

# SPELL SLUT



# Sorcery Fantastic

**MAGIC SHOP SUPREME**

WHAT  
IS THIS  
PLACE?

For all your mystical needs and beyond!

HOW  
HAVE I  
NEVER SEEN  
THIS SHOP  
BEFORE?

**OPEN WHENEVER NEEDED**



# Sorcery Fantastic

**MAGIC SHOP SUPREME**

for all your mystical needs and beyond!

SORCERY FANTASTIC?  
MAGIC SHOP SUPREME?

SOUNDS FISHY.

**OPEN WHENEVER NEEDED**

I GUESS  
THEY DO HAVE A LOT  
OF MAKE BELIEVE  
TRINKET STUFF?

FAKE SHOT  
TRICKERY  
ONLY





LET'S GO  
AND ASK.

HELLO, THERE.  
I WAS WONDERING...





YES.

YES.

NO.

YVONNE.

NO.

NO.

HELL, NO.

YES, I CAN.

I'M SORRY, WHAT?  
I DON'T THINK I  
FOLLOW...

BEGINNER &  
APPRENTICE  
SPELLS

26EFT

ME 9V  
WVIC

SPELLBOOK  
AND  
TOMES





SIGH, YES,  
I SUPPOSE IT'S TOO  
SOON FOR THAT.

I WAS  
RATTLING OF ANSWERS  
TO ALL THE QUESTIONS  
YOU WERE GONNA  
ASK.

# Sorcery Fantastic

*MAGIC SHOP SUPREME*

for all your mystical needs and beyond!

OPEN WHENEVER NEEDED

YES, THIS IS A  
MAGIC SHOP. WE SELL  
ACTUAL ITEMS OF  
MYSTICAL POWER.



YES, I AM WEARING A BATHROBE.

AND NO, THIS WASN'T MY CHOICE OF ATTIRE. APPARENTLY, THERE IS A TRADITION OF STORE RUNNERS HAVING TO DRESS THIS WAY. PAST DOWN BY ONE OF THE FIRST ONES TO EVER HAVE A PUBLIC SHOP LIKE THIS.



MY NAME IS  
YVONNE.

NO,  
YOU CAN'T  
GO ON A  
DATE WITH  
ME.

NO,  
YOU CAN'T  
HAVE MY  
PHONE  
NUMBER.

AND HELL NO,  
YOU CANNOT  
FUCK ME.



BUT YES,  
I CAN SHOW YOU  
MY NAKED BODY.  
YOU'LL BE FAMILIAR  
WITH IT SOON  
ENOUGH.






I'LL BE...  
WHAT? THIS IS...  
I WOULDN'T HAVE  
ASKED... I'M NOT A  
PERVERT...

**YEAH, KEEP  
TELLING YOURSELF THAT.  
YOUR GAZE ALREADY  
TELLS ME YOU KNOW  
BETTER.**





A close-up, high-angle shot of a woman with long, wavy, light blue hair and bright green eyes. She is wearing dark, glossy black lipstick and has a slight, knowing smile. She is wearing a blue, textured, possibly knitted or crocheted top. The background is a plain, light-colored wall. A speech bubble is positioned above her head, containing the text: "NOW, WAS THERE ANYTHING ELSE YOU ACTUALLY WANTED, OR ARE YOU JUST GAWKING?".

NOW, WAS THERE  
ANYTHING ELSE YOU  
ACTUALLY WANTED,  
OR ARE YOU JUST  
GAWKING?

NO, I WASN'T...  
I SHOULD... I GUESS...  
LOOK AROUND...  
YOU KNOW...



GENIE  
SERVANT  
GARMENT

BEGINNER &  
APPRENTICE  
SPELLS



OF COURSE YOU SHOULD.  
COME BACK IF YOU FIND  
ANYTHING.



WHAT A WEIRD ENCOUNTER.

FAKE SHOT  
TRICKERY  
ONLY

GENIE  
SERVANT  
GARMENT

BEGINNER &  
APPRENTICE  
SPELLS

ENTRANCIN  
LOVE  
CHAIN

I DON'T  
KNOW ABOUT  
THAT SPELL STUFF,  
BUT THAT WAS A  
MAGICAL VIEW  
INDEED.

SPELLBOOKS  
AND  
TOMES

SPELL  
STAFFS &  
WANDS



SPEAKING  
OF THINGS THAT  
MAKE A SEXY  
VIEW...

GENIE  
SERVANT  
GARMENTS

BEGINNER &  
APPRENTICE  
SPELLS

ENTRANCING  
LOVE  
CHAIN

THIS IS A NICE DESIGN.  
KINDA WONDER WHAT IT'D  
LOOK LIKE ON A WOMAN.

BEGINNER &  
APPRENTICE  
SPELLS

ENTRANCING  
LOVE  
CHAIN



NICE  
WORK ON THE LINKS,  
PUTTING THINGS INTO A  
SWEET VIEW.

PELLBOOKS  
AND  
TOMES







AH,  
WHO AM I  
KIDDING?  
I LIKELY CAN'T  
AFFORD THAT  
THING.

