

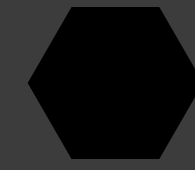


RED GARMENT

In this tutorial we'll be painting a rugged red cloak from the Cursed City Ulfenwatch.

As always, this technique is suitable for all different kinds of models that don't care too much about maintaining their gear and general life.

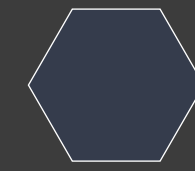
Have fun painting!



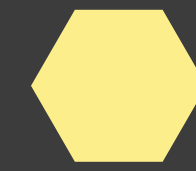
VALLEJO MODEL COLOR
BLACK



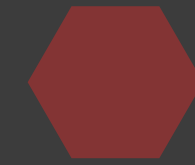
VALLEJO MODEL COLOR
SCARLET



SCALE 75
ABYSSAL BLUEV



VALLEJO MODEL COLOR
ICE YELLOW



VALLEJO MODEL COLOR
BURNT RED



CITADEL BASE
MEPHISTON RED

COLORS

↘
WINSOR & NEWTON
SERIES 7 - MINIATURES
SIZE 2

↘
BASECOAT MIX
WATER 50/50 PAINT

↘
LAYER MIX
WATER 60/40 PAINT

↘
GLAZE MIX
WATER 80/20 PAINT

BRUSHES
& TOOLS

PAINT
MIXES

TIPS ON TEXTURES



Use a bigger brush with a fine tip. The bigger size will allow more moisture in the belly preventing the tip from drying too fast.

Pre-wet your brush in water, remove excess on a paper towel.



Thin down your paints enough so they flow smoothly from the brush but not so much, that they start pooling on the mini. Test the consistency on the back of your hand for example.



Twist and pull the brush on the palette after picking up paint, to keep the tip pointy.



Load half of the bristles with color at maximum.

Use very little pressure when painting to keep the tip from collapsing and creating thick marks on the mini.

THOUGHTS ON RED

Red is not the easiest color to paint so these tips will help you get better results:

highlighting red is tricky, since it very quickly loses saturation and turns into pink mixing it with white for example.

So it's better to generate contrast by shading it down to almost black and keeping the highlights subtle.

To boost the contrast even further we are working with color temperatures in this tutorial, going from blueish

shadows up to warm, yellowish highlights.

At the same time we are keeping the shadows very desaturated compared to the midtones. That enhances the contrast even further.



LET'S PAINT

 BURNT RED
+ ABYSSAL BLUE



Mix 1/2 and apply as base coat, leaving the darkest recesses black.

 VALLEJO MODEL COLOR
BURNT RED



Apply a layer of pure Burnt Red, leaving out the shadows. Blend the transitions with a mix of glazing, stippling and painting in scratches for some texture. This can be rough, we are not going for smooth blends here

 CITADEL BASE
MEPHISTON RED



Apply a layer of pure Mephiston Red on the areas where light would hit, covering a slightly smaller area and on upward facing edges. Again: feel free to add some texture.

 SCARLET
+ MEPHISTON RED



Mix 50/50 to a layer consistency and apply where the light would hit and on upward facing edges, covering a smaller area than in the previous step.

 VALLEJO MODEL COLOR
SCARLET

 SCARLET
+ ICE YELLOW

 SCARLET
+ ICE YELLOW

 SCARLET
+ ICE YELLOW



Apply a layer of pure Scarlet, again covering a slightly smaller area.



Mix 2/1 and apply on the sharp edges and points on the cloak.



Mix 1/1 and apply to an even smaller area.



Mix 1/2 and apply a very small last edge highlight.



THIS IS THE END.
I HOPE YOU FIND THIS
TUTORIAL HELPFUL.
HAPPY PAINTING!