

Verse pt2

55

56

57

TAB

58

59

60

TAB

61

62

63

TAB

64

65

66

TAB

67 68 69

TAB

5 5 5 5 5	5 5 5 5 5	3 5 3	3 3 3 3 3	3 3 3 3 3
5 5 5 5 5	5 5 5 5 5	5 3 1 X	3 3 3 3 3	3 3 3 3 3
3 3 3 3 3	3 3 3 3 3		1 1 1 1 1	1 1 1 1 1

70 71 72

TAB

3 3 3 3 3	3 3 3 4 4	5 5 5 5 5	5 5 5 5 5	5 3 5 3
3 3 3 3 3	3 3 3 4 4	3 3 3 3 3	3 3 3 3 3	5 3 1 X
1 1 1 1 1	2 2	3 3 3 3 3	3 3 3 3 3	

Chorus

73 74 75

TAB

8 8 8 8 8	10 10 10 10 10	5 5 5 5 5
6 6 6 6 6	8 8 8 8 8	3 3 3 3 3

76 77 78

TAB

3 3 3 3 3	6 8 8 8 8	10 10 10 10 10
3 3 3 3 3	6 6 6 6 6	8 8 8 8 8
3 3 3 3 3	6 6 6 6 6	8 8 8 8 8

Outro

79 80 81

TAB

5 5 5 5 5	3 3 3 3 3	8 8 8 8 8
3 3 3 3 3	3 3 3 3 3	6 6 6 6 6

82 83 84

TAB

10 10 10 10 10	3 3 3 3 3	3 3 3 3 3
8 8 8 8 8	3 3 3 3 3	3 3 3 3 3

85 86 87

TAB

8 8 8 8 8	10 10 10 10 10	5 5 5 5 5
6 6 6 6 6	8 8 8 8 8	3 3 3 3 3
6 6 6 6 6	8 8 8 8 8	

88

T
A
B