KNOWING MY LUCK,  
IT'S WAY OUT OF MY  
AFFORDABLE RANGE.



THIS IS  
LIKELY THE ONLY  
STUFF I CAN AFFORD  
IN HERE.

DISCOUNT  
SHELF  
USE AT OWN RISK



I CAN GIVE YOU A MAJOR DISCOUNT ON THE LOVE CHAIN IF YOU PICK UP A FEW OF THOSE ITEMS.

A young man with short dark hair and light eyes, wearing a light pink button-down shirt, is looking towards a desk. On the desk, there is a black camera with a lens, a blue bottle of hair product, and a stack of red and white patterned cards. The scene is set in a room with a bookshelf in the background.

**ARE YOU FOR REAL?  
I JUST HAVE TO BUY A  
FEW OF THESE AND...**

**YES. I'D SELL THE  
LOVE CHAIN TO YOU  
FOR FIFTY BUCKS.**



CAN I TRY  
OUT SOME OF THESE?  
SAY FOR EXAMPLE, I  
WANTED THE  
CAMERA...

OH, FOR CRYING  
OUT LOUD...



YES,  
YOU CAN TAKE  
A SNAPSHOT OF  
MY NAKED  
BODY.

GO AHEAD  
AND GET IT  
OVER WITH  
ALREADY.

SAY "CHEESE".

NO, I WON'T.

**SNAP**



A character with short, light blue hair and black lipstick is shown from the chest up. She is holding a wooden-handled axe with a black metal head. She has a serious expression. A speech bubble is positioned near her head. The background is a plain, light-colored wall. To the left, there are some yellow and black mechanical parts. To the right, a portion of a brown object is visible.

**YOU HAPPY, THEN?  
EVERYTHING WORK AS  
YOU WANT?**



A man in a pink shirt is holding a professional camera and looking at a woman with long, flowing blue hair. They are in a jewelry store, with a display case containing jewelry visible in the background. The man is speaking, and his dialogue is shown in a speech bubble.

I DON'T KNOW.  
YOU SAID THIS IS  
MAGICAL?

BUT ALL I SEE  
IS A NORMAL CAMERA,  
SO WHAT GIVES?

A woman with short, light blue hair and dark green lipstick is shown in profile, looking down at a large, grey, mechanical device. The device has a lens and various buttons, resembling a camera or a scanner. She is topless. The background is a plain, light-colored wall. A wooden staff with a red tip is visible in the upper right corner.

IT IS MAGICAL.  
IT'S A COPY  
CAMERA.

BY SNAPPING A PICTURE  
OF ME, YOU CAN NOW MAKE  
A CLONE FORM OF ME  
APPEAR AT ANY TIME.

FOR REAL?



YEAH, FOR REAL.  
SO, DO YOU WANT IT  
OR NOT?

YEAH, OKAY.  
LET ME LOOK  
AROUND SOME MORE  
ON THAT SHELF.

DISCOUNT  
SHELF  
USE AT OWN RISK

**SOME  
BROWSING  
LATER.**

**ALRIGHT.  
THE COPY CAMERA,  
THE MILF SLIP,  
THE OIL OF OBSESSION,  
AND THE MAGIC  
NULLIFY CRYSTAL.**





PLUS THE  
DISCOUNTED LOVE  
CHAIN YOU WANTED.

THAT'S EVERYTHING?  
CASH OR CREDIT?

TOTAL CASH IN CHANGE

I GOT CREDIT  
RIGHT HERE.



SPELLBOOK  
AND  
TOMES



A woman with short, straight blue hair and black lipstick is shown in profile, looking down. She is wearing a blue, textured cardigan that is open at the front. In the background, there is a light-colored wall with a wooden-handled axe and a pickaxe hanging on it. A white speech bubble with black text is positioned near her face. The scene is lit with soft, directional light from the left, casting shadows on the wall and floor.

VERY WELL,  
LET ME BILL YOU ON  
THAT.



HAVE A NICE DAY.  
COME IN AGAIN  
SOMETIME.

**Very Fantastic**  
**MAGIC SHOP SUPREME**  
for all your mystical needs and  
**OPEN WHENEVER NEEDED**

SEE YOU.

SPELLS AND  
SINGLE USE

LIKE I  
WOULD COME BACK.  
LEAST I GOT SOME  
CHEAP STUFF OUT OF  
THIS.



LATER, AT HOME.



WHAT A STRANGE EXPERIENCE, THAT WEIRD SHOP.

3:23  
Friday, July 31

HEY FRED.  
HOW'S IT GOING?

'SUP GOOSE?  
NOT TOO BAD,  
YOU?





MEH, SAME OLD.  
WHAT YOU GOT IN  
THE BAG?

I FOUND  
SOME STRANGE  
SHOP ON THE WAY  
HOME. LET ME  
SHOW YOU.

**SOME STORY  
TELLING LATER.**

**AND SHE  
BASICALLY HAD ME GET  
ALL THIS STUFF FOR CHEAP.  
LIKE, REAL DISCOUNT,  
DUDE.**





I DON'T KNOW MAN.  
YOU REALLY THINK ANY  
OF THIS IS VIABLE?

OH, IT WORKS.  
I TESTED SOME OF IT.  
AND EVEN IF SOME OF IT IS  
JUNK, IT'S STILL WORTH  
THE MONEY I PAID.



LIKE, SEE THIS CAMERA?  
IT WORKS, NO TROUBLE.  
AND I PAID NEXT TO NOTHING  
FOR THIS. LET ME SHOW YOU.







**POINT,  
PUSH TRIGGER,  
AND...**

FOSH





MY EYES...  
FUCK!

A close-up, cinematic shot of a woman with vibrant blue hair. Her face is the central focus, with her eyes looking slightly to the left. A hand with light-colored, manicured nails is positioned near her right eye, with the index finger pointing towards it. She has a slight, enigmatic smile on her lips, showing her teeth. The background is a blurred brick wall. A speech bubble is located in the lower-left quadrant of the frame.

I CAN'T SEE.  
GOOSE?  
WHAT'S GOING  
ON?



MY BODY FEELS  
LIKE IT'S BURNING.  
HELP!



SHIT, FRED.  
AM I TRIPPING?  
WHAT THE HELL?

3:23

Friday, July 31

**GRYAHH!!!!**

**SHUPP**

**WHAT THE FUCK, MAN?  
THAT WAS SO BIZARRE.  
GOOD THING IT'S OVER.**







FRED, MAN!  
ARE YOU OKAY?  
IS THAT EVEN YOU?



OF COURSE IT'S  
ME, GOOSE.



WHY WOULD  
YOU A...?

**AAHHHHHHHH!!!!  
WHAT?????  
HOW?????**






THIS IS... I...  
I LOOK LIKE... THAT  
SHOPKEEPER...

HOW IS THIS A THING?  
MAGIC ISN'T REAL, IS IT?

SHALL WE  
TRY OUT THAT  
PUSSY AND SEE IF  
IT IS?





ARE YOU KIDDING ME?  
MY LIFE JUST TURNED UPSIDE  
DOWN, AND YOU CAN'T THINK  
ABOUT ANYTHING BUT SEX?



**YOU'RE NOT  
CURIOUS HOW IT  
WOULD FEEL LIKE?**

**NO.  
I DON'T WANT TO  
TOUCH ANY OF  
YOUR...**



FIRM...  
HARD... LOVELY...  
GORGEOUS BODY...  
OR THINK ABOUT  
YOUR C...




SEE, YOU SAY  
THAT BUT...

MY BUTT...?



THIS IS A  
ONCE IN A LIFETIME  
OPPORTUNITY.



AREN'T YOU  
WONDERING WHAT  
MAKES A WOMAN  
TICK?

WELL, YES,  
BUT ALL THE WHILE  
BEING ONE?

HAVING A  
BREAST  
GROPED...





I CAN  
TELL I'M DOING  
SOMETHING  
RIGHT.

MOAN

IT SEEMS  
YOUR PUSSY IS  
REACTING.





I... FUCK...  
I CAN'T STAND  
ANYMORE...



THAT'S OKAY.  
YOU'RE AT THE RIGHT  
HEIGHT FOR SOMETHING  
ELSE.



A close-up photograph of a woman with short, wavy blue hair and black lipstick. She is looking intently at a finger held in front of her. The finger has a purple, bulbous tip. The background is a light-colored wooden surface.

**YOU'RE COCK...  
I... FUCK... IT'S SO  
TEMPTING...**

I FIGURED  
YOU'D WANT IT.

**SHOVE**



I DO...  
WHY DO I...  
I SHOULDN'T...  
BUT THIS...

FUCK...  
THIS FEELS RIGHT...  
I CAN'T LIE... THIS IS  
AMAZING...

SEE?  
YOU'RE TOTALLY  
INTO THIS.



SHALL WE TAKE  
IT FURTHER?



A close-up, profile view of a woman with long, wavy blue hair and black lipstick. She is looking towards the left of the frame. The background consists of a brick wall and a wooden floor. Two speech bubbles are overlaid on the image, containing text.

**YES. I  
WANT THIS.**

**MY BODY IS  
TINGLING ALL OVER.  
PLEASE, HAVE ME.**





**NOW YOU'RE  
GETTING INTO THE  
SPIRIT.**

LET SEE  
WHAT ELSE WE GOT IN  
MAGIC STUFF.



THIS IS A  
BODY OIL YOU SAID,  
RIGHT?





LET'S SEE  
WHAT IT DOES.

YES, BUT..  
FUCKS...



MY TITS...

**BLOAT**

**BLOAT**



WOW. SO BIG...  
SO MUCH MORE  
SENSITIVE...



I WONDER  
IF THIS CAN MAKE  
ANYTHING ELSE  
BIGGER?



**STRETCH**



SO HUGE...  
I CAN'T BELIEVE...  
WHY IS IT...



...NOT IN  
MY PUSSY YET?  
COME ON, FUCK ME  
SILLY.

**TO BE CONTINUED**