

Shelter Me

Distortion Guitar

① = D \flat ④ = B
 ② = A \flat ⑤ = G \flat
 ③ = E ⑥ = D \flat

Distortion Guitar

① = D \flat ④ = B
 ② = A \flat ⑤ = G \flat
 ③ = E ⑥ = D \flat

Overdriven Guitar

① = D \flat ④ = B
 ② = A \flat ⑤ = G \flat
 ③ = E ⑥ = D \flat

$\text{♩} = 120$

dist.guit.

1 2 3 4 5 6 7 8

T
A
B

9 (9) 6-7-9 7 (7) 6-7-9 6 (6) 9 6-7-6 5 (5)

dist.guit.

T
A
B

od.guit.

T
A
B

9 10 11 12 13 14 15 16

T
A
B

9 (9) 6-7-9 7 (7) 6-7-9 6 (6) 9 6-7-6 5 (5)

od.guit.

T
A
B

dist.guit.

17 18 19 20 21 22 23 24

dist.guit.

od.guit.

TAB

TAB

TAB

TAB

Detailed description: This section contains musical notation for measures 17 through 24. It features two staves for distorted guitar (dist.guit.) and two for ordinary guitar (od.guit.). The first dist.guit. staff has a treble clef, a key signature of one sharp (F#), and a series of eighth notes with a slur. The second dist.guit. staff continues this melody. The od.guit. staves are empty. The guitar tablature (TAB) for the first dist.guit. staff shows fret numbers: 9, (9) 6-7-9, 7, (7) 6-7-9, 6, (6) 9 6-7-6, 5, (5) 5. The second dist.guit. staff has TAB: 7, (7) 9 7-8, 6, (6) 9 7-8, 4, (4) 7 7-9 7, 7, (7) 7. There are 'H' (harmonic) markings above the notes in measures 22 and 23.

25 26 27 28 29

TAB

TAB

TAB

TAB

Detailed description: This section contains musical notation for measures 25 through 29. It features two staves for distorted guitar (dist.guit.) and two for ordinary guitar (od.guit.). The first dist.guit. staff has a treble clef, a key signature of one sharp (F#), and a series of quarter notes with a slur. The second dist.guit. staff continues this melody. The od.guit. staves are empty. The guitar tablature (TAB) for the first dist.guit. staff shows fret numbers: 4, (4), (4), (4). The second dist.guit. staff has TAB: 6, (6), (6), (6). There is a 'H' (harmonic) marking above the note in measure 29.

30 H H 31 *sl.* 32 H H 33 **E5 F#5 6x**

dist.guit.

TAB

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

dist.guit.

oc.guit.

34 35 36 37 38 39 40 41

TAB

TAB

TAB

TAB

G#m E F# C# G#m E F# C#

TAB

9 7 7 7 5 4 3 3 7 6 5 5 2 1 0 0 9 7 7 7 5 4 3 3 7 6 5 5 0 0 1 2

dist.guit. **E5 F#5 5x**

42 H H 43 sl. 44 H H 45

TAB: 5-7-7 5-7-5 (5)-7-4-7 3-5 5-7-7 5-7-4 (4)-7-5-7-5

dist.guit.

oc.guit.

46 47 48 49 50 51 52 53 54

G#m E F# C# G#m E F# C#

TAB: 9-7-7 5-4-3 7-6-5 2-1-0 9-7-7 5-4-3 7-6-5 0-0-0-0 (0) (0) (1) (2)

dist.guit.

55 H 56 H 57 H 58

TAB: 9 6-7 6 9-7 (7) 6-7 6 9-7 6 6-7 6 7-5 (5)

od.guit.

TAB:

59 H 60 H 61 H 62

TAB: 9 6-7 6 9-7 (7) 6-7 6 9-7 6 6-7 6 7-5 (5)

TAB: /7 5-7 5 7-6 (6) 5-7 5 7-6 4 5-7 5 6-4 (4)

During the Guitar Solo

6x

dist.guit.

63 H H 64 sl. 65 H H 66

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

od.guit.

67 H H 68 sl. 69 H H 70 E5 F#5

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

16 14 15-17 (17) 15 14-15 14 16-14 14-16 16-14 14 14-16 16 16 16-14 14 17-16-14 17

dist.guit.

71 H H 72 sl. 73 H H 74 E5 F#5

dist.guit.

od.guit.

75 76 77 78

G#m E F# C#

dist.guit.

79 80 81 82

dist.guit.

oc.guit.

G#m E F# C#

9 7 7 7 5 4 3 3 7 6 5 5 0 0 1 2

83 H H 84 sl 85 H H 86 E5 F#5

5 7 7 5 7 5 (5) 7 4 7 3 5 5 7 7 5 7 4 (4) 7 5 7 5

87 H H 88 *sl.* 89 H H 90 **E5**

dist.guit.

T
A
B

5-7 7 5-7 5 (5) 7 4 7 3-5 5-7 7 5-7 4 (4) 7-5 3

dist.guit.

T
A
B

od.guit.

T
A
